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CATALOGUE

OF

THE FINE COLLECTION

OF

ENGRAVINGS,

FORMED BY THE

REV. J. BURLEIGH JAMES, M.A.

LATE OF KNOWBURY, SALOP.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

L. 37241

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

-29
On MONDAY, the 19th of MARCH, 1877, and NINE FOLLOWING DAYS,
MAY 1
On MONDAY, the 23rd of APRIL, 1877, and SEVEN FOLLOWING DAYS, = L. 37371
JUNE 2 AND
On WEDNESDAY, 23rd of MAY, 1877, and NINE FOLLOWING DAYS, = L. 37506

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

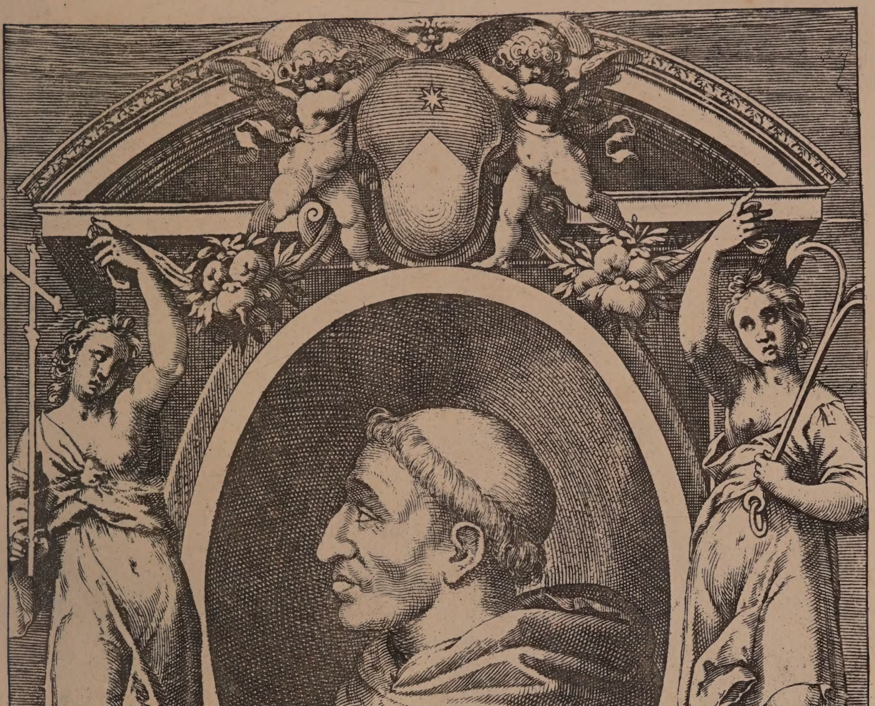
SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

19747

ILLUSTRATIONS.

	SUBJECT.	PAINTER.	ENGRAVER.	LOT.
1	SAVONAROLA	ALBERTI	C. ALBERTI	24
2	MISS BINGHAM	REYNOLDS	F. BARTOLOZZI	2465
3	CECILIA	HOPPNER	J. BROMLEY	2584
4	THE SEMPSTRESS	ROMNEY	T. CHEESMAN	4105
5	MISS PEEL	LAWRENCE	S. COUSINS	2838
6	MUSCIPULA	REYNOLDS	J. JONES	3775
7	MERSTRATEN	VAN DYCK	J. LEONART	1334
8	MISS CHOLMONDELEY	REYNOLDS	G. MARCHI	3469
9	MRS. BALDWIN	KETTLE	J. POTT	3927
10	THE PRINCE OF WALES AND SISTER	LARGILLIERE	J. SMITH	4691
11	MARY II.	VANDERWART	J. SMITH	4895
12	LOUISA	WARD	W. WARD	5285
13	POLLY JONES	READ	J. WATSON	5347

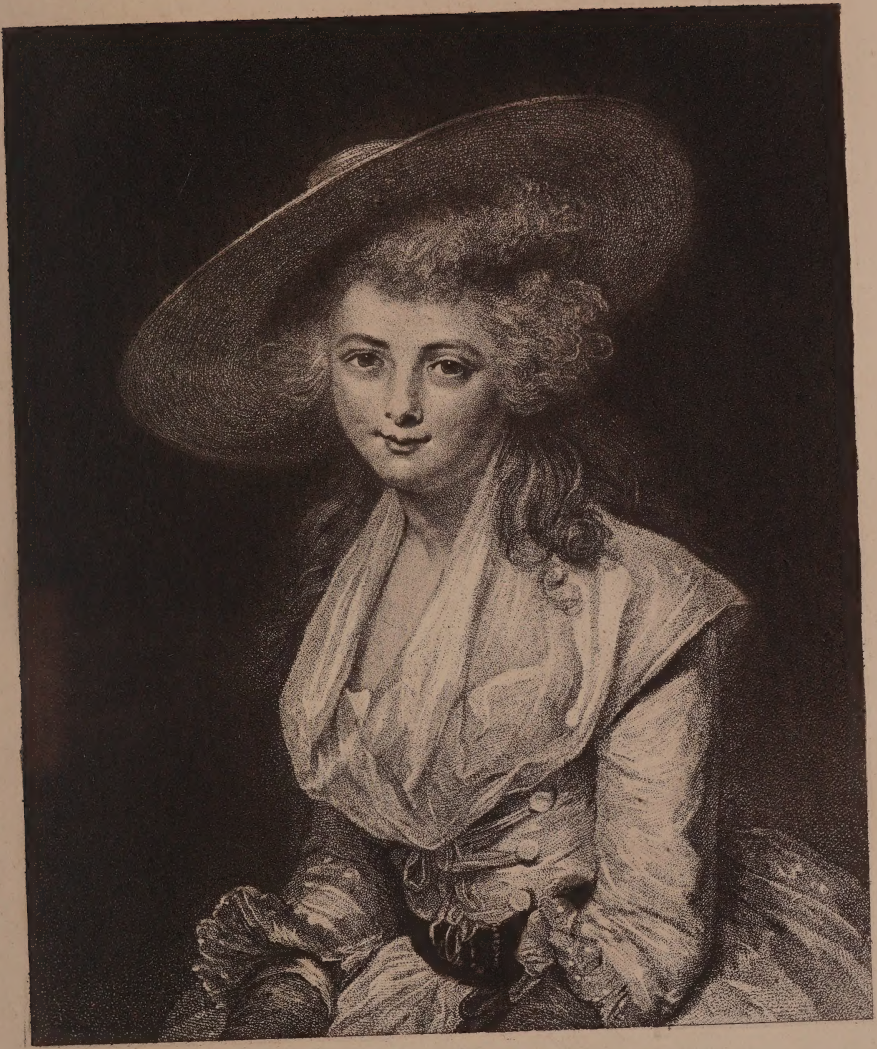
II



Girolamo Savonarola

Photo Gravure. J. Leitch & Co. London

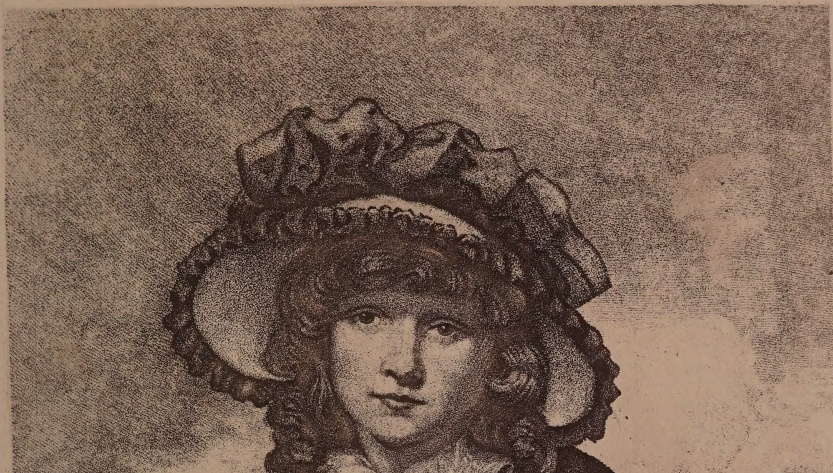
III



The Honourable Miss Bingham

Photo Gravure J. Leitch & Co. London

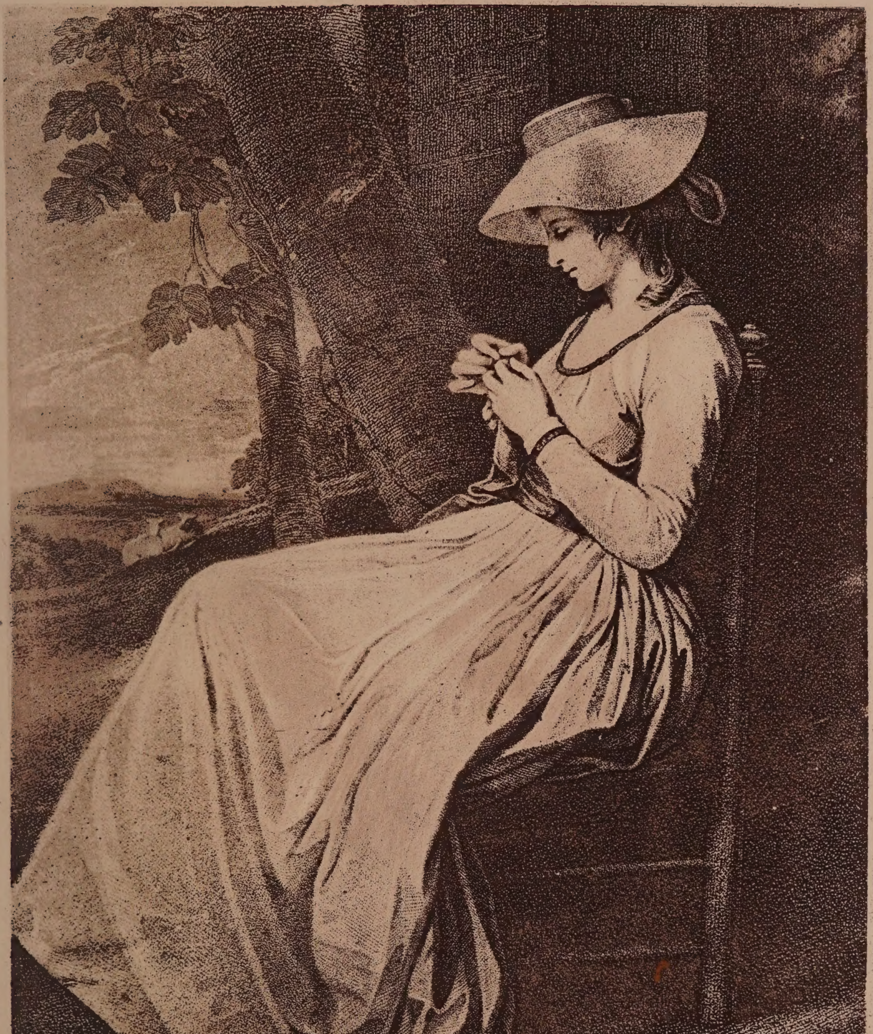
IIII



Cecilia.

Photo. Gravure, J. Leitch & C°. London

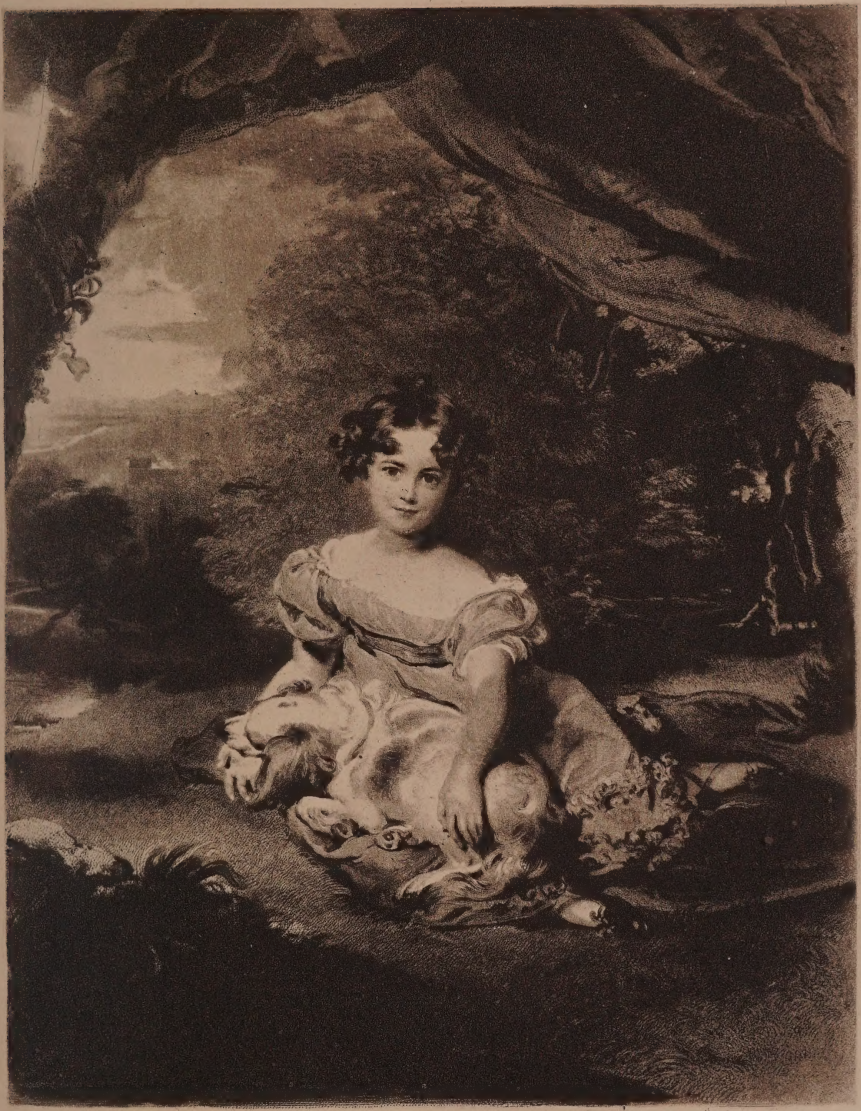
IV



The Sempstress

Photo Gravure. J. Leitch & Co. London

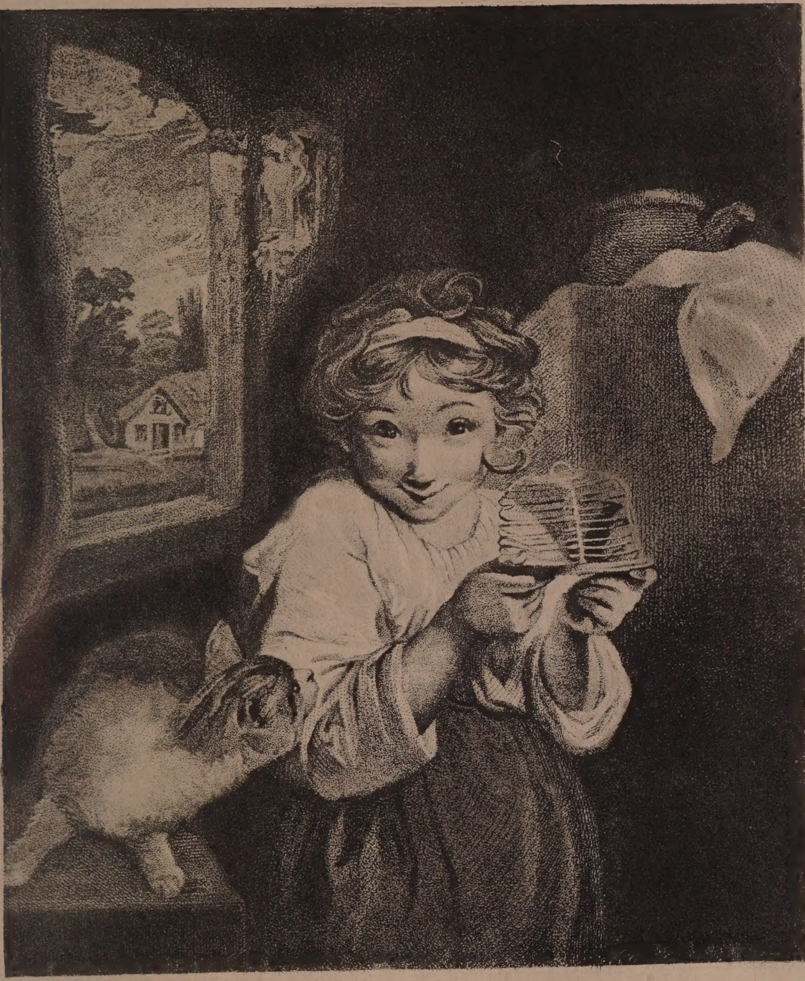
V



Miss Peel.

Photo. Gravure. J. Leitch & Co. London.

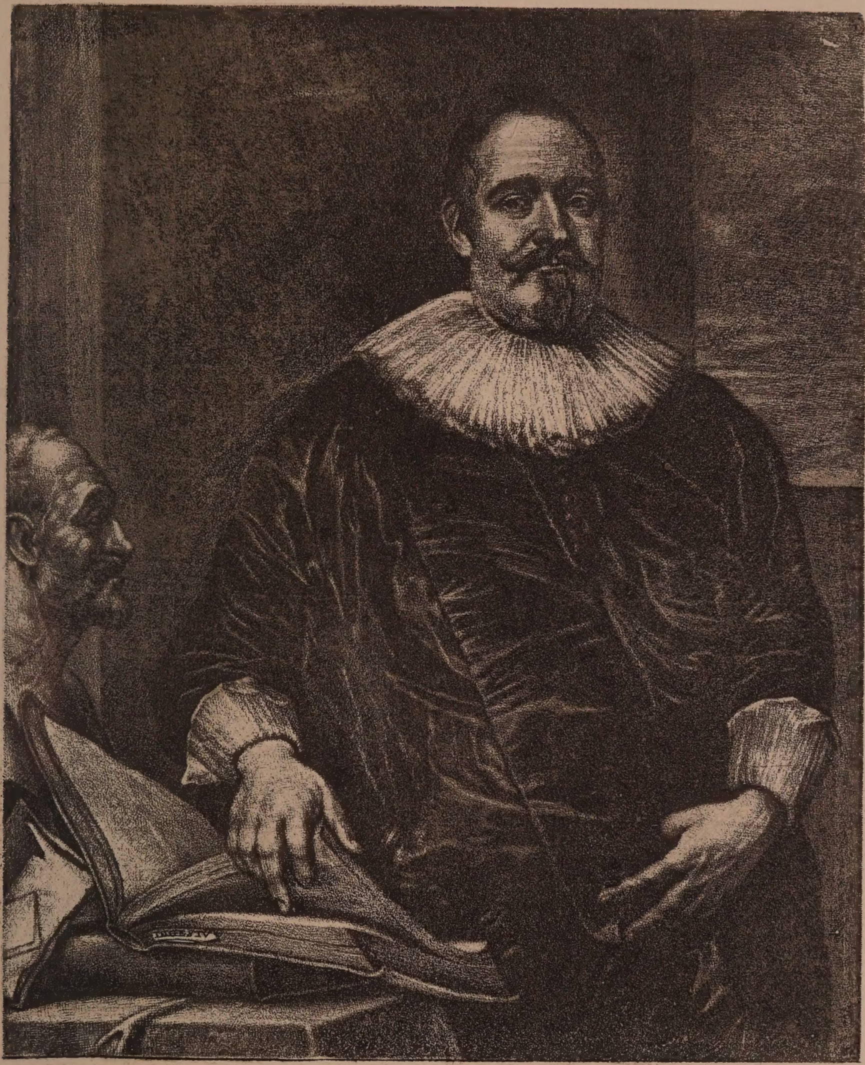
VI



Muscipula

Photo Gravure J. Leitch & Co. London

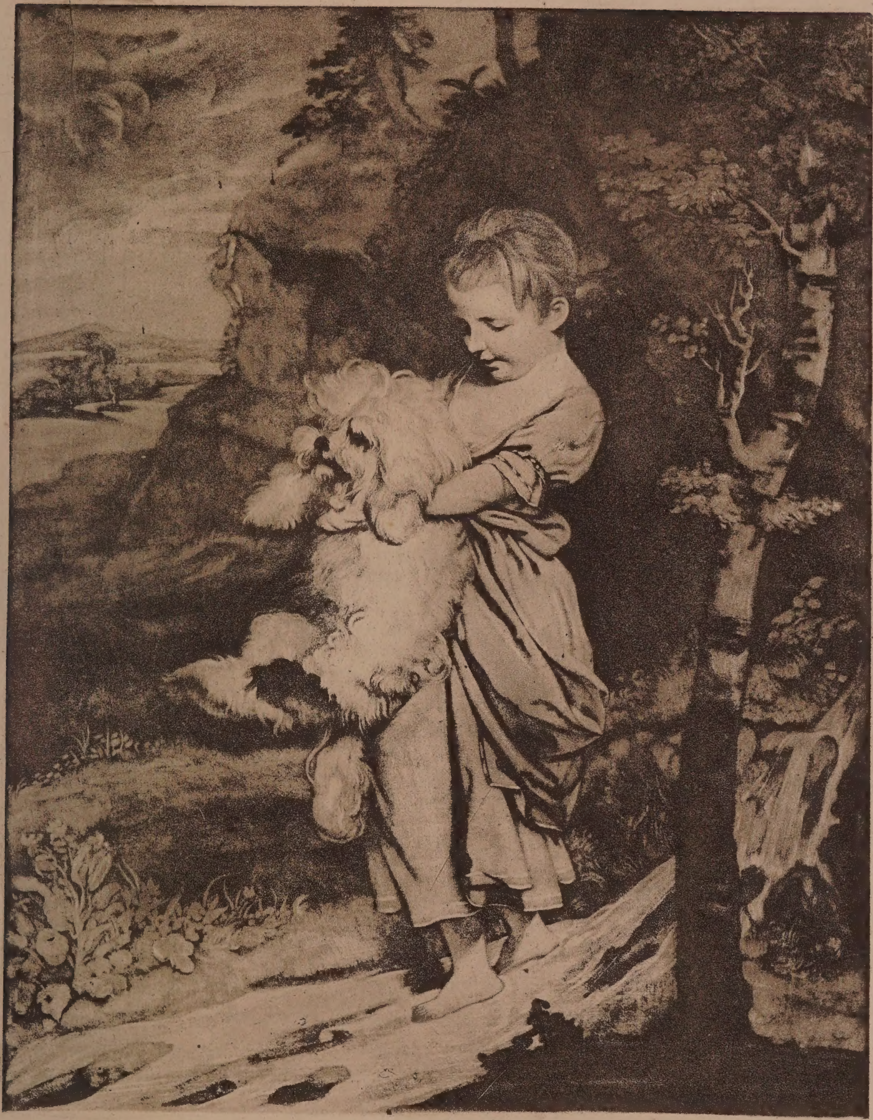
VIII



Justi de Merstraten

Photo Gravure J. Leitch & C°. London

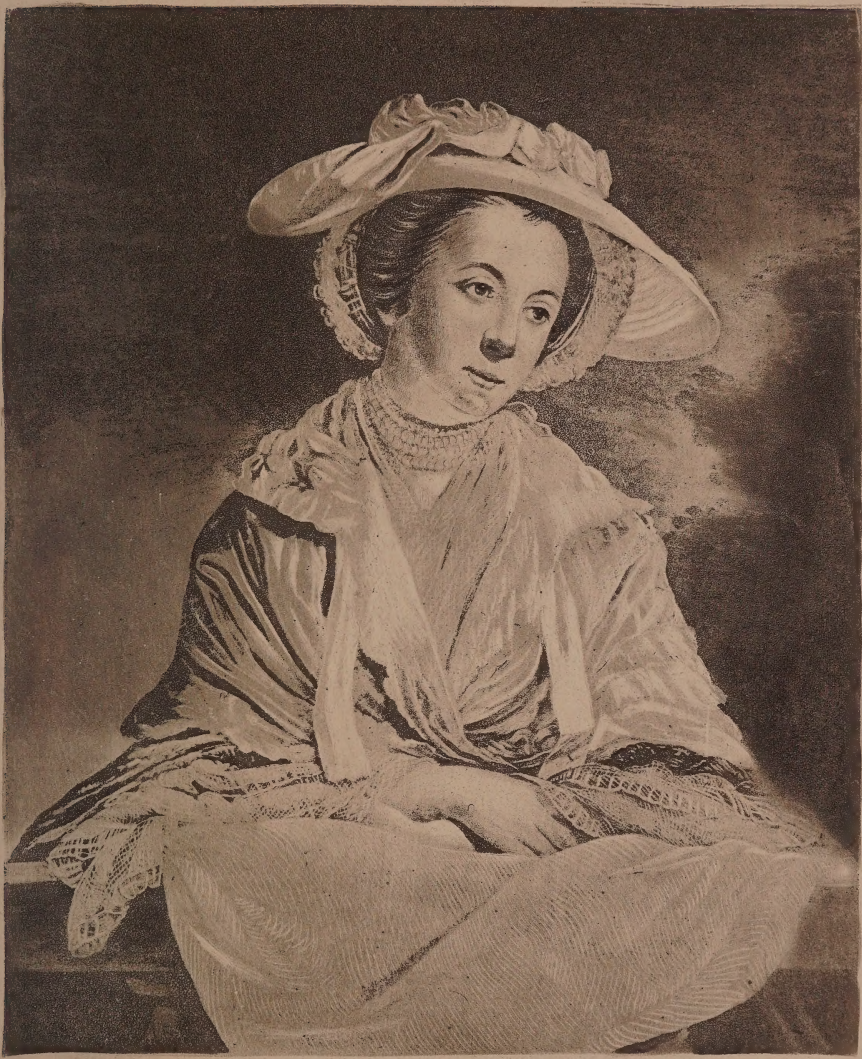
VIII



Miss Cholmondeley

Photo Gravure. J. Leitch & Co. London.

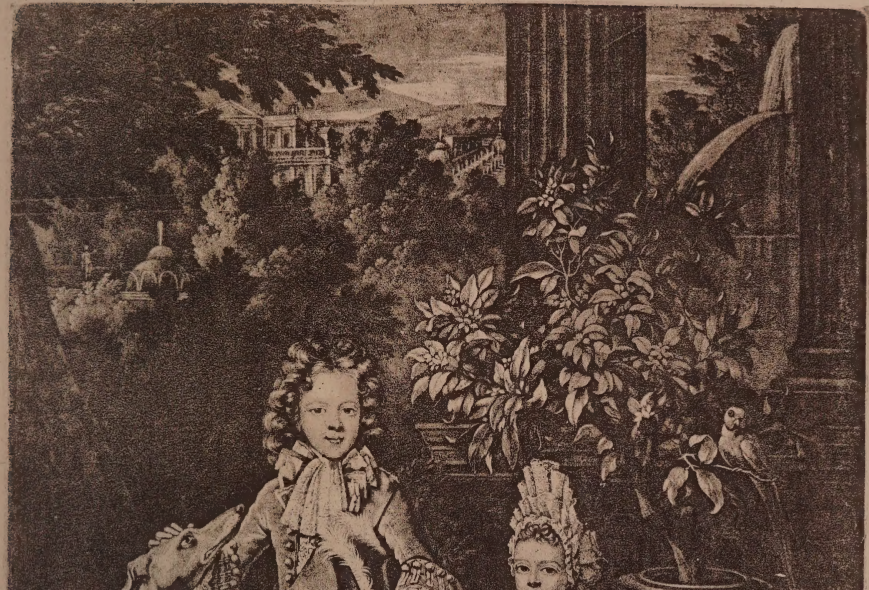
IX



Mrs Baldwin

Photo Gravure J. Leitch & Co. London

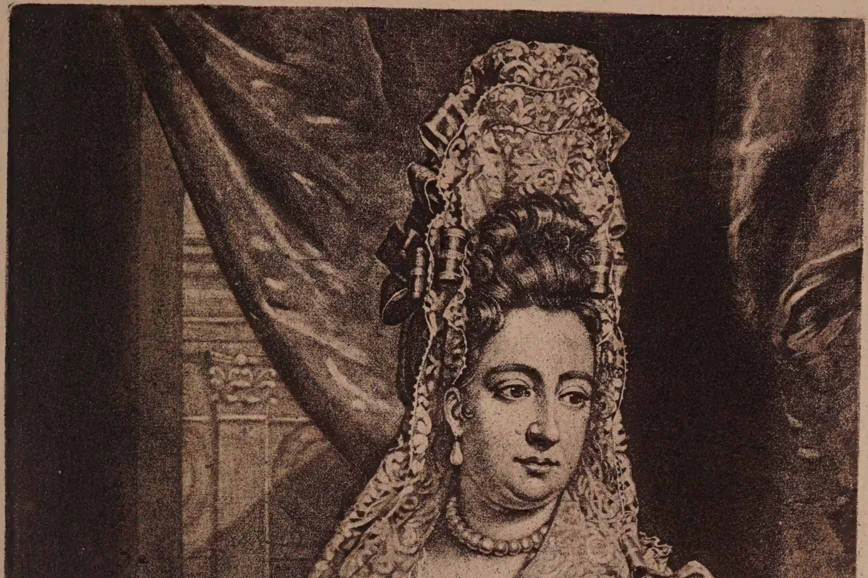
X



Prince of Wales and Sister

Photo Gravure J. Leitch & Co. London

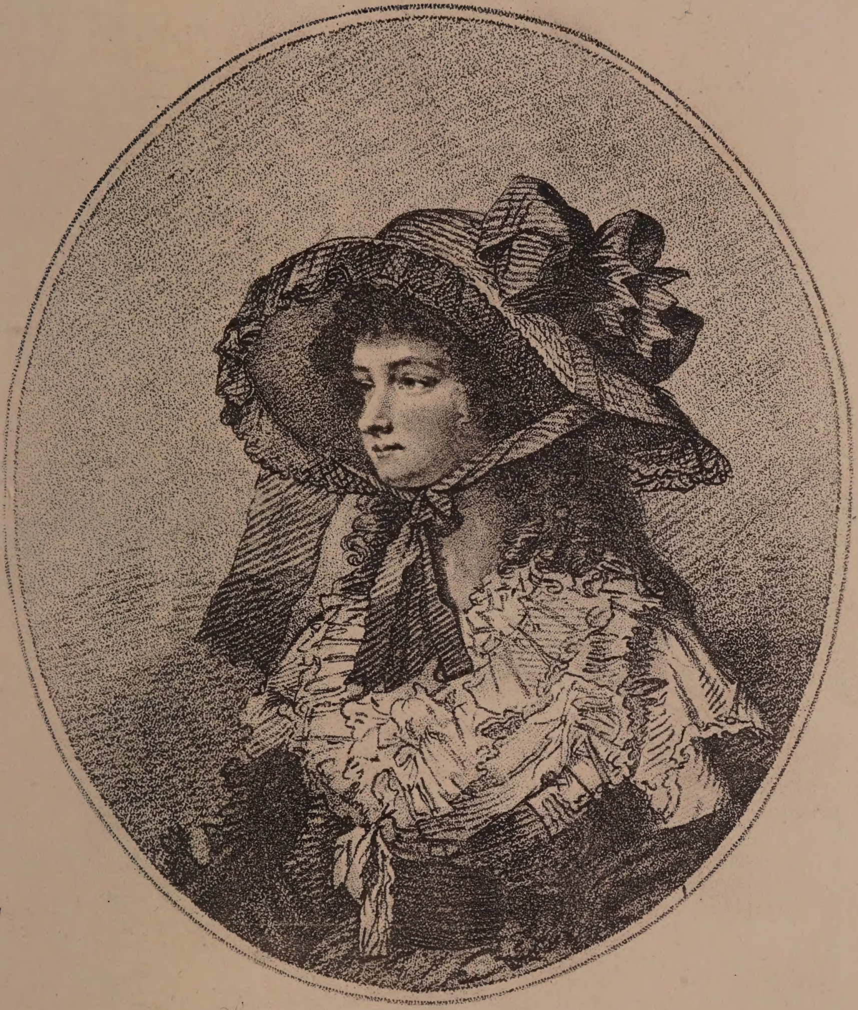
XI



Mary II

Photo Gravure J. Leitch & Co. London

XII.



Louisa.

Photo Gravure. J. Leitch & C^o. London.

XIII

Polly Jones

Photo Gravure. J. Leitch & C.o London

CATALOGUE

OF THE

FINE COLLECTION OF ENGRAVINGS,

FORMED BY

THE REV. J. BURLEIGH JAMES.

FIRST DAY'S SALE.

ADAM (JACOB).

LOT

1/6 1 Portrait of Josias Duke of Saxo-Coburg, after Joseph Kreutzinger 1 Thebaudeau

ADEMOLLO (LUIGI).

2/- 2 An Allegory of a Pope standing, holding a cross with his right hand, and making a gesture with his left; a lion, an ox, and an eagle beneath, tearing to pieces several human beings. A Saint receiving a pair of shears from a kneeling man amidst a crowd, *both printed in colours* 2 Boynton

AGAR (JOHN SAMUEL).

26/- 3 The Marriage of St. Catharine, after Parmigiano. Portrait of Lady Heathcote, after Richard Cosway. A Lady with a Child, as mendicants. A Woman at a fountain, with a child on her back, both after Richard Cosway 4 Noseda

AIKMAN (ALEXANDER T.)

2/- 4 The Madonna and Child, after Raffaello Sanzio, *proof on india paper, very fine* 1 Ditchfield

AKEN (JEAN VAN).

5/- 5 Small Landscapes: one from a set of six, called the Little Bridge (*B.* 7); and Travellers on horseback (*B.* 17), *both very fine* 2 Cazeno

8/ 6 Views on the Rhine: a set of four, after Herman Saftleven (*B.* 1, 18-21), *fine;* and a Landscape, with a man holding a conversation with a woman on horseback, after Berchem 5 Davidson

B

ALAIS (J.)

22/- Noseda 7 Juvenile Opposition, and Juvenile Reluctance, a pair after F. Wheatley, *proofs before the titles, very fine* 2

ALBERTI (Cherubino).

5/- Litchfield 8 The Expulsion of Adam and Eve from Paradise, after Polidoro Caravaggio (*B.* 2). Adam and Eve forced to labour, after Polidoro Caravaggio (*B.* 3), *both brilliant impressions* 2

2/6 Turner 9 The Israelites going out of Egypt, carrying with them the vases of gold and silver, after Polidoro Caravaggio (*B.* 5), *counter proof, curious.* Judith holding the head of Holofernes (*B.* 6), *fine, with large margin;* and the Nativity, after Taddeo Zuccaro (*B.* 13) 3

1/6 Boynton 10 The Flight into Egypt, two angels leading the way (*B.* 15), *brilliant impression* 1

2/6 Davidson 11 The Resurrection of Christ, after Raffaello Urbino (*B.* 24); and the Virgin with the Infant in a halo of glory, two angels strewing flowers from above (*B.* 35) 2

3/6 Boynton 12 The Virgin and the Infant Christ with St. John and St. Elisabeth, after Raphael Urbino (*B.* 40), *very fine* 1

3/- Davidson 13 Christ crowning the Virgin in the heavens, after Federigo Zuccaro (*B.* 41), *very fine* 1

7/- Boynton 14 St. Jerome meditating in the Desert, after Michel Angelo (*B.* 54), *first state* 1

1/6 Francis 15 The Conversion of St. Paul, after Taddeo Zuccaro (*B.* 17, 57), *fine* 1

2/- Davidson 16 Two Designs from the Sistine Chapel, after Michel Angelo (*B.* 74, 75), *very fine* 2

. . . . 17 Jupiter embracing Ganymede (*B.* 80). Jupiter and Antiope (*B.* 83) 2

3/- Thomson 18 Perseus changing Atlas into a stone, by showing him the head of Medusa, after Polidoro Caravaggio, *fine, with large margin.* Friezes:—An Assembly of the Muses; and the Rape of the Sabines, after Polidoro Caravaggio (*B.* 108-112), *very fine, with large margins* 5

5/- Thibaudeau 19 Henry IV. King of France, in ornamental oval (*B.* 124) *fine* 1

12/- Goupil 20 Pope Sixtus V., in an oval, cartouche supported by two angels (*B.* 126), *first state, very fine* 1

14/- " 21 Portrait of Pope Urban VII., in ornamental border, with figures of Justice and Charity (*B.* 127), *very fine* 1

4/- Pooley 22 One from a set of four, called the Concerts of Angels. Two Angels with a music book, after Polidoro da Caravaggio (*B.* 132). Two from a set of four studies of Naked Men, after Michel Angelo (*B.* 148-150), *first and third state of* 148, *proof of* 150 4

3/- Boynton 23 Designs for Knives, after Francesco Salviati (*B.* 171), *very fine* 2

£5.5.0	24	F. HIERONYMUS SAVONAROLA FERRARIENSSI'. O.R.D. PRÆDICATORUM. Bust in monk's attire. The face in profile, turned to the left, an illustrated oval supported by Faith and Hope, above, the arms supported by two angels against an architectural pediment, below, the above inscription on a Gothic tablet, with a discomfited tyrant reclining on each side, *very fine, presque unique, and undescribed. The only other impression known is in the British Museum*	1	Goupil

ALDEGREVER (HENDRICH).

18/-	25	Adam and Eve (*B.* 11-12), *very fine*	2	Fawcett
7/-	26	Lot and his Daughters seated on the ground (*B.* 13); and two from a set of seven of the History of Ammon and Thamar (*B.* 22, 25)	3	Davidson
4/6	27	Two from a set of four of the History of Susannah (*B.* 32, 33)	2	Turner
4/-	28	Delilah cutting the hair from Samson's head, small prints (*B.* 35, 36)	2	Plucknett
16/-	29	The Annunciation (*B.* 38); and the Nativity (*B.* 39)	2	Lauser
£1.10.0	30	The Parable of the Good Samaritan, a set of four (*B.* 40-43), *three of them brilliant impressions*	4	Cazeno
8/-	31	The Parable of the Rich Man and Lazarus, two from a set of five (*B.* 44, 46)	2	Posley
21/-	32	The Virgin standing on a crescent holding the Infant (*B.* 50). The Virgin seated on a cushion, with the Infant Jesus (*B.* 54), *rare*	2	Lauser
8/-	33	The Evangelists, after George Pencz (*B.* 57-60), *one of them, B. 57, a brilliant impression*	4	Breun
5/-	34	Romulus and Remus (*B.* 66). A Combat between the Romans under Scipio and the Carthagenians under Hannibal (*B.* 71)	2	Turner
4/6	35	The Unnatural Father, a sick man cutting his son's throat (*B.* 73), *fine*	1	Reggall
£1	36	The Divinities who presided over the Seven Planets, Apollo, Diana, Venus, Jupiter and Saturn, five from a set of seven (*B.* 75, 76, 78, 79, and 80)	5	Cazeno
2/6	37	Faith represented by a woman holding a chalice in her right hand, and embracing the foot of the Cross with the left (*B.* 131). Strength represented by a woman holding a column in her left hand (*B.* 8, 133)	2	Posley
£4.6.0	38	The Wedding Dancers, a set of twelve (*B.* 160-171); *from the Barnard Collection*	12	Lauser
£1	39	The Soldier surprising the Monk with the Nun (*B.* 178), *very rare*	1	Cazeno
3.17.0	40	Henry Aldegrever at the age of thirty-five (*B.* 189), *very fine*	1	Noseda
6/-	41	A Vignette, representing a Triton carrying two Nereids (*B.* 201). Two Cupids supporting a globe (*B.* 208), *fine*	2	Lauser
1.7.0	42	Fourteen Children dancing to the sound of a violin and trumpet (*B.* 252), *very fine.* An ornamental Design with two figures, one at each side, a male and female (*B.* 287). Another Design, probably by De Bry, of arabesque ornament, cut from a larger plate	3	Cazeno

ALIAMET (J. JACQUES).

£1.5.0 B. F. Stevens

43 "Arrivée au Sabat," after D. Teniers (*Le B.* 1), *proof before letters, very fine, and the finished impression.* "Depart pour le Sabat," after David Teniers (*Le B.* 2). "Les Amusemens de l'Hiver," after A. V. Velde (*Le B.* 28) 4

7/- Cazens

44 The Times of the Day, two from a set of four. Le Matin, Le Midi, after Joseph Vernet (*Le B.* 35-38). Incendie Nocturne, after J. Vernet (*Le B.* 39), *third state, with the address of the engraver* 3

4/- do.

45 Landscape, "Les Italiennes laborieuses," after Joseph Vernet (*Le B.* 40) One of two views in the Levant (*Le B.* 48) 2

ALIAMET (FRANÇOIS GERMAIN).

6/- Thomson

46 The Circumcision, after Guido Reni (*Le B.* 3), *very fine.* Sacrifice to Pan, after Andrea Sacchi (*Le B.* 8), *proof before letters, with the arms, on india paper* 2

ALLEN (JAMES B.)

1/6 Plucknett

47 Trent in the Tyrol, after Sir A. W. Callcott, *proof, open letters, on india paper* 1

ALTDORFER (ALBRECHT).

£2.4.0 Lauser

48 The Fall and the Redemption of Mankind (*B.* 1-40). Twenty-seven Wood Engravings from a set of forty, *very fine* 27

1.2.0 Pooley

49 The Virgin with the Infant Christ, in a landscape (*B.* 17). A Monk kneeling before an Altar, on which the Virgin is seated with the Infant (*B.* 49). St. Jerome in a cave, kneeling before a crucifix (*B.* 57), *woodcuts* 3

AMLING (CARL GUSTAV VON).

11/- Thomson

50 Three from a set of thirteen pieces of the History of Otho and Louis of Bavaria, from the Tapisseries at Munich, after Pietro Candino (*Le B.* 3-15). Mary Anna Christina of Bavaria, after Tomasi Marcolino (*Le B.* 18) 4

6/- Boynton

51 Day—A Man leaning on a stick, listening to a woman, who is talking; a peacock is beside her. Night—A sleeping Man; a figure standing by with his right hand raised, both after Pietro Candio, *very fine, but undescribed* 2

AMMON (JOST).

16/- Goupil

52 A Warrior talking to a Lady, a castle garrisoned with soldiers in the distance (*Andressen* 15), *very fine* 1

£3.6.0 Noseda

53 Gaspard de Coligny (*A.* 112), *fine* 1

AMSLER (Samuel).

4/6 54 Virgin and Child in a circle, after Raffaelle da Urbino 1 Noseda

AMSTEL (Ploos van).

3/6 55 An old Woman seen from behind, looking out of a window, after Rembrandt. A Woman seated on a chair, putting something into a frying pan, after G. Metzu. An Assembly of Peasants, one seated, with a jug in his hand, after A. Brouwer 3 Thomson

ANDERLONI (Faustino).

4/- 56 The Repose in Egypt, after Nicolas Poussin (*Le B.* 3). The Bust of Christ, after Raffaello, introduced in his picture of the Transfiguration, *unfinished proof, rare* 2 Sandison

7/- 57 Portrait of Canova, bust in a medallion, *proof before any letters, dated* 1812, *presentation proof to Filippo Longhi* 1 Fabri

ANDREA (Niccolo).

2/6 58 Portrait of Salvator Fabris, 1605, *rare, not in Bartsch nor Le Blanc* 1 Sandison

ANDREANI (Andrea).

11/- 59 The Adoration of the Magi, after Parmegiano (*B.* 29), *an impression from the metal plate, before the colour in chiaro oscuro, curious and rare.* The Six Saints, after Titian, Sebastian on the right, *woodcut*, copied from Boldrini. One of the set of the Triumphs of Cæsar, after Andrea Mantegna; Soldiers with Standards, on which views of Towns are represented 3 Goupil

ANGUS (William).

2/6 60 Landscape, the Angel walking with Tobit, after Elsheimer, *proof before letters, very fine* 1 Caseno

ANONYMOUS.

4/6 61 Six Friezes of Ornaments, Marine Deities, Animals, Boys, &c., somewhat in the style of Della Bella 1 Oliver

11/- 62 The Judgment of Solomon, 1559 (*B.* 9, *p.* 479-1), *rare* 1 Boynton

6/- 63 Queen Esther listening with attention to a man, who is pointing to something with his left hand; a hand-maid is waiting to comb her hair, *proof before any letters, very fine.* God the Father with the Holy Spirit, in the form of a Dove, *an etching.* The Adoration of the Shepherds, a small print, in the style of Battisto Francq 3 Sandison

8/- 64 The Repose in Egypt, an Angel offering the child an apple; a man on the left carrying a lamb in his arms, and before him a boy offers a fish, *proof before any letters.* Christ curing the Man sick of the do

Palsy, after Parmegiano (*B.* XII. *p.* 38, 14), *very fine, in chiaro-oscuro.* The Baptism of Christ — he kneels at the water's edge; St. John is letting the water fall on his head from his hands; two men are kneeling behind; a youth standing, and a fourth man with his head covered 3

65 The Crucifixion, with St. Mary and St. John by the side of the cross, inscribed "Opprobrium Hominum et Abbiectio Psal II." Christ crowned with thorns, *a coarse woodcut* 2

4/6 Barton

66 The Virgin with the Infant, with St. Jerome and St. Catherine, after Parmegiano, etched in the style of Cornelius Schut; *from Mr. Ford's Collection.* The Virgin at the foot of a tree, with the Infant Christ, who holds a bird in his right hand, *a small etching; from the Landrinck Collection* 2

4/6 Wundt

67 The Virgin in the Clouds, with the Infant standing, appearing to two Saints standing below, both are Ecclesiastics; *from the Esdaile Collection.* The Virgin with the Infant on her knee; St. John holding some fruit, while Mary is adjusting the sheets in a cradle, which stands on the right in the foreground, *fine.* An Italian Etching, the Virgin in a lunette, *proof* 3

17/- Palgrave

68 The Virgin and Child, after Parmegiano (*B.* 12, *p.* 56, 12), *very fine.* The Virgin and Child, after Francesco Vanni (*B.* 12, *p.* 56, 11), *both in chiaro oscuro* 2

11/- Pooley

69 The Assumption of the Virgin, after Bartholomew Murillo, *first state, before any letters.* The Virgin holding the sudarium between St. Peter and St. Paul, *very fine, early state* 2

3/- Boynton

70 St. John the Evangelist leaning against a tree, with an eagle at his feet; on the left is St. Anthony with a stick, to which a bell is attached; a pig on the ground beside him, after Julio Romano, inscribed "natiolle mutioli;" *from the Mariette and Reynolds' Collections.* Mary Magdalen bewailing over the dead body of Christ. Mary Magdalen reclining on the ground in a cavern, weeping, she holds a cross and skull on her lap 3

11/- Lauser

71 St. Helena, supporting the cross with her left hand, while holding the Bible with the other, a small Etching, somewhat in the style of Callot. St. Jerome receiving the stigmata in a Temple, with many Monks around, a large Etching. A Monk with clasped hands, standing before a crucifix, an Etching, *proof.* One of the Doctors of the Church, in the style of Rembrandt 4

7/- Wundt

72 The Rich Man feasting, and Lazarus sitting on the floor begging for food. A Sibyl holding a tablet and pen, as if about to write, a Cupid on the left supports the tablet from behind, after Guido Reni (*B. p.* 88, 4) 2

15/- do

£1 73 “Regia Via Crucis Auctore D. Benedicto Haesteno Ultraicatino Reformati Monasterij Affligeniensis Ordinis S. Benedicti Præposito,” containing Thirty-eight Engravings, 1635, *full bound in old French calf* 1 Oliver

8/- 74 The Education of Achilles; Chiron is crouching upon the ground, Thetis stands below him; a dead boar, a hare and a bird lie about; he holds a bow in his right hand. A Cupid riding on a goat, directed towards the right; two Cupids holding strings attached to four marine animals with horses' heads. A Cupid seated on the back of a dolphin, directed towards the left. Bacchanalian Scene, a group of five children, one seated on a panther, which is eating some fruit from a basket, another child bearing a large vase 5 Wundt

6/- 75 Jupiter and Io, after Jordaens (*Le B.* 6), *first state, fine, Iac. Jordaens inventor*, 1652. Leda and the Swan, attended by Cupid, Italian Etching, with verses, “Leda son io la cui rara beltade,” &c. The Triumph of Venus, inscribed “Petri de Nobitilibus Formis.” 3 4

10/- 76 A Public Punishment and Execution; a thief beaten with rods. A Dog stealing food from a basket, containing fruit and a boar's head, another dog standing near on a chair, after Snyders, a small Etching. Five Men in a yard near a shed, containing a wine press, four are labourers, the fifth the master giving instructions; in right band corner, “Andr. Sart. inve. Cesar. Robertius incid.,” *very fine and scarce.* A Man lying on the ground by a wall, two others standing near, one in the act of throwing a stone; another man looking over the enclosure 4

14/- 77 Satirical. “Mrs. General Washington bestowing thirteen stripes on Britannia.” The Sailor's Fleet Wedding Entertainment, with sixteen lines, commencing “Jack rich in prizes, now the knot is ty'd,” *published according to Act of Parliament, November y^e 10, 1747, price 6d. by M. Cooper, fine.* Sequel to “A Fleet Wedding, between a brisk young Sailor and his Landlady's Daughter, at Rederiff,” Oct. 1747; *see British Museum Catalogue of Satirical Prints, vol. III, very rare* 2 Goupil

3/- 78 The Triumph of Peace, a Political Allegory, with numerous figures, verses in Latin and Dutch, *P. Paltens excud., W. Haecht Compo., cum privilegio*, 1577. Faith, Hope and Charity, represented by three women, Hope in the centre, enthroned; five other figures standing behind, and a woman and her two children in front, Modern, *very large.* Shepherds and Shepherdesses disturbed in some Druidical Ceremony by two lions and the same number of unicorns, who are rushing at each other, *unfinished proof before any letters.* A Tablet covered with ears, a child standing by 4 Turner

5/- Thelandeau

79 Mythological Subjects, figures seated on the clouds:—
Mercury proceeds on an errand for Cupid
Ceres with Cupid, who is flying to her arms, before Venus
Venus interceding for Cupid, before Jupiter, Juno, and other Gods and Goddesses
Mercury, Apollo, and Diana offering their various attributes to Cupid, *proofs before letters, &c.* 6

£3.3.0 Colnaghi

80 A Genealogical Tree of the descent of James the first, with small portraits of James and Anne of Denmark, side by side in a tablet, supported by Angels, and beneath them some way down in the print, a view of the Palace of Nonsuch. An inscription in Gothic frame on the right at the top, "Reges Angliæ Jonchijto ac Potentiss Jacobo p° cius nominis Angliæ Franciæ, et Hiberniæ VI. hoc noie. Scotiæ Regi, &c., D.D.D." 1

5/- Barrow

81 News of his highness, Prince Frederick, Count Palatine of the Rhine, with his wife Elizabeth and children; *small engraving on broadside with text* 1

15/- Noseda

82 Broadside, with speech of George the Third, delivered to both Houses of Parliament on Tuesday the 18th of November, 1760, and the 25th day of his reign, with portrait in mezzotint. Three-quarter length in robes of the Garter, in a frame with trophies engraved on another plate. *London: printed for John Ryall, at Hogarth's House in Fleet-street*, 1760 1

3/- Riggall

83 "Justitie over luige Arminiaensche verraders, geschiet in s'gravenhaech." An Execution, five incidents connected with it, and four portraits of Reynier van Oldenbarne, David Koornwinder, Adriaen Van Dyck and Cornelis Gerritsz Schrynwerker 1

£3.5.0 Rice

84 Two Satirical Prints, with verses, on the South Sea Bubble:—
The Bubbler's Mirrour, or England's Folly (*British Museum Catalogue*, vol. II., No. 1620)
The Bubbler's Medley, or a Sketch of the Times, being Europes Memorial for the year 1720 (*British Museum Catalogue*, vol. II., No. 1610), *both very fine* 2

2/6 Barrow

85 A Man pointing to a King, who is seated on a throne, *unfinished proof.* Four woodcuts, Illustrations to Ovid; Galenus dissecting a pig, while demonstrating to other Anatomists. Entrance of the Archduke Huells into Vienna, with notes of reference at foot 6

3/6 Turner

86 An old Woman looking into a glass, two young women dressing her hair; a Satire on female vanity. A Nude Female kneeling and apparently fainting, supported by two companions, a crown and sceptre by her knees 2

7/- Thornton

87 Obedientia: an Allegory of, an Angel carrying an anchor accompanied by a child and a dog running, a pillar, and a violin. The Sciences:

Music, Grammar, and Arithemetic, represented in three small prints. Les Essais de Michel Seigneur de Montaigne, à Paris 1635, with portrait of the Author in an illustrated oval. Truth brought to Light by Time, with vignettes 6

88 An old Woman offering a Man money, his wife is coming in with a broom at the door, after Heemskerk; twelve lines commencing—

"Dear Jocky tho' you cannot see." *Rare.*

Three Peasants in a Cabaret, one of them seated on a very low stool, playing a violin, after Ostade, *an aquatint, cut close* 2

3/6 Riggall

89 Two Men seated at a table smoking and drinking, one holds up a glass with both hands, level with his forehead. A naked Child asleep on the ground; copy from Guido. A small Landscape, a man fishing, on the right. Eight naked Children playing near a well, into which they are endeavouring to throw one another down, two of them are playing, one a drum and the other the flute, *comparatively modern impression, very fine* 4

5/- Lauser

90 Donkey with panniers, in a circle, after Morland. The Peep-show Man, after Wheatley? A little Girl playing the triangle, a nursemaid, and three children. Elevation and Decorations in the great saloon of a Ball room, *proof before letters, very fine* 3

9/- Daniell

91 Title Pages—The Scotch Rogue, for Rᵗ Gifford, with woodcut portrait, inscribed, "Thus arm'd, to no Man will I turn my back," "Proeft dit Gout eer je Trout," people assembled amidst a shower of roses. "The Petition and Articles," with a satirical woodcut of John Pocklington and the Pope, *imprinted in London*, 1641. "Frontispiece pour les Nouvelˡᵉˢ Ecclesiastiques," *with six vignettes.* The Modern Assurancer of the Clarks Directory 1658, with view of a court of law 5

2/- Barton

92 A Mirrour or Looking-Glasse, with satirical illustrations and views of Jerusalem and Nineveh. "Martelaers Spiegel der Wereclose Christenen." The Complete Justice Enlarged by R. Chamberlain, 1681; Charles II. enthroned above, and eight other portraits. A Cook preparing Fowls, a portrait of Adams; *London, Printed for Cha. Adams at the Talbot in Fleet-streete, ouer agᵗ Sᵗ Dunstans Church* 5

2/6 "

93 Small Subjects of Manners and Costume, *four plates on one sheet.* "Russorum Rex," from an old Latin History. A Classical Landscape, after Titian, with city in ruins in the distance, deer grazing on a hillock to the right; *a rough etching* 3

3/6 Davidson

94 View of a Mansion, before which is a bridge across a canal, and two men in a boat. A Dutch Landscape, a Gentleman giving alms to a woman in the foreground, *unfinished proof before any letters.* A Landscape on the banks of a river; two fishing boats at anchor, a group of four persons holding a conversation near a hoarding, two of them are

7/-

seated, after Teniers; *proof before letters.* A group of Cattle drinking, standing in a stream. Another Group, most of them lying down. Two small etched Landscapes, in one a man is crossing a wooden bridge, in the other three figures are seen walking down a road, one of them in the foreground 6

5/- Thomson

95 Etching: Landscape; a horseman and two companions are fording the stream, one of the men is swimming, *proof, very fine.* Jehan Marion written at the bottom; a printer's colophon on a shield supported by two bears, and above, St. Stephen and St. Claude, *woodcut.* Birds eye View of Harlem. Corsica: Landscape with mountains in the distance, two sportsmen in the foreground on the right under a tree, one of them seated upon a stone. "La Vue du Pont Neuf comme il presente a l'oiél du Pont des Tuileries," *about* 1680, *very curious* 5

14/- Goupil

96 A View of the South Prospect of London and Westminster, *on two sheets; Printed and Sold by John Bowles, &c.* The South Prospect of the City of London, 1732, *on three imperial sheets; Printed and Sold by John Bowles at the Black Horse in Cornhill* 2

6/- Plucknett

97 Portraits, whole-lengths, each in a border composed of thirteen subjects in small squares and circles: Joannes Boucicault Polemarchus, Armandus de Biron Polemarchus, Ludovicus Justus XIII. Rex. Gallorum, and Joannes Comes de Dunois. Cadwallader, Lord Blayney, in masonic dress, half-length standing, *very fine* 5

£8.5.0 Colnaghi

98 Queen Elizabeth, whole length in rich attire, wearing a crown of pearls, and holding an orb and sceptre; she stands between pillars, surmounted with emblematical devices, and a view of the sea in the distance, with ships sailing, inscribed, "Elizabeth D.G. Angliæ Franciæ, ———— Fidei Vnicvm Poropugnaculum;" eight verses commencing "Immortalis honos Regum, cui non tulit ætis," by J. Wontnelius, 1596, *fine and rare* 1

3/6 Breun

99 Elizabeth, Queen of Bohemia, equestrian portrait crowned by angels, view of Prague in the distance; inscribed "Elisabetha Bohemiæ Regina," *Robert Weiss excud. Argent.* 1

5/- Nicholl

100 King Charles y first, in an oval, angels holding a crown above his head, and medallion of six of his adherents; verses beneath "On the Martyrdom of King Charles the first." Charles II. and his queen Katherine, in two small ovals, side by side, *rare.* Katherine, Queen Dowager, holding her left hand under the jet of a fountain; she has a small dog on her lap, after P. Lely; *Printed for and Sold by Tho. Bowles, &c., fine* 3

3/6 Toohey

101 Pope Clement XI., Bust in an illustrated oval, which Cupid uncovers, representing episode in his life; inscribed, "Domenico Rossi le Stampo in Roma alla Pace com P.S.P." 1

7/- Boynton

102 Richard Cromwell, Lord Protector of England, &c.; Bust in an oval, *the plate scratched across the face* 1

10/- 103 Robert, Earl of Essex, in hat and feathers; "The most noble Robert Earle of Essex and Ewe," *are to be sould by Peter Stent* 1 Thomson

104 Lord Thomas Fairfax, three-quarter length, the face in profile and turned to the right; six Dutch verses. *S. Savry ex., very fine* 1

15/- 105 Lord George Gordon in prison, with hands clasped raving; an execution taking place outside the bars of his extensive and well furnished apartment; a Priest watching the effect through an aperture in the door. Dutch text in explanation. Mad^ame Le Brun, whole-length, seated before an easel, "de l'Acad R^le de Peinture." "Reimerus Ligarius, Nordanus Frisius, Ecclesiæ," seated before an open bible, an hour glass at the left side of him. *Phil. Cæsius, Fil. von Zesen* 3 E. Snell

£2.15.0 106 "Madam Elinora Gwin, Actress," after Sir P. Lely; half-length seated, caressing a lamb, *very fine mezzotint* 1 Nichols

1.8.0 107 James I. Bust in an oval, in hat and feather, inscribed "Jaccbus VI. by der Gratien, Gods Coninck," &c. *H. Jocopsen excu.* 1 Noseda

108 James I. and his Consort with sceptres in their hands, in niches, with King's Genealogy on the wall between them, large long inscriptions, the first commencing "Jacobus, primus illius nominis rex Angliæ," &c., *very rare* 1

- - - - 109 The Gunpowder Conspirators, a sheet with four subjects, namely: The Conspirators assembled, three of the Men drawn on Hurdles, the Execution of one of them, and eight of their Heads stuck on poles, *very rare* 1

2/6 110 Maria, Princess of Great Britain, afterwards Duchess of Orleans, three-quarter length in an oval, landscape background, with Hunting scene, inscribed "Maria Magnæ Britanniæ Princessissa," *very rare* 1 Goupil

14/- 111 Flora Macdonald, holding a miniature of Charles James Edward in her right hand, after J. Markluin. *Publish'd according to Act of Parliament 6th June, 1747, fine and rare* 1 Noseda

9/- 112 Pater Hieronymus Marquardi and his Son, three-quarter lengths side by side, with long inscription beneath, giving an account of the family, and two verses commencing "Quam bene coniunti Tabula spectantur unâ," &c., *fine and rare.* Prince Maurice Landgrave de Hessen; in fur-trimmed cloak and cuirass underneath: "Le Tres illustre Prince." Harry Morgan, aged one hundred and five, living at Lewes in Sussex in 1731, after Lewis Hubner; *very fine* 3 Thomson

3/6 113 "Wilhelmus Henricus Prince of Orange and Nassau, sonn of the Princess Royall," when a boy, on horseback. *London: Printed and sould by P. Stent, curious and very rare.* William Prince of Orange, full-length holding a shield of arms; a battle in the distance; small whole-length in armour, an English inscription, "Murdered at Delph with a pistol, anno 1584" 2 "

3/6 Gospel

114 The Right Honourable William Herbert Earl of Pembroke, with wand of office; an illustrated oval. *Are to be sould by Peter Stent* 1

6/- Nicholls

115 Edward Poppius, Bust, wearing long beard, inscribed "Eduardius Poppius Nuper Concionator Gondamus," round oval. Francis Manners Earl of Rutland. *Are to be sold by Thomas Jenner, at the White beare in Cornehill. Geo. Ferbearde ex., fine with margin.* Hendrick Danielss Slatius, an illustrated oval 3

11/- Lauser

116 Robert Earl of Somerset and his wife Lady Frances. "The Portracture of Robert Car Earle of Somerset Viscount Rochester Knight of the most noble Order of the Garter, &c. of the Ladie Francis his Wife," whole-lengths; prefixed is Truth brought to Light, *the address erased.* Rev. Thomas Sparke, from his monumental brass, *fine impression* 2

57/- Thompson

117 Sir Edward Sprague, Admiral of the Blew Squadron in 1672, in oval, a man-of-war in the distance on the right, *rare mezzotint.* Anne de Montmorency Comes Stabuli, whole-length in armour, holding a sword in his right hand, a border formed of subjects in small squares and circles 2

24/- Colnaghi

118 Prince Charles Edward, whole-length standing, claymore in hand, his buckler and pistols placed by his side on a bank, in plaid coat and small clothes, trunk hose, castle in the distance, *coloured, very curious.* 1

9/- Boynton

119 Thomas Walker, Master of the Charter House, sitting in his study with open book on his knee. *Sold by Phil. Overton against St. Dunstan's Church.* Richard Welton, Rector of St. Mary's, Whitechapel, in oval, with arms beneath, *rare* 2

2/- do

120 John White, of Caius College, Cambridge, Vicar of Eccles, half-length, in a Gothic oval frame, *very fine* 1

8/- Riggall

121 Sir Benjamin Wrench, Kt., M.D., oval, wig with small curls ("ætat 82"), *mezzotint, very rare.* Portrait of a Youth, nearly full face, making a gesture with his right hand, in cloak and large white collar, *very fine.* Portrait of a Man: an etching, *proof before letters.* Head of a Man, nearly full face, after Van Dyck, *very fine* 4

3/- do

122 Three-quarter length, turned to the right, the face nearly full and also turned a little the same way, his hair long and falling upon his shoulders and parted in the middle, he wears a skull cap, an oval in a square. A Geometrician, with plummet in hand, wearing a skull cap, diagram on the wall behind him, resting his right arm on a stone wall, *proof before any letters, very fine* 2

5/- 123 Bust of an old Man, the face nearly full, he is completely baldheaded, but wears a skull cap, small moustache and very little beard. Half-length of a Man in profile, turned to the right, holding an open book with both hands. Four obverses of Medallions, "M. Antonius Flamineus Probus," *proof on india paper* 4 Lauser

ANSELIN (JEAN-LOUIS).

5/- 124 Anacréon, after Restout. "Vous Avez la Clef . . . Mais il a trouvé La Serrure," after Borel (*Le B.* 14), *very fine* 2 Breun

APPLETON (J. W.)

1/- 125 A City of Ancient Greece, with the return of a victorious army, after W. Linton (*Le B.* 1), *proof, open letters, on india paper* 1 Fabri

AQUILA (PIETRO).

3/- 126 St. Luke showing the Virgin her Portrait as she appears to him in a Cloud, after Carlo Maratta (*Le B.* 28). The Guardian Angel, after Carlo Maratta (*Le B.* 30), *very fine.* Sacrifice to Diana, after Pietro Berettini (*Le B.* 62). The Sacrifice of Polyxena, after P. da Cortona (*Le B.* 79). The Vestals keeping up the Sacred Fire, after Ciro Ferri (*Le B.* 84), *fine.* Perseus showing Atlas the Head of Medusa, through which he is changed into a stone, after Annibale Caracci 6 Thomson

ARDELL (JAMES MC).

4/6 127 Moses discovered in the River, after Van Dyck (*Le B.* 1), *very fine* 1 do

28/- 128 Tobias with the Angel, after Rembrandt (*Le B.* 3), *brilliant proof before any letters* 1 Thibaudeau

38/- 129 The Tribute Money, after Rembrandt (*Le B.* 4), *brilliant proof, with the artists' names merely etched in* 1 Lauser

5/- 130 St. Francis de Paula, after Bartolomeo Murillo (*Le B.* 7), *very fine, with large margin* 1 Fawcett

18/- 131 St. Jerome kneeling before a Crucifix, after Murillo (*Le B.* 8), *brilliant proof before any letters* 1 Goupil

31/- 132 Time cutting the Wings of Cupid, after Ant. Van Dyck (*Le B.* 10), *first state before any letters* 1 Parr

8/- 133 Mrs. Ramsay (*Le B.* 22). *From a picture painted by Allan Ramsay.* Lady Boyd as *Diana*, after A. Ramsay (*Le B.* 30), *fine* 2 Goupil

12/- 134 Charlotte Queen of Great Britain (*Le B.* 26), *nearly life-size, very fine* 1 Colnaghi

10/- 135 George Duke of Buckingham and his brother Francis, full-lengths, after Ant. Van Dyck (*Le B.* 33), *fine* 1 Thibaudeau

6/- 136 Charles Erskine, Esq., after T. Hudson (*Le B.* 41), *very fine* 1 Thomson

10/-	Davidson	137	Charles Erskine, after T. Hudson (*Le B.* 41), *artist's proof, before the plate was cleaned, very fine*	1
27/-	Noseda	138	Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidera, after Zoffany (*Le B.* 50), *fine*	1
3/	Nicholls	139	Sir Crisp. Gascoyne, after William Keable, whole length (*Le B.* 51), *rare*	1
5/-	Davidson	140	Aaron Hart, after B. Dandridge (*Le B.* 54), *proof before letters*	1
8/-	Riggall	141	John Frederick Lampe, after S. Andrea (*Le B.* 57), *rare*	1
32/-	Nicholls	142	Lady George Lennox, after A. Ramsay (*Le B.* 58), *fine proof before any letters*	1
8/-	Goupil	143	Mr. Leviez, after J. E. Eccard (*Le B.* 60), *brilliant impression*	1
10/-	Thibaudeau	144	Miss Flora Macdonald, after A. Ramsay (*Le B.* 65)	1
21/-	Colnaghi	145	Lady Mackintosh, after A. Ramsay (*Le B.* 66), *brilliant proof before any letters*	1
3/6	Thomson	146	Finished impression of the same	1
42/-	Dr. Parr	147	Lady Middleton, after P. Lely (*Le B.* 68), *brilliant impression in perfect condition*	1
21/-	Lauser	148	Francis du Quesnoy, called Fiamingo, Sculptor, after Van Dyck (*Le B.* 78), *fine proof before all letters*	1
12/-	Goupil	149	The Family of Rubens, painted by himself (*Le B.* 81), *fine*	1
17/-	Fawcett	150	Rachel Countess of Southampton, after Van Dyck (*Le B.* 86), *brilliant impression*	1
3/-	Thomson	151	Griselda Countess Stanhope, after A. Ramsay (*Le B.* 87), *fine*	1
42/-	Sabin	152	Lord John and Lord Bernard Stuart, sons of Esme, Duke of Lennox, after Van Dyck (*Le B.* 88), *very fine*	1
17/-	Lauser	153	The Mathematician instructing a Boy, after Rembrandt (*Le B.* 94), *very fine*	1
9/-	Goupil	154	The Infant Christ holding a Cross, a globe by his side, after Robert Browne. Salvator Mundi: St. John in the Desert, with a lamb, after the same, "Præcursor Domini," *brilliant impressions*	2
2/6	"	155	Charles Bancks, painted by himself, *with arms and dedication to Descazeaux, rare*	1
4/6	Thomson	156	John Barnard, after A. Ramsay, *very fine; with address to his Constituents, May 7, 1754*	1
3/-	Nicholls	157	William Benn, Lord Mayor of City of London 1746, after T. Hudson, *fine*	2
4/-	Colnaghi	158	Honble. William Blakeney, Lieut.-General of His Majesty's Forces, after G. Chalmers, *fine.* Edward Bright of Maldon, after Ogborne, *very fine*	2
6/-	Fawcett	159	Lady Mary Campbell, whole-length, after A. Ramsay, *fine*	1
5/-	Noseda	160	Colonel Francis Charteris, with his hands tied, entitled "Colonel Francisco." Rev. Emanuel Collins, after N. Hone	2

£3.3.0	161	Robert Lord Clive, after Gainsborough, *rare.* John Couts, Esq., after A. Ramsay, *brilliant impression*	2	Noseda
4/-	162	Catharine Compton, Countess of Egmont, with her eldest son, after T. Hudson, *rare*	1	Colnaghi
£1	163	Lady Falmouth in the character of an Oyster Woman, *brilliant proof before any letters*	1	Horne
1.18.0	164	Mrs. Fitzpatrick, after Soldi, *proof before letters, rare.* Henry Fox, Esq., Paymaster-General of His Majesty's Forces, after A. Ramsay, *fine*	2	Colnaghi
5/-	165	Martin Folkes, Esq., after T. Hudson, *very fine*	1	Thomson
9/-	166	James Gibbs, Architect, after J. Williams, *brilliant impression*	1	Plucknett
4/6	167	Rev. Thomas Gooch, after T. Hudson. Robert Lord Henley, Baron of Grainge, after T. Hudson	2	Thomson
2/6	168	Sir Edward Hawke, Admiral, after G. Knapton, *fine*	1	"
1.14.0	169	Dr. Thomas Herring, Archbishop of Canterbury, after S. Webster, *very fine*	1	Goupil
9/-	170	David Jennings, Dissenter, after Jones, *proof before letters, very fine*	1	"
21/-	171	John Jackson, after F. Vander Mijn, 1757. Sir John Moor, Lord Mayor of London, 1682, after Sir Peter Lely, *brilliant impression, in perfect condition*	2	Nicholls
15/-	172	William King, after T. Hudson, *very fine*	1	Goupil
6/-	173	Sir Isaac Newton, after Enoch Seeman, *very fine, with margin, with long inscription*	1	Dr. Parr
13/-	174	Rev. John Pelling. Mr. Pine, after Hogarth, *brilliant impression, with margin*	2	Fabri
2.15.0	175	Peter Paul Rubens, after Van Dyck; *from Mr. Anderdon's picture, brilliant proof before any letters, and finished impression*	2	Lauser
1.8.0	176	Rubens with his Wife and Child, painted by himself, *brilliant impression*	1	Thibaudeau
—8.0	177	Dr. Thomas Sherlock, Bishop of London, after Vanloo, *very fine*	1	Colnaghi
1.17.0	178	Sigismonda, after Correggio, *brilliant proof before any letters, the plate uncleaned*	1	Fabri
1/6	179	George Ferrars Townsend, Marquis, after Hudson, entitled "The Hon^e. Colonel Townsend," half-length in uniform, with a paper in his hand, inscribed "A BILL INTITULED An Act for the better Order of the Militia Forces"	1	Noseda
8/-	180	Lieutenant-Colonel Henry Townshend, *fine*	1	"
1/6	181	Sir Edward Turner, after Thomas Gainsborough, *proof before the name*	1	Fowler
2/-	182	Richard Tyrrell, Esq., Admiral, in uniform, after Ramsey, *rare*	1	Davidson
2/-	183	Andrew Wilkinson, after G. Mathias, 1755	1	Thomson
4/-	184	Interior of a Chamber, in which are two women, one reading to the other, a baby in a cradle, after Rembrandt; *from Mr. W. Seymour Haden's drawing*	1	"

13/- Larsch 185 Two Men working at a forge, after Brouwer, *brilliant impression* 1

£1 do 186 A young Lady taking tea, after Philip Mercier, *brilliant impression* 1

10/- Colnaghi 187 The Family of Gerbier the Painter, whose Wife has one child on her lap, indication of two boys seen on the right. Trial proof of a large composition, *in mezzotint*, after Rubens 2

ASSEN (JACOB WALTHER VAN).

13/- Savage 188 The Visitation (*B.* 4). The Flight into Egypt (*B.* 8), *woodcuts, brilliant impressions before the text behind* 2

AUBERT (JEAN).

3/- Sabin 189 The Emblems of Death, after Bouchardon, junior (*Le B.* 6), *fine, with margin.* La Mort d'Adonis, after Boucher, *fine* 2

AUDENAERDE (ROBERT VAN).

2/- Turner 190 "Mater Dolorum," the Virgin with the dead Christ in her lap, after Carlo Maratta (*Le B.* 27), *fine.* St. Ignatius and St. Cha. Boromeus in the church of the Virgin, called the Chiesi Nuoua, after Carlo Maratta (*Le B.* 32) 2

5/- do 191 The Discovery of Romulus and Remus, after Carlo Maratta (*Le B.* 78). An ornamental Jug, one of a series, "34" (*not in Le B.*) 2

10/- Savage 192 The Triumph of Cæsar, after Andrea Mantegna (*Le B.* 79-88), *nine sheets joined together as a frieze* 1

Total £129. 8. 6

SECOND DAY'S SALE.

AUDOUIN (PIERRE).

LOT

15/- 193 Marie Caroline Ferdinande Louise Duchesse de Berry, after H. Hesse (*Le B.* 24), *fine* 1 Goupil

21/- 194 BONAPARTE Ier. CONSUL DE LA REP. FRANC.," after P. Bouillon (*Le B.* 28), *very fine, vignette of the battle of Marengo beneath, by Duplessi Berteaux* 1 Dr. Parr Woolley

AUDRAN (BENOIT).

2/6 195 The Combat of David and Goliath, two prints, after Michel Angelo (*Le B.* 26-27) 2

2/- 196 The Baptism of Christ, after Francesco Albani (*Le B.* 38), *fine* 1 Turner

12/- 197 The Seven Sacraments, after N. Poussin, a set (*Le B.* 58-64), *very fine; from the Esdaile Collection* 7 James

3/- 198 L'Architecture, L'Eloquence, La Sculpture, after Boulogne (*Le B.* 90) 3 Oliver

3/6 199 The Illness of Alexander, Philippus reading the letter of Parmenion, after Eust le Sueur (*Le B.* 139), *fine.* Joannes Paulus Bignon, after J. Vivien (*Le B.* 244), *fine* 2 "

3/- 200 Samuel Frisching, in oval with arms, devices in the top corners, after J. Huber (*Le B.* 250), *very fine* 1 Goupil

4/6 201 Frère Blaise, Feullian, whole-length before a door, his right hand on the lock, after de Troy (*Le B.* 25), *very fine.* D. Bernard de Montfaucon, seated before an open book, holding a miniature, after Geuslin (*Le B.* 31) 2 Lauser

AUDRAN (CHARLES).

2/- 202 Frontispiece with portrait, "Quadragesimale Ambrosianum," &c. (*Le B.* 187). Emblematical piece: Geography represented by a woman directing the needle of a compass, above her is Jupiter with the eagle and a genius with a shield of arms, after Pietro Berettini (*Le B.* 238). The Arms of the family of Barberini, supported by a cupid in the air, the education of Jupiter represented on the left, three bees flying over his head, after Andrea Sacchi (*Le B.* 318) 3 Turner

AUDRAN (GÉRARD).

2/- 203 The Judgment of Solomon, after Antoine Coypel (*Dumesnil* 6), *very fine* 1 Francis

5/- 204 The Death of Saint Françis, after Annibale Caracci (*D.* 27), *very fine.* St. Jerome tempted in the Desert, an angel speaking to him on the right; three women dancing in the distance to the left, after Domenichino (*D.* 32), *proof before any letters* 2 Turner

4/- Thibaudeau 205 The Empire of Flora; she is in the centre dancing, after N. Poussin (*D.* 38), *fine.* Morning represented by a female holding the two horses, attached to the Sun's car, after Le Sueur (*D.* 45). Æneas saving his father from the burning of Troy, after Domenichino Zampieri (*D.* 50), *fine, with large margin* 3

2/- Turner 206 Ulysses and Achilles: Landscape, after Annibal Carache (*D.* 51), *very fine.* The Clemency of Scipio, after Julio Romano (*D.* 52) 2

2/- Oliver 207 St. Paul and St. Barnabas preaching at Lystra, after Raphael (*D.* 19). Ganymede carried into the heavens by Jupiter, who is in the form of an eagle, after Titian (*D.* 100), *brilliant impression* 2

3/- Turner 208 Solomon and Bathsheba seated upon a throne surrounded by their servants, after Dominichino (*D.* 102). The Sacrifice of Iphigenia, after Romanelli (*D.* 134), *brilliant impression.* The Death of Clorinde, after the same (*D.* 135), *fine.* Nessus and Dejanira (*D.* 173), and Silenus (*D.* 181), after Julio Romano 5

2/6 do 209 The Flight of Pyrrhus, after N. Poussin (*D.* 54), *on two sheets, very fine.* Pope Clement IX., in small oval, after Cyrus Ferrus (*D.* 64), *brilliant impression.* Samuel de Sorbière, French writer, after Boulogne the elder (*D.* 75) 3

4/- Riggall 210 Christ's Agony in the Garden, after Domenichino Zampieri (*Le B.* 289), *brilliant impression, not described by Dumesnil* 1

3/6 Francis 211 Hieroglyphical Figures, a set of, after Raphael in the Vatican (*D.* 155-167), *very fine* 13

7/- Boynton 212 Moses and the Burning Bush, after Raphael (*D.* 2). The set complete of fourteen, illustrating the History of Cupid and Psyche, after Raphael, in the Loggia in the Farnese garden, dedicated to Charles le Brun, *fine* (*D.* 105-118) 15

AUDRAN (JEAN).

2/6 Savage 213 Athalia and Joas on the throne, after A. Coypel (*Le B.* 15). The Presentation, after Michel Corneille (*Le B.* 23), *very fine* 2

5/- Brown 214 Mary Magdalen with her right hand on a skull, two angels above, after Guido Reni (*Le B.* 73), *brilliant impression.* The Triumph of Galatea, after Carlo Maratti (*Le B.* 105), *brilliant impression* 2

1. 15-0 Thibaudeau 215 The Battles of Alexander, after Charles le Brun (*Le B.* 140-145), *brilliant impressions, in perfect condition* 6

13/- Goupil 216 Noel Coypel, Painter, from a picture by himself (*Le B.* 355), *fine.* Antoine Coyzevox, Sculptor, after Hyacinthe Rigaud (*Le B.* 356), *fine.* Louis XV. King of France, after Peter Gobert, when a boy (*Le B.* 362) 3

1. 5-0 Thibaudeau 217 John Hampden, oval with arms, *fine and very rare, not described by Le Blanc* 1

AUDRAN (LOUIS).

3/6 Savage 218 The Annunciation, after Annibale Caracci, *very fine.* One from a set of "Les Œuvres de Miséricorde," after S. Bourdon (*Le B.* 5-11) 2

AUSTIN (William).

2/6 219 Large Landscape, two women and a boy in the foreground near the centre, a man driving cattle on the left, after F. Zuccarelli, *very fine* 1 Goupil

AVELINE (François Antoine).

15/- 220 La Puce, after Le Belle (*Le B.* 111). "La Belle Jardiniere," after Raffaello Sanzio, by Niccolo Aureli 2 "

AVELINE (Pierre).

8/- 221 Bacchus and Ariadne, after Boucher (*Le B.* 14). La Belle Cuisiniere, after Boucher, *fine* 2 Oliver

22/- 222 The Five Senses (*Le B.* 87-91): L'Odorat. L'Ouie. La Vue. Le Gout. Le Toucher, *very fine* 5 "

22/- 223 La Fontaine de l'Amour, after F. Boucher (*Le B.* 104), *very fine* 1 Goupil

BACON (Francis).

3/- 224 The Escape of Carrara, after C. L. Eastlake (*Le B.* 4). Anne Page and Slender, the Merry Wives of Windsor, after Sir A. W. Callcott, *proofs, open letters, on india paper* 2 ——— 3/.

BALDINI (Baccio).

1/6 225 The Infernal Regions, inscribed, the left is, "Questo. Elinferno del Chaposahto. Dipisa." *modern impression of the book-plate, see Ottley, page* 373 1 Boynton

BALDREY (John K.)

28/- 226 Lady Elizabeth Lambert, after J. Downman (*Le B.* 7), *proof, very rare* 1 James

1/6 227 The East Window of King's College, Cambridge, *an aquatint, on two sheets* 1 Plucknett

BALÉCHOU (Jean Joseph).

18/- 228 St. Genevieve, Patron Saint of Paris, after Carle Vanloo (*Le B.* 4), *brilliant first state before the letters and arms* 1 Lauser

8/- 229 Fifth state of the same, *with the rays round the arms* 1 E. Daniell

5/- 230 Latona Revenged, after P. Lauri, by Baléchou and Chatelin (*Le B.* 5), *proof before letters, very fine* Goupil

16/- 231 Force represented by a female holding a lighted torch, a lion on one side of her and a large column on the other, after J. M. Nattier (*Le B.* 41). Anne Charlotte Aved, painted by her husband J. A. J. Aved (*Le B.* 43), *fine*. Earth and Water represented by two ladies, Madame Louise de Parme, and Madame Marie Therese Victoire de France, after J. M. Nattier (*Le B.* 64) 4 Fawcett

4/- 232 Prosper Jolyot de Crebillon, after Aved (*Le B.* 50), *very fine, with large margin*. Don Philippe Infant d'Espagne, after Louis Rene Vialy (*Le B.* 52), *fine* 2 Breun

10/- Goupil

233 Jean de Julienne, after Franc. Troy (*Le B.* 57). William Charles Henry Trison Prince of Orange, after J. A. Jos. Aved (*Le B.* 63) 2

6/- Fawcett

233* Christopher Paul Robien, after Huguet (*Le B.* 69), *fine.* Charles Rollin, after C. Coypel (*Le B.* 71), *proof before the address, fine* 2

32/- Goupil

234 L'Enfance, after Dandré Bardon (*Le B.* 77). Le Gouté (*Le B.* 79); La Servante Congédiée, both after E. Jeaurat (*Le B.* 82) 3

18/- Breun

235 The Tempest (*Le B.* 84); The Calm (*Le B.* 85); The Bathers (*Le B.* 86), all after Joseph Vernet, *very fine* 3

BALESTRA (GIOVANNI).

3/- Boynton

236 St. Mary Magdalen, after Anthony Canova (*Le B.* 3). St. Mary Magdalen penitent, after B. S. Murillo 2

BAILLIU (PETER VAN).

5/- —— 9/-

237 The Flagellation, after Abraham van Diepenbeck (*Le B.* 8), *first state with the address of Vanden Enden, fine.* St. Michael, after Guido Reni (*Le B.* 17), *very fine* 2

3/- Savage

238 The dead Christ with the Virgin, St. Mary Magdalen and two Angels, after A. Caracci (*Le B.* 11), *brilliant impression.* Pilgrims at the tomb of St. Peter, after Peter Paul Drei 2

4/- Thibaudeau

239 Albert, Prince of Aremburg, on horseback, after Van Dyke (*Le B.* 29), *fine; from the Barnard collection* 1

BAQUOY (JEAN CHARLES).

240 Les petits Parains, after J. M. Moreau le Jeune 1

——

BARBE (JOHANN BAPTISTE).

22/- Walford

241 " Theatrum Vitam Virtutis, miracula R^{mi} P. Gabrielis Maria Ord." 1532, Twenty-four plates inclusive of title, after A. Diepenbeck, *old blue morocco tooled, fine* 1

BARBIERE (GIOVANNI FRANCESCO).

4/6 Boynton

242 St. Anthony of Padua (*B.* 1). St. John the Baptist (*B.* 2), *both fine, from the Barnard collection* 2

2/- Oliver

243 Portrait of Giovanni Francesco Barbiere, called Guercino. St. Joseph praying, the infant Christ behind holding the lily, said to be etched by Guercino. Cupid Asleep, his bow and sheath of arrows lying on the ground before him 3

BARGAS (A. F.)

1/6 244 Two Landscapes from a set of four, after Peter Bout: "Marché de Campagne" (*Le B.* 8). "Mariage de Campagne" (*Le B.* 10). A Landscape, a man on horseback going towards the right, a dog barking near him. A Landscape, three men with two horses, one of the men is doing something to one of the horse's feet 4 Turner

BARNEY (WILLIAM WHISTON).

21/- 245 Mr. Stewardson, after John Opie, R.A., *proof, open letters, very fine* 1 P. Horne

3/- 246 General Wynyard, after John Opie, R.A., *proof, open letters, very fine* 1 James

BAROCCIO (FEDERICO).

17/- 247 The Annunciation, the angel seated holding a branch of lilies (*B.* 1), *very fine* 1 Thibaudeau

3/6 248 The Virgin with the Infant, seated upon a cloud, heads of angels above (*B.* 2). The Repose in Egypt, *Caspar Ruts excudit, brilliant* 2 Boynton

15/- 249 St. Francis receiving the stigmata (*B.* 3), *brilliant impression* 1 Thibaudeau

BARON (BERNARD).

3/- 250 St. Cecilia playing on an organ, after Carlo Dolce (*Le B.* 4) 1 Walford

7/- 251 Henry VIII. granting the petition to the Surgeons and Barbers of London, after Hans Holbein (*Le B.* 40), *fine* 1 Fawcett

8/- 252 Charles I. with his Consort and two Sons, Charles Prince of Wales and James Duke of York, after Van Dyck (*Le B.* 41), *very fine* 1 "

10/- 253 Charles I. with his Consort, and his two Sons, Charles Prince of Wales and James Duke of York, after A. Van Dyck (*Le B.* 41), *very fine with good margin* 1 Walford

9/- 254 Charles I. on horseback, accompanied by the Duke of Epernon, after Van Dyck (*Le B.* 43), *very fine* 1 "

6/- 255 The Family of Cornaro, a noble Venetian, after Titian (*Le B.* 47). Sir Thomas Reeve, after Jac. Amiconi (*Le B.* 56), *fine* 2 —— 6/-

12/- 256 William III. on horseback, an allegorical piece, after G. Kneller. Pan surprising Syrinx, after Nikolaus Bertin, *fine* 2 Goupil

BARRIÈRE (DOMINIQUE).

10/- 257 Faith, Hope, and Charity seated in the clouds near the globe, an angel above them pointing upwards, after Pietro Berettini (*Le B.* 2). Two Landscapes, after Claude Géllee. Bellerophon slaying the monster Chimæra (*Le B.* 161). Mercury walking with two Women (*Le B.* 162). An Evangelist seated on a stone, looking up at a wheel which is in a halo of glory in the heavens and surrounded by angels; inscribed, "Vidi coelum nouum," &c. Ulysses and Apollo, after Claude Gèllee 5 Cazens

BARTOLOZZI (FRANCESO).

15/- Goupil 258 Adam and Eve, after J. B. Cipriani (*Le B.* 1). The Sacrifice of Noah, after B. Castiglione (*Le B.* 3), *very fine.* The Departure of Abraham, after W. Byrne (*Le B.* 4), *proof before the title* 3

6/- Walford 259 The Departure of Jacob from Laban's House, after B. Castiglione (*Le B.* 5), *very fine.* Rebecca hiding the idols from her father, after Pietro Berettini (*Le B.* 9), *fine proof.* The Judgment of Solomon, after Paul Veronese (*Le B.* 11) 3

2/6 " 260 Tobit burying his Brothers, after B. Castiglione (*Le B.* 14), *very fine.* The Prophet Elisha, after B. West (*Le B.* 15) 2

4/- " 261 The Adoration of the Shepherds, after B. Castiglione (*Le B.* 21). The Adoration of the Magi, after the same (*Le B.* 23), *both fine.* The Adoration of the Magi, after Guercino (*Le B.* 22), *fine* 3

10/- Oliver 262 The Madonna and Child, after Carlo Dolci (*Le B.* 24), *the two states, one an artist's proof before the inscription.* The Virgin in a small circle, after Carlo Dolci (*Le B.* 25). The Virgin and Child, *a proof before any letters* 4

17/- Brown 263 "La Madonna della Seggiola," after Raphael (*Le B.* 27). The Virgin with the Infant and St. John, known under the name of Silence, after Annibale Carracci (*Le B.* 28). The Holy Family, after Bened. Luti (*Le B.* 30), *two states, one a proof before the publisher's name and address* 4

11/- Walford 264 The Holy Virgin and Infant Christ, to whom St. John presents a cross, after Perugino (*Le B.* 33). An Angel in profile, turned to the right, *drawn and engraved by F. Bartolozzi, R.A.* The Circumcision, after Guercino (*Le B.* 40). "La Madonna della Pesce," after Raphael (*Le B.* 45). The Woman accused of adultery before Christ, after Giles Hussey (*Le B.* 47) 4

3/- Oliver 265 Christ with the two Disciples at Emmaus, after A. D. Gabbiani (*Le B.* 51), *two distinct plates, one much larger than the other.* St. John Nepomuceni, in the heavens, after Franc. Riviera (*Le B.* 60). St. Gregory holding a book in his left hand and a crozier in his right, after Dom. Zampieri 3

12/- Walford 266 St. Nilus kneeling before a Crucifix, after Dom. Zampieri (*Le B.* 64). St. Cecilia, in an ornamental oval frame, after G. B. Cipriani (*Le B.* 73), *fine, printed in red.* St. Verdiana kneeling before a Crucifix, after Ant. Dom. Gabbiani (*Le B.* 72). The Virgin with the Infant appearing to Saint Cajetanus, who is kneeling, after F. Barbieri (*Le B.* 78) 4

23/- Lausch 267 Charity, after Ramberg, oval medallion (*Le B.* 83). Queen Charlotte, after R. Livesay. Jupiter and Europa, after Guido Reni (*Le B.* 88), *very fine.* A Sacrifice to Jupiter, after G. B. Cipriani (*Le B.* 90). Neptune and Amphitrite, after G. B. Cipriani (*Le B.* 91), friezes, *very fine* 3

10/- 268 A naked Venus and two nymphs asleep, attended by Cupids, after Cipriani (*Le B.* 92). The Triumph of Venus, after the same (*Le B.* 93) 2 Lausch

5/- 269 Vulcan and Venus, after G. B. Cipriani (*Le B.* 96), a frieze, *two states, one with a black background* 2 Boynton

9/- 270 Venus and Adonis, after F. Barbieri (*Le B.* 97), *two states, one a proof before letters* 2 Fabri

2/6 271 Frontispiece: The Inconstant, Y. Min. "Here on my knees behold the criminal that vows repentance his," after Burney. A young Female presented to a Warrior, after G. B. Cipriani. Venus discovering Adonis asleep, after Mortimer (*Le B.* 98) 3 Walford

8/- 272 Venus, Cupid, and Satyr, after Luca Giordano (*Le B.* 99), *first state with the names of the artists and arms.* Cupid's Play, after J. B. Cipriani (*Le B.* 101) 2 Turner

25/- 273 Psyche going to dress (*Le B.* 104), and Psyche going to bathe, the companion print, after J. B. Cipriani, *very fine* 2 Walford

8/- 274 Minerva presenting the nine Muses to Apollo, after G. B. Cipriani (*Le B.* 106). Hercules presented to Jupiter and Juno, after G. B. Cipriani, companion print (*Le B.* 135). A Sacrifice to Diana the Goddess of Hunting, after Pietro da Cortona (*Le B.* 108) 3 Turner

£4 275 The Seasons: Flora, Ceres, Pomona, and Winter, after Angelica Kauffman (*Le B.* 113-116), *very fine* 4 Walford

5/- 276 Cephalus and Aurora, after Pietro da Cortona (*Le B.* 118), *very fine* 1 Oliver

11/- 277 Clytie pricking Cupid's side with a thorn, after Annibale Caracci (*Le B.* 122), *very fine.* Narcissus looking at his image in the water, after F. Viera (*Le B.* 125), *fine* 2 Walford

16/- 278 Bacchanalian children at play, one seated across a barrel, after Marcantonio Franceschini (*Le B.* 128), *fine.* The Rape of a Nymph, after G. B. Cipriani (*Le B.* 129). The Triumph of Venus, after the same (*Le B.* 93). A Youth seated and holding a stick, after Guercino 4 Weston

4/6 279 Hercules assisting Dejanira to take her seat on the back of Chiron (*Le B.* 134), *brilliant proof in an undescribed state* 1 Walford

22/- 280 Atalanta and Hippomanes, after B. Luti (*Le B.* 136). Cephalus and Aurora, after Pietro da Cortona (*Le B.* 118). The Judgment of Paris, after Edward Burney (*Le B.* 138). Laocoon and his children surprised by the serpents, after Pietro Berettini (*Le B.* 140), *very fine* 4 "

10/- 281 The Parting of Achilles and Briseis, after G. B. Cipriani (*Le B.* 141), *fine.* Chryseis restored to her Father, after G. B. Cipriani (*Le B.* 142), *fine* 2 "

15/- 282 Telemachus and Mentor in the Island of Calypso, after Angelica Kauffman (*Le B.* 144), *two states, artist's proof and finished impression* 2 Weston

13/- Sabin 283 Sappho listening to the infatuation of Love, after G. B. Cipriani (*Le B.* 145). Venus surrounded by Cupids, after the same, *both very fine* 2

13/- Walford 284 Bust of an old Man and two young Women, after G. B. Cipriani, "No. 9" (*Le B.* 163). Two Ladies inspecting a drawing, which is supported by a naked boy, two other boys await their turn, after Cipriani. Abraham entertaining three Angels, after Lod. Caracci (*Le B.* 212), *very fine.* Large head of Christ, crowned with thorns, after Guido Reni (*Le B.* 216), *very fine* 4

2/6 do 285 Men employed in raising a weight with a machine, after Leonardo da Vinci (*Le B.* 218), *from Chamberlaine's facsimiles.* Large head of an old Man, with long beard, looking upwards, turned to the left (*Le B.* 220). Another, also looking upwards, turned to the right (*Le B.* 221) 3

3/- Cooke 286 Head of a young Monk, after Annibale Carracci (*Le B.* 223), *in His Majesty's collection.* Head of a young Man, life size and full face, after Annibale Caracci (*Le B.* 224), *in His Majesty's collection, very fine.* Large Head of a young Man, turned to the right, after Annibale Caracci (*Le B.* 126?), *very fine* 3

12/- Turner 287 "La Sibylle Libique," reading, after F. Barbieri (*Le B.* 233), *very fine.* Bust of a Female, in profile and turned to the left, resting her elbow on a table (*Le B.* 283). A young Female holding a paper, which she is reading, her hair is decked with feathers, after G. B. Cipriani 3

6/- Oliver 288 Ticket for the Ball and Dinner at the Mansion House, after G. B. Cipriani (*Le B.* 287), *two impressions, one printed in red* 2

26/- do 289 Ticket for the Masquerade, "Savoir-Vivre," a Cupid with a band across his mouth, after G. B. Cipriani (*Le B.* 288). Two other Tickets, one for the Benefit of Mr. Banti, and the other for the Benefit of Mr. Borghi, after G. B. C. Tickets for Concerts and Benefits, Mr. Giardini, five from a set of eight, after G. B. Cipriani (*Le B.* 290-297) 8

7/- Weston 290 A Fan Mount, ornamented with three medallions, in the centre one is a Cupid playing a lyre and seated upon a lion (*Le B.* 300), *proof* 1

8/- Powell 291 Set of ten Subjects from "Orlando Furioso di Lodovico Ariosto," after G. B. Cipriani, *very fine* 10

13/- Walford 292 Orlando rescues Olympia from Orca in the Island Ebuda, after Annibale Caracci (*Le B.* 312), *very fine.* Death of Clorinda, after Angelica Kauffman (*Le B.* 316). Old Robin Gray, after H. W. Bunbury (*Le B.* 318), *proof before letters* 4

18/- do 293 Lord Thomas and Fair Annett, after H. Bunbury (*Le B.* 319). The Tomb of Shakespeare, after Angelica Kauffman (*Le B.* 321). A Female seated holding a lyre with her left hand, two angels on her right, after G. B. Cipriani 3

8/- 294 Miranda and Ferdinand, The Tempest, Act I., after G. B. Cipriani and G. Barrett (*Le B.* 322). Miranda, The Tempest, Act I., sc. 2, after B. Meyer (*Le B.* 323). Landscape, three men and a young woman in conversation outside a cottage door, after T. Hearne, inscribed "Joseph Andrews" (*Le B.* 331) 3 ——— 8/-

£1.11.0 295 ADELAIDE, or the Shepherdess of the Alps, feeding some lambs, after G. B. Cipriani (*Le B.* 334). Celadon and Amelia, after W. Hamilton (*Le B.* 338), *proof, open letters.* Henrietta and Rosamond, after G. B. Cipriani (*Le B.* 342), *proof* 3 Turner

1.5.0 296 Three from a set of the Four Elements, represented by the figures of young females, after G. B. Cipriani (*Le B.* 344, 345, 346). Constancy: a female turned in profile to the left, in oval; one from a set of twelve, after G. B. Cipriani (*Le B.* 365-76) 4 Lauser

9/- 297 Beauty looking into the Mirror of Prudence, after G. B. Cipriani (*Le B.* 387). Meekness: a young female seated upon a cloud, holding a bird and a lamb, after G. B. Cipriani (*Le B.* 390). Felicity, three-quarter length of a young female, in oval, after A. Kauffman (*Le B.* 393) 3 Rheun

2.4.0 298 Genius and Beauty, and Prudence and Beauty, companion subjects, after G. B. Cipriani (*Le B.* 397-98), *printed in red, very fine* 2 Walford

12/- 299 Innocence taking refuge in the arms of Justice, after Elizabeth Le Brun (*Le B.* 400), *fine.* Poetry and History, companion prints, after A. Kauffman (*Le B.* 411, 412), *one a proof before letters* 3 Rheun

£2 300 A set of four Plates, representing Design, Invention, Composition and Colouring, after Angelica Kauffman (*Le B.* 419-22), *three of them proofs, open letters; from the Boydell Collection* 4 Lauser

10/- 301 Death of Dido, after G. B. Cipriani (*Le B.* 424); and Second state, *before the date was altered to* 1780. The King Psammetichus, of Egypt, in love with Rhodope, after Angelica Kauffman (*Le B.* 425), *very fine* 3 Turner

11/- 302 The Will of Eudamidas, after N. Poussin (*Le B.* 429). The Dictator Camillus delivering Rome from Brennus, after Sebastian Ricci (*Le B.* 431), *very fine.* Cornelia, Mother of the Gracchi, after A. Kauffman (*Le B.* 432), *the one mentioned by Le Blanc is after Benj. West* 3 ″

1.10.0 303 Paulus Æmilius instructing his Children, after Angelica Kauffman (*Le B.* 434), *printed in red.* Caractacus delivered up to Astorius by Cortis Mandar, after W. Hamilton (*Le B.* 437), *proof before letters, very fine* 2 Jonas

16/- 304 Edward II. the Martyr, and Elfrida, after W. Hamilton (*Le B.* 439), *fine.* Prince Edmund and Algitha, after W. Hamilton (*Le B.* 440), *very fine* 2 ″

19/- 305 The Meetiug of Edward V. and his Brother, the Duke of York, after Ramberg (*Le B.* 441), *proof before letters, very fine* 1

23/- Jonas 306 The Conclusion of the Treaty of Troye, after W. Hamilton (*Le B.* 442), *very fine* 1

16/- Goupil 307 The Dowager Queen of Edward IV. parting with the Duke of York, after G. B. Cipriani (*Le B.* 443), *proof before letters, and finished impression.* The Dukes of Northumberland and Suffolk offering the Crown to Lady Jane Grey, after G. B. Cipriani (*Le B.* 444) 3

7/- Lauser 308 The Death of Captain Cook, after J. Webber (*Le B.* 446), *fine;* also the small Plate of the same subject 2

2/- Oliver 309 Sir Ralph Abercromby, after J. Hoppner (*Le B.* 454), *proof, open letters, very fine.* Signor D. Ageno, after T. Gainsborough (*Le B.* 456), *proof, fine* 2

£1.13.0 Weston 310 Princesses Mary, Sophia and Amelia, after F. S. Copley (*Le B.* 461), *proof, open letters, fine and rare* 1

3/- Cooke 311 Giovanni Francesco Barbieri, called Guercino (*Le B.* 468). William Beckford, Lord Mayor of London, after A. Carlini (*Le B.* 470), *fine* 2

4/- do 312 Pietro Berettini, after Carlo Maratta (*Le B.* 472), in a medallion, supported by Time. Henry, Eldest Son of Charles Brandon, after Hans Holbein (*Le B.* 478), *proof before letters, very fine, and finished impression, coloured* 3

2/6 Turner 313 Charles, the second Son of Charles Brandon, Duke of Suffolk, after Hans Holbein (*Le B.* 479), *proof before the frame, also before letters, very fine; and impression coloured* 3

17/- Fawcett 314 John Stuart, Baron Cardiff, whole-length, after Romney, *proof before letters.* Miss Brunton in the character of Horatia, after R. Cosway (*Le B.* 480), *proof before letters* 2

12/- Sabin 315 Alexander Comte de Cagliostro (*Le B.* 486), *proof.* Anne Countess Cowper, after W. Hamilton. Anibale Carracci, after himself (*Le B.* 490). William Cobbett, after J. R. Smith. Philip Stanhope, Earl of Chesterfield, in a medallion (*Le B.* 491), *very fine.* Lady Cathcart, Daughter of Lord Hamilton (*Le B.* 494), *rare* 6

3/6 Oliver 316 Carlo Cagnani, after C. Maratti (*Le B.* 496), *rare.* Captain James Cook, F.R.S., after G. Webber (*Le B.* 506). William Cowper, after T. Lawrence, *fine* 3

3/6 Sabin 317 Lord Cornwallis, after A. W. Davis (*Le B.* 507), *proof before letters, very fine* 1

11/- Lauser 318 Maria Cosway, after R. Cosway (*Le B.* 508), *fine.* Ann Crouch, Actress, after George Romney (*Le B.* 509), *unfinished proof* 2

2/- Jacks 319 Van Dyck's Wife and Child, painted by Van Dyck (*Le B.* 514), *proof with the arms, very fine; from the Barnard collection* 1

39/- Sabin 320 Mary Queen of Scots and her Son, after Zucchero (*Le B.* 515), *artist's proof, very fine* 1

2/- 321 John Egerton, Bishop of Durham, after Gauffet, *proof.* Earl of Essex, after S. Harding (*Le B.* 516), *fine.* Miss Eyre with a dog, after R. Cosway (*Le B.* 518), *very rare* 3 Jacks

14/- 322 John Evelyn (*Le B.* 517), *very fine; from the Barnard Collection* 1 James

8/- 323 John Lord Fitzgibbon, Chancellor of Ireland, after R. Cosway (*Le B.* 522), *printed in colours.* John Fothergill, after R. Livesay (*Le B.* 524), *fine* 2 Oliver

22/- 324 Napoleon Bonaparte when first Consul, after A. Appiani (*Le B.* 526), *proof, open letters, very fine and rare* 1 "

2/6 325 Felice Giardini, Musician, after Gio. Batt. Cipriani (*Le. B.* 528), an illustrated oval. Cecilia, Mrs. Gibson, after T. Engleheart (*Le B.* 529), *proof, open letters, very fine.* Francis Grose, after N. Dance (*Le B.* 533). Gasparo Gozzi (*Le B.* 531), *fine* 4 Sabin

17/- 326 Elizabeth Vernon, Countess of Harcourt, after A. Kauffman, *rare.* Gertrude Marchioness of Halifax, after P. Lille, in a medallion (*Le B.* 535). George Frederick Handel, Musician, after G. B. Cipriani, Head in an oval, supported by Fame (*Le B.* 536) 3 Lauser

5/- 327 Joseph Haydn, Musician, after A. M. Ottani (*Le B.* 541). Lord Hawke, after Coates (*Le B.* 540), *printed in colours, very fine* 2 Oliver

7/- 328 Lord Heathfield, after A. Poggi (*Le B.* 542), *proof before letters, very rare* 1 "

17/- 329 Mr. Kemble as King Richard III, after W. Hamilton (*Le B.* 553), *fine* 1 Hogarth

1/6 330 Captain King, after J. Webber (*Le B.* 554), *proof before any letters, very fine* 1 Oliver

1/6 331 Andrew Kippis, D.D., F.R.S. and S.A., after W. Artaud (*Le B.* 556), *proof, open letters, very fine, with large margin* 1 Turner

2/6 332 The Marquess of Lansdown, after Gainsborough (*Le B.* 560), *very fine proof, open letters.* John Leake, M.D., after Gardner (*Le B.* 561), *fine* 2 Sabin

4/- 333 An Account of the first Aërial Voyage in England, by Vincent Lunardi, Esq., with a Portrait of Himself, engraved by F. Bartolozzi, after R. Cosway (*Le B.* 567) 1 "

9/- 334 Vincenzio Martinelli, from a Medal, after G. B. Cipriani (*Le B.* 573). The Duke of Marlborough, his Wife and Child, after S. Shelley (*Le B.* 572), *both very fine.* Henry Charles vander Noot, after P. de Glim (*Le B.* 580) 3 Turner

1/6 335 Omai, a Native of Ulaietea, whole-length, after N. Dance (*Le B.* 582) 1 Oliver

22/- 336 William Pitt, after T. S. Copley, an oval (*Le B.* 586). The same, after W. Owen, *both fine.* Sir George Rooke, after J. Faber, *proof, open letters.* George James Riddel, after John Downman (*Le B.* 596), *very fine proof* 4 Fawcett

12/- Walford 337 La Sig^a. Rosalba, from a Miniature by herself (*Le B.* 597), *artist's proof, very fine, and finished impression.* Catharine II, Empress of Russia, whole-length, in robes of state, after M. Benedetti (*Le B.* 600), *proof, open letters, very fine* 3

19/- Sabin 338 Ignatius Sancho, after Gainsborough (*Le B.* 603). Shakespeare crowned by the Goddess of Immortality, after G. B. Cipriani (*Le B.* 604), *very fine, with large margin* 2

10/- do 339 Jane Shore, after S. Harding (*Le B.* 605), two plates, one with nude bosom, *very fine.* The Prince and Princess of Wales, after H. D. Janvry. George Prince of Wales, after P. Violet (*Le B.* 614), *proof, open letters* 4

3/- Walford 340 William Warham, Archbishop of Canterbury, after Hans Holbein (*Le B.* 616), the original drawing by Bartolozzi, *in colours* 1

7/- Sabin 341 Doctor Francis Willis, after J. Nixon, A.R.A. (*Le B.* 619). Sir Richard Wynne, after C. Johnson (*Le B.* 621). George III, Head-piece, after H. Tresham. Isaac Watts, D.D., Dissenter, (*Le B.* 617). Addison, after G. Kneller 5

17/- Jacks 342 The Happy Father. The Distressed Mother (*Le B.* 639, 641), companion, after G. B. Cipriani, *printed in colours* 2

24/- Johnson 343 A Lady with a sleeping Child, called Maternal Love, after Cipriani (*Le B.* 645), *proof, open letters.* A Mother bathing her Child, after Cipriani (*Le B.* 640), *proof.* Lady and Child, after S. Ferrato (*Le B.* 642), *proof before letters, and print* 4

19/- Jacks 344 Mother and Child, after G. B. Cipriani (*Le B.* 643), *in three states, one a proof before letters, on india paper.* The Dentist, after P. Longhi (*Le B.* 652), "Verroza giovinetta un morbo assale," &c. A St. Giles' Beauty, after J. H. Benwell (*Le B.* 658). South Sea Islander, in a circle. Title, Children with masks, *both proofs* 7

(*Bartolozzi's Works continued at page* 36.)

BARTOLO (PIETRO SANTI).

3/- Turner 345 The Infancy of Jupiter, after Julio Romano (*Le B.* 61). Portrait of Flavio Chisio, S.R.E., Cardinali Ampliss, supported by figures of men on pedestals, a large tablet, with inscription beneath the portrait, *title.* Three Warriors in grief at a Sepulchre, surrounded by shields and pieces of armour, after Julio Romano. A Combat of Soldiers, after Julio Romano 4

5/- Savage 346 The Nativity of the Virgin, after Francisco Albani (*Le B.* 29), *very fine.* The Nativity, after Annibale Caracci (*Le B.* 31). S. Antonio di Padua kneeling, the Infant Christ touching his forehead, after Carlo Maratti (*Le B.* 52). St. Luke showing the Virgin her Portrait, *both very fine* 4

BARY (HENDRICK).

2/- 347 John de Witt, after Netscher (*Le B.* 44), *fine* 1 —— 2/-

BAS (JACQUES PHILLIPPE LE).

16/- 348 "Les Œuvres de Misericorde," after D. Teniers (*Le B.* 7). "St. Antoine prêchant aux oiseaux," after Le Bas (*Le B.* 10). "St. Antoine prêchant aux poissons," after Salvator Rosa (*Le B.* 11). The Temptation of St. Anthony, two different compositions, after D. Teniers (*Le B.* 12, 13), *both fine* 5 B. F. Stevens

11/- 349 "Les Abois du Cerf," after J. B. Oudry (*Le B.* 41), *fine.* Grandval the Actor, after N. Lancret (*Le B.* 167), *very fine* 2 Fawcett

5/- 350 Robert le Lorrain, after Drouais (*Le B.* 168), *fine, with large margin* 1 Cozens

13/- 351 David Teniers and his Family, after a picture by himself (*Le B.* 170), *very fine.* "Le Chimiste," after D. Teniers (*Le B.* 190). "Le Maitre de danse," after Ph. Canot (*Le B.* 215), *fine* 3 Fawcett

21/- 352 "Le Negligé ou Toilette du Matin," after Chardin (*Le B.* 222), *fine,* "Pierrot et sa progéniture" (*Le B.* 231), *fine.* "La Recreation Flamande," after D. Teniers (*Le B.* 236), *very fine* 3

23/- 353 "La Moisson, or third view of Flanders," after D. Teniers (*Le B.* 316). "Anciens Bains de Vaucluse," after D. Teniers (*Le B.* 442). "L'Après-Dînée," after N. Berchem (*Le B.* 448). "La fraiche Matinée," after Karle Dujardin (*Le B.* 483). "La belle après-dinée," after the same (*Le B.* 454), *two states, proof, with the arms, but before any letters, and finished impression* 6 B. F. Stevens

24/- 354 "La Chasse royale," after Van de Velde (*Le B.* 457). "Halte des Gardes-Françaises," after C. Parrocel (*Le B.* 486). "Halte des Gardes-Suisses," after C. Parrocel (*Le B.* 487). "Le Lendemain des Noces," after D. Teniers (*Le B.* 497). "Le Matin," after N. Berchem (*Le B.* 502), *fine* 5 Fawcett

13/- 355 "Le Midi," after N. Berchem (*Le B.* 505), *very fine.* "Les Moissonneurs," after Th. Michau (*Le B.* 507). "Récréation des Moissonneurs," after the same (*Le B.* 522), *both very fine.* "La Recompense villageoise," after C. Gallée (*Le B.* 521), *very fine* 4 Goupil

16/- 356 "Rendez-vous de Chasse," after C. van Falens (*Le B.* 524). "Le Soir," after N. Berchem (*Le B.* 532), *fine.* St. John preaching, a lamb by his side feeding in the Wilderness, after P. F. Mola. "Les Moulins Hollandois," after Ruisdael. View of a Tower and Archway over a river, a herdsman driving cattle, after Berchem, *proof before any letters.* A group of Women near a large building, an open chest before them, *proof before any letters, with the arms* 6 Cozens

11/- 357 Representation of the Edifices and Decorations, and of the Fireworks in honour of Louis XV., 5th October, 1744. Two Landscapes with figures, one after Michau and the other after M. Ruilet (*Cabinet Le Brun*), *proof before any letters, very fine.* Lisbon after the great Earthquake 4 Goupil

7/- — 7/-

358 A set of sixteen Landscapes, with arms, figures, &c., illustrations to some work of Greece, *proofs before letters, very fine.* Six Views of Ruins of Lisbon: The Tower of St. Roche. Church of St. Paul. Church of St. Nicholas. The Cathedral. Part of the Opera. Patriarchal Town 22

BASAN (PIERRE-FRANCOIS).

16/- Fawcett

359 Lavinia Vecelli, daughter of Tiz. Vecelli, after Math. Oesterreich (*Le B.* 270). "Le Chanteur Gothique," after A. Both (*Le B.* 352), *very fine.* "L'Esclave à l'encant," after Corn. Polemburg (*Le B.* 362). "L'Ouvrière en dentelles," after F. van Mieris (*Le B.* 392), *very fine* 4

14/- Turner

360 "Le Vieillard," after Aubert (*Le B.* 408). "La Vieille" (*Le B.* 409), companion print, *very fine.* "Les Bergères en repos," after Dietricy. "Les Bons Voisins," after A. van Ostade, *very fine* 4

£1 Fawcett

361 Collection of one hundred and twenty Prints, engraved after the pictures and Designs in the Cabinet of M. Poullain, preceded by a history of the life of the authors who composed it, *Basan, Paris,* 1781, *old French calf*

8/- "

362 Mademoiselle Vanloo, after Carle Vanloo. "Réjouissances pour le retour de l'enfant prodigue," after Le Clerc 2

BASIRE (JAMES).

9/- "

363 The Field of the Cloth of Gold, with the interview of Francis I. and Henry VIII., June 1520 (*Le B.* 33) 1

10/- Goupil

364 Lady Stanhope, after B. Wilson (*Le B.* 73) *proof before letters, very fine and rare* 1

2/- Davidson

365 Benjamin Hoadley, Bishop of Winchester, after N. Hone, *proof before letters and finished impression, both very fine* 2

BAUDET (ETIENNE).

3/6 Turner

366 Four large Landscapes, dedicated to Prince Condé, after N. Poussin. "Serenissimo," &c. Bridge over the Dannbe, by Simon Basse, 1595 5

BAUSE (JAN FREDERICK).

4/- Toohey

367 Christiana Queen of Bohemia, after Anton. Graff (*Le B.* 119), *very fine with good margin* 1

2/6 do

368 John Gotlob of Bohemia, after Anton. Graff (*Le B.* 120), *very fine, with large margin* 1

10/- E. Daniell

369 Christian Gottlob Frege, after Antonio Graff (*Le B.* 138), *fine.* Salomon Gessner, after Anton. Graff (*Le B.* 144), *fine, with good margin.* Gustavus Adolphus King of Sweden, after Fittler (*Le B.* 216), *fine* 3

2/- Davidson

370 Christian Frederick Weisse, after Anton. Graff (*Le B.* 224), *brilliant impression, with large margin* 1

BAZIN (NICOLAS).

5/- 371 The Virgin with the Infant, to whom an angel is offering some fruit, after Correggio (*Le B.* 15), *fine* 1 Cazens

BEATRIZET (NICOLAS).

5/- 372 Christ and the Woman of Samaria, after Michel Angelo (*D.* 10), *first state of copy A before the letters.* Jean de Valverda surnamed de Amusao (*B.* 5), *fine.* The Prophet Jeremiah, after Michel Angelo (*B.* 10). *From McFarquhar's Collection* 3 Davidson

11/- 373 Christ raising to life the Daughter of Jairus, after H. M. Brixiano (*B.* 15), *brilliant first state before the address* 1 Goupil

3/- 374 The Ascension, after Raffaello da Urbino (*B.* 21), *two states, one before the address of Lafreri, very fine* 2 Davidson

9/- 375 Christ delivering the tormented from Limbo, after Raffaello da Urbino (*B.* 22). Christ standing and supporting the Cross, after Michel Angelo (*B.* 23), *fine.* The Holy Family seated in a landscape, after J. Muciano (*B.* 24), *fine* 3 〃

8/- 376 S. Michael and the Dragon, after Raffaello Urbino (*B.* 30), *fine and rare* 1

9/- 377 The Conversion of St. Paul, after Michel Angelo (*B.* 33), inscribed "Ex laytus aut Salamanca," *very fine.* The Tree of the Cross adored by the Virgin and other Saints (*B.* 35). The Chariot of Phæton, after M. Angelo (*B.* 38), *first state before the retouch* 3 Boynton

13/- 378 Prometheus and the Vulture, after Michel Angelo (*B.* 39), *brilliant impression of the first state.* The Death of Me, after P. del Vaga (*B.* 41), *before the address of Rossi, very fine.* The Sacrifice to Iphigenia, after B. Bandinelli (*B.* 43), *first state.* The Equestrian Statue of "M. Aurelii Antoninii," &c. (*B.* 87). The River Tiber, represented in the form of a man seated in the water (*B.* 96), *before the address.* The Rape of Ganymede, *Ant. Lapreri sequani formis* 6 Turner

Ttal £102. 8-6

THIRD DAY'S SALE.

BEAUVARLET (C. F.)

	LOT		
10/- Goupil	379	Zephyr and Flora, after L. Galloche (*Le B.* 1) *fine*	1
4/- do	380	A Bacchanalian Scene, with Nymphs and Satyrs, after St. Quintin (*Le B.* 2), *very fine*	2
£1.19.0 do	381	"La Marchande de Harengs," et pendant, after J. B. Greuze, in two pieces (*Le B.* 6, 7), *very fine*	2

BEAUVARLET (J. F.)

1.11.0 Fawcett	382	The History of Queen Esther (five out of a set of seven), after F. de Troy (*Le B.* 7, 13), *two of them proofs before letters*	5
15/- Goupil	383	"L'Evanouissement d'Esther," after De Troy (*Le B.* 14), *very fine*	1
15/- Noseda	384	"Jugement de Paris," after L Giordano (*Le B.* 17). "Offrande a Cerès," after Jos. M. Vien (*Le B.* 18), *fine.* "Offrande à Venus," after J. M. Vien (*Le B.* 19), *fine*	3
21/- Goupil	385	Zephyra and Flora (*Le B.* 26). "L'Enlèvement d'Europe," after L. Giordano (*Le B.* 23). Cupid resting, after Carlo Vanloo (*Le B.* 24). Perseus showing the Gorgon's Head to Phineas during his combat, after L. Giordano (*Le B.* 27)	4
16/- Lauser	386	La Femme Rusée, after Bega (*Le B.* 36), *very fine.* The Rape of the Sabines, after Luca Giordano (*Le B.* 41), *fine.* Les Coúseuses, after Guido Reni (*Le B.* 43)	3
15/- Bleum	387	"Le Jeu de Tric-trac," after A. van Ostade (*Le B.* 45). "Jeu de Tric-trac," after D. Teniers (*Le B.* 49). "Le Menage Octogenaire," after D. Teniers (*Le B.* 54)	3
15/- Thibaudeau	388	La Double Surprise, after G. Dow, *proof before letters* (*Le B.* 55)	1
31/- Fawcett	389	"La Cuisine Allemande," after J. Juncker (*Le B.* 59). "Le Retour du Bal," after De Troy (*Le B.* 61). "La Toilette pour le Bal," after De Troy (*Le B.* 62). "L'Eplucheuse de Salade," after E. Jeaurat (*Le B.* 63)	4
12/- Lauser	390	"Lecture Espagnole," after Carlo van Loo (*Le B.* 65), *very fine*	1
31/- Fawcett	391	"La Confidence," after Carlo Vanloo (*Le B.* 67), *fine.* "La Sultane," after Carlo Van Loo (*Le B.* 68). "La Bascule," after Francois Boucher (*Le B.* 69)	3
13/- Jecks	392	"L'Amour Frivole." "La Rêveuse," after Boucher (*Le B.* 71)	2
42/- Noseda	393	"La Pêche et la Chasse," in two compositions, after François Boucher (*Le B.* 72-73), *very fine.* A Young Lady painting from a bust, a boy looking on, *unfinished proof, before any letters*	3

£2.3.0	394	"Le Départ du Courier," et "Le Retour du Courier," two compositions, after François Boucher (*Le B.* 74, 75), *fine and rare*	2	Goupil
—9.0	395	A Lady with a cat on her lap, she is offering a toy mill to a child, after Noël Hallé (*Le B.* 77), *very fine*	1	"
2.9.0	396	"Le Rendez-vous agréable," after Jean Roux (*Le B.* 81), *first state before any letters, very fine*	1	Noseda
1.11.0	397	"Le Jardinier et la Fruitière," after Vanasse, in two pieces (*Le B.* 84, 85). "La douce Mélancolie," after J. M. Vieu (*Le B.* 86)	3	Goupil
£1	398	"La Maman, et la Grand-Maman," in two plates, after J. B. Greuze (*Le B.* 87), *very fine*	2	"
1.3.0	399	"L'Ecureuse et la Marchande de Marrons, after J. B. Greuze, in two plates (*Le B.* 89, 90)	2	"
1.9.0	400	The Sons of the Duke de Béthune playing with a dog and a guitar, after Drouais (*Le B.* 94). Companion to the above, the children are playing with a squirrel, after the same Master	2	Noseda
—11.0	401	Edme Bouchardon, after Drouais (*Le B.* 95), *very fine.* "Hippolyte Clairon, dans le rôle de Médée," after C. Van Loo (*Le B.* 101)	2	Goupil
—17.0	402	Comte d'Artois and Mademoiselle Clotilde, who is seated on a goat, after Drouais (*Le B.* 107)	1	Fawcett
1.6.0	403	J. B. Poquelin de Molière, after S. Bourdon (*Le B.* 115), *fine*	1	Noseda
—17.0	404	"Relliquiæ Danaûum," after J. Selhein (*Le B.* 118). Acteon changed into a Stag, after Rottenhamer, *very fine.* "Le Peintre," after L'Aubert, *fine*	3	Turner

BECKETT (ISAAC).

—2.6	405	Marriage and Confession, a satirical subject, two priests in conversation and a woman listening, after E. Hemskerke (*Le B.* 17)	1	Oliver
—8.0	406	Christopher Duke of Albemarle, after T. Murray (*Le B.* 25), *brilliant impression, with good margin*	1	Nicholls
1.1.0	407	Princess Ann, after W. Wissing (*Le B.* 30), *fine*	1	Noseda
—15.0	408	Charles I., after Van Dyck (*Le B.* 32), *very fine*	1	Nicholls
—8.0	409	The Prince of Orange, after Sir Godfrey Kneller (*Le B.* 39)	1	Thibaudeau
—8.0	410	Madame Baker, after Godfrey Kneller (*Le B.* 40), *brilliant impression*	1	Noseda
—6.0	411	The Countess of Chesterfield, after Sir Peter Lely (*Le B.* 49). Lewis Earl of Faversham, after John Riley (*Le B.* 59)	2	Nicholls
—13.0	412	The Hon. Colonel Robert Fielding, after Sir Godfrey Kneller (*Le B.* 61), *proof before the name, and finished impression*	2	Anderson
—8.0	413	Rt. Hon. Mary Fielding, after Sir Peter Lely (*Le B.* 64), *brilliant impression*	1	Thibaudeau

4/6 Jacks 414 Henry Duke of Grafton, after Godfrey Kneller (*Le B.* 66). The Duchess of Grafton, after Godfrey Kneller (*Le B.* 68) 2

8/- Nicholls 415 The Duchess of Grafton, after W. Wissing (*Le B.* 69). Henry Compton, Bishop of London, after John Riley (*Le B.* 72), *fine* 2

8/- Oliver 416 Mrs. Anne Killigrew, painted by herself (*Le B.* 74), *very fine* 1

8/- Nicholls 417 Sir Godfrey Kneller, from a picture by himself (*Le B.* 76), *very fine* 1

4/- Thibaudeau 418 Madame Soams, after Godfrey Kneller (*Le B.* 105), *first state.* Mrs. Turner, after Godfrey Kneller (*Le B.* 108) 2

£2.12.0 Nicholls 420 His Royal Highness James Duke of York, &c., after Sir Godfrey Kneller, whole-length in armour (*Le B.* 117), *brilliant impression* 1

4/6 Fawcett 421 Jupiter bringing fruit to Juno, after A. Caracci, *very fine* 1

BEHAM (BARTHOL).

1/6 Oliver 422 Cimon nourished by his Daughter (*B.* 11), *fine.* Four Skulls, a child lying down with an hour glass by his side (*B.* 28), *reversed copy* 2

2/6 Fuller 423 A Man on horseback holding a halberd (*B.* 49). An Ensign, a man holding his horse, dated 1521, *probably a copy from a design of B. Beham* 2

BEHAM (HANS SEBALD).

16/- do. 424 Adam (*B.* 3). The Expulsion (*B.* 7). Portrait of Hans Sebald Beham, bust inscribed, "Johanne Sebalt Beham Noribergensis" 3

5/- do. 425 Moses and Aaron reading from a book (*B.* 8) 1

2/- Lauser 426 Judith with the head of Holofernes, a servant stands by her with a sack (*B.* 11), *reversed copy of the same* 2

8/- Fabri 427 Job entertaining his friends (*B.* 16). The Return of the Prodigal Son (*B.* 34), *and duplicate.* Christ at the house of Simon the Pharisee (*B.* 25) 4

21/- Lauser 428 The Man of Sorrows (*B.* 26), *brilliant impression* 1

£1.5.0 Noseda 429 Christ standing on a globe, with a banner in his hand (*B.* 30), *brilliant impression* 1

2.2.0 do 430 The Parable of the Prodigal Son, three from a set of four (*B.* 31, 32 *and* 34) 3

2.6.0 do 431 The Prodigal Son taking care of the swine (*B.* 35), *brilliant impression; from the Esdaile Collection* 1

3/- Fabri 432 St. Bartholomew and St. Mathias, one from a set of seven prints of Christ and the Twelve Apostles (*B.* 42) 1

5/- Lauser 433 The Twelve Apostles, seven from a set (*B.* 43, 45, 48, 49, 50, 51 *and* 54) 7

10/- Astley 434 The Evangelists, St. Matthew and St. Mark, two from a set of four prints (*B.* 55-56). St. Jerome seated upon a stone talking to an Angel (*B.* 63) 3

21/- Sandson 435 St. Sebald seated at the foot of a tree holding a staff and the model of a church (*B.* 65); *from the Esdaile Collection.* Cleopatra seated on a stone holding the serpent to her bosom (*B.* 77) 2

10/- 436 The Judgment of Paris (*B.* 89). A Combat between three Men (*B.* 95), *fine* 2 Artley

£3.3.0 437 The Labours of Hercules (*B.* 96-107), *fine even set* 12 Sabin

18/- 438 Astrology, one from a set of the seven liberal Arts (*B.* 127), *copy reversed.* Luna (*B.* 120), *copy.* Charity represented by a Woman with two children by her side (*B.* 137), *very fine* 3 Artley

12/- 439 Patience represented by a Woman seated on the base of a column holding a lamb (*B.* 138), *very fine.* A reverse copy of the same 2 Sandison

25/- 440 A Triumphal Car in which a man and woman are standing (*B.* 143), *very fine.* Impossibility, a Man trying to break a young tree, an emblematical piece (*B.* 145), *very fine* 2 Artley

11/- 441 A Woman walking towards the right in company with a buffoon, representing Death (*B.* 149) 1 Lauser

£1 442 The Wedding Dancers, six from a set of ten (*B.* 154-163), (*B.* 155 *fine,* 156 *fine,* 157 *poor,* 158 *copy,* 160 *fine,* 162 *copy*). The Banquet, some peasants seated round a table (*B.* 164) 6 Artley

17/- 443 March of Soldiers accompanied by their followers and their baggages, (*B.* 170), *woodcut on four sheets* 1 Lauser

8/- 444 Peasant and Woman dancing (*B.* 172), *very fine.* Two Peasants (*B.* 177), *fine.* The Bride with her father and brother (*B.* 185). Another Couple (*B.* 194) 4 Sandison

4/6 445 An Ensign, a Drummer and a Man playing on a fife (*B.* 198). An Ensign and a Drummer (*B.* 199). A Peasant Woman carrying a basket on her back, *a 17th century print,* entitled, "Styn Onbeschamt" 3 Turner

7/- 446 The Ensign, 1526 (*B.* 200), *fine* 1 Artley

7/- 447 The Fool and Women at the bath (*B.* 214) 1 Sandison

17/- 448 A Woman reclining, a child standing by her, in the distance a man crawling on his hands and feet (*B.* 215), *very fine, first state before the inscription* 1 Noseda

7/- 449 Study of the head of a Man in profile, with a diagram of the same (*B.* 219), *fine* 1 Sandison

£3.10.0 450 The reverses of three Medals, with shields on which are represented a horse, a lion and a hunting horn (*B.* 222), *very rare.* Three similar Medals with arms, (*Passavant iv.* 271), *copy reversed* 2 Noseda

10/- 451 Five from a set of the seven Planets (*B.* 230-1), 230 *copy, probably copied by Dirk de Bry* 5 Turner

3.4.0 452 Two Panels of Ornaments (*B.* 231), *fine.* Panel of Ornament, with foliage springing from the grotesque head of a fish, attributed to H. S. Beham, *undescribed* 2 Noseda

12/- 453 Child with shield of arms (*B.* 258). Small whole-length of a Monk holding an open book in his hands, his face is turned towards the right, *undescribed* 2 Sandison

BEISCH (Joachim Franz).

6/- Oliver 454 Three from a set of six Landscapes with cascades (*Le B.* 17-22); *from the Esdaile Collection* 3

BELJAMBE (Pierre G. A.)

1/6 Rucknett 455 The Holy Family, Christ asleep on the Virgin's lap, after Michel Angelo (*Le B.* 2); *from the Orleans Gallery* 1

BELL (Edward).

8/- Oliver 456 Group of Cows, after George Morland 1

BARTOLOZZI (Francesco).

(*Continued from page* 28).

17/- Goupil 457 Landscape, with hunters and dogs, after Gilpin and Barret, *proof before letters.* Landscape, Evening, a ruined tower to the left, after Both, *very fine proof before letters, and finished impression* 3

9/- — 9/- 458 Landscape, in which are represented Diana and Endymion, after F. Zuccarelli (*Le B.* 675). Landscape, in which are represented Dido and Æneas, after T. Jones and J. Mortimer (*Le B.* 677). Landscape, with fishermen in the foreground, after Luti (*Le B.* 684). A Landscape, a woman on horseback crossing a stream (*Le B.* 699) 4

8/- Maxwell 459 The Princess Charlotte Augusta, after R. Cosway, *proof, open letters.* The Rev^d Hugh Blair, D.D., after Raeburn 2

11/- Longworth 460 The Heads of two Angels, one behind the other, after Rev^d W. Peters. An Interior, with a family group, six figures, a gentleman on the right seated at a table, where two boys are reading, a lady and child opposite and a girl playing on a guitar, after W. Hamilton 2

13/- Jacks 461 Illustrations to Milton's Paradise Lost: Adam and Eve, "Sidelong as they set recline," *fine.* Adam and Eve in Paradise, the Archangel Raphael flying towards them, after Cipriani, R.A., and T. Hearne. Adam and Eve entertaining the Archangel Raphael, after T. Stothard, *proof before letters of the same.* The Archangel St. Michael standing on the brink of Hell, with his right hand outstretched, after T. Stothard, *proof before the letters* 5

13/- do 462 Jacob's first sight of Rachel, after W. Hamilton. Samson breaking his bands, after J. F. Rigaud, *fine.* "My son attend unto my Wisdom, and bow thine ear to my Understanding," *Juvenis;* after Pellegrino Tibaldi. The Repose in Egypt, an Angel offering fruit to the Virgin and Child, St. Joseph asleep. The same subject, the Virgin seated on the ground, the Infant standing on her lap, St. Joseph reading, after Guido Reni 5

8/- do 463 The Baptism of Christ, after Le Sueur. The Adoration of the Shepherds, *very fine.* St. John the Baptist in the desert with two men, Christ in the distance walking 3

7/- 464 St. Matthew holding an open book, to which an Angel is pointing from behind, after Perugino. Four Angels seated on a cloud, playing on musical instruments. Five figures on a cloud, Apollo playing the lyre, *proofs*. An Angel flying with two children in her arms, after Annibale Caracci, *fine* 4 —— 7/-

25/- 465 Jupiter and Io, after Correggio, *proof open letters, fine and rare* 1 Forde

4/- 466 Interior of a Temple, and a Sacrifice by young females, after Lady Diana Beauclerk, *proof*. A Sacrifice to one of the Gods, the scene of a wreck on the left and above amongst a number of figures is a small medallion with portraits of Joseph A. A., Elisab. Bourb., Philip Hisp. Inf. Filia, after Joseph Zocchi 2 —— 4/-

25/- 467 Venus and Adonis, after Cosway. Judgment of Paris, after Angelica Kauffman, *fine, but cut*. Cupid wounded, "If a Bee can wound so deep . . . He that's stung by thee sustains." Venus instructing Cupid—

"Melt to Love the yielding fair,
Teach her not to give despair." 4 Jacks

18/- 468 Cupid and Psyche, the former holding a wreath, after J. B. Cipriani. The same subject, Cupid has his arm round Psyche and holding the torch of Hymen. Cupid and Psyche, "To guard the willing Captive he has made," &c., after Lavinia Countess Spencer, an oval medallion. Minerva introducing the Muses, after G. B. Cipriani, a frieze, *two states, one with a black background* 6 //

3/- 469 Minerva addressing a student, Mercury looking on, after G. B. Cipriani, *two states, one before the strong aquatint ground* 2 //

25/- 470 Apollo and the Muses seated in the clouds, *proof*. Hebe giving drink to the eagle, after W. Hamilton, *fine* 2 Longworth

11/- 471 The Rape of Dejanira, after G. B. Cipriani, *two states, one before the aquatint ground*. A Faun bounding with a Leopard, after C. B. Cipriani, *very fine* 3 Jacks

£1 472 Mythological Subject. A Youth holding the hand of a maiden sitting by his side and appearing to introduce Hymen to her, *proof before any letters* 1 Oliver

9/- 473 A Bacchante, after Greuze, *coloured*. A Satyr playing on a flute, another holding a vase, two children in the centre, after Carlo Cignani. Sappho embracing love, after G. B. Cipriani 3 —— 9/-

17/- 474 The Meeting of Ulysses and Penelope, after J. F. Rigaud, *proof before letters, very fine* 1 Turner

12/- 475 Lodona. "In vain on Father Thames she called for aid . . . In a soft silver stream dissolved away;" after Maria Cosway, *proof, open letters*. Five Statues in a row: a Young Man speaking to a king, a soldier and two others, after Stothard. Design for the obverse and reverse of a medal in wreaths; "Georgius III. D.G." &c., and on the one as "Academ. instit." after G. B. Cipriani. A nude Child pointing to a tablet covered with ears 5 —— 12/-

6/- Jacks

476 Some Men and Soldiers near a ruin, one of them about to drink, after G. P. Panini. A King offering a cup to his Consort, who seems to refuse, a page standing by holding a plate, a child running towards the right, after G. B. Cipriani. Minerva giving her hand to another goddess to raise her from the ground, Mercury above them; on the top is written, "Il Mercurio Italico," after Burney, *two states, one a proof before the quotation* 5

12/- — 12/.

477 Interior of an Abbey, after J. F. Rigaud; a Queen enthroned, with her courtiers around, ordering from her presence a lady and her attendants, *proof before letters, fine and rare.* An Illustration to Thomson's Seasons; a Girl placing a wreath of flowers in the hat of a youth who is standing by, a man on the left shearing a sheep, after W. Hamilton 2

£3.4.0 Yorke

478 Two subjects, in each of which is represented a group of children playing, after F. Wheatley, companion prints, *proofs.* Two Girls seated on a couch, one of them drawing, drapery overhead, after Diana Beauclerk, *fine and rare* 3

14/- Olver

479 Bust of a young Female, looking upwards, after G. B. Cipriani, *printed in red, very fine and rare* 1

10/- Longworth

480 Interior of a Tent during a repast, after J. F. Rigaud; a king is raising a young female who kneels before him as cup-bearer, *proof before letters, very fine and rare* 1

1.5.0 Lawser

481 Charity: a Mother with three children, two of them are on her lap, *very fine.* Market of Love: a mother with her child seated on her lap, after Bartolozzi; *design for the Virgin and Child* 3

18/- Fabri

482 A groug of three naked Children, one of them is in the act of striking another, after G. B. Cipriani, 1787. The Fair Ariadne, designed by Bartolozzi, *proof, open letters, printed in colours* 2

4/- Jacks

483 A group of four heads of Youths, after C. B. Cipriani, *printed in red.* Study of an Old Man in profile, after Leonardo da Vinci, *printed in red, from Chamberlain's facsimiles* 2

14/- Brown

484 Two Heads, a man with a staff over his shoulder, and a boy with a cap on his head. Love introducing a maiden to a youth, who approaches with a cup in her hand, after Cipriani. A Sleeping Child, "Beauteous emblem of sweetest innocence," &c. Pomona—

> "Now gathering what the bounteous year allows,
> They pluck ripe cherries from the bending bows." 4

17/- Fabri

485 A Naiad, with her right foot on a vase, from which the water is running, after G. B. Cipriani. Perseus with the Gorgon's Head, Andromeda looking over his shoulder, *proof before letters* 2

11/- Jacks

486 Illustrations to Thomson's Seasons: Spring, represented by a female with a long garland floating through the air, over a landscape where a man is ploughing and another sowing, after W. Hamilton, *proof.* An Allegory: a group of three men and a child laughing, a dog on

the left, beneath them on the right is an Angel seated and resting her elbow on a globe, after Annibale Caracci. A Lady parting with her son, after H. Ramberg, *a book plate, proof.* Angelica and Medora, after Benjamin West 4

12/- 487 A Man seated at a table, on which is a squirrel in a cage, two young women and a boy standing round, after H. Bunbury. A statue of a Young Man, nude, after M. Angelo, a study for the Resurrection. A Sleeping Boy; a Child asleep on a basket, both after Guercino, *proofs* 4 Cooke

8/- 488 The Tragic Muse, after G. B. Cipriani. The same subject reversed, *never published.* Affection: a girl with a bird, after Vierra, *coloured.* An Illustration to Grey's Elegy, " Beneath these rugged elms, that yew-trees shade . . . The rude Forefathers of the hamlet sleep," after Cipriani 4 Bwell

6/- 489 The Judgment of Britannia, in commemoration of the honourable acquittal of Warren Hastings, after H. Richter, *proof, open letters, very rare* 1 Turner

5/- 490 The Archangel and the Arts and Sciences, an Allegory, after Benjamin West. An Incident in the Life of Howard the Philanthropist: a man in prison chained to a wall, two men standing near, *proof before any letters* 2 —— 5/-

passed 491 Tom Jones assisting Molly Seagrim in the Church-Yard, after P. J. de Loutherbourg, *the etching and finished impression* 2

6/- 492 Maria Moulines, in oval, with dog, after J. H. Benwell. Philaster: "Oh! monstrous! tempt me not ye gods!"—Acis and Galatea. One of the Cyclops seated on a rock playing upon a flageolet, after G. B. Cipriani, *book plates.* Scene from the Beggars' Opera: *Jen.* " I must and will have a kiss to give my wine a zest," after Ibbetson, *two states, one unfinished proof before any letters; from Bell's British Poets* 5 —— 6/-

14/- 493 Ophelia: "There's Fennel for you and Columbines: There's Rue for you," after Martin Madan. The Freeing of Amoret, after John Opie, from " Spenser's Faerie Queene," *two states, one a proof, open letters* 3 —— 14/-

12/- 494 Three Young Women of Otaheite dancing before a group of men, after J. B. Cipriani, *proof, very scarce.* " A Young Woman of Otaheite bringing a present," after J. Webber. A Girl with a basket of "Shrimps," after W. Hogarth. Study of a Female, in profile, 1780, *from a drawing* 4 Oliver

16/- 495 Children "swinging," after W. Hamilton. Rural Felicity, G. B. Cipriani. The Liberal Fair, after Angelica Kauffman 3 —— 16/-

11/- 496 The Deserted Village, after F. Wheatley, *proof, open letters, very fine and rare* 1 Goupil

9/- Longworth 497 Iachimo in Imogene's Chamber, after W. Martin; a Lady defying a nobleman to take her children from her, he is about to draw his sword, but is prevented by a companion; the children cling to their mother's robe, *proof before letters, very fine and rare* 1

13/- Hogarth 498 Tickets—Handel composing, an angel placing a wreath on his head, on a scroll above, "From Harmony from Heaven, by Harmony this universal frame began," after G. B. Cipriani. Ticket for the Anacreontic Society, after Lawrenson. A Cupid holding a scroll on which is written, "Mansion House," after W. Hamilton. A Young Female seated, two Cupids holding drapery over her, and on which is written, "H. F. Bessborough," after G. B. Cipriani 4

9/- do 499 Tickets—The Benefit of Mr. Salomon, Hanover Square Rooms, after B. Rebecca; a Female reclining, a group of children, one with the torch of Hymen, playing on different instruments, after G. B. Cipriani. For the Benefit of Mr. Salpietro 3

25/- do 500 Tickets for the Benefit of Mr. Dragonetti, after E. F. Burney. For Masqearade, Ranelagh, Venus rising from the Sea, after G. B. Cipriani. For the Benefit of Mrs. Grassl, after the same. For Mr. Fierville's Ball, a young female playing a harp, another dancing. For the Benefit of Mrs. Banti, after J. A. Minasi. For the Benefit of Mr. Tenducci, after G. B. Cipriani 6

25/- do 501 Tickets—For Regatta-Ball at Ranelagh, after G. B. Cipriani. "Si giacerebbe inutile per terra," &c., a Shepherd talking to a young female, after G. B. Cipriani. Orpheus and Eurydice, after Cipriani. "Plate II." Apollo crowned, Mercury standing by, after Cipriani. Changed into a Laurel, after G. B. Cipriani. The Judgment of Midas, after Cipriani. Two Groups: the first, which is on the left, appears a Sage reading from an open volume to two females, one holding a lyre; the second, a group of four maidens, who appear confused. Apollo playing to the Muses; *six on one sheet* 8

4/6 — 4/6 502 Three Illustrations from a book, after Ramberg: a Mother watching a sleeping child, "Mortal che sei? un nulla;" a Girl sleeping on a seat, a boy coming towards her, "O Divina Amistà"; a Lady reading a letter, a child behind combing her hair, after Fuseli, *proofs* 3

2/6 Oliver 503 Frontispiece to Cipriani's Rudiments of Drawing, 28 *prints*. A Figure holding a large vase on a pedestal, a Cupid with his torch, and partly covered with drapery, on the right, after G. B. Cipriani; a group 3

2/- do 504 Five Title-pages—On the centre of one, "Mes soixante ans. Epitre en vers par M. le Texier," vignette of two boys, one with a lyre. The English Theatre, with figure of Tragedy. Goldsmith's Roman History, Emblematical figures: Rome in its greatness, and Rome in its adversity. An Illustration to Bell's Poets, Music describing her art to a boy 5

2/- 505 A Frontispiece, a Satyr seated before a bust, after C. B. Cipriani, *proof.* A Youth standing in the water holding a helmet, and speaking to a man, who stands on the edge of a rock, after J. Cipriani. A Warrior seated in a wood near some water and holding his hand towards a maiden, who approaches him, after A. Kauffmann 3 —— 2/-

12/- 506 A Frontispiece: the Marriage of Cupid and Psyche, in an ornamented oval, five children walking towards the left, after G. B. Cipriani. The same subject reversed, and at the bottom is inscribed "Ex Dactyliotheca Ducis Marlburiensis." Fame: a tablet above, with "To Thomas Brand Hollis, Esqr.," &c., after G. B. Cipriani. Pax Artium Nutrix, a female seated, a Cupid at her knee writing, a lion on the left, after B. West 4 Longworth

5/- 507 Frontispieces: Anacreontic Songs, by Doctor Arnold. Design for a Monumental Tablet, seven Angels' heads, and beneath, the names of the offspring of James and Mary Woodmason, after C. R. Ryley. The interior of a Reading Room in a Library, after Zocchi. Collection of Favorite Anthems, Services, &c. in score, selected from the works of Drs. Nares, Clarke, Stevens, &c., after G. B. Cipriani 4 —— 5/-

7/- 508 Frontispieces: a Female making s gesture towards Time, who is in the air, after G. B. Cipriani, *proof.* Titlepage to Walker's Lectures, inscribed "Fiat Experimentum," after W. Hamilton, *two states, one a proof before the letters, very fine* 3 Longworth

5/- 509 An Illustration to the Fool: Mrs. Vindex meeting with Master Harry Clinton, after P. W. Tomkins. The Royal Arms: Fame blowing a trumpet on the right, a Cupid on the left holding a large crown. Titlepage to Bowyer's Complete History of England, after H. Tresham, headpiece, with medallion Portrait of George III. allegorically treated, *fine* 3 —— 5/-

14/- 510 Joan of Arc, Maid of Orleans, receiving the Consecrated Banner, after R. Westall. A Dying Woman taking leave of her Husband and Children, *proof before letters, very fine* 2 Longworth

19/- 511 Allegorical Portrait, in an oval, after R. Corbould and Colleiss: George III. and Britannia kneeling beneath him, *fine.* Edward Prince of Wales presenting King John of France to Edward III., after J. F. Rigaud. The Heroism of Prince Edward, son of Henry VI., after G. B. Cipriani, *fine* 3 Turner

£2.15.0 512 The Escape of Mary Queen of Scots? after R. Westall, *proof before letters, very fine.* Elizabeth receiving news of the Death of Queen Mary, *proof before lëtters, very fine.* Queen Katharine's Dream, after Fuseli "No. 1 of the British Poets" 3 Longworth

14/- 513 King Charles I. taking leave of his Children, *proof before letters, very fine and rare* 1 Goupil

18/- Turner

514 Jane of Flanders, Countess of Mountford, appealing to the inhabitants of Rennes, after J. F. Rigaud. A Warrior ill or wounded, reclining on a couch, supported in the arms of his wife, a female attendant bringing him some refreshment, a circular composition, *proof before letters, printed in red* 2

15/- Hogarth

515 The Departure of the Sons of Tippoo from the Zanana, after M. Brown. Princess Amelia, after W. Lawrence, *proof before letters, on india paper, and finished impression, very fine* 3

15/- Pickering

516 Francis Bartolozzi, celebrated Engraver, after W. Artaud, *proof, open letters, fine.* Petrus Bembus, after Tizian 2

3/- — 3/-

517 Louis Joseph of Bourbon, Prince de Condè, after M. de Tott, *fine and rare* 1

5/- Jupp

518 Caroline, Princess of Wales and the Princess Charlotte, after R. Cosway, *fine and rare* 1

4/6 Oliver

519 Queen Charlotte, Consort of George III., after Sir W. Beechy, *fine* 1

17/- Davidson

520 Oliver Cromwell, after R. Walker, *fine.* Abraham Goldsmid, Esq., *proof before any letters, very fine and rare* 2

6/- Turner

521 Hans Holbein; from a picture by himself, *proof before letters.* Martin Van Juchen, after A. Schouman, *proof, open letters, very rare* 2

6/- Davidson

522 Lord Kilwarden, after H. Hamilton, *proof, open letters.* Casparo de Nigris Veneto Episcopo Parentino. Mr. Rogers of Liverpool, *the etching and proof before letters, both fine* 4

2/- Oliver

523 Giulio Romano; from a drawing, *fine.* William Shore, *proof before letters, fine* 2

2/- Longworth

524 Head of Leonardo da Vinci, designed by himself, from Chamberlaine. Sir James Wishart, Admiral, *proof before letters* 2

16/- Hogarth

525 Prince of Wales, whole length, as a Kentish Bowman, after T. Russell, R.A.; *from the Brentano Collection, very fine* 1

6/- Fawcett

526 Bulstrode Whitelock, after G. B. Cipriani, from a medal by P. Simon. D. Carolus Godofredus Woide. Portrait of a Foreign Nobleman, after Pellegrini, half length standing, wearing a very broad band across his shoulder, and wig with flowing curls, *proof before letters, fine and rare* 3

10/- Longworth

527 Three Medallions, ornamented with antique borders: a Youth seated on a couch by the side of a young female, "Blest as the Immortal Gods is he," &c. Sappho Ode II.: a Youth seated by a young female who plays on the harp, "Me from the Muse thou would'st detain," &c. Anacreon, Ode LXI. The Maid of Corinth, after B. by T. Kirk 3

12/- Turner

528 Vignettes. Hope represented by a Female with an anchor, and holding a shield with her right hand, *rare.* A Titlepage: a Female holding a Tablet with Sancho's Letters. Two Cupids, one with a torch and

open book, the other with a wreath and a light, after Ramberg. Head in an oval medallion, supported by Fame, *proof.* Landscape with figures, a woman combing another one's hair, after Zuccarelli. Two Landscapes, with ruins and figures, after C. Clerisseau 7

BELLA (STEFANO DELLA).

5/- 529 The Departure of Jacob from the house of Laban (*Le B.* 1), *very fine.* The Flight into Egypt, an Angel leading the ass (*Le B.* 6). The Flight into Egypt, St. Joseph getting some water in a bottle (*Le B.* 7). The Virgin and Child in a circle (*Le B.* 10). The Holy Family in a landscape (*Le B.* 15) 5 Fawcett

3/6 530 The Holy Family: St. Joseph reading (*Le B.* 16). Military Festival on the Arno, with view of Florence, by Anton. Fra. Lucini, after Della Bella (*Le B.* 17). The Virgin and Child, with St. Elizabeth and St. John (*Le B.* 18) 3 Oliver

4/6 531 "Le Reposoir" (*Le B.*38), *early undescribed state before the scratch in the distance.* Bacchanalian subject, a child riding on a goat (*Le B.* 47), *first state before the address.* Another, children playing with goats (*Le B.* 46), *first state before the address* 3 Fuller

15/- 532 Set of twenty-four, of various Animals (*Le B.* 48-71), *very fine;* with counter proofs of twenty of them 44 Goupil

2/6 533 A set of six circles of various Animals (*Le B.* 75-80), *fine.* Frontispiece to Dialogo Galileo Galilei Linceo al Ser^{mo} Ferd. II. Gran. Duca di Toscana (*Le B.* 81) 7 Francis

3/6 534 Twenty-five from a set of Thirty-two Studies of Heads and other parts of the human figure (*Le B.* 85-116), entitled "Principii del disegno" 25 Oliver

2/6 535 Three Landscapes, two of them with windmills (*Le B.* 89-1, 89-3, 89-4). A Marine View and a Landscape, two from a set (*Le B.* 90-1 *and* 90-3) 5 Boynton

1/6 536 Studies for a drawing book, eleven from a set of sixteen (*Le B.* 117-132) 11 Oliver

1/6 537 Studies of Heads, &c., sixteen from a set of thirty-two (*Le B.* 133-170). Frontispiece: an angel with a trumpet to which is attached some drapery, entitled "Recueil de divers Griffonemena Têtes," &c. (*Le B.* 135) 17 Turner

2/6 538 A Man driving a Pig towards the left (*Le B.* 147). Seven from a set of twenty-four, of various Animals (*Le B.* 171-194), 139-2, 4, 5, 7, 9, 23 *and* 24. Different studies of Heads, nine from a set of seventeen (*Le B.* 195-211), 168-3, 4, 6, 8, 9, 12, 13, 15 *and* 17 17 Fuller

2/- 539 Studies of Heads, four from a set of twenty-three (*Le B.* 221-242), *first series,* 121-2, 5, 8, 10. More studies of Heads, fifteen from a set of forty-seven (*Le B.* 243-289), *second series,* 122-1, 3, 6, 7, 11, 14, 16, 18, 20, 25, 26, 31, 34, 38 *and* 46 21 Cundall

2/- Oliver 540 Different Figures, &c., six from a set of twenty-three (*Le B.* 290-312), *third series*, 123-8, 12, 13, 17, 20, 22. Various Fancy figures, six from a set of thirteen (*Le B.* 313-325), 85-1, 2, 5, 9, 10, 11 10

3/6 " 541 A Statue and different figures, four from a set of thirteen (*Le B.* 326-338), 84-3, 8, 12, 13. "Varie Figure di Stef. della Bella," set of eight (*Le B.* 340-347), *three states of the first and two states of the third* 15

4/- " 542 Studies of Heads, in ovals, four from a set of thirteen (*Le B.* 382-393), 1, 2, 5 *and* 7. Three Children holding up a tray with glasses on it (*Le B.* 394). Ornaments, four from the set of twelve (*Le B.* 419-430) 9

12/- " 543 Ornamental Vases, a set of six (*Le B.* 431-436) 6

6/- Boynton 544 "Ornamenti di fregi et fogliani," three from a set of seventeen (*Le B.* 449-465). One from a set of six, called "The Eagles" (*Le B.* 474-479), 176. Exercises of Cavalry, four from a set of nineteen (*Le B.* 489), 86-3, 4, 9, 10 8

2/6 Oliver 545 Military Scenes, a set of six (*Le B.* 508-513), *very fine* 6

6/- Fuller 546 Peace and War, set of six (*Le B.* 540-545), *with a proof before letters of No.* 540 7

1/6 Turner 547 Military Subjects, a set of seven (*Le B.* 514-520). Instructions for leading an army and attacking a town, two from a set of twelve (*Le B.* 528-539), 92-3, 11 9

3/- Fuller 548 Hunting Scenes, four from a set of nine (*Le B.* 547-555), 180-2-5-6, and 8. A Huntress holding a dog (*Le B.* 556), *very fine, with margin.* "Le Florentin à la Chasse" (*Le B.* 557) 6

5/- Boynton 549 Screens, with illustrations of Italian Rebus (*Le B.* 763-764), 70 and 71, *fine.* One from the set of the Five Deaths (*Le B.* 770-4), 137, 4. Mask of the Head of Satyr. The Great Death (*Le B.* 776). Frontispiece to "Les Œuvres de Scarron" (*Le B.* 786), 144, *proof before letters* 7

4/- Goupil 550 Set of five from "Il mondo festigiante, balletto à cavallo fatto nel, &c." (*Le B.* 831-835) (5)

2/6 Oliver 551 Feast in the palace of the Great Duke at Florence (*Le B.* 839). "Faceiata della chiesa per l'esequie della Maesta del Imperad Ferdinano II." (*Le B.* 866). "Veduta della Chiesa per di dentro" (*Le B.* 868). "Figure della festa—Granduca di Toscana" (*Le B.* 880) 4

6/- Davidson 552 Plan of the Siege of Arras in 1641 (*Le B.* 882). "Expugnazione delle Fortif. et piazza di Piombino" (*Le B.* 885). "Disegno dell' Attacco del forte posto Longone" (*Le B.* 886) 3

8/- Fuller 553 Rejoicings and Tournament in 1666. On the Marriage of the Duke of Modena and the Princess of Este (*Le B.* 887-88), Lauria Martinozze. Ferdinandus II., Romanor Imper. Semp. Aug.; Bust in an ornamented oval (*Le B.*962). 3

2/-	554	Bernadino Ricci, buffoon at the Court of Ferdinand II., Equestrian portrait (*Le B.* 966) *very fine and rare*	1	Francis
2/6	555	Two Seamen, one seated, the other standing (*Le B.* 977). A Negro feeding a horse, on the right is a Turk on horseback (*Le B.* 995)	2	Goupil
3/6	556	Asiatics, Africans, and Hungarians on horseback; a series of subjects in circles (*Le B.* 996-1006), *set of eleven*	11	Sandson
3/6	557	Views of the Villa di Pratolino, Florence, three from a set of six (*Le B.* 1013-1018), 13, 16, and 18. Views of the Port of Leghorn, set of six (*Le B.* 1034-1039)	9	Turner
8/-	558	View of the Pont Neuf, Paris (*Le B.* 1047). View of the Castle of St. Angelo, Rome (*Le B.* 1048), *very fine, with large margin.* Views of Rome and other Landscapes, four from a set of six (*Le B.* 1049-1054), 49, 50, 53, and 54)	6	Sandson
6/-	559	Landscapes, two from a set of four (*Le B.* 1064-1067). A set of twelve Landscapes dedicated to Prince Louis de Bourbon Duc d'Enghien (*Le B.* 1070-1081)	14	—— 6/-
4/-	560	A set of Landscapes dedicated to Antoine Le Charron Baron de Dormelles, in circles, thirteen (*Le B.* 1082-1094), *very fine*	13	Sandson
5/-	561	"Diverse Figure et Paesi Fatti," set of eight (*Le B.* 1099-1106,, *very fine*	8	Oliver
1/6	562	Upright Landscapes, three from a set of four (*Le B.* 1119-1122), *wanting No.* 1	3	—— 1/6
4/6	563	Marine Views, dedicated to "Al Ser^{mo} Principe de Lorenzo di Toscana," a set of eight (*Le B.* 1130-1137)	8	Oliver
9/-	564	"Geographie: Europe, Asie, Afrique, Amerique," set of five small prints, *cards.* "Profil de la Ville de Nancy," &c., two Cupids holding drapery in the centre, on high. "Veue du Campo Veccine." Ornamental piece, a Girl holding up a rabbit, at which a dog is jumping, *a drawing in pen*	4	Savage
10/6	565	Twenty-four panels of Ornaments on two sheets, Cupids, &c.	24	Boynton

BENAZECH (PIERRE-PAUL.)

3/6	566	The Game of Bowls, after Adrian van Ostade (*Le B.* 26), *fine*	1	Carke

BENOIST (G. PHILIP).

14/-	567	Portrait of Diderot, Denis, after Franz Hals; three-quarter length, seated, writing (*Le B.* 10), *proof before letters*	1	Goupil

Total £122. 15-6

FOURTH DAY'S SALE.

BERCHEM (Nicolaus).

LOT

1/6 Francis 568 The Drinking Cow: Cattle crossing a stream, shepherds on bank to the left (*B.* 1), *second state, with N. Visscher's address, before that of Leon Schenck, very fine* 1

1/- Toohey 569 The Watering Cow, with a sleeping shepherd and shepherdess (*B* 2), *first state, before the address of De Wit, fine* 1

21/- Sandison 570 A Shepherd playing on a flageolet, a woman seated on the ground listening, a cow and an ass on the right (*B.* 6), *fine.* A Shepherd speaking to a woman, who is seated on the ground suckling an infant, two trees on the left (*B.* 7), *proof before the name.* A Shepherd seated on the edge of a tank, playing on a flute, a woman standing by him spinning, two cows and some sheep on the left (*B.* 8) 3

3/- —— 3/- 571 Set of Animals, oblong compositions (*B.* 13-16), *with the numbers at bottom, and Visscher's address, fine* 5

2/- Sandison 572 Four from a set of six, called the Woman's Book: Title, a Young Peasant seated upon a stone, on which is written Animalia, groups of sheep, &c. (*B.* 29, 30, 31, 34), *before numbers, number 3 being a copy* 4

8/- Fawcett 573 " La Cabier aux deux femmes," set of six plates of sheep (*B.* 35-40) 6

16/- Wilson 574 The Set of Animals, called the Woman's Book of Eight. Title: a Shepherdess seated upon a stone, on which is written Animalia, &c., with groups of sheep and lambs (*B.* 41-48), *before numbers, very fine* 8

13/- Fawcett 575 The Set of Animals, called the Man's Book of Eight. Title: a Shepherd seated upon a stone, on which is written Animalia, &c., groups of goats and other animals; seven from a set of eight (*B.* 49-56), *wanting number 52, before numbers, very fine* 7

BERCHEM (After Nciolaus).

1/6 Sandison 576 Upright Subject: two Cows and Dog, the latter and one of the cows standing in the water. A Cow in the water, and two sheep which are in the distance. Two Sheep, an ewe and a ram, the former on the ground, the head of a goat is seen behind, *before the numbers* 3

BERNARD (Samuel).

8/- Noseda 577 The Virgin adoring the Infant Christ, after Raffaello Urbino, *fine* 1

BERTELLI (Ferdinando).

3/6	578	The Crucifixion, after Giulio Romano (*Le B.* 4). The Tribute Money after Domenico Campagnola (*Le B.* 7), *very fine*	2	Thomson

BERVIC (Charles Clément).

£1.11.0	579	The Rape of Dejanira, after Guido Reni (*Le B.* 3). The Education of Achilles, after J. B. Regnault (*Le B.* 4), *both very fine*	2	Lauser
2.8.0	580	Louis XVI., after Antonio François Callet, whole-length, in coronation robes	1	Holloway & Co

BETTELINI (Pietro).

9/-	581	The Assumption of the Virgin, after Nicolas Poussin. The Adoration of the Shepherds, after Vanderwerff	2	Goupil
6/-	582	"Il Sonne del Bambino:" the Virgin and St. John worshipping the sleeping Infant, after Raffaello Urbino	1	"
10/-	583	St. John, after Domenichino. Saint Magdalen, after Schidone	2	Breun
14/-	584	Cupid, after Guido Reni. Hercules and Omphale, after Annibale Caracci, *fine*. Mars putting on the sandals of Venus, after Aloysius Agricola	3	Lauser
9/-	585	Classical Subjects, a pair, after Angelica Kauffman	2	"

BEUSEKOM (Francoys van).

2/6	586	De Hoochgeboorne Prince Enno Lodowyck, &c., &c., in oval, inscribed "Oudt. XII. Jaren. Anno, M.D.C.XLIIII.," *fine*	1	Boynton

BICKHAM (George).

1/6	587	William Brooks, after P. Tomlinson, with specimen of writing	1	Noseda
2/-	588	John Clark, Writing Master and Accomptant, after T. Foster	1	Goupil
22/-	589	Lord Viscount Cobham, after Vanloo, *fine and rare*	1	Noseda
11/-	590	King George I., after Godfrey Kneller, with specimen of writing, *rare and fine*	1	Goupil
1/6	591	Thomas Ollyffe, Writing Master, *fine*	1	Sandison
2/6	592	George Shelley, Writing Master, of London	1	"
3/-	593	George Shelley, W.M., of Christ Hospital, after B. Lens, junr., with specimen of writing	1	Noseda
18/-	594	Scraps: the Three False Brethren. The Whig's Medly, by G. B. Ingraver, MDCCXI., *curious portrait of De Foe introduced, very fine and rare*	3	"

BILLI (Niccolo).

4/-	595	Christ appearing to Mary Magdalen, after Raffaello Urbino (*Le B.* 3)	1	Savage

BINCK (JACOB).

6/- Lawser 596 Adam with a bull couched at his feet (*B.* 1) 1

16/- " 597 The Virgin crowned in a glory, with the Infant in her arms, and a sceptre in her right hand, standing upon a crescent. The Soldiers gambling (*B.* 7), *fine and rare* 2

BIONDI (VINCENZO).

12/- Sabin 598 St. Cecilia, looking upwards, in oval, after Carlo Dolci, *proof before letters.* Virgin and Child, after Raffaello Sanzio, *proof before letters, on india paper* 2

BIONDI (CARLO).

6/- Reggall 599 St. John the Baptist, after Raffaello Sanzio, *proof before letters, but with the arms* 1

BISCAINO (BARTOLOMEO).

7/- Fuller 600 Pharoah's Daughter discovering Moses (*B.* 2), *fine.* Susannah and the Elders (*B.* 4). The Nativity (*B.* 6) 3

11/- Wilson 601 The Nativity (*B.* 7). The Adoration of the Kings (*B.* 9), *fine.* Herodius with the head of S. John the Baptist (*B.* 12). The Holy Family (*B.* 16), *proof* 4

8/- Boynton 602 The Virgin suckling the Infant (*B.* 21). The Virgin adoring the Infant Jesus (*B.* 22), *proof, very fine, from Barnard's collection* 2

9/- Davidson 603 The Holy Family (*B.* 23), *and counter proof, from the Ford collection.* The Marriage of S. Catherine, after Guido (*B.* 33), *proof, with large margin.* S. Jerome (*B.* 34), *proof, from the collection of Richard Hounditch* 4

8/- Fuller 604 St. Christopher, *proof;* and another, "Daman ex." (*B.* 35). A Bacchanalian Subject (*B.* 39). The Virgin suckling the Infant Christ, *undescribed by Bartsch* 4

BISI (MICHELE).

4/6 Brown 605 Head of a Saint, turned in profile towards the right, in oval; *M. Bisi inc.* 1818, *proof before letters* 1

BLAKE (WILLIAM).

6/- Sabin 606 The Beggars' Opera, Act 3rd, after William Hogarth 1

BLANCHARD (PERE).

11/- Lawser 607 Marie de Medicis, after P. P. Rubens, *proof, very pure.* A Portrait of Murillo, Painter, by Auguste Jean-Baptiste Blanchard 2

BLEECK (PIETER VAN).

10/- 608 Portrait of the Artist's Son, bust, in an oval, nearly full face, turned towards the left 1 Thomson

BLOEMAERT (ABRAHAM).

3/6 609 A Woman holding a cup, from which a child is drinking. The Virgin with the Infant on her lap (*Le B.* 8), *fine.* The Virgin seated in the clouds, with her feet on a crescent, holding the Infant (*Le B.* 10). The Virgin seated on the crescent, holding the Infant, all after A. Bloemaert (*Le B.* 11), *fine.* The Virgin and the Infant embracing St. John, after F. M. Parmegiano (*Le B.* 17) 5 Savage

2/- 610 The Virgin with St. Joseph adoring the Infant, after Titian (*Le B.* 23). The Virgin with the Infant, St. John presenting him a written scroll, after Titian (*Le B.* 24). The Crucifixion, after Annibale Caracci (*Le B.* 32) 3 Turner

BLOEMAERT (CORNELIUS).

8/- 611 St. Luke painting the portrait of the Virgin, after Raffaello, who is represented standing behind the Saint (*Le B.* 52), *fine.* Cardinal Franciscus Perettos (*Le B.* 253), *fine.* Colomba de Tofaninis, after G. B. Ramaciotti (*Le B.* 260). Frontispiece for "Tractatus de Cambiis Auctore Ralp. de Turri," with a portrait of the author, after G. de Grasso (*Le B.* 261), *fine* 4 Thomson

4/- 612 Allegorical Subject, after G. Grasso (*Le B.* 273). Avarice: a Woman counting her money, (*Le B.* 286), *brilliant impression.* A Peasant playing on the bag-pipes (*Le B.* 291), all after Abraham Bloemaert. Joseph and Potiphar's Wife, after Blanchard, *very fine* 4 Fabri

1/6 613 The Adoration of the Shepherds, after Raffaello Urbino (*Le B.* 27), *very fine* 1 Noseda

5/- 614 The Repose in Egypt, after A. Bloemaert, *brilliant impression.* The Virgin seated on a throne with St. Roch and S. Sebastian, after Barocci, *very fine.* A Boy holding a cat in his arms. An Old Woman telling her beads, after A. Bloemaert, *fine; from the Mariette collection* 4 Thomson

4/- 615 A set of Animals, after A. Bloemaert, with title "Natus Dei Solius," &c., *very fine* (*Le B.* 30-35) 14 "

BLOEMAERT (FREDERIC).

7/- 616 Shepherds and other figures, fifteen from a set of sixteen. St. John preaching in the Desert, all after Abraham Bloemaert 16 — 7/-

BLOEMEN (JULIUS FRANZ VAN).

1/6 Davidson 617 An Obelisk, with figures standing near (*Le B.* 1), *proof, without the letters.* A Landscape: two Statues, and a woman with a child to the right (*Le B.* 2). A Monk talking to a man, who is seated near large trees, and colonnade with statues on the top (*Le B.* 4), *two states, proof before letters and finished impression* 4

BLOIS (A. DE).

4/6 Thomson 618 Catherine of Braganza, Queen of England, after D. a Platts, *very fine.* Title page: The Anatomy of Melancholy, with portrait of the author, Democritus junr., and nine vignettes 2

4/- Lauser 619 Portrait of Charles the Second, King of England, on horseback (*Le B.* 18), *rare* 1

BLOOTELINCH (ABRAHAM).

[*The numbers refer to Wessely's Catalogue*].

13/- Bird 620 Cecile Calvert, Baron Baltemore (*W.* 2). Hieronymus Van Beverningk, after B. Vaillant (*W.* 3), *very fine* 2

10/- Thibaudeau 621 Goraert Flinck, after P. Zyll (*W.* 11), *first state, fine* 1

9/- do 622 Ferdinand, Bishop of Paderborn (*W.* 12). William Van Haren, after B. Vaillant (*W.* 15) 2

13/- Thomson 623 Abraham Heindanus, after J. Livens (*W.* 16), *very fine* 1

14/- A. Riggall 624 Nathaniel Highmore (*W.* 17), *very fine, with good margin* 1

19/- Goupil 625 Gerard Hulft, after G. Flinck (*W.* 19). Constanter Hugenius, after Netscher, (*W.* 20), *fine proof before letters* 1

7/- Thibaudeau 626 Marquis de Mirabelle, after A. Van Dyck (*W.* 26), *fine* 1

£4.10.0 Noseda 627 P. Schout Muytmans, after Netcher, Wynauts and Wouvermans (*W.* 27), *fine proof* 1

1.16.0 do 628 James Duke of Monmouth, after Lely (*W.* 28), *very fine* 2

£2 do 629 Edward Lord Montague, after P. Lely (*W.* 29), *very fine* 1

1.10.0 Goupil 630 Aert Van Nes, Admiral of Holland, after L. de Jotighe (*W.* 31), *before the address of De Wit, fine* 1

18/- Healey 631 Thomas Osborne, Earl of Danby, after P. Lely (*W.* 33), *fine, with large margin* 1

5/- Thibaudeau 632 Walter Rosenberg, after A. Stech (*W.* 34), *very fine* 1

13/- Lauser 633 Michel Adriaensz Ruyter (*W.* 36). Augustus Stellingwerf, Admiral of Friesland (*W.* 40), after L. de Vander Helst 2

13/- Noseda 634 Edward Stillingfleet, Canon of St. Paul's, after P. Lely (*W.* 41), *fine.* Thomas Sydenham, after M. Beale (*W.* 42). John Tillotson, after P. Lely (*W.* 44) 3

2.7.0 do 635 Cornelius Tromp, Admiral of Holland, after P. Lely (*W.* 45), *very fine* 1

14/-	636	Gerardus Joan Vossius, after Sandrart (*W.* 47). William Frederic of Nassau, after P. Nason (*W.* 50), *fine*	2	Thomson
13/-	637	John Wilkins, Bishop of Chester, after Mrs. Beale (*W.* 51). Daniel in the Lion's Den, after P. P. Rubens (*W.* 57), *very fine*	3	Noseda
7/-	638	The Virgin, with the Infant and a Saint, after A. Van Dyck (*W.* 66), *very fine.* The Good Shepherd defending his Sheep against the Wolf, after P. Breughel (*W.* 71). Diana, after Van Loo (*W.* 75)	3	Thibaudeau
12/-	639	The Golden Age, after G. D. Lairesse (*W.* 80), *very fine*	1	Lauser
£2.18.0	640	Study of a Head of a young Man, wearing a cap and feather, profile, turned to the left, after Rubens (*W.* 91), *first state.* Study of a Head of a young Man, wearing a cap and feathers, after Rubens (*W.* 92), *first state.* Study of the Head of an old Man, in profile, with his eyes turned upwards, after P. P. Rubens (*W.* 93)	3	Fabri
-13.0	641	The Concert: a Female getting water from a spring on the right, after Giorgione (*W.* 96). A Shepherd playing on a pipe to a Shepherdess, after G. Flinck (*W.* 97), *very fine*	2	Noseda

MEZZOTINTS.

8/-	642	Hieronymus Van Beverningk, after Maes (*W.* 4)	1	Thibaudeau
19/-	643	King Charles II. of England, after Sir Peter Lely (*W.* 8), *fine*	1	Noseda
12/-	644	John Cramprich de Cronefelt (*W.* 12), *brilliant impression*	1	Thibaudeau
1.17.0	645	Charles Earl of Derby (*W.* 13), *first state, fine*	1	Noseda
15/-	646	M. Van Helmskerk, after J. Van Mieris (*W.* 20), *very fine*	1	Goupil
1.18.0	647	Katherine of Branganza, Queen of England, after P. Lely (*W.* 28), *fine proof, before names of artists, state unknown to Wessely*	1	Noseda
15/-	648	Princess Maria Beatrice, Duchess of York, after P. Lely (*W.* 36)	1	"
4.10.0	649	Louisa Duchess of Portsmouth, after P. Lely (*W.* 39), *brilliant impression; from the Collection of John Young*	1	"
1.16.0	650	P. Roestrate, called the "Smoker," painted by himself (*W.* 40), *very fine.* Prince Rupert, "Comes Palantinus Rheni" (*W.* 41), *fine and rare.* William Henry Prince of Orange (*W.* 45), *brilliant impression*	3	Lauser
16/-	651	Cornelius de Wit, after J. de Baud (*W.* 48), *brilliant impression.* Bust of a Peasant, wearing a large felt hat, after A. Brouwer (*W.* 97), *very fine*	2	Goupil
15/-	652	Charles Howard, Earl of Carlisle (*W. App.* 3). Henry Marquis of Worcester (*W. App.* 11), *very fine*	2	Healy
13/-	653	Nathaniel Highmore, a small Head, in the Frontispiece to his "Corporis Humani Disquisitio Anatomica," *fine, unknown to Wessely*	1	Thibaudeau
4/-	654	Her Highness the Lady Ann, after P. Lely (*Le B.* 84), *unknown to Wessely*	1	Thomson
12/-	655	Catherine Queen of Charles II., after P. Lely (*Le B.* 90), *very fine, unknown to Wessely*	1	Lauser
1.19.0	656	Maria Princess of Orange, after P. Lely (*Le B.* 163), *fine, unknown to Wessely*	1	Noseda

BLOT (MAURICE).

11/- Goupil 657 LA VIERGE AUX CANDELABRES, after Raffaello da Urbino. Portrait of Winkelman, after Ralp. Mengs (*Le B.* 23). "Jupiter enléve Io," after Regnault, *rare* 3

BOCQUET (NICOLAS).

1/- Breun 658 A Female standing, with her right hand resting on a transparent globe, through which her feet are seen, a Cupid on each side of her carrying books, after Raffaelle, in the Vatican 1

BOEL (CORNELIUS).

25/- Noseda 659 Henry Frederick Prince of Wales, an illustrated oval (*Le B.* 23), *first state* 1

4/- Breun 660 The Last Judgment (*Le B.* 3). The Apothecary (*Le B.* 41). The Violin Player (*Le B.* 42). The Barber's Shop, the last three after David Teniers (*Le B.* 52), *fine* 4

BOILY (LOUIS).

10/- Noseda 661 The Ascent of a Balloon at Lyons, called "Le de Flesselles," 17 Jan. 1784, Montgolfier, *rare* 1

BOISSARD (ROBERT).

3/6 Turner 662 "Actius Sincerus Neapolitanus," in wreath of olives, an oval with ornamental border, buds and foliage. Faith, Hope and Charity, *fine, with large margin.* Hartuic Smidenstet, famous Orator and Philosopher, 1539-1595, Bust in illustrated oval 5

BOITARD (LOUIS-PIERRE).

1/- Noseda 663 Portrait of Bernard Lens jun., Miniature Painter and Drawing Master, painted by himself, *rare* 1

BOL (FERDINAND).

14/- Fawcett 664 The Sacrifice of Abraham (*Le B.* 1), *fine.* The Sacrifice of Gideon (*Le B.* 3), *first state, very fine, with large margin* 2

14/- Wilson 665 St. Jerome seated, holding a crucifix, a lion at his feet near the entrance to a cave (*Le B.* 4), after Rembrandt. Portrait of a Woman, turned to the right, in an oval, after Rembrandt (*Le B.* 17). Head of an old Man with a long beard, looking towards the right, after Rembrandt (*Le B.* 12) 3

£8·5·0 Noseda 666 A Woman at an open window, holding a pear in her right hand, after Rembrandt (*Le B.* 16), *very fine* 1

3/- Sanders 667 An Interior: a Woman suckling a child, a man behind her, with an open book on a table, under the window, after Rembrandt 1

BOLDRINI (Niccolo).

12/-	668	St. Francis receiving the stigmata (*Pass.* 59), *woodcut, very fine.* St. Jerome in the Wilderness, after Titian (*Pass.* 58), *woodcut*	2	Noseda
6/-	669	Venus and Cupid, after Titian (*Pass.* 68), *a woodcut*	1	Boynton
2/6	670	A Landscape, in which a woman is milking a cow (*Pass.* 96), *woodcut*	1	—— 2/6
15/-	671	The Satire on the Laocoon, after Titian (*Pass.* 97), *woodcut, fine*	1	Boynton

BOLSWERT (Boetius Adam).

8/-	672	The Adoration of the Shepherds (*Le B.* 3). The Repose in Egypt, *fine.* The Virgin of Sorrows, all after A. Bloemaert	3	Thibaudeau
21/-	673	The Crucifixion, after Rubens (*Le B.* 6), *large.* The Raising of Lazarus, after P. P. Rubens (*Le B.* 4), *fine*	2	Sabin
5/-	674	The Last Supper, after P. P. Rubens (*Le B.* 5)	1	Thibaudeau
£2.9.0	675	Frederick V, Count Palatine, and Elizabeth his Consort, after J. Mireveldt, (*Le B.* 278 *and* 279), *both fine*	2	"
4/-	676	Hermits. "Sacra Eremus Ascetarum, a Paris chez Pierre Mariette rue St. Jacques à l'Esperance," after A. Bloemaert (*Le B.* 89-113), 52, including titles, in two parts bound in one, *paper covers*	52	"

BOLSWERT (Schelte a).

10/-	677	The Annunciation, after Rubens (*Le B.* 7), *first state.* The Virgin, with the Infant Jesus, St. John and St. Anne, after Rubens (*Le B.* 42)	2	Turner
11/-	678	The Resurrection, after Rubens (*Le B.* 66). St. Anne teaching the Virgin to read, after Rubens (*Le B.* 152)	2	Lauser
2.5.0	679	The Miraculous Draught of Fishes, after Rubens (*Le B.* 51), on 3 sheets, *very fine*	1	"
12/-	680	The Four Evangelists, after Rubens (*Le B.* 182), *very fine*	1	"
1.5.0	681	Young People dancing, after Rubens (*S.* 661), *early state, fine.* The Holy Family, with St. Anne, after Rubens (*S.* 950), *very fine*	2	"
2.2.0	682	The Assumption of the Virgin, after Rubens (*Le B.* 70), *very fine*	1	Goupil
passed	683	The Adoration of the Magi, after P. P. Rubens (*Le B.* 11), *proof.* The Repose in Egypt, after Parmegiano (*Le B.* 15)	2	
2/-	684	The Triumphal Entry into Jerusalem, after Vinckenbooms (*Le B.* 53)	1	Thibaudeau
16/-	685	The Virgin holding the Infant, and looking at a fountain, which is on the left, after P. P. Rubens (*Le B.* 13), *fine, with margin.* The Virgin with the Infant, called "Maria Mater Dei Regina Cœli," after P. P. Rubens (*Le B.* 23)	2	Lauser

4/6 Thomson 686 The Dead Body of Christ in the lap of the Virgin, after A. Van Dyck (*Le B.* 61). Meleager presenting the Head of the Wild Boar of Calydon to Atalanta, after P. P. Rubens (*Le B.* 69), *fine* 2

10/- —— 10/- 687 The Nativity, after P. P. Rubens (*Le B.* 10), *fine.* The Annunciation, after Gerard Seghers (*Le B.* 6) 2

10/- Thomson 688 The Infant Jesus walking between St. Mary and St. Joseph, after Gerard Seghers (*Le B.* 30), *very fine* 1

22/- Goupil 689 Christ and the Apostles, after Gerard Seghers, half-length figures, 14 on 1 sheet, *very fine and scarce* 14

36/- Noseda 690 The Virgin appearing to St. Ignatius, after Gerard Seghers, *fine.* Holy Family, with Angels, after A. Van Dyck, *very fine.* The Virgin with Infant on her lap, who holds an orb, after E. Quellinus 3

8/ —— 8/- 691 The Communion of the Virgin, after E. Quellinus. The Virgin and Infant appearing to St. Francis Xavier, after Gerard Seghers, *fine.* The Virgin with candelabra, after Raffaello Urbino 3

12/- —— 12/- 692 Herodias presenting the Head of St. John, after P. P. Rubens. Jupiter and Amalthée, after J. Jordaens 2

18/- Riggall 693 Silenus, Ceres, and a Man blowing a horn, after J. Jordaens, *very fine.* Pan playing on a flute, after J. Jordaens; and copy reversed 3

18/- Breun 694 The Drunken Silenus led by his companions, after Rubens, *very fine.* A Man and a Woman singing, after T. Rombouts (*Le B.* 193). Two Young Men and their Mistresses, after C. J. Vander Laemen (*Le B.* 195). The Gamblers, after Gerard Seghers 4

BOLTEN (ROBERT VAN).

6/- Noseda 695 Isaac Polack, chief reader in the Synagogue, 1779, after Burgess, *brilliant proof before any letters* 1

BONASONE (GIULIO).

4/- Sandson 696 Noah and his Family leaving the Ark, after Raffaello da Urbino (*B.* 4), *very fine* 1

13/- Fuller 697 Moses striking the Rock, after F. Parmigiano (*B.* 5), *brilliant impression* 1

9/- Johnson 698 Christ on Mount of Olives, after Titian (*B.* 40), *very fine* 1

7/- Boynton 699 The Entombment, after Titian (*B.* 44) 1

4/- Riggall 700 The Resurrection (*B.* 45). The Virgin at the foot of the Cross, with the dead Christ on her lap, after M. Angelo (*B.* 53) 2

8/- Fuller 701 The Virgin, with the Infant, who holds a bird, St. Bernard and St. Jerome kneeling before them, after F. Parmigiano (*B.* 58), *fine* 1

2/- do 702 The Dead Christ on a table, the Virgin standing by, after Raffaello da Urbino (*B.* 60) 1

10/-	703	The Virgin in the clouds with the Infant St. John and St. Jerome below (*B.* 62), *brilliant impression*	1	Fuller
10/-	704	The Holy Family, Christ sleeping upon his Mother's knees, after Michel Angelo (*B.* 65)	1	"
4/-	705	St. Roch, after Parmigiano (*B.* 70)	1	Boynton
10/-	706	St. Ceclia between St. Paul and St. Madeline, after Raffaello (*B.* 73), *fine.* St. Mark, after Perino del Vaga (*B.* 75), *very fine, with large margin*	2	Sandison
3/6	707	The Birth of St. John the Baptist, after Jacobus Florentinus (*B.* 76), *very fine*	1	—— 3/6
7/-	708	Proof of the same, *before the address of Lafreri*	1	Sandison
6/-	709	A Prophet and a Sibyl, after Michel Angelo (*B.* 78), *brilliant impression*	1	Noseda
11/-	710	The Last Judgment, after Michel Angelo (*B.* 80), on two sheets, *very fine and in good condition*	1	Breun
15/-	711	Clelia crossing the Tiber, after Polidoro (*B.* 83), *brilliant impression*	1	Sandison
8/-	712	The Triumph of Silenus (*B.* 88). The Triumph of Bacchus (*B.* 90); *from the Fuseli collection*	2	"
£1	713	Jupiter, Neptune, and Pluto. Neptune in a shell drawn by horses. Jupiter and Juno, after Julio Romano, three from a set of four (*B.* 93, 94, 96), *very fine; from the Mariette and Bernard collections*	3	Johnson
16/-	714	Satyr and Nymphs bathing at the entrance to a grotto (*B.* 97), *fine.* The History of Jason and Medea (*B.* 98), *fine.* The Chariot of the Sun, accompanied by the Hours (*B.* 99), *fine*	3	Thomson
10/-	715	Love discovered in the Elysian Fields (*B.* 100), *fine, from the collection of Samuel Rogers.* The Triumph of Love (*B.* 106), *fine*	2	Boynton
11/-	716	Education of Jupiter, after Julio Romano (*B.* 107)	1	Sandison
3/6	717	Europa carried away by Jupiter, who had assumed the form of a Bull, after Raffaello (*B.* 109), *an early and beautiful impression.* Another impression after the plate was corroded	2	"
4/6	718	Four from a set of twenty-two pieces of the History of Juno (*B.* 113-134), 122, 126, 129, 130. Two from a set of four Statues, Diana and a Muse (*B.* 141, 142)	6	"
13/-	719	Minerva and Mercury, after Parmegiano (*B.* 168), *very fine*	1	Riggall
18/-	720	Statues of the God Silvian, a Nymph, Hercules and Dejanira, two subjects (*B.* 165, 166), *both fine, with margins.* Pan and a Nymph (*B.* 170). Mars and Venus (*B.* 171), *very fine*	4	Fawcett
11/-	721	Time represented by an old man leaning against a tree, after Julio Romano (*B.* 172). Diana going to the Chase (*B.* 176)	2	"
£2. 2. 0	722	Emblems of Achilles Bocchius, from the Designs of Raffaello, Parmigiano, &c. (*B.* 179-328), *the first edition,* 1555, *very scarce, with the woodcut on title; from the Buckingham collection*	150	Sandison

£2.17.0 Sandison

723 Portrait of Michel Angelo, in a circle (*B.* 345), *from the Esdaile collection, fine.* Portrait of Michel Angelo, different to the last (*B.* 346). Portrait of Raffaello da Urbino (*B.* 347) 3

—18.0 Turner

724 A Frieze of Ornaments, representing two children, with the legs of lions (*B.* 354). The Deluge (*B. p.* 155, *Appendix* 3), *brilliant impression.* Venus endeavouring to dissuade Adonis from the Chase, after Titian; "Aurea formosum Cypris dilexit Adonin," &c., *very fine* 3

BONATO (Pietro).

—7.0 do

725 The Three Graces, after A. Canova, *fine.* Erminia and Tancredi, *fine*; Silvio and Dorinda, both after Guercino, *fine proofs* 3

BOND (William).

2/- Tookey

726 Portrait of John Gray, after Hudson, *proof before letters, very fine* 1

14/- Lauser

727 Shepherd Boy and Dog, after S. De Koster, *proof before letters, very fine.* Shepherds Reposing, after G. Morland 2

BONIFAZIO (Natale).

3/- Boynton

728 Figure of Death with wings, after Giorcomi J. Rossi 1

BONNART (Henri).

27/- Thibaudeau

729 Charles Duc de Berry, standing holding his hat (*Le B.* 26). Louis Alexandre de Bourbon. Louis Auguste de Bourbon, son of Louis XIV. Louis le Grand, King of France, with plan before him on a table (*Le B.* 44). Monsigneur Louis Dauphin de France, fils de Louis le Grand (*Le B.* 81). Michel Seigneur de Montaigne, all whole-lengths 6

6/- Breun

730 The History of Venus and Cupid, *very fine and complete set* 10

BOOM (A. H. V.)

21/- Fuller

731 Le Hameau (*B.* 1); La pièce d'eau (*B.* 2), *fine and very rare, in beautiful condition* 2

BOS (Cornelis).

2/6 Sandison

732 Moses with the Tables of the Law, after Raffaello (*Le B.* 2), *fine and rare.* The Entombment, after Francis Floris (*Le B.* 8) 2

13/- do

733 Statue of a Man seated, with his arms raised; inscribed, "Beati qui avdiunt verba dei et custo diunt il Lud, luc. XI.;" figures around, and one man writing on a tablet. The Triumph of Silenus, after

Julio Romano, on three sheets (*Le B.* 17), *fine.* The Laocoon (*B.* 23), *brilliant impression.* A small panel of Ornaments, mask in the centre at the top, having a vase on one side and an urn on the other, with a design of foliage, dated 1548, and the monogram CB. on the left at top 4

BOSSE (ABRAHAM).

8/- 734 The Death of Lazarus (*Le B.* 83), *very fine.* Battle of Constantine, after Raffaello, on four sheets (*Le B.* 655), *fine* 2 Thibaudeau 8/-

£3.5-0 735 Ancient Actors of the Hotel Bourgogne (*Le B.* 735), *fine.* The School Master (*Le B.* 740). The School Mistress (*Le B.* 741), *fine* 3 Fawcett

7/- 736 Workmen Printing, &c. (*Le B.* 745), *fine.* The Pastry-Cook's Shop, and a Girl curling her hair (*Le B.* 746). Attorney seated, receiving fees from his clients (*Le B.* 753) 3 Lauser

3.11.0 737 The Gallery of the Royal Palace (*Le B.* 754). An Artist painting a portrait (*Le B.* 743). Return of the Prodigal Son (*Le B.* 79). An old Mendicant and his dog 4 Noseda

15/- 738 A Battle Piece: a General in the foreground giving his orders, after C. Vignon, *brilliant impression.* Rape of the Sabines, after C. Vignon, *very fine.* The Contract of Marriage (*Le B.* 772). The Bride receiving the presents (*Le B.* 775) 4 Thomson

12/- 739 The Ensign, and two boys with gun and dead bird, two on one sheet. The Musqueteer and Halberdier, two on one sheet. Two Scenes from Pyramus and Thisbe 6 Fawcett

BOSSI (BENIGNO).

2/- 740 A Study of the bald head of a man (*B.* 1, 164). Two Studies of Heads: a Warrior and a Farmer 3 Riggall

BOSSI (GIACOMO).

3/6 741 Jacob's Dream, after Raffaello. Woman and girl, after S. Angusciola (*Heinicken, vol.* 1, *p.* 264), *very rare* 2 Sandson

BOUCHER (FRANÇOIS).

£1 742 Two Studies of Heads, inscribed "Boucher," *printed in red* 2 Noseda

BOULANGER (JEAN).

10/- 743 The Virgin and the Infant, St. John kissing his feet, after Guido Reni (*Le B.* 12), *proof before the title, fine.* The Virgin with Infant, to whom St. Joseph is presenting cherries, after A. Caracci (*Le B.* 14). The Entombment, after Sebastian Bourdon (*Le B.* 28), *proof before any letters* 3 A. Evans

4/- Landon 744 Portrait of Henri de Castile (*Le B.* 70) 1

3/6 Thomson 745 Portrait of Daniel de Cosnac, after C. le Febure (*Le B.* 78) 1

18/- Goupil 746 Virgin and Child, *very fine.* The Virgin and the Infant standing on her lap, inscribed, "Osculetur me Osculo oris sui," *fine.* The Virgin and the Infant holding flowers, inscribed, "Flores mei, fructus," after Raffaello da Urbino, *fine.* Virgin and Child, after Raffaello da Urbino, *very fine.* 4

BOULLONGUE (JEAN).

2/6 Landon 747 The Flagellation of St. Andrew, after P. Veronese, *very fine* 1

BOURDON (SEBASTIAN).

5/- Thibaudeau 748 The Holy Family, *fine; from the Mariette collection.* The Holy Family (*D.* 15), *very fine* 2

1/6 Fuller 749 The Virgin and the Infant Jesus, who is standing on a serpent (*D.* 16), *fine.* The Holy Family (*D.* 19) 2

11/- do 750 Set of the Flight into Egypt and the Return D. 22-27) 6

9/- — 9/- 751 The Holy Family (*D.* 29), *fine.* Landscape with thunderstorm (*D.* 44), *proof before the address* 2

BOUTTATS (FRIEDRICH).

passed 752 The Repose in Egypt (*Le B.* 1), *very fine* 1

25/- Goupil 753 Portrait of Oliver Cromwell, in a frame. Richard Cromwell, *both fine.* A Monk standing before a crucifix, with clasped hands, "V. F. Joannes As^{to}. Samsone" 4

BOUTTATS (PHILIBERT).

3/6 — 3/6 754 Portrait of Charles II., after Sir Peter Lely (*Le B.* 5) *fine* 1

21/- Giles 755 Portrait of Mary Stuart, after D. Vander Plaats, *fine* 1

BOUYS (JEAN).

3/- — 3/- 756 The Dead Body of Christ, after J. F. Barberino, *very fine* 1

BOYDELL (JOHN .

2-11-0 Thibaudeau 757 Portrait of Regnier Hansloe, an Anabaptist minister, and his wife, after Rembrandt, *brilliant proof with the arms, but before letters* 1

1.5.0 Fawcett 758 Law and Physic, a pair, after Ostade, *proofs with the arms, but before all letters* 2

BOYVIN (RÉNÉ).

16/- Noseda 759 Ignorance vanquished (*Le B.* 185), *proof, very fine.* Portrait of Martin Luther (*Le B.* 207), *very fine* 2

BRAEN (CLASS THEODORICUS).

4/- 760 Allegorical Piece, Death intercepting a Gallant and his Lady, after Matham, *very fine and rare.* A Concert, after Sbrassen, *very fine* 2 Turner

BREENBERG (BARTHOLOMÆUS).

2/6 761 Joseph delivering Corn in Egypt, *rare* 1 Sandson

BRESCIA (BARTHOLOMEO).

2/6 762 The Virgin accompanied by Saints, with the dead body of Christ in her lap, after Lutmers, *very rare* 1 Boynton

BRESCIA (GIOVANNI ANTONIO DE).

3/6 763 Triumph with men carrying the Trophies, *copy from Mantegna* (*B.* 7) 1 Sandson

57- 764 The Wine Press (*B.* 17), *fine* 1 Wilson

BRETHETON (JOHN).

6/- 765 "A Sketch," Portrait of George Stubbs, *rare* 1 Riggall

Total £143. 4. 6

FIFTH DAY'S SALE.

BRIZIO (FRANCESCO).

LOT

3/- Sanidon 766 The Return from Egypt (*Le B.* 2); and copy reversed, inscribed, "Ludocarin." The Repose in Egypt, after Correggio (*Le B.* 4). The Virgin and the White Raven (*B.* 4, *Appendix*) 4

BROECK (BARBARA VAN DEN).

8/- Cazens 767 The Last Judgment (*Le B.* 3), *brilliant impression* 1

2/- Turner 768 Apollo and the Sibyl, after Salvator Rosa, *proof before letters, very fine* 1

BROMLEY (JAMES).

6/- Goupil 769 Major General Sir Alured Clarke, K.B., after Sir William Beechy, *proof, open letters.* The Duke of Wellington entering Madrid, after W. Hutton, *proof before letters, very fine* 2

5/- — 5/- 770 The Trial of Queen Caroline, after G. Hayter, with the Key, *artist's proof, very fine* 2

BROMLEY (JOHN CHARLES).

£1 Jonas 771 The Trial of Colonel Algernon Sidney, 1683, after E. P. Stephanoff, Esq., *fine.* The Trial of William Lord Russell, 1683, after G. Hayter, Esq., *very fine, with key* 3

BROMLEY (WILLIAM).

2/- Oliver 772 Portrait of the Duke of Wellington, after Sir Thomas Lawrence 2

BROSAMER (HANS).

9/- Sanidon 773 Christ's Agony in the Garden, a woodcut from Luther's Bible. Lucretia (*B.* 9), *fine* 2

£8.15-0 Mitchell 774 The Holy Family attended by Angels, &c. in chiaro-oscuro, *very rare and curious* 1

BROUWER (JOHANN).

1/6 Tooley 775 Leopold Emperor of Rome, after W. Vaillant 1

BROWNE (ALEXANDER).

11/- Goupil 776 Jane Killegrew as Diana, with a bow and arrow, a dog's head seen on the left, landscape background, after Lely 1

21/-	777	Madame Katharine Nevill, after Van Dyck, *very fine*	1	Noseda
8/-	778	Elisabeth Countess of Northumberland, after Sir Peter Lely, *very fine*	1	Thibaudeau
8/-	779	Madame Philadelphia Saunders, after Sir Peter Lely, *brilliant impression*	1	"
12/-	780	Thomas Earl of Strafford, after Van Dyck, half-length in armour, *very fine*	1	Noseda
16/-	781	The Duchess of York, after Sir Peter Lely	1	"
19/-	782	James Duke of York, after Sir Peter Lely, *very fine*	1	"

BROWNE (JOHN).

1/6	783	S. John preaching, after Salvator Rosa, *the etching*	1	Fuller
8/-	784	Philip baptizing the Eunuch, after J. and A. Both, *two states, proof before letters and finished impression*	2	Breun
£1	785	The Cascade, after Gaspar Poussin (1 *B.* 1), *the etching and finished impression*	2	Goupil
16/-	786	Adonis carried off by Venus, after Swanevelt; *the etching, and very fine impression.* The Companion Print: Diana deceived by Venus, after Swanevelt	3	Lauser
7/-	787	Banditti with their Prisoners, after J. and A. Both, *very fine*	1	Lauser
11/-	788	Europa, after Paul Bril. The Cottage, after Hobbema, *very fine*	2	Fawcett
12/-	789	The Sportsman, after Gaspar Poussin, *very fine.* The Waggoner, after Peter Paul Rubens	2	Turner
£2.3.0	790	The Watering Place, after Rubens, *three states, the etching, proof before letters and finished impression.* Study from Nature, after T. Gainsborough	4	Goupil

BRUGGEN (JAN VANDER).

13/-	791	Portrait of Cardinal Philip Thomas Howard, after Du Chatel, *very fine*	1	"

BRUN (CHARLES LE).

2/6	792	Aurora (*D.* 4). Vesper (*D.* 6), *rare*	2	Oliver

BRUNE (P. DE).

14/-	793	Portrait of Jacob Hall, after L. Van Oost, *very fine and rare*	1	Noseda

BRUYN (NICOLAS DE).

11/-	794	A set of twelve pieces, Studies of Animals (*Le B.* 119-130). The Golden Age, after Bloemaert, *very fine*	13	Fawcett
13/-	795	Book containing a set of twelve engravings of the Passion of Christ, *fine, green cloth*	12	Breun

BRY (JOHAN THEODOR DE).

£2.2.0	796	The Marriage Feast of Isaac and Rebecca (*Le B.* 2), *very fine*	1	Goupil
5/-	797	An Assembly of Venetian Noblemen and Ladies on the banks of the Adriatic, after T. Barnard (*Le B.* 90)	1	Fawcett

10/- Lauser	798	The Temptation, after Jodocus Van Winghen, *very rare*. The Prodigal Son, a set of four	5
£2.3.0 Noseda	799	The Garden of Love, after A. Bloemaert, a circle, *very fine, with full margin*	1
2.4.0 Fawcett	800	The Village Feast, after Hans Sebald Beham (*Le B.* 99), *fine and rare*	1
15/- Olivier	801	Arms in richly ornamental borders	4
1.3.0 Goupil	802	Coats of Arms, a Gentleman on horseback taking leave of his wife, &c.	4
15/- Fawcett	803	A sheet of Turkish Emblems, book illustrations. Two ornamental plates with Musicians. Peasants Carousing, in a border. Musicians, in a border	8
1.7.0 Goupil	804	Portrait of Olpherdus Fuyck, in large ruff, oval, ornamented at the four corners, *a most interesting print, beautifully engraved*	1
15/- do	805	Portrait of Tanusas Thopius, a circle in ornamental border, foliage and animals	1

BUCKINGER (MATTHEW).

3/6 —— 3/6	806	Anne Queen of England, small oval, with scroll work of fine writing round it, *very curious*	1
5/- Thibaudeau	807	Mr. Matthew Buckinger, a wonderful little man about twenty-nine inches high, and without hands, feet or thighs. Called the wig portrait, from the wig being formed from beautiful writing, by Himself, *extremely rare, and in perfect condition*	1

BURGKMAIR (HANS).

9/- Lauser	808	Two Battle Scenes, from the Triumphal Arch, *woodcuts*	2

BURKE (THOMAS).

8/- Goupil	809	The Infant Christ between the Virgin and St. Joseph, after Murillo, *proof, very fine, with large margin*	1
5/- Oliver	810	Queen Charlotte raising the Genius of Fine Arts, after Angelica Kauffman, *very fine*	1
6/- Goupil	811	Thomas Dimsdale, bust in a small oval, *proof, rare*	1
1/6 Oliver	812	Frederick North, Earl of Guildford, after N. Dance, *proof before letters*	1
13/- Lauser	813	Lady Rushout and Daughter, after Angelica Kauffman, *very fine*	1
5/- Goupil	814	The Duke of Wellington, inscribed, "Arthur. The Conqueror of Napoleon," after Burney	1
12/- Jonas	815	Cupid and Ganymede, from Angelica Kauffman, *proof, very fine*	1
7/- Oliver	816	Cleopatra at the feet of Augustus, on the death of Antony, after Angelica Kauffman, *proof, very fine*	1
1/- B Jones	817	A Dutch Peasant, after Adrien Brouwer	1

BUSINCK (Louis).

10/- 818 The Holy Family, St. John seated on a lamb, after G. Talleman (*Le B.* 3). The Evangelists, after E. Tallemand, a set of four. Æneas saving Anchises from the fire of Troy, after G. Talleman (*Le B.* 20), *all in chiaro-oscuro* 6 Boynton

BYE (Marc de).

9/- 819 A set of eight prints of Goats, after Paul Potter (*B.* 1-8) 8 Fuller

4/6 820 Three from a set of eight prints of Oxen, after P. Potter (*B.* 17-24); and one from another set of eight of Cows, after the same (*B.* 12). Two from a set of eight prints, a Bear seated, and two Hogs lying down, after Paul Potter (*B.* 33-40) 5 Oliver

7/- 821 Ten from a set of sixteen prints of Bears, after M. Gérard (*B.* 61-76) 10 — 7/-

4/- 822 Four from a set of sixteen prints of Sheep (*B.* 79-94). A Cow licking herself (*B.* 95) 2 Oliver

BYRNE (William).

3/- 823 Landscape, with rocks, after F. Zuccarrelli (*Le B.* 699). Llanercost Priory, after T. Hearne and W. Woollett 5 〃

CALDWALL (James).

£2 824 Mrs. Siddons and her Son in the tragedy of "Isabella," after W. Hamilton (*Le B.* 22), *fine proof, open letters* 1 Noseda

2.12.0 825 Mrs. Siddons in the tragedy of the "Grecian Daughter," after W. Hamilton, *fine proof, open letters* 1 Lauser

7/- 826 Portrait of Francis Vivares, Engraver; Bust in an oval, supported by Cupids, a landscape background, *proof before letters, extra rare* 1 B. F. Stevens

CALANDI (Guiseppe).

2/- 827 Portrait of William of Nassau, after M. Miereveldt 1 Goupil

CALETTI (Guiseppe).

6/- 828 St. Roch, turned to the left, with one knee resting on a stool, a dog behind him of which only the head is seen (*B.* 20, 5), *first state before the letters under the stool* 1 Wilson

CALLOT (Jacques).

The numbers refer to La Vie et les Ouvrages de Jacques Callot par Edouard Meaume.

£1 829 Portrait of Jacques Callot, in an oval, arms beneath, by J. Lubin, *very fine.* Another, in an oval, with four lines beneath, by M. Lasne (p. 38) 2 B. F. Stevens

16/- 830 The Passage of the Red Sea (1), *first state.* The Passion of Christ, a set of seven plates, called the Large Passion (12-18), *two states, to all but Nos. 13 and 18* 13 do

6/-	Ross	831	The Passion of Christ, a set of twelve plates, called the "Little Passion" (19-30), and copies of Nos. 19, 21, 23, 26, and 28	16
10/-	do	832	New Testament Subjects, a set of eleven plates including the title (37-47)	11
21/-	Wilson	833	The Prodigal Son, a set of eleven (53-63) *with title*	11
3/6	Oliver	834	The Prodigal Son, eight out of a set of eleven (53-63), *wanting* 59, 60 *and* 61, *copied on vellum*	8
3/6	do	835	The Holy Family assembled at a Table (65)	1
6/-	Ross	836	The Annunciation (73), *rare.* The Life of the Virgin, a set of fourteen including title (76-89), *wanting Nos.* 81, 82, 83, 84, *and* 88), *first states, fine*	10
2/6	Oliver	837	Four of a set of nine, different subjects (90-98), *Nos.* 90, 91, 92, 96, 98 *wanting.* The Triumph of the Virgin (100)	5
11/-	Fawcett	838	The Saviour, Virgin and the Apostles, a set of 16 (104-119) including title, *with copies to all but* 104, 110 *and* 114	29
9/-	Lauser	839	The Martyrdom of the Apostles, a set of sixteen plates including title (120-135)	16
13/-	Ross	840	The Martyrdom of St. Lawrence (136), *fine.* The Martyrdom of St. Sebastian (137), *first state, fine*	2
22/-	Noreda	841	The Temptation of St. Anthony (*M.* 139), *brilliant impression*	1
4/-	Ross	842	St. Nicolas and St. Severin (140). The Miracle of St. Mansay (141). St. Francis of Assisi; Bust in a small oval, holding a book	3
11/-	"	843	The Penitents, a set of six plates including the title (147-152), *very fine.* The Martyrs of Japan, of the Religious Order of St. Francis (155)	7
14/.	Fawcett	844	The deadly Sins, five out of a set of seven plates (157-163), *wanting Nos.* 159, 160). Title to "Miracleset graces de N. Dame de bons Secours des Nancy" (197). Title to "La Saincte Apocatastase" (198). Small Frontispiece to "Regles de la Congregario Nostre Dame (200)	8
19/-	Ross	845	Triumphal Arch in the Clouds, with an army of Saints bearing palm branches (300), *proof before the title*	1
2.12.6	do	846	"Les Images de tous les Saincts et Saintes de l'année suivant le Martyrologe Romain" (302-425). "Faictes par Jacques Callot, Et Mises en lumiere par Israel Henriet, Dediées a Monseigneur l'eminentissime Cardinal duc de Richelieu," *Paris,* 1636, *first edition of the plates, vellum, in case*	
1.6.0	do	847	"Il Solimano Tragedia Dei Co. Prospero Bonareilj al Ser^{mo} Granduca di Tosci Na," containing six plates (*M.* 434-439), *brilliant impressions, French brown morocco*	
2.4.0	Lauser	848	Illustrations to "Combat a la barriere, par Henry Humbert," a set of eleven plates, including Title (492-503), *first state of the title*	10

10/-	849	Portrait of "Claude Dervet Escuier de lorde de Portugal" (505), *first state, fine and rare; from Mariette's collection*	1	Wilson
22/.	850	The Principal Events in the Reign of Ferdinand de Medicis, Grand Duke of Tuscany, a set of 16 plates (534-549), *wanting* 534, 538, 549, 535, *proofs before letters, and finished impression*	15	Ross
8/-	851	Sea Views, with ships, a set of four (550-553). The Review (556)	5	〃
10/-	852	"Les Petites misères de la Guerre," a set of seven plates, including Title (557-563), *fine*	7	—— 10/-
£2.7.0	853	The Miseries of War (*M.* 564-581), *brilliant impressions of the complete set, with good margins*	18	Johnson
7/-	854	Copies of the same by Gerret van Schagen, entitled "De Droeve Ellendigheden van den Oorloogh, &c.	18	Savage
2/6	855	Military Exercises, 8 out of a set of 13, the frontispiece in two states (582-594)	8	—— 2/6
2.3.0	856	The Catafalco of the Emperor Mathias (597), *second state.* Representation of a Fete which took place on the Arno, July 25th, 1619, design for a Fan in the Cartouche, which was the form of the fans in use in Italy in Callot's time (617). "La Carrière ou la rue Neuve de Nancy" (621), *first state before the address of Silvestre, and finished impression*	4	Ross
1.16.0	857	La Parterre de Nancy (622), *fine*	1	Wilson
8/-	858	The Game of Bowles, or the Fair of Gondreville, one of the most esteemed works of the master (623), *with Callot's name*	1	B. F. Stevens
11/-	859	The Great Fair (625)	1	Breun
2/6	860	The Three Pantaloons, one out of a set of three (627-629), Nos. 627 *and* 629 *wanting.* Representation of a second Fete given at Florence on the occasion of the arrival of the Prince of Urbino, a set of five plates, after J. Parigii (636-640), *wanting No.* 640	5	Ross
12/-	861	"Les Caprici," (643, 655, 644, 652, 642, 651, 646), *fine.* Copies of six in double rows, entitled "Balli di Stessania" (646, 653, 662, 657, 663, 664. The Prodigal Son (666), in an oval, with inscription round	17	Dr. Barr
13/-	862	The Gypsies (667-670), the set complete, *fine, with good margins*	4	Wilson
25/.	863	The Gypsies (667-670), another complete set, *brilliant impressions*	4	Ross
8/-	864	Two Ladies standing talking in a small landscape (672). Figures of Ladies and Gentlemen dressed in the prevailing fashion (673, 674, 678), *two states;* 675, 677, 676, *and copy;* 680, *and copy;* 682, *and copy;* 683, 679, *copy;* and 684, *copy*	19	Davidson
7/-	865	The Mendicants, a set of twenty-five (685-709), *very fine*	24	Noseda
1/6	866	The Chase (711), *second state;* also copy reversed	2	Oliver
£1.14.0	867	The small View of Paris (712), *first state before the Pont neuf and background was introduced, rare,* and *second state*	2	Lausch

16/- O. F. Stevens 868 The large Views of Paris, two plates (713-714). Landscapes, two out of a set of four, *Nos.* 717 *and* 718 *wanting* (715-718) 4

7/- Davidson 869 Various Figures, a set of seventeen plates, *wanting No.* 744 (730-746), *No.* 738 *and* 746 *in the first state, the rest in the second* 16

7/- Wilson 870 "Varie Figure Gobbi," a set of 22 plates (747-767), *fine, first state before the numbers, excepting No.* 17 22

11/- Davidson 871 "Les Caprices," a set of 53 (768-867) 53

4/- Parr 872 Mendicants, &c. (819, 821, 822, 826, 828, 830, 831, 832, 834, 835, 837, 839, 841, *some printed in red* 13

5/- Davidson 873 Fantasies, a set of 19 plates (868-881) 19

6/- —— 6/- 874 "Diverses Cheriaux de Triumphe," a set of 12 plates, *reduced copies.* The Great Fair held seven miles from Florence, 1620 14

2/- —— 2/- 875 "Les Caprices," two men, one with his arm resting on a table, the other coming towards him, with his right hand held out. A Man playing on the violin, and two others dancing. Peasant with basket on his back. Small Landscape, representing a Battle, with a General in front on horseback wearing a plumed hat 5

18/- Brown 876 Five out of a set of twenty, representing Figures talking, walking, riding, dancing, &c. numbered 12, 15, 16, 17 and 20. Temptation of St. Anthony. "Bourgosises," one out of a set of four plates (1209-1212). "Vita Beatæ Mariæ Virmatris de Emblematib delineata," a set of six, including Title, *imitations of Callot's etchings* 13

CANTARINI (SIMONE).

3/- Davidson 877 Adam and Eve eating the forbidden fruit (*B.* 1). The Reposé in Egypt (*B.* 4) 2

4/6 do 878 The Repose in Egypt, Angels gathering fruit for the Infant Christ (*B.* 5). The Repose in Egypt, the Virgin rocking the Infant in her arms (*B.* 6), *brilliant impression.* The Repose in Egypt, St. Joseph asleep on the right (*B.* 7), *proof* 3

1/6 do 879 The Repose in Egypt, St. Joseph reading (*B.* 8). The Holy Family, after Guido Reni (*B.* 10). The Holy Family, the Virgin nursing the Infant, St. Joseph reading (*B.* 13). The Holy Family, St. Joseph drawing a curtain (*B.* 14) 4

3/- Fuller 880 The Holy Family, St. John kissing the Infant's hand (*B.* 15). The Virgin, with the Infant on a cloud (*B.* 17), *two states, and copy reversed.* The Virgin crowned by two angels (*B.* 21), *fine* 5

5/- — 5/- 881 St. John the Baptist in the Desert (*B.* 23). St. Anthony of Padua adoring the Infant Christ, with an assemblage of angels (*B.* 25), *fine.* Mercury and Argus, the former playing on a flageolet (*B.* 31), *very fine* 3

4/- 882 Venus and Adonis, a dog lying on the ground to the left (*B.* 33), *fine, with large margin.* Fortune represented by a naked Woman with one foot touching the globe (*B.* 34). Frontispiece to a book, a shield supported by Angels in the clouds, a river god seated on the right (*B.* 35) 3 Wilson

CANTINI (GIOACCHINO).

4/6 883 The Virgin and Infant Christ enthroned, with two Saints kneeling, after Fra Bartolommeo, inscribed "Mater pulchræ Dilectionis;" *from the picture in the Florence Gallery, proof, open letters on india paper* 1 Breun

CAPITELLI (BERNARDINO).

2/- 884 The Virgin holding the Infant on her knees, St. Catherine and St. Sebastian on the left, after Correggio (*B.* 6), *very fine, first state* 1 Fuller

CARACCI (AGOSTINO).

4/- 885 The Presentation in the Temple, after O. Samacchini (*B.* 12). The Repose in Egypt (*B.* 14) 2 Wundt

2/6 886 The Crucifixion, after Tintoretto, on three sheets (*B.* 16) 1 Sandison

7/- 887 Christ presented by Pilate to the People, after Correggio (*B.* 20). The Crucifixion, P. Veronese (*B.* 21). Christ and the Samaritan Woman, after P. Bertelli (*B.* 26) 3 Breun

8/- 888 The Virgin suckling the Infant (*B.* 39). The Infant Christ and St. John (*B.* 50), *fine.* St. Francis, after F. Vanni (*B.* 67) 3 Sandison

2/6 889 St. Jerome (*B.* 73). St. Jerome, after F. Vanni (*B.* 74). St. Jerome, kneeling at the entrance of a cave (*B.* 75) 3 —— 2/6

4/6 890 St. Jerome (*B.* 75). The Virgin appearing to St. Jerome, after Tintoretto (*B.* 76). The Virgin with St. Jerome and the Magdalene, after A. Correggio (*B.* 95) 3 Sandison

10/- 891 The Holy Family, with St. Anthony and St. Catherine, after P. Veronese (*B.* 96). The Dead Body of Christ, after P. Veronese (*B.* 102). The Virgin with the Dead Body of Christ, after Michel Angelo (*B.* 104) 3 Breun

16/- 892 The Virgin taking under her protection two Monks, after P. Veronese (*B.* 105). A Satyr surprising a sleeping Nymph (*B.* 112), *very rare and fine proof before the address.* Venus and Cupid in a landscape (*B.* 115) 3 Wilson

11/- 893 Mercury and the Graces, after Tintoretto (*B.* 117). Minerva driving Mars from her presence (*B.* 118), *fine and rare* 2 "

£2. 16. 0 894 The Garden of Love, "L'Amour réciproque" (*B.* 119), *fine and rare.* The Effects of Love (120), *brilliant impression, very fine.* The Triumph of Love, undescribed, but belonging to the same set. Woman bathing in a stream in the foreground, and in the distance men are Grupel also bathing, Cupid kindling a flame. Love is represented drawn in a car by two of her votaries. A young Man and Woman. Others in despair seen on the right in a wood. A Dance of Nymphs and Swains near the stream of Love. Two pair of Lovers caressing in the foreground, *very rare.* Perseus descending from Olympus to fight the Dragon, after F. Suchielli (*B.* 121) 5

£2 Lawser 895 "Les Petites pièces lascives." Orpheus and Euridice, *fine.* Susannah, *very fine.* Andromeda, *very fine.* Andromeda again, *very fine.* A Satyr surprising a Nymph, *very fine.* Venus accompanied with Cupids, *fine.* The Graces, *fine.* A Satyr and sleeping Nymph. A Satyr flogging a Nymph. Venus chastising Love, &c. (*B.* 123-135) 12

1-6-0 Danielson 896 Portrait of Titien Vecellio (*B.* 154), *fine* 1

11/- Wilson 897 Portrait of Antonio Caracci, Father of Agostino (*B.* 155) 1

7/- do 898 Frontispiece to a Book, called "Cremona fidellissima" (*B.* 261), *rare* 1

CARACCI (ANNIBALE).

9/- Danielson 899 Christ and the Woman of Samaria (according to *Bartsch, Guido* 52), The Adoration of the Magi, attributed to Annibale Caracci, *proof before letters and finished impression; Justus Sadeler excudit.* Susannah and the Elders (*B.* 1), *very fine* 4

14/- Brown 900 Repose in Egypt, "Mille dat Seternæ Baptistes oscula Proli," *Mariette excudit.* The Adoration of the Magi (*B.* 2), *from the Mariette collection.* Infant Christ sleeping, attributed to Agostino Caracci, *from the Barnard collection* 3

£1 do 901 Christ crowned with Thorns (*B.* 3). The dead Christ in the lap of the Virgin, called the Christ of the Caprarole, after A. Caracci. The Virgin and Child with an Angel, after S. J. Stefanoni (*B.* 7). And copy reversed (See *Bartsch* xviii., p. 184), *from the Barnard collection* 5

7/- Danielson 902 The Virgin giving drink to St. John, (*B.* 9), *brilliant impression, two states, the second with the address of N. Van Aclet.* St. Michael, after Sabbatini (*B.* 12) 3

11/- Wilson 903 St. Jerome looking up to Heaven (*B.* 14). St. Francis of Assise (*B.* 15). Mary Magdalen Penitent (*B.* 16), *first state before the letters P. S. F. were introduced* 3

9/- do 904 Jupiter and Antiope, inscribed "A. C. 1592" (*B.* 17), *very rare.* Venus with the dead body of Adonis, behind her is represented Cupid in tears, etched by A. Kauffmann (*Le B.* 5), *very fine* 2

CARACCI (LODOVICO).

5/- do 905 The Virgin, of the year 1604, after P. Stefanoni (*B.* 3). And copy reversed, L. Caratio 2

CARAGLIO (Giovanni Giacomo).

4/6 906 The Annunciation, after Titian (*B.* 3). The Holy Family, with St. Ann and an Angel, after Raffaello; attributed to Caraglio 2 Sandison

2/- 907 The Marriage of the Virgin, after Parmegiano (*B.* 1). The Adoration of the Shepherds, after Parmegiano (*B.* 4). St. John the Evangelist, in an oval 3 Toohey

13/- 908 Jupiter and Io (*B.* 9). Bacchus and Ariadne (*B.* 14), *very fine.* Cupid and Psyche (*B.* 20), *fine.* Jupiter and a boy, Cupid behind, (not described by *Bartsch*) 4 Wilson

3/6 909 The Gods in Niches: Satan (24), Jupiter (26), Neptune (28), Bacchus (40), Vulcan (42), Mercury (36), *some fine* 6 Sandison

12/- 910 The Assembly of the gods, after Raffaello (*B.* 54), *in two states, one before the retouch, fine and brilliant impression after the retouch* 2 Wilson

19/- 911 Diogenes, with a stick in his right hand, a large open book before him on the ground, after Parmegiano (*B.* 61), *fine; from the Wellesley and Rechbeyer collection* 1 "

1/- 912 Figure of a woman standing 1 Sandison

CARATTONI (Girolamo).

1/6 913 The Holy Family, after Julio Romano (*Le B.* 1). The sacrifice of Noah; The Inebriation of Noah, both after Michael Angelo; *from the Sistine Chapel* 3 Turner

CARDON (Anthony).

1/6 914 The Virgin and the Infant Christ, St. Joseph offering him fruit from behind, after A. Vander Werf, *brilliant artist's proof* 1 Do

2/- 915 Portrait of Robert Blake, after A. J. Oliver, *proof, open letters* 1 Noseda

24/- 916 Portrait of George III., full-length, holding his hat and stick, after H. Edridge, *very fine.* Portrait of a Lady standing, and leaning against a pedestal, on which a figure of Love is seen with torch raised, after R. Cosway, *proof before letters* 2 "

3/- 917 Portrait of Anthony Lambert, sitting at a table, with books, &c., holding his hookah, after R. Home, *fine artist's proof* 1 "

15/- 918 Mary Isabella Duchess of Rutland, after Anne Mee, *fine.* Lady Anna Maria Stanhope as Hebe, whole-length, after Richard Cosway 2 Brown

CARONNI (Paolo).

7/- 919 Portrait of Raphael Morghen, the eminent Engraver, *fine* 1 B. F. Stevens

CARPI (Hugo da).

9/- 920 David slaying Goliath, after Raffaello da Urbino (*B.* 8), *in chiaro-scuro, first state, very fine* 1 Lauser

7/- Wilson 921 The Miraculous Draught of Fishes, after Raffaello (*B.* 13), *in chiaro-scuro* 1

13/- Boynton 922 The Resurrection, after Raphael (*B.* 26), *in chiaro-scuro.* The Virgin, St. Sebastian, and a Bishop, after Barroci (*B.* 26) 2

CARPIONI (GUILIO).

5/- Davidson 923 Christ praying on the Mount of Olives (*B.* 2), *second and third states, both very fine.* The Virgin holding the Infant, and reading to St. Joseph who stands near (*B.* 5), *very fine* 3

8/- Fuller 924 The Virgin seated at the foot of a tree, the Infant Christ giving the benediction to St. John who is on the ground in adoration (*B.* 7), *two states, one a proof before the address of Cadorin, both fine.* The Virgin taking the Infant from his cradle (*B.* 8), *first state, before the address of Cadorin, fine* 3

4/6 Davidson 925 The Guardian Angel leading a little Child (*B.* 9), *very fine.* St. Jerome penitent, in the desert (*B.* 12), *very fine.* Moderation, represented by a young Woman seated at the foot of a tree, whilst Cupid ties a band across her eyes (*B.* 13), *very fine* 3

9/- Riggall 926 The Elements represented by Iris, Cybele, a Nymph, and Venus (*B.* 15-18), *very fine.* Four Children of Satyrs, dancing to the music of different instruments; a Satyr reclining on the right (*B.* 20), *very fine* 5

CARMONA (MANUEL-SALVADOR).

£1 Thibaudeau 927 " Amusement de la Jeunesse," after F. Eisen (*Le B.* 26) 1

CARS (JEAN-FRANÇOIS).

4/- Lauser 928 "Leopoldus Clemens, Regius Princeps à Lotaringia," in oval, with drapery, arms beneath (*Le B.* 10). Dominicus Barnabas Turgot de St. Clair, after Ranc 2

CARS (LAURENT).

9/- Turner 929 Cephalus refusing the addresses of Aurora, after F. le Moine (*Le B.* 9). Title for " Ecole de Cavalerie," Education of Achilles, after Ch. Parrocel (*Le B.* 16). An Allegorical piece on the birth of two Princesses, after F. le Moine (*Le B.* 19) 3

15/- Bird 930 " Exemple d'Humanité," after J. B. Greuze. " Le divertisement gracieux d'une Famille Villageoise," after J. B. Greuze. Portrait of Sebastian Bourdon, painter, after Hyacinthe Rigaud (*Le B.* 24) 3

CASA (NICCOLO DELLA).

8/- Lauser 931 Portrait of Baccio Bandinelli, standing, with model in his hand (*D.* 2), *very fine* 1

CASTIGLIONE (GIOVANNI BENEDETTO).

3/6 932 Noah's Entry into the Ark (*B.* 1), *very fine.* The same subject, Noah and his Family are going towards the right (*B.* 2), *fine* 2 Sandom

5/- 933 Laban searching for the images stolen by Rachel (*B.* 4), *fine.* Tobit burying the Dead (*B.* 5). Susanna and the Elders; an Etching, *undescribed* 3 Fuller

4/- 934 The Genius of Castiglion., represented by a young man sitting at the foot of an altar, consecrated to the Goddess of Painting (*B.* 23), *fine.* Two Men and a Child amongst some ruins, a large vase in the centre background (*B.* 27). A young Shepherd on horseback, surrounded by a flock of sheep, directed to the left (*B.* 28), *fine.* Two Men with a lot of baggage, part of it on the back of a donkey, a flock of sheep on the right of them (*B.* 29), *very fine* 4 Sandom

2/- 935 Head of an elderly Man in a turban with feathers, he is looking downwards (*B.* 37). Head of a Man turned to the right, short beard and plumes on his head (*B.* 32). Head of a Man, in turban, turned to the left, he has his mouth open as if speaking (*B.* 41). Head of a Man, in turban, turned to the right (*B.* 21, 33) 4 "

10/- 936 A Troop of Cattle walking down an incline from the right, a man in front with a long stick, another man talking to a woman on horseback near the centre (*B. p.* 41, *No.* 1). A Shepherd driving a Cow and some Sheep near some water, a woman on horseback with two children on the left, two other children, one with a flute, near her. Shepherds driving their Sheep, a child on horseback towards the centre, and shepherd on the left talking to him and making a gesture with his left hand 3 Jonas

5/- 937 The Resurrection of Lazarus (*B.* 6), *very fine, with margin.* The Virgin placing the Infant in a cradle; God, the Father, in the clouds on the right, angels on the left (*B.* 7), *very fine.* The Nativity, God the Father and the Holy Spirit in the background (*B.* 11), *very fine* 3 —— 5/-

4/- 938 The Flight into Egypt, some shepherds with their sheep on the right (*B.* 12). The Resurrection of the bodies of St. Peter and St. Paul (*B.* 14). Bacchanals assembled near a statue to Priapus (*B.* 16), *before the date, fine* 3 Sandom

6/- 939 The God Pan seated opposite a large vase (*B.* 18), *very fine.* Diogenes seeking an honest Man, he holds a lantern in his left hand (*B.* 21), Melancholy represented by a woman studying a book on Astrology, she is seated at the left at the foot of a ruined wall (*B.* 22), *very fine, with good margin* 3 "

19/- Goupil

940 The Resurrection of Lazarus, attributed to Castiglione (*B. p.* 41, 4). Shepherds and their Flocks, on the left is a boy playing a flute (*B. p.* 42, 5). The Resurrection of Lazarus (*B. p.* 43), *fine* 3

4/- Tooley

941 Head of a Man, in profile, wearing a fur hat, turned to the left (*B.* 49), *very fine.* Head of an old Man, with long beard, turned to the left and looking downwards (*B.* 50). Large Head of a Man, turned to the left, in plumed turban (*B.* 51), *fine, with large margin* 3

4/- Davidson

942 Head of a Man, nearly full-face, in fur hat and a scarf round his neck (*B.* 52), *fine, with margin.* Christ betrayed, half-length figures, an etching of the 17th Century; a soldier is tying his hands behind him on the right, inscribed "G. C. Veventi dal Castilli." A Group of Animals, a woman in the centre milking a cow, a man on the right carrying a pail. Attributed to Castiglione, *undescribed* 3

CATHELIN (LOUIS JACQUES).

22/- Noseda

943 Pâris de Montmartel, famous Financier, whole-length, seated in a chair, after Cochin (*Le B.* 20), *proof before letters* 1

CAUKERKEN (CORNELIUS VAN).

2/- Davidson

944 The Virgin, with the Dead Christ and two Angels, after Annibale Carracci (*Le B.* 3) 1

CAYLUS (PHILIPPE AND C. A. J. COMTE DE).

1/6 Do.

945 A Man leading a lion by a string, after Bald. Peruzzi (*Le B.* 325). The Emperor Henry IV. at the feet of Pope Gregory VII, after Frederic Zuccari (*Le B.* 335), *in chiaro-scuro* 2

CECIL (THOMAS).

9/- Thibaudeau

946 Portrait of Walter Curle, Bishop of Winchester (*Le B.* 8), *fine* 1

CHALON (JAN).

5/- Laurie

947 Bust of a Woman, in nun's dress, full-face, leaning forward with her hands clasped, *in two states.* An old Woman counting money on a table, *very fine, proof* 3

CHAMBERS (THOMAS).

16/- Lt.-Col. Hall

948 Portrait of Helena Forman, Rubens' second wife, after Van Dyck (*Le B.* 10), *proof before letters, with the arms* 1

CHANTRY (JOHN).

1/6 Boynton

949 Portrait of Richard Gethinge Herifordiensis, Æt. 32, lines by W. B. (*Le B.* 3), *very rare* 1

CHARPENTIER (ETIENNE LE).

3/6 950 "Le Repos du Berger," *fine;* and companion, "Les Travaux de la Bergere," after Berchem (*Le B.* 43, 44) 2 Turner

CHASTEAU (GUILLAUME).

13/- 951 The Assumption of the Virgin, after Annibale Caracci (*Le B.* 26), *in two states.* Portrait of Jean Baptist Colbert (*Le B.* 48), *proof before the name* 3 Bird

CHAVEAU (FRANÇOIS).

2/6 952 The Adoration of the Shepherds, after Julio Romano (*Le B.* 41), *first state, very fine* 1 Goupil

CHEESMAN (THOMAS).

15/- 953 Portrait of Hannah Marchioness of Townshend, after A. Kauffman (*Le B.* 66), *fine.* Sir W. Sidney Smith, after John Opie 2 Noseda

CHENU (PIERRE).

5/- 954 "Le Boulanger Flamand," after A. V. Ostade (*Le B.* 53). "Le Paisible Ménage," after Lallement (*Le B.* 62). "Le Pescheur Amoureux," after Boucher (*Le B.* 63) (Fawcett) 3 Breun

CHEREAU (FRANÇOIS).

12/- 955 Louis de Boullongne, drawn by himself (*Le B.* 21), *first state.* Conradus Detler, after H. Rigaud (*Le B.* 23), *before the word Chevalier was introduced* 2 Thibaudeau

15/- 956 Melchior Cardinal de Polignac, after R. Rigaud (*Le B.* 37), *fine* 1 Bird

1/6 957 Eusèbe Renandot, after J. Ranc (*Le B.* 38). Abel Boyer, after H. Hysing 2 Lauser

15/- 958 François Armand, of Lorraine, Bishop of Bajadoz, after R. Tourniere. James III, after A. S. Belle 2 Breun

CHEREAU (JAQUES).

5/- 959 George I, after Sir Godfrey Kneller (*Le B.* 11), *rare.* Lady feeding Birds, after J. Raoux (*Le B.* 24) 2 Goupil

CHEVALIER (WILLIAM).

2/6 960 The Falconer's Son, after Sir Edwin Landseer; and the companion print, the Fisherman's Daughter, by W. Finden 2 "

CHEVILLET (JUSTE).

25/- 961 The Temptation of St. Anthony, after B. Beschey (*Le B.* 1). Le Duc de Bragance, after Trinquesse (*Le B.* 53), *first state, with margin.* "La Bonne Amitie," after Schenau (*Le B.* 63), *fine* 3 Fawcett

CHISENDALE (EDWARD).

2/- 962 Titlepage from "Catholic History," and a Book Illustration representing Edward Chisendale kneeling at a Church door—
"Here to the Church, one of her yongest Sonnes," &c. 2 "

Total £121- 4- 6

SIXTH DAY'S SALE.

CHODOWIECKI (DANIEL).

LOT

1/6 Lauser 963 Nicolai's Sebaldus Nothanker (*Engelmann* 100-104, &c.) Portrait of J. A. Philippi (106) 12

1/6 do. 964 Life of John Bunkel (*E.* 219-230), *proofs before the plates were divided, fine.* Wezel's Peter Markes (296, 297) 14

1/6 do 965 Gil Blas, four vignettes (*E.* 273-276). Illustration to Gothaischer Hof Kalender, 1781. Gotha bey C. W. Ettinger 16

2/6 do. 966 Voltaire's Schriften (380). History of the Croïsades, by John Christoph Mayer 22

1/6 do 967 Coventry's Kleiner Cäsar (428-30). Title to Winkopp's Life of Prior Hartungus (434). Siegfried von Lindenberg (489), *fine.* Title to Ganze der Mamerey (456), &c. 12

2/6 do 968 Shiller's Räubern (462). Sterne's Yorick empfindame Reisen. Lavater's Jesus Messias (486) 17

3/6 Fabri 969 Almanac de Gotha.—Geschichte der Menschheit (517). Smollett's Peregrine Pickle (533) 21

5/- —— 5/- 970 Shakespeare's Henry V. Goettinger Taschen Calender, 1786 (539). Historisch Calender, 1786. Illustrations to Ostindische Gebräuche (562) 37

4/- —— 4/- 971 Almanac de Gotha, 1787. The Marriage of Figaro (549), *fine.* Goettinger Taschen Calender, 1787. Merry Wives of Windsor (568), *very fine* 25

4/6 Lausch 972 Gothaischer Hof Kalender, 1788. Caroline of Litchfield (569), *very fine.* Gottinger Taschen Calender. Shakespeare's Tempest (583) 24

5/- Fabri 973 Gothaischer Hof Kalender, 1788. Caroline of Litchfield (569), *fine.* Göttinger Taschen Calender. Shakespeare's Tempest (583) 24

1/6 Oliver 974 Gothaischer Hof Kalender. Life of Frederic the Great (600). Wieland's Idris (607, 608), both sets, *fine* 16

3/6 do. 975 Historischer Calender, 1790. Blumauer's Æneide (611), *very fine.* Goettinger Taschen Calender, 1790. Anecdotes of Frederic the Great (613) 27

2/6 do 976 Goettinger Taschen Calender, 1790. Anecdotes of Frederic the Great (613), Historischer Calender (881). Die Bartholmäus (881), two, after Hogarth 26

2/- 977 Taschenbuch, 1791. Die Bartholmäus (881), *fine.* Historischer Calender, 1791. Kotzebue. The Indian in England (631) 24 Oliver.

1/- 978 Taschenbuch, 1792. Sechs grosse Begebenheiten des Vorletzten Decenniuma (661). Goettinger Taschen Calender, 1793. Begebenheiten aus der neueren Zeitgeschichte (686) 20 Davidson

2/6 979 An Illustration to Storch's Gemälde von Petersburg (702), *fine.* Taschenbuch, 1794. Aufrichtigkeit und Henchelei (713). Historischer Calender, 1796. Zur älteren und mittleren Geschichte, &c., prints after Hogarth 31 Cooke

3/- 980 Illustrations to Richardson's Clarissa (797-820), *imperfect set.* Carl Lang's Almanacks for 1796 (787), &c., *some very fine* 11 Davidson

1/- 981 Taschenbuch, for 1799-1802. Der Familie Hellmuth von Hiemer (873-876), *fine.* La Fontaine's Human Lange (907-909), &c. 19 B Jones

4/6 982 Illustrations to the Taschenbuch for 1796. Gothaischer Hof Kalender for 1785. Another Illustration, of the same character, in the style of Chodowiecki. Fashion, and small Prints after Hogarth, on nine sheets 95 Oliver

1/6 983 Pocket Book Illustrations, after Chodowiecki, by C. Kohl, Malvieux, J. F. Bold, E. Henne, and J. S. Ringk, one series, illustrating a History of Germany. Christ's Agony in the Garden: a group of men, a woman and a child round a table, one of the men addressing himself to the others, J. A. Philippi, in small circle (*Le B.* 33) 24 Cooke

CHOFFARD (PIERRE-PHILIPPE).

33/. 984 Two Girls watching a pair of doves. The Lovers escaping, a pair, after P. A. Baudouin, *very fine, with good margin* 2 Noseda

CIAMBERLANO (LUCA).

9/. 985 The Death of St. Jerome, after Raffaello (*B.* 72), *very fine* 1 Goupil

CLAESSENS (LAMBRECHT ANTONIUS).

5/- 986 St. John the Baptist beheaded, after Rembrandt, *proof before letters.* Judith with the Head of Holofernes, after Correggio, *proof on india paper* 2 Fabri

5/- 987 Philosopher in Meditation, after Rembrandt, *proof on india paper.* Interior, a man smoking, others playing at cards, after A. van Ostade, *proof before letters* 2 do

CLERC (SEBASTIEN LE).

7/- 988 Reduction of the Town of Marsal, in Lorraine, by Louis XIV. A View of the Machines which were used to draw the two great stones which formed the principal entrance to the Louvre (*Le B.* 455), *first state, both rare* 2 Goupil

CLINT (GEORGE).

21/- Oliver 989 Portrait of Mrs. Bell, from a picture painted by herself in 1810, *proof, open letters.* Wilson Croker, L.L.D., F.R.S., after W. Owen, *fine.* General Tonyn, after Sir Martin A. Shee, *proof, open letters* 3

CLOUWET (PIETER).

9/- Thibaudeau 990 The Garden of Love, after P. P. Rubens (*Le B.* 32), *first state* 1

COCHIN (CHARLES NICOLAS).

£1.14.0 do. 991 Jacob and Laban, talking of Leah and Rachel, after J. Restout (*Le B.* 12), *very fine.* Portrait of James Sarazin, Sculptor (*Le B.* 302), *very fine.* "La Blanchisseuse," after J. B. S. Chardin (*Le B.* 313), The Country Fair, after F. Boucher (*Le B.* 323), *unfinished proof before any letters* 4

1.4.0 Goupil 992 "La Fontaine," after J. B. S. Chardin (*Le B.* 324). The Repose in Egypt, after Titian, *fine.* Perseus and Andromeda, after P. P. Rubens, *proof before any letters.* Allegorical subject "La Franche comté conquise pour la seconde fois," after Le Brun 4

COCK (HIERONIMUS).

6/- Jecks 993 The Monstrous Fish disgorging its Prey, after Bos, inscribed "Cock excv. 1557." The Labours of Hercules, a set of ten, after F. Floris 11

COLE (BENJAMIN).

2/6 Noseda 994 Portrait of Arthur, Lord Balmarino, *rare* 1

COLLAERT (ADRIEN).

2/- Fabri 995 "Americæ retectio," after J. Strade. "Christophorus Columbus Ligur," allegorical subjects with portraits (a set of four), *curious* 4

COLLINS (RICHARD).

2/- Noseda 996 Portrait of Oliver Plunket, in robes. William Raym de Moncada; head in an illustrated oval 2

COLLYER (JOSEPH).

£2.3.0 Goupil 997 Lady Banks, and Mrs. Fitzherbert, both after J. Russell, *very fine, with large margins.* Sir William Young, after J. Brown, *also very fine* 3

CONRAD (ABRAHAM).

3/6 —— 3/6 998 "Conradus Goddæus," *very fine.* Thomas Maurois of Canterbury, after D. Boudringhen (*Le B.* 5). Jacob Triglande (*Le B.* 6), *fine* 3

CONDE (JEAN).

13/- 999 Mrs. Fitzherbert, after R. Cosway (*Le B.* 5), *proof* 1 Goupil

17/- 1000 Mrs. Jackson, full-length, after R. Cosway (*Le B.* 6), *proof* 1 Hogarth

15/- 1001 Horace Beckford Rivers, Earl of Stapleton, whole-length, after R. Cosway, *proof* Noseda

CONDE (PIERRE).

2/6 1002 Edward Ellenborough, Lord Chief Justice, after H. Edridge, *very fine.* Caleb Whitefoord, after R. Cosway (*Le B.* 2), *fine, with large margin.* Minerva seated, holding a tablet before two children, on which one of them is sketching, a Cupid raising a curtain above, under which are small medallions, with portraits of celebrated Italian artists; on a tablet at the left side is inscribed "Robt. Udny, Esq. Teddington" 3 Oliver

COOK (JOHN WILLIAM).

4/6 1003 Landscape, a large dog in the foreground, after Millan, *proof before letters* 1 Goupil

COOKE (EDWARD WILLIAM), R.A.

31/- 1004 Fifty plates of Shipping and Craft, drawn and etched by E. W. Cooke. *London* 1829, *fine set in cloth* Lauser

12/- 1005 Views of the Old and New London Bridges, drawn and etched by Edward William Cooke, with scientific and historical notices by George Rennie. *London*, 1833, *fine set of proofs* Oliver

COOPER (EDWARD).

1/6 1006 Charles Duke of Shrewsbury, Marquis of Alton, &c., half-length in robes of the Garter 1 "

COOPER (RICHARD).

1/6 1007 The Virgin holding the Infant Christ, after Antonio da Correggio, *fine, with good margin* 1 Jacks

CORBUTT (CHARLES).

£1 1008 Jean Jacques Rousseau, after A. Ramsay, *very fine* 1 Oliver

CORONA (JACOB LUCIUS).

4/- 1009 "De lege Naturæ Apodictica Methodus, Concinnata per Nicolaum Hemmingium." *Vitebergæ*, 1564, Brulliot, part 2, No. 1590, *with woodcuts, full bound calf, blind tooling* Worley

CORNEILLE (JEAN-BAPTISTE).

17/ 1010 The Virgin suckling the Infant Christ (*Le B.* 3), *very fine.* Susanna and the Elders (*Le B.* 5), *very fine* Goupil

CORR (ERIN).

3/6 Goupil 1011 The Head of Christ, after Leonardo da Vinci, *fine* 1

CORT (CORNELIUS).

9/- do 1012 The Coronation of the Virgin, after F. Zuccaro, in ornamental arch (*Le B.* 90). Philippe Vleming, in an ornamental oval, *in the manner of Cornelius Cort.* The Tomb of Lorenzo Medici at Florence, with figure of "Night," after M. Angelo, *very fine* 3

COSTANTINO (GIOAN BATTISTA).

3/- Boynton 1013 Silenus and his Ass, a design for a Salver, with border of Vine, after Caracci 1

COTELLE (JEAN).

13/- Cazeno 1014 Rural Amusements, set of four plates, *very fine* 4

COUSINS (HENRY).

3/- Fabri 1015 The Right Honourable Lord Abinger, after Sir Martin A. Shee. The Honourable Lady Cust, after J. G. Middleton (*Le B.* 4) 2

2/- Goupil 1016 James Smith, Esq., after J. Lonsdale, *proof, open letters* 1

COUSINS (SAMUEL), R.A.

4/- Fabri 1017 The Queen, in coronation robes, after A. E. Chalon 1

1/6 Olivei 1018 Rev. William Buckland, D.D., F.R.S., after S. Phillips, *proof, open letters, on india paper* 1

4/- do 1019 Michel Faraday, Esq., after H. W. Pickersgill 1

2/- Hogarth 1020 Francis Jeffrey, Esq. Dean of Faculty of Advocates, after C. Smith. The Honourable Mrs. Lister, after G. S. Newton, *proof before the name* 2

3/- Fabri 1021 Sir James Wellwood Moncreiff, after W. Gordon, *proof, open letters, very fine.* Sir Charles Manners Sutton, G.C.B., Speaker of the House of Commons, after H. W. Pickersgill 2

CRAB (THE MASTER OF THE).

passed 1022 Lazarus at the Rich Man's Table, inscribed "LASRO 1546," *unknown to Bartsch and Passavant* 1

CRANACH (LUCAS).

11/- Lawson 1023 Christ praying on the Mount of Olives, *woodcut, very fine.* Pilate delivering Christ to the Jews. Christ bearing his Cross, one out of a set of 14; the set of the Passion, *woodcuts, very fine, Brulliot* (*B.* 7-6-20) 3

£2.10.0 1024 The Martyrdom of the Twelve Apostles (*B.* 37-48), *fine* 12 Lausch

—13.0 1025 St. Anthony taken up to Heaven by Demons (*B.* 56), *woodcut, very fine* 1 Wilson

1.5.0 1026 St. Jerome doing Penance in the Desert (*B.* 63), *woodcut, very fine* 1

—7.0 1027 St. George and the Dragon (*B.* 64), *fine and rare* 1 Lausch

—10.0 1028 Christ praying on the Mount of Olives (*B.* 91), *woodcut, very fine* 1

1.10.0 1029 Marcus Curtius on horseback in the act of throwing himself into the Chasm of the Forum (*B.* 112), *fine* 1 Barron

—6.0 1030 The Judgment of Paris (*B.* 114) 1 Wilson

2.2.0 1031 A Tournament (*B.* 126), *a woodcut, very fine* 1 Davidson

—17.0 1032 Portrait of Philip Melanchthon (*B.* 7, 153), *woodcut, very fine, with margin* 1 Barron

CROSS (THOMAS).

—5.0 1033 Title-page to "The Conveyancers of Light," 1664, with nine portraits of eminent Lawyers. Title-page, "Hugo Grotius of the Rights of Peace and Warr," with portraits of Grotius and Evats. Title. THE MANNER OF DISSECTING THE PESTILENTIALL BODY, with portrait of Thompson the Physician and a man praying. *Printed for Nath. Crouch, at the Rose and Crowne in Exchange Alley.* Title-page to POPULAR ERROURS, 1651. *London, Printed by W. Willson for Nicolas Bourne, ? Bourne's portrait* 4 "

CUICCIUS (JACOBUS).

—1.6 1034 The Virgin and Child, who holds a bird in its right hand 1 Goupil

CUNEGO (DOMENICO).

—4.0 1035 The Creation of the World, and the Creation, Temptation and Fall of Man, after Michel Angelo, from the Sistine Chapel; *from the Schola Italica* 4 —— 4/.

CURTIS (T.)

2.4.0 1036 Louis XVI., after T. Boze; and the companion print. Marie Antoinette of Austria, Queen of France, after T. Boze, *very fine and scarce* 1 Goupil

CUSTOS (DOMINIQUE).

—4.6 1037 Cupid seated with a skull and an hour glass. The Virgin praying, the dove descending, *brilliant impressions.* Portrait of Ferdinand, Count Palatine 3 Do

DALEN (CORNELIS VAN).

—7.0 1038 Venus and Cupid, after G. Flinck (*Le B.* 4) 1 Do

—16.0 1039 James Duke of York, after S. Luttichuys (*Le B.* 17) 1 Thibaudeau

£1. 2. 0 Lauser 1040 Charles II. King of England, after Nason (*Le B.* 18), *proof before letters, before the crown on the table* 1

1/6 Oliver 1041 Finished impression of the same 1

14/- Breun 1042 Pietro Aretino, after Titian (*Le B.* 19), *proof before letters* 1

16/- Lauser 1043 Giorgio Barbarelli, after Titian (*Le B.* 21), *proof before letters* 1

1. 13. 0 Goupil 1044 Giovanni Boccaccio, after Titian (*Le B.* 22), *proof before letters* 1

15/- Dr. Barr 1045 Francis Deleboe Sylvius, M.D. (*Le B.* 23). Thomas Parr, the old Man, 152 years of age (*Le B.* 29) 2

15/- Thebaudeau 1046 Henry Duke of Gloucester, after Luttichuys (*Le B.* 24), *very fine* 1

£1 do 1047 Sebastiano del Piombo, after Titian (*Le B.* 30), *very fine proof before letters* 1

6/- Oliver 1048 Anne Maria Schurman, after O. J. Van Culeun (*Le B.* 33), *fine and rare* 1

7/- Breun 1049 Frederick Spanhemius Theog. Doctor, after Van Negre (*Le B.* 34). A Shepherd and Shepherdess, after Castelleyn (*Le B.* 40), *fine, with margin.* Four Fathers of the Church, after P. P. Rubens (*G.* 658) 3

5/- do 1050 Emblematic Subject, after N. Venne. Time turning over the leaves of the Book of Life, which is supported by two skeletons, people laughing below, *very fine.* Fruit Piece, with Satyrs and Nymphs, after Rubens, *fine* 2

2/6 do 1051 Death of Frederick Henry Prince of Orange, after V. Venne, *very fine* 1

7/- Goupil 1052 Petrus Boetius, I. C. Hagiensis, *very fine.* Prince Charles of England, &c., Bust in a small oval, with verse in Latin, vivat 10 vivat, *fine.* Christopher Scheiberus, after H. Buschi (*Le B.* 18) 3

DANCKERTS (Cornelis).

3/6 —— 3/6 1053 Arnoldus Vinnius, after Bordieu, *very fine* 1

DANCKERTS (Danker).

8/- Oliver 1054 Acteon surprising Diana and her Nymphs bathing, after C. Holstein, *very fine.* The Stag Hunt, after Berchem. Small Landscapes and Figures, two from a set of four, after Berchem, with a title on the stone 4

6/- —— 6/- 1055 A Landscape, with figures, Woman seated with child in the foreground, after Berchem, *proof, very fine.* Two Landscapes, the Message, one with men and horses, and the other Coast Scene, with shipping, after Wouvermans, *both very fine.* Three Landscapes, after Berghem 6

10/- Jonas 1056 A set of four Landscapes and Figures, in one of which a man is passing across a bridge, followed by his dog, after Berghem 4

DANCKERTS (Heinrich).

3/6 Goupil 1057 A Female seated with a jar of wine in her lap, behind her a gentleman about to drink from a small bowl, a maiden on the right accompanied by Cupid, who carries a bundle of sticks, inscribed, "Quis legem det Amantibus, after Titian, *very fine* 1

DARET (PIERRE).

1/6	1058	Christ giving the Benediction, after J. Blanchard	1	Goupil

DAULLÉ (JEAN).

4/-	1059	"La Grecque sortante du Bain," after Vernet. "La Lanterne Magique," after J. B. M. Pierre	2	"
16/-	1060	"La Peleuse de Pommes." "La Riboteuse Hollandoise," both after Metzu. "Claudius Deshais Gendron," after Hyacinthe Rigaud	3	"
8/-	1061	Louis, Dauphin of France, son of Louis XV, after De la Tour, *fine, with good margin.* Louis Philip Duke of Orleans, after A. Belle	2	Sabin
1.17.0	1062	Hyacinthe Rigaud, from a picture by himself, *proof before the address; from the Reynolds Collection*	1	Goupil
1.2.0	1063	Jean Baptiste Rousseau seated at a table with writing materials and books, after J. Aved (*Le B.* 46), *fine*	1	"
1.5.0	1064	Charles Edward Stuart, the Young Pretender, half-length in armour. Marguerite de Valois, Comtesse de Caylus, after Hyacinthe Rigaud. Carlo Vanloo, after C. N. Cochin, *very fine, with large margins*	3	E. Daniell

DAVIS (EDWARD LE).

3/-	1065	Catherine Queen of England, after J. B. Caspars, whole-length	1	do

DAWE (GEORGE), R.A.

15/-	1066	William Godwin, literat., after J. Northcote, *brilliant impression*	1	Oliver

DAWE (HENRY).

1/6	1067	Prince Leopold of Saxe Coburg, K.G., K.G.C.R., after G. Dawe, *proof, open letters, fine.* Rev. Joseph Goodall, D.D., *proof, open letters*	2	"
2/6	1068	Sir John Leech, Vice-Chancellor, after C. Penny, *proof before letters.* Duke of York, Bust in an oval, with square frame, *proof, open letters, on india paper*	2	"

DAWE (PHILIP).

9/-	1069	Admiral Sir Charles Hardy, after T. Hudson (*Le B.* 8), *proof, open letters.* Boy holding a mouse, with a cat on his shoulders, after Murillo, *proof before letters*	2	Sabin

DEAN (JOHN).

£2.6.0	1070	Benevolence, after G. Morland, *artist's proof*	1	Breun
	1071	Justice, after G. Morland, *artist's proof*	1	
2.6.0	1072	The Happy Family, after G. Morland, *very fine*	1	Cooke
	1073	Valentine's Day, after G. Morland. Sir Herbert Mackworth, after J. Russell	2	

DE LA FOSSE (JEAN-BAPTISTE).

5/- Fawcett 1074 "La Malheureuse Famille Calas," after L. C. de Carmontelle (*Le B.* 12) (Fawcett) 1

DELAUNE (ETIENNE).

10/- Goupil 1075 An oval arabesque Design, with subject of the Creation (*Le B.* 24). Augustus in Conversation with Anthony Lepidus and four other persons, concerning the establishment of the Triumvirate (*D.* 66) 2

9/- Fawcett 1076 Scriptural Subjects (*D.* 31, &c.) 8

7/- Barron 1077 Two from the set of the History of Apollo and Diana. Latona insulted by the peasants who were changed by Jupiter into frogs (*D.* 133). Apollo slaying the serpent Python (*D.* 134). Oval Ornament, with Arabesques and figure of Juno (*D.* 360), *fine* 3

Y £2.7.0 Lauser 1078 Ten from a set of twelve of Combats and Triumphs (*D.* 281-292), *first states of nine, very fine (wanting Nos.* 283 *and* 287) 10

DELARAM (FRANCIS).

10/- Noseda 1079 William Burton, *very fine, with good margin* 1

6/- do 1080 Prince Frederick, King of Bohemia, half-length, in armour, inscribed, "The Most Mighty and Illustrious Prince Frederick," &c. 1

13/- Lauser 1081 John King, Bishop of London, *very fine* 1

6/- Davidson 1082 Ernest Earl of Mansfield, *fine* 1

5/- Thibaudeau 1083 Queen Mary holding a paper, inscribed, "The Supplicated of Thomas Hongat" 1

8/- Barron 1084 Sir Henry Montague, Chief Justice of the King's Bench, illustrated oval, inscribed, "Hunc repetas," &c. 1

9/- Lauser 1085 Frederick Henry, Prince Palatine, inscribed, "The Most Hopefull," &c. *very fine, with margin* 1

5/- Thibaudeau 1086 Henry Percy, Earl of Northumberland, an illustrated oval 1

2/6 do 1087 Sir William Segar, Principal Herald of Arms, *rare* 1

7/- Boynton 1088 Charles, Prince of Wales, *very fine before the address, with large margin* 1

16/- Noseda 1089 Henry, Prince of Wales, in the robes of the Garter, illustrated oval, inscribed, "He that the Life of this Face ever Sawe," &c. *very fine* 1

DELPH (WILLIAM JACOBSZ).

23/- Lauser 1090 Elizabeth Queen of Bohemia, 1630, after Mirevelt, *two plates* 2

22/- do 1091 Frederick King of Bohemia, after Mirevelt, *in two states, the second one being retouched* 2

13/- 1092 Frederick of Bohemia, Count Palatine of the Rhine, after Mirevelt. Amelia Countess of Nassau, after Mirevelt. Ernest Cassimer, Count of Nassau, after Mirevelt 3 Lauser

16/- 1093 Florentio Count of Culenborch, after Mirevelt. Louissa Countess de Coligni, after Mirevelt 2 Goupil

32/- 1094 Charles I., after D. Mytens. Henrietta Maria, consort of Charles I., after Mirevelt 2 E. Daniell

10/- 1095 Frederick Henry of Nassau, after Mirevelt. J. Maurice of Nassau, bust in armour 2 —

2/6 1096 Philip William of Nassau, after Mirevelt. William Louis Count of Nassau, after Mirevelt, large 2 Lauser

21/- 1097 Sophia, Mother of George I., after Mirevelt. Constanter, after Mirevelt 2 Sabini

5/- 1098 Gustavus Adolphus, King of the Swedes, after Mirevelt. Henry Count of Turzi, after Mirevelt 2 "

£1 1099 George Villiers, Duke of Buckingham, after Mirevelt. Gaspar Barlæus, after D. Bailly 2 Bird

13/- 1100 Marc Antonio de Dominis, Archbishop of Spalatro, after Mirevelt Gerritsz Lubbert, after M. Mirevelt. Hugo Grotius, after Mirevelt. Peter Moræus 4 —

11/- 1101 Henry Frederick Count of Nassau, after N. Venne, half-length, with baton. John Polyander, after Mirevelt 2 Goupil

DENANTO (FRANCESCO).

18/- 1102 The Massacre of the Innocents, inscribed, "R. Rodii," *rare, large Italian woodcut, on two sheets; from the Reynolds, Sykes, and Wellesley Collections* 1 Boynton

DENNEL (LOUIS).

L £1. 8.0 1103 "Le Déjeuner," an author reading to a lady en déshabille, after P. A. Wille (*Le B.* 16), *first state before the letters* 1 Lauser

DENON (DOMENIQUE-VIVANT).

8/- 1104 The Angel leaving the family of Tobit, after Rembrandt (*Le B.* 2), *very fine.* The Good Samaritan, after Rembrandt (*Le B.* 9), *fine* 2 Goupil

8/- 1105 The Boar Hunt, after Snyders (*Le B.* 13). Group of two Lions and a Lioness (*Le B.* 16), *fine* 2 Lauser

6/- 1106 The Calumny of Apelles, after Raffaello Sanzio (*Le B.* 17). Portrait of Madame Le Brun, after Le Brun (*Le B.* 57), *fine.* Cattle fording a Stream; copy from Claude (*Le B.* 99). Portrait of a Painter holding palette and brushes, an easel behind with picture on it, small oval. An Assembly of Men and Women, four men seated on a raised platform playing musical instruments, two others on some stairs to the right, after Guercino Breun

DESNOYERS (Louis Auguste Boucher).

£1.13.0 Labri 1107 The Virgin, Infant Saviour and S. John, after Raffaello, *proof, open letters, very fine.* "La Vierge à la Chaise," after Raffaello, *fine, with large margin* 2

£2 Ryman 1108 "La Vierge aux Rochers," after Leonardo da Vinci. "L'Amour," from a statue, after Ingre, *fine.* Cupid and Psyche, from a statue group, "Ingre del." 3

1.10.0 Lawson 1109 Napoleon le Grand, in his coronation robes, after T. Gerard, *fine* 1

DESPLACES (Louis)

2/- Goupil 1110 The Adoration of the Shepherds, after Julio Romano 1

16/- " 1111 Marguerite Bécaille, widow of Maximilien Titon, after N. de Largillierre, *very fine* 1

12/- " 1112 Portrait of Father Timotheus, after Jouvenet. A Bacchant dancing, after N. Fauché, "A cettee dance si charmante," &c. *fine.* "La Charité Romaine," after C. le Brun 3

£1 Fawcett 1113 The Elements, a set of four prints, after N. Lancret 4

DESROCHERS (Etienne Johandier).

1/6 Landown 1114 Portrait of Anne, daughter of George II.; bust in profile, an oval. John Churchill, Duke of Marlborough; bust in armour, an oval 2

9/- Jacks 1115 Jean Baptiste Rousseau, three-quarter length. in an oval, after Auger Lucas. Leda, after Correggio, *proof with the arms, but before the letters.* Cupid and Psyche, after Correggio, *fine* 3

DEULECHUM (Joannes a).

3/6 Boynton 1116 Christ appearing to St. Gregory while he was celebrating Mass, after Jan Mabuse, inscribed "*Nicolas Leeat excud. Antverpiæ,*" *very fine* 1

DIAMANTINI (Guiseppe).

13/- Wundt 1117 Hercules and Omphale, the former armed with his club and wearing the lion's skin (*B.* 19). Mercury and Argus (*B.* 32). Saturn and Rhéa (*B.* 35). Olympus (*B.* 11). Jupiter giving instructions to Mercury; *all from the Dumesnil collection* 4

DICKINSON (William).

2/6 —— 1118 Mrs. Imhoff and Child, this lady afterwards married Warren Hastings, from a picture by P. E. Pine (*Le B.* 24), *rare* 1

25/- Fabri 1119 The Wife of Rubens, painted by her husband (*Le B.* 35), *proof, rare* 1

2/6 Brown 1120 Paolo Sarpi, after Federigo Zucchero (*Le B.* 38), *artist's proof, very fine* 1

£2.6.0 Pickering 1121 Lady Sefton, whole-length, after Richard Cosway (*Le B.* 39), *proof, printed in red.* Thomas Brown, Garter Principal King of Arms, after N. Dance, *fine* 2

23/- 1122 The Duchess of Devonshire and Viscountess Duncannon, after Angelica Kauffmann. Richard Oliver, M.P. for London, after R. Pine 2 Breun

10/- 1123 Charlotte Pine, painted by her father, R. E. Pine, *proof before letters, very fine* 1 Barton

12/- 1124 Miss Stephenson, after C. Peters. Sir John Taylor, after R. E. Pine, *proof before letters* 2 Goupil

5/- 1125 John Wilkes, Esq., after R. E. Pine. Frederick Duke of York, whole length in robes of the Garter, with plan of a building in his right hand, Grecian temple in the distance, *proof before all letters* 2 Fabri

DÉ (MAÎTRE AU).

9/- 1126 Joseph sold by his Brothers (*B.* 1). The Assumption of the Virgin, both after Raffaello (*B.* 7), *fine.* Copy of the same, the composition reversed 3 Boynton

22/- 1127 The Coronation of the Virgin by two angels, after Raffaello (*B.* 8), *brilliant impression, rare* 1 Fuller

13/- 1128 The Coronation of the Virgin (*B.* 9), *first state.* Second state, with the inscription "Coronatio Beatæ Mariæ Virginis. Ra. in," and at the right, "Romæ. ant. Lafreri" 2 Davidson

7/- 1129 Christ nominating St. Peter chief of the Church (*B.* 11), *brilliant impression, rare* 1 Boynton

19/- 1130 St. Roch standing in front of two trees, an angel on the left in the clouds (*B.* 15), *brilliant impression* 1 Barton

16/- 1131 St. Sebastian tied to a tree (*B.* 14), *very fine.* Venus wounded by the thorns of a Rose-tree, after Raffaello (*B.* 16) 2 Goupil

9/- 1132 Hercules driving Envy from the Temple of the Muses, after B. Peruzzi (*B.* 17). Cybele seated in her Car, after Julio Romano (*B.* 18) 2 Lauser

12/- 1133 The History of Apollo and Daphne, a set of four, after Julio Romano. Apollo slaying the serpent Python (19). Daphne embracing her father Peneus (20). Apollo pursuing Daphne who is turned into a laurel tree (21). The neighbouring Rivers consoling Peneus for the loss of his Daughter (22), *the last two very fine* 4 Boynton

18/- 1134 Bacchus surrounded by Children, he is reclining on the ground and drinking from a cup (*B.* 15, *p.* 199, 23). The Offering to Priapus (*B.* 27), *both states, fine.* Frieze: a Group of Children attacked by a Ram (*B.* 29), *copy* 4 Wilson

14/- 1135 Cupids at Play, after Raffaello (*B.* 30), *very fine.* Copy of the same reversed, "F. H." inscribed in the right hand corner at the bottom 2 Lauser

17/- 1136 Apollo and Marsyas, the latter is fastened to a tree on the left, after Raffaello (*B.* 31), *brilliant impression* 1 Fabri

11/- Wundt 1137 Designs for Tapestry, after Raffaello, three from a set of four. Two Cupids presenting basins of Gold Coin to another, who is crowned and represents the God of Riches (32). Three Cupids playing with an Ostrich (33). Two Cupids mocking a Monkey, who holds a child in his arms (34) 3

£2-7.0 Davidson 1138 Frieze. A Procession of Children, one seated on a goat, others in front playing on drums and trumpets, two behind carrying a cage, after Raffaello (*B.* 36). The Triumph of Cupid, he is seated in a car drawn by two goats, after the same (*B.* 37), *brilliant impressions* 2

3/- Fuller 1139 The Marriage Feast of Psyche, after Raffaello (*B.* 38) 1

£2 Wilson 1140 Five from the set of the Fable of Psyche, after Raffaello. The two Sisters of Psyche jealous of her happiness (50). Venus reproaching her Son, and imploring the help of Juno and Ceres against Psyche (55). Psyche kneeling before Juno (58). Sadness and Grief chastised by Venus (59). Psyche opening the fatal Bottle (66), *first states before the address of Salamanca* 5

2.11.0 Fabri 1141 Illustrations to Apuleius. History of Cupid and Psyche, from designs attributed to Raffaello (*B.* 39-70), *fine and even set of the second states, full bound, old French calf, blind tooling* 32

3/6 Davidson 1142 Æneas saving his Father from the burning of Troy, after Raffaello (*B.* 72). The Victory of Scipio over Syphax King of Numidia (*B.* 73) 2

15/- Boynton 1143 The Triumph of Scipio (*B.* 74), *very fine.* Two Gladiators combatting with swords, after Julio Romano (*B.* 15, 77), *very fine* 2

11/- Fuller 1144 A Naval Combat, after Julio Romano (*B.* 78), *fine* 1

10/- Fabri 1145 Five Men fighting with several ferocious Animals, in the centre a man is about to thrust his sword through a lion, after Julio Romano (*B.* 15, 79), *very fine* 1

DIXON (JOHN).

2/- Torkey 1146 Right Honble. Francis Seymour Conway. Robert Dingley, Treasurer to the Magdalen House, after W. Hoare 2

30/- Noseda 1147 David Garrick as Abel Drugger, after Zoffany, *proof before any letters, very fine* 1

6/- Goupil 1148 John Taylor, after J. Smart (*Le B.* 26), *fine, with large margin.* Sir Joseph Mawbey, after R. E. Pine, *very fine.* A Boy playing a Flute, after F. Hals, *very fine* 3

£2.4.0 Fabri 1149 David Garrick, after Thos. Hudson, *brilliant proof, in perfect condition* 1

1/6 Goupil 1150 Cornelius Jansen in Cardinal's robes, a scroll at the top inscribed "In Veritate et Charitate" inscribed. *F. de Wit excud.*

DOES (AARON VAN DER).

6/- 1151 The Holy Family, after Erasmus Quellinus (*Le B.* 1), *first state before the address* 2 Goupil

DOLENDO (BARTHOLOMEUS).

3/6 1152 Mary Magdalen kneeling before a crucifix, after A. Bloemaert. The Virgin and Child, with architectural decorations. Three small circles representing the Wise and Foolish Virgins 5 Sandon

57/- 1153 Pluto and Ceres, after B. Spranger (*Le B.* 8). A Man with a Flute, after Lukas van Leyden (*Le B.* 12). Christ betrayed, one of a set of three, after K. Mander (*Le B.* 5, 18). An Interruption to a Feast: an Oriental calling the guests attention to Father and his two Children, inscribed "Magna tibi," &c. Continence of Scipio, in a circle, after A. Bloemaert (*Le B.* 44) 4 —

DOO (GEORGE THOMAS), R.A.

57/- 1154 Lady Selina Meade, afterwards the Countess Clam-Martinitz, wearing a necklace of four rows of pearls, with violets in her hand, after Sir T. Lawrence, *artist's proof, very fine* 1 Fabri

DORIGNY (SIR NICOLAS).

2/6 1155 Nine Subjects of the seven Planets and the Creation of the Sun and Moon, after Raffaello Urbino 9 —

DOSSIER (MICHEL).

24/- 1156 The Marriage of the Virgin, after Jouvenet (*Le B.* 1). "Vertumne et Pomone, after Hyacinthe Rigaud (*Le B.* 5). Portrait of Jean Baptiste Colbert, Marquis de Torci, after Hyacinthe Rigaud (*Le B.* 11) 3 E. Daniell

DRAPENTIER (JEAN).

14/- 1157 Portraits of THE SEVEN BISHOPS: 1, William, Archbishop of Canterbury. 2, William, Bp. of St. Asaph. 3, Francis, Bp. of Ely. 4. John, Bp. of Chichester. 5, Thomas, Bp. of Bath and Wells. 6, Thomas, Bp. of Peterborough. 7, Jonathan, Bp. of Bristol, *very fine* Goupil

Total £119. 19. 6

SEVENTH DAY'S SALE.

DREVET (CLAUDE).

	LOT		
1/6 Forhey	1158	The Crucifixion, after C. le Brun (*Le B.* 2)	1
6/- Goupil	1159	Henry Oswald, Cardinal d'Auvergne, after H. Rigaud (*Le B.* 13), *fine*	1
4/- Breun	1160	Charles-Gaspard Guillaume de Vintimille, after Hyacinthe Rigaud (*Le B.* 15)	

DREVET (PIERRE).

3/6 Goupil	1161	The Virgin seated on the ground nursing the Infant Jesus, after A. Correggio (*Le B.* 4)	1
17/- do	1162	René de Beauveau, after Hyacinthe Rigaud (*Le B.* 18), *very fine*	1
2/6 do	1163	J. P. Bignon, after Hyacinthe Rigaud (*Le B.* 23)	1
£2 Noseda	1164	Nicolas Boileau Despreaux (*Le B.* 25), *proof before letters*	1
10/- Bird	1165	Nicolas Boileau Despreaux, after H. Rigaud (*Le B.* 26)	1
4-6.0 Noseda	1166	The same, *proof before letters*	1
9/- Fawcett	1167	Louis de Boullogne, after H. Rigaud (*Le B.* 29). Claude Le Blanc, after A. le Prieur (*Le B.* 30)	2
passed	1168	Le H. de Bourbon, Prince de Condé, after H. Rigaud (*Le B.* 41)	1
10/- Goupil	1169	Le H. de Bourbon Prince de Condé, after Gober (*Le B.* 41), *very fine*	1
2/6 Breun	1170	Philip V. of Spain, after H. Rigaud (*Le B.* 50). Thomas Fairfax, after Wanderwerff (*Le B.* 54)	2
16/- Noseda	1171	André-Hercule de Fleury (Cardinal), after H. Rigaud (*Le B.* 56)	1
18/- Goupil	1172	Jean Forest, Painter, after N. de Largillierre (*Le B.* 57). Balthasar-Henri de Fourcy, after H. Rigaud (*Le B.* 58), *first state*	2
£2. 2-0 Thibaudeau	1173	Louis Dauphin de France, after H. Rigaud, in oval, with arms (*Le B.* 62), *first state before the dedication, very fine, with large margin*	1
10/- Fawcett	1174	Louis Dauphin de France, after H. Rigaud (*Le B.* 62). M. de Pardaillan de Gondrin, after Vanloo (*Le B.* 66)	2
15/- Colnaghi	1175	Christian de Guldenleu, after H. Rigaud (*Le B.* 67). Charles Earl of Halifax, after Keneler (*Le B.* 68)	2
11/- Bird	1176	Jean Balthasar Keller, after H. Rigaud (*Le B.* 72), *very fine*	1
13/- "	1177	Marie de Laubespine, after N. Largilliere (*Le B.* 75). M. Leonardus de Lamet, after H. Rigaud (*Le B.* 76). Helen Lambert, after Largilliere (*Le B.* 90)	3

£1.3.0	1178	Marie Duchesse de Nemours, after H. Rigaud (*Le B.* 91), *fine.* Hyacinthe Rigaud (*Le B.* 101)	2	Bird
4.2.0	1179	Hyacinthe Rigaud, from a picture by himself (*Le B.* 102), *first state, proof before any letters*	1	Noseda

DREVET (PIERRE-IMBERT).

1.11.0	1180	Samuel Bernard, after H. Rigaud (*Le B.* 18)	1	Goupil
4.4.0	1181	Jacques-Bénigne Bossuet, after H. Rigaud (*Le B.* 19), *very fine, early state*	1	Lauser
2.3.0	1182	La Princesse Clémentine, wife of the Pretender, after Davids (*Le B.* 22). Cardinal Guillaume Dubois, after H. Rigaud (*Le B.* 26)	2	do
—4.0	1183	Louis XV. conducted by Minerva to the Temple of Fame, after M. Coypel (*Le B.* 29)	1	——
7.7.0	1184	Adrienne Lecouvreur, after Ch. Coypel (*Le B.* 31), *fine, second state, before the fault in the spelling was corrected*	1	Noseda
—14.0	1185	Louis Duc d' Orleans, after C. Coypel (*Le B.* 38). Rebecca receiving the Presents from Abraham's Servant, after Ch. Coypel (*Le B.* 3)	2	Breun
1.4.0	1186	Cardinal Armand-Gaston, Prince de Rohan, after H. Rigaud (*Le B.* 41), *first state, before the collar of the Order of St. Esprit*	1	Bird
—12.0	1187	Maria Serre, mother of H. Rigaud (*Le B.* 104), *fine.* Francois Louis de Bourbon Conti, after H. Rigaud	2	Fawcett
£1	1188	Jean Soanen, "Evèque de Senez," after J. Raoux. Marie-Antoinette de Rosset de Fleury at an altar, as one of the Wise Virgins	2	Goupil

DROESHOUT (JOHN).

—5.0	1189	John Babington, in the title-page of his "Pyrotechnia," with vignettes of fireworks	1	Fawcett
—4.0	1190	Richard Elton, three-quarter length in armour, in an oval	1	"

DRUMMOND (SAMUEL), A.R.A.

—11.0	1191	The Death of Nelson, designed and etched by the painter	1	Colnaghi

DUCHANGE (GASPAR).

—3.0	1192	Antoine Coypel and his Son, after himself (*Le B.* 36). François Girardon, after H. Rigaud (*Le B.* 38)	2	——

DUCHETI (CLAUDIO).

—2.6	1193	Trophy, with arms and angels, after Claude Ducheti, *fine*	1	Boynton
passed	1194	Gaspard Admiral Coligny, half-length in armour, in an ornamental oval; *from the Brentano collection*	1	

DUFLOS (CLAUDE).

—19.0	1195	The Elements, after François Boucher (*Le B.* 71-74)	4	Goupil

DUFOUR (CHARLES-NICOLAS).

—8.0	1196	"LE GARÇON JARDINIER," after Etienne Jeaurat (*Le B.* 4)	1	"

DUGOUR (J. D.)

11/- Fawcett 1197 A Maiden making an offering to Venus,” after E. Netscher, *brilliant proof before letters* 1

DUCHET (GASPARD, CALLED POUSSIN).

14/- do 1198 Landscape, three trees on rising ground on the right, two figures in the foreground, one of them reclining (*D.* 1), *first state before the address of Mauperché on the right at the bottom.* A River, crossed by a small bridge on the right, three men in the foreground, one of them fishing (*D.* 5); *from the Barnard collection.* A River Scene, in the foreground is a man in a boat going towards a bank on which a woman is seated, a broken bridge in the distance (*D.* 1, 7) 3

10/- Goupil 1199 A Landscape, with a number of small mountains, one of them in the distance appears to be a volcano; two men seated in the foreground, some trees on their right (*D.* 8), *first state.* Landscape, with high rocks and small waterfall, two men on the right dragging a net out of the water, another man fishing near the centre, *not described, fine* 2

DUNKARTON (ROBERT).

17/- do 1200 Scenes from the Life of Joseph, after Guercino, a set of four (*Le B.* 2-5), *proofs, with the arms, but before letters* 4

11/- do 1201 Christ at Emmaus, after Guercino (*Le B.* 6), *proof, with the arms, but before the letters, very fine* 1

3/- Thibaudeau 1202 Portrait of Queen Katherine of Braganza, *proof before letters, fine* 1

7/- Noseda 1203 The Right Hon. Earl Howe, after J. S. Copley, *fine* 1

DUPIN (PIERRE).

9/- do 1204 Voltaire crowned, inscribed “Habillement de Voltaire Modes Francaises, en 1778,” after Desrais 1

DUPONT (LOUIS-PIERRE).

£1 Boynton 1205 Peter the Great, after Paul Delaroche (*Le B.* 38), *proof* 1

DUPUIS (CHARLES).

1.2.0 Goupil 1206 The Marriage of the Virgin, after C. Vanloo (*Le B.* 1). Four Scenes from the Lives of Trajan: Ptolomée Philadelphe, Solon and Alexandre Severe, after N. Coypel (*Le B.* 5, 6). Nicolas Couston, Sculptor, after Le Gros (*Le B.* 9) 6

12/- do 1207 Love disarming Armida, after A. Coypel, *fine.* “Le Glorieux” (*Act III. Scene* 3), after N. Lancret (*Le B.* 41) 2

DURANT (JEAN-LOUIS).

7/- do 1208 Portrait of King James II., an illustrated oval, after Kneller, *rare* 1

DÜRER (ALBRECHT).

£25.10.0	1209	Adam and Eve (1), *fine impression, in good condition*	1	Sandson
1.3.0	1210	Adam and Eve (1), copy A, *very fine.* Adam and Eve (1), copy B, *very fine*	2	Fabri
£11	1211	The Nativity, with St. Joseph drawing water from a well (2), *delicate and early impression; from the collection of Robert Dumesnil*	1	Noseda
3/6	1212	The Nativity (2), copy. The Nativity (2), reversed copy	2	Fabri
8.15.0	1213	The Passion of Jesus Christ (3-18), *fair set, but No. 10 is a copy*	16	Sandson
1.19.0	1214	Our Saviour praying in the Garden (19), an etching, *fine*	1	Thibaudeau
—13.0	1215	The Man of Sorrows, with his arms extended (20), *fine but cut*	1	Lauser
£3	1216	The Man of Sorrows, with his hands tied (21), *dry point, fine and rare*	1	Noseda
—10.0	1217	Our Saviour seated, crowned with thorns, holding the scourge in his lap, 1515 (22), an etching, *fine*	1	Sandson
—12.0	1218	The small Crucifixion (23), copy D, *very fine*	1	——
4.8.0	1219	The Crucifixion, with the four Maries and St. John at the foot of the Cross (24), *fine*	1	Sandson
3.4.0	1220	Two Angels in the sky, holding the Sudarium 1513 (25), *fine impression*	1	Noseda
—10.0	1221	An Angel holding the Sudarium extended in the air, angels in the distance below bearing the instruments of the Passion (26), an etching	1	Sandson
£5	1222	The Prodigal Son, presumed to be a likeness of the artist when about twenty-eight (28), *fine clear impression*	1	Noseda
2/-	1223	Two Female Saints, one of them with an infant in her arms (29), called St. Anne and the Young Virgin, *very fine but discoloured*	1	Sandson
16/-	1224	Another impression of the same, *fine, and in good condition*	1	Breun
£1	1225	The Virgin with flowing hair, and standing upon a crescent (30), *fine;* and copy of the same in the reverse direction	2	"
£6.2.6	1226	The Madonna with a crown and sceptre, with the Infant Saviour in her arms, standing upon a crescent, 1516 (32), *fine, in perfect condition*	1	Noseda
£7	1227	The Madonna with the Infant Saviour in her arms, standing upon a crescent, 1514 (33), *fine, and in perfect condition*	1	Heywood
2.2.0	1228	The Madonna seated, suckling the Infant Christ (34), *fine, with slight margin*	1	Lauser
2.11.0	1229	The Madonna, with the Infant Saviour, seated at the foot of a tree (35), *fine, but slightly stained*	1	Fabri
£4	1230	The Madonna, suckling the Infant Saviour, 1512 (36), *very fine, and in perfect condition;* and copy of the same, the subject reversed	2	"

£— 14.0 Bruen	1231	The Madonna seated, with the Infant Saviour, an angel holding a crown over her head 1520 (37), *fine, but the paper discoloured*	1
2.15.0 Fabri	1232	The Madonna, with the Infant Saviour in swadling clothes asleep upon her lap, 1520 (38), *very fine, in perfect condition*	1
6.15.0 Noseda	1233	The Madonna seated, with the Infant Saviour on her lap, two angels supporting a crown over her head, 1518 (39), *very fine and bright;* and enlarged copy of the same, the subject reversed	2
£8 do	1234	The Virgin seated by the Wall (40), *brilliant impression, in perfect condition*	1
4.8.0 Davidson	1235	The Madonna seated, with the Infant Saviour, holding in her hand a pear (41), *very fine, and in perfect condition*	1
3.9.0 do	1236	The Madonna, with the Infant Saviour playing with a bird, a monkey on the ground in the front (42), *fine and clear*	1
—10.0 Boynton	1237	Another impression, but much injured and cut; and copy with the the subject reversed	2
passed	1238	The Madonna seated with the Infant Saviour on her lap, St. Joseph and three other Saints standing behind her (43), *dry point*	1
	1239	The Madonna and Child, with St. Joseph asleep, a butterfly on the ground to the right (44)	1
	1240	The Madonna and Infant Saviour (45)	1
1.3.0 Lauser	1241	St. Philip with a book and a staff surmounted by a cross, 1526 (46), *fine, in perfect condition*	1
2.5.0 B.F. Stevens	1242	St. Bartholomew, with a book and a knife, 1523 (47), *brilliant impression, in perfect condition*	1
1.2.0 Lauser	1243	St. Thomas, with a book and a lance (48), *very fine*	1
£2 Goupil	1244	St. Simon, holding a saw, 1523 (49), *very fine and clear impression*	1
£2	1245	St. Paul, holding a book, his sword on the ground at his feet, 1525 (50), *very fine*	1
2.3.0 B.F. Stevens	1246	St. Christopher, turned to the left, fording a river with the Infant Saviour on his shoulders, 1521 (51), *fine*	1
1.2.0 Goupil	1247	St. Christopher, turned to the right, the subject treated somewhat differently, dated 1521 (52), *fine*	1
1.1.0 ——	1248	St. George, the dead Dragon on the ground at his feet (53)	1
£3 Colnaghi	1249	St. George on horseback (54), *very fine, cut a little at top*	1
—5.0 Lauser	1250	Another impression of the same, *much worn*	1
—16.0 Davidson	1251	St. Sebastian, turned to the left and tied to a tree (55)	1
—19.0 Fawcett	1252	St. Sebastian tied to a column, pierced with arrows (56)	1
33.10.0 Noseda	1253	The Conversion of St. Hubert: the Saint on his knees in the forest of Ardennes (57), *brilliant impression, in perfect preservation*	1

£1.10.0	1254	St. Anthony seated without the walls of a city, reading, 1519 (58), *fine impression, but discoloured*	1	Fabri
19.10.0	1255	St. Jerome seated in his chamber writing, 1515 (60), *very fine and clear impression;* and copy, *very fine*	2	Colnaghi
3.18.0	1256	St. Jerome kneeling at his devotions, in a rocky landscape (61), *very fine*	1	Fawcett
4.4.0	1257	The Penitence of St. Chrysostom (63), *very fine and full of burr*	1	Fabri
1.14.0	1258	Three Winged Children one of them holding a helmet (66)	1	Breun
1.12.0	1259	The Sorceress (67)	1	Lauser
4.4.0	1260	Diana seated, caressing a stag, Apollo on the left drawing his bow (68), *fine and clear impression*	1	"
1.11.6	1261	A Naked Woman, with an Infant, and a Satyr piping (69), *fine*	1	"
2.8.0	1262	A Study of Figures (70), an etching, *fine, with ample margin*	1	Fabri
6.6.0	1263	A Sea Monster carrying off a Nymph, entitled, "L'enlevement d' Amymone" (71), *brilliant impression, with slight margin;* and copy by Master of the Monogram, T. H. V. E., the subject reversed	2	"
1.3.0	1264	A Man mounted on a Unicorn, forcibly carrying off a female, an etching (72), *very fine*	1	Caspare
4.4.0	1265	The Effects of Jealousy. A group of Satyrs and Women quarreling: a Winged Child escaping on the right (73), *brilliant impression;* and copy, the subject reversed, *rare*	2	Fabri
6.15.0	1266	Melancolia (74), *very fine, in good preservation;* and copy, by Jerome Wierix, *brilliant impression*	2	Fawcett
5.2.6	1267	A group of four naked Women, with a globe suspended over them (75), *very fine, from the Mariette collection*	1	"
2.6.0	1268	A Man seated asleep by a stove, a naked woman with an attendant demon whispering in his ear, entitled, "L'oisivété," (76), *clear silver toned impression in perfect condition*	1	"
£12	1269	A winged figure of a naked Female standing upon a globe in mid-air; entitled, "La grande Fortune," (77), *brilliant impression, the corner top to the right repaired*	1	"
—11.0	1270	Another impression of the same, *much worn*	1	Lauser
£7	1271	The Little Fortune (78), *very fine and in perfect condition*	1	Thibaudeau
£4	1272	A Man with a glory round his head, holding in one hand a pair of scales; entitled, "La Justice" (79), *brilliant impression*	1	Noseda
2.7.0	1273	A Horseman galloping towards the left; entitled, "Le petit Courier" (80), *fine and in good condition*	1	Fabri

£7.5.0 Noseda	1274	The Lady on horseback (82), *brilliant impression and in good condition, with slight margin*	1
1.3.0 Fawcett	1275	A Peasant walking in conversation with a Woman (83)	1
2.8.0 Noseda	1276	The Cook and his Wife (84), *fine clear impression*	1
1.1.0 Fawcett	1277	A Man in a Turkish dress, followed by a woman with a child in her arms (85). And copy, the subject reversed	2
2.11.0 Noseda	1278	Three Men in conversation, one of them holding a basket of eggs (86), *very fine.* And copy, the subject reversed	2
—15.0 Breun	1279	A Man holding a standard (87), *fine, but discoloured*	1
2.14.0 Noseda	1280	A group of five Warriors, one of them on horseback wearing a turban (88), *very fine*	1
1.12.0 Goupil	1281	A Peasant with a basket of eggs on the ground before him, 1519 (89), *clear impression*	1
3.15.0 Noseda	1282	A Peasant and a Woman dancing, 1515 (90), *very fine*	1
2.7.0 Sabin	1283	The Player on the Bagpipes (91), *fine and clear impression*	1
£4 Davidson	1284	A wild Man attempting to kiss a female; entitled, "Le Violent" (*B.* 92), *fine*	1
5.7.6 Sabin	1285	An old Man seated by a Woman on the grass; entitled, "Les Offres d'Amour" (93), *curious state, before the sky was cleaned, with slight margin*	1
7.15.0 Goupil	1286	A Lady and Gentleman walking, the figure of Death behind a tree on the right (94), *brilliant impression, with slight margin.* And Copy, the subject reversed	2
£1 Fawcett	1287	The Monstrous Hog (95), *very fine*	1
4.18.0 Lauser	1288	A Horse turned to the left, a warrior in armour standing behind him (96), entitled, "Le petit Cheval," *brilliant impression, in perfect preservation*	1
1.15.0 Davidson	1289	"Le grand Cheval" (*B.* 97)	1
£29 Colnaghi	1290	The Knight of Death (98), *very fine, from the Fountaine Walker Collection, in good preservation*	1
—19.0 Breun	1291	Copies of the last-mentioned and the fac-similes from the drawing in the Arch-Duke Charles Collection	4
£1 Fawcett	1292	A Landscape, with a large cannon in the foreground, 1516 (99), an etching, *very fine*	1
2.5.0 do	1293	A Coat of Arms: a lion rampant, with a cock for the crest (100), *moderate impression, but clear*	1
4.1.0 Lauser	1294	An Escutcheon, bearing a skull, in front of a lady dressed in the German fashion (101), *fine*	1
1.14.0 Babington	1295	Portrait of Albert, Elector of Mayence (102)	1

£1	1296	Portrait of Albert, Elector of Mayence, 1523 (103), *fine, but the inscription cut away.* Another impression, *printed on vellum, with brown ink, perfect*	2	Riggall
17/	1297	Portrait of Frederick, Elector of Saxony (104)	1	Sandson
£3.10.0	1298	Portrait of Philip Melancthon (105), *fine*	1	
1.3.0	1299	Portrait of Bilibald Perkheimer, 1524 (106), *fine.* And copy, without the date	2	Wilson
3.7.6	1300	Portrait of Erasmus seated at a desk writing, 1526 (107), *fine, but discoloured and injured*	1	Lauser
—4.0	1301	The Entombment, after Durer, "X I M Rechet Ex. Joh. Balth. Probst Crener Hared Jerem Wolff excud. ΔV. 178," inscribed on the side of the tomb; the date "1507" appears on the top, *two states, one without the above address*	2	Breun

(*The Works of Albrecht Dürer continued at page* 103).

DUSART (CORNELIS).

—17.0	1302	The Peasants bawling (1), *first state before the name of Dusart; from the Barnard collection*	1	Thibaudeau
£1	1303	The two Singers (3), *first state before the plate was made into an oval; from the Barnard collection*	1	Riggall
—17.0	1304	The repetition of the last (4), *first state before the plate was reduced to an oval; from the Barnard collection*	1	Thibaudeau
—17.0	1305	Two Women Singing (6), *from the Barnard collection*	1	"
—19.0	1306	The Drunken Couple (7), *from the Barnard collection*	1	"
3.10.0	1307	The Violin Player standing (8), *from the Barnard collection*	1	"
1.18.0	1308	The Kiss (9), *from the Barnard collection*	1	"
1.5.0	1309	The Cuckold (10), *from the Barnard collection*	1	"
3.18.0	1310	The Dancing Dog (11), *from the Barnard collection*	1	"
5.10.0	1311	The Female Cupper (12), *brilliant proof before the verses and the horizontal lines on the ground; from the Barnard collection*	1	"
—18.0	1312	The Village Surgeon (13), *proof before the address of Gole; from the Barnard collection*	1	Sandson
—15.0	1313	The celebrated Shoemaker (14), *proof before the plate was rebitten; from the Barnard collection*	1	Thibaudeau
—7.0	1314	The celebrated Shoemaker (14), *the address of Gole erased*	1	———
5.5.0	1315	The Violin Player seated (15), *the pure aquafortis proof previous to the tint produced by the mezzotint tool being passed over the plate; from the Barnard collection*	1	Thibaudeau
—11.0	1316	The Violin Player seated (15), *second state, with the commencement of a slight mezzotint ground*	1	Riggall

£11 Thibaudeau 1317 The Village Feast (16), *pure aquafortis state, with considerable less work all over the plate, state unknown to Bartsch or Weigel* 1

1.18.0 do 1318 The Village Feast (16), *brilliant second state, before the additional marginal line at the bottom was erased* 1

12/- Lauser 1319 March (22), *fine second state, with the artist's name and the address of I. Gole* 1

12/- Fawcett 1320 May (24), *brilliant second state, with the artist's name and the address of I. Gole* 1

9/- do 1321 The Peasant Dancing (32), *fine second state, with the lettering* 1

3/6 Lauser — 1322 A Man lighting a rocket (33), *second state, with the name and address* 1

16/- Riggall 1323 A Female of the Orange Party (34), *brilliant impression, with the verses* 1

1324 A Female lighting a rocket (36), *fine state, with the inscription* 1

4/- Sandon 1325 Satirical subject, a Night Scene, with a Man about to fire a rocket, while a laughing boy holds a link, inscribed, "Victoria Publica," *very fine, not described by Bartsch: Weigel, p.* 342, *d.* 1

10/- Fawcett

10/- Riggall 1326 Another satirical subject, also a Night Scene, of a Man in a plumed hat, with a goblet in one hand, and in the other a torch, entitled, "Cereris Bachique amicus," *very fine, not described by Bartsch: Weigel, p.* 342, *e.* 1

1.18.0 Thibaudeau 1327 Interior of a Cabaret, a drunken man is taking a parting glass from a friend, while his wife and son are endeavouring to drag him away, *proof before letters, fine* 1

1.8.0 do 1328 The Backgammon Players, after A. Ostade, on the left, a man standing with his back to the fire place, where four companions are assembled seated round the fire, *proof, very fine* 1

VAN DYCK (SIR ANTOINE).

(*The Numbers refer to Weber's Catalogue of "Portaits gravés par et d'apres Antoine Van Dyck."*)

10/- —— 1329 Nicolaus Rockox, by Paul Pontius (328). John Snellinx, Painter, (34), *third state.* Henricus Liberti, Organist, by Peter de Jode (379) 3

9/- Lauser 1330 Maria Ruten, by S. à Bolswert (373). Andreas Colyns de Nole, by Peter de Jode, (116), *third state, with the G. H., fine.* Francis Thomas of Savoy, by Paul Pontius (204) 3

6/- Fawcett 1331 P. Carolus Scribani, by Paul Pontius (363), *fine.* Isabella Clara Eujène, Infanta of Spain, by G. Hondius (335) 2

21/- Wilson 1332 Philip de Roy, by Paul Pontius (16), *proof before letters.* Philip de Roy (397), *the smaller plate, proof before letters, very fine.* Antonius de Tassis, by J. Neefs (327), *first state, rare, with the G. H. at bottom* 3

2/-	1333	Quintinus Simons, by Peter de Jode (362), *second state, before the retouch, fine, with large margin*	1	Lauser
11/-	1334	Justi de Merstraten, by S. F. Leonard; this fine and early mezzotint has been copied by Laborde, " Histoire de la Gravure en manière noire," on account of its extreme rarity (Mainwaring)	1	Boyton
13/-	1335	Sir Kenelm Digby, by R. van Vorst (234), *proof, with the engraver's name.* Inigo Jones, by R. van Vorst (238). Maria Countess D'Aremberg, by Paul Pontius (351), *first state, very fine*	3	Plucknett
57/-	1336	Martyrdom of Saint Barbara, inscribed " Antoin van Denck," an etching. Charles I., by H. Robinson, *artist's proof on india paper.* Mary daughter of Charles I., by Crispan v. Queboren	3	Fawcett
26/-	1337	Henrietta Maria, by Alexander Browne, *very fine*	1	Noseda
6/-	1338	P. P. Rubens, by J. Beisson. Peter Paul Rubens and Van Dyck, by Paul Pontius, illustrated ovals	2	———
12/-	1339	Frances Stuart, Countess of Portland, by Alexander Browne, *very fine*	1	Lauser
7/-	1340	William II., by F. Michelis. Johanna de Blois, by Peter de Jode (320), *fine, with good margin*	2	Fawcett
1/6	1341	Earl of Pembroke, by Robert van Voerst (416), *proof before letters*	1	Torkey
31/-	1342	Madam Kirk, by Richard Gaywood, *very fine*	1	Noseda
21/-	1343	Lady Moreton and Mrs. Kirk, by J. Gronsvelt, *very fine, with the engraver's drawing, black chalk on grey paper*	2	"
4/-	1344	Henricus Riche Comes Hollandiæ, by Peter Clowet (316). Lucy Countess of Carlisle, by P. de Baillue, *first state, with the address Meyssens.* Rupert Count Palatine of the Rhine, by Henry Snyers, *first state*	3	Sandson
22/-	1345	Thomas Howard, by Lukas Vosterman (408). Madam Killegrew, by J. Gronsvelt, *fine.* Isabella van Assche, by J. F. Leonart, *very fine*	3	"
2/6	1346	John Meissens, by C. Galle (344), *second state, with good margin.* Don Carlos de Colonna, by Paul Pontius (151), *first state*	2	Lauser
2/-	1347	Duke of Hamilton, by Charles Heath, *proof before letters, on india paper, very fine.* Anthony Bourbon, by P. de Baillu (337), *fine first state*	2	Sandson
6/-	1348	Cardinal Ferdinand, by Payne, *first state, proof before letters*	1	Fawcett
17/-	1349	Christian Duke of Brunswick, by Robert van Vorst (402), *proof before letters.* Ernest Count Mansfield, by Robert van Vorst (404), *very fine*	2	Thibaudeau
7/-	1350	Frederick Henry Prince of Orange, by Conrad Waumans (396). Honoré d'Urfé, by Pierre Bailliu, *first state, very fine*	2	Sandson

17/- Sandon
1351 Margareta Princeps Lotharingia, by S. à Bolswert (85). Maria Margareta Barlemont, by Jacobus Neefs, *with the first address.* Ernestina Princeps Ligeana, by Michael Natalis, *first state, with the address, and good margin* 3

11/- do.
1352 Antonio de Zuniga, by Conrael Waumans (356), *very fine first state.* Alexander Della Faille, by A. Lommelin (323), *first state, rare and very fine.* Joannes Carolus Della Faille, by A. Lommelin (386), *fine, with margins* 3

£2.9.0 Noseda
1353 Clarissimus Erycius Puteanus, by Peter de Jode (124), *fine.* Clarissimus vir Caspar Gevartius, by Paul de Pontius, *fine, with good margin, and with the address of Vanden Enden.* David Ryckaert, by J. R. Smith (162), *artist's proof, very fine* 3

7/- do
1354 Martinus Rychart, by J. Neeffs (324), *fine.* Antoine van Dyck, by Paul Pontius (258), *first state, before the letterpress on the back and before the number.* Jan Livens, by Lukas Vorsterman (276), *first state, with the address of Vanden Enden* 3

14/- ——
1355 Judocus de Momper, etched by Van Dyck (22). Antonius Cornelissen, by Lukas Vorsterman (6), *third state, as finished by Vorsterman.* Andreas van Ertuelt, by S. à Bolswert (311) 3

10/. Noseda
1356 Joannes van Mildert, by Lukas Vorsterman (282), *early state, previous to the additional line of inscription, with good margin.* Robertus van Voerst, by R. van Vorst (239), *with the address of Vanden Enden* 2

22/- Thibaudeau
1357 Adam de Coster, by Peter de Jode (106), *proof, the plate unfinished, very fine; from Mariette's and Mr. Sheepshank's collection* 1

26/- Noseda
1358 Cornelius vander Geest, by Paul Pontius (160), *third state, with the G. H., rare.* Paulus du Pont, etched by Van Dyck (29), *Ant. van Dyck fecit, aqua fortis.* Paul Pontius, by James Watson, *fine* 3

5/- ——
1359 Theodorus Galle, by Lukas Vorsterman (263), *first state, before the name of the engraver.* Anthonius van Opstal, probably by Richard Gaywood (357), *fine.* William Marcquis, Doctor, by Peter de Jode, *fine* (*Le B.* 102) 3

4/6 Lauser
1360 Peter Oliver, Painter. John Baptiste Bisthoven, by A. Lommelin (385). Michel le Blon, by Theodore Matham (390) 3

9/- Thibaudeau
1361 Franciscus Vander Enden, by J. Myssens (303), *first state, fine, with margin.* Henderukus Du Booys, by C. Visscher, *very fine.* Thomas Willeboirts Bosschaerts, Painter, (65), *very fine, engraver not known, first state.* The Descent from the Cross, *fine and rare* 4

8/- Noseda
1362 Nicolaus Bruyant, small head on the title to Bruyant's "Astrologus et Mathematicus, 1638," by Paul Pontius. Portrait of Van Dyck, bust in an oval, by Pannier, *proof on india paper, signed by the engraver* 2

3/6 Goupil
1363 Ant. Van Dyck, a bust, by J. Neefs, *third state, without date, rare* 1

4/6 1364 Alexander Erskine, half-length, in an illustrated oval, by J. Durr, *fine*. Henrietta Maria as S. Mary Magdalene, by P. de Bailliu. Marselaar, by C. Galle, an illustrated oval, *very fine, before the address* 3 Brown

6/- 1365 Peter Paul Rubens, by J. de Visscher. Cornelius Schut, by Lukas Vorsterman, *third state, with the G. H., rare* 2 Noseda

£1 1366 Six Portraits, on three sheets; namely—H. Steenwyck, H. Gentilechi, Lady Harvey, Duchess of Lennox, Gasper de Grayer, and Lucas van Uden, by Richard Gaywood, *fine* 3 Colnaghi

29/- 1367 Christ crowned with Thorns (61), *fourth state, aqua fortis, cum privilegio.* Titian and his Mistress (62), *fourth state, inscribed, cum privilegio Regis. A Bon enfant exe., fine, with large margin,* both etched by Van Dyck 2 Boynton

Total £482. 12. 6

EIGHTH DAY'S SALE.

EARLOM (RICHARD).

		LOT		
£1.13.0	Lauser	1368	Elijah restoring to Life the Widow's Son, after Rembrandt (*Le B.* 9), *fine proof, with the arms*	1
— 7.0	"	1369	Simeon and the Child, after Guido Reni (*Le B.* 10), *very fine, with large margin*	1
— 18.0	"	1370	Salvator Mundi, after Carlo Dolci (*Le B.* 11), *very fine*	1
1.3.0	Goupil	1371	The Virgin and the Infant Christ, who gives the benediction to St. John on the left, after Carlo Dolci (*Le B.* 13), *brilliant impression*	1
— 10.0	Noseda	1372	The Repose in Egypt, called "La Zingara," after Correggio (*Le B.* 15), *brilliant proof before letters*	1
2.5.0	Thibaudeau	1373	The Holy Family with St. Anne, after P. P. Rubens (*Le B.* 19), *brilliant proof before the plate was cleaned*	1
2.4.0	"	1374	The Presentation in the Temple, after Rembrandt (*Le B.* 20), *brilliant proof before the title, and before the plate was cleaned*	1
— 12.0	Lauser	1375	Christ healing the Blind Man, after Annibale Caracci (*Le B.* 22), *brilliant proof before the title*	1
— 6.0	Oliver	1376	Orpheus, after B. Castiglione (*Le B.* 32), *very fine*	1
— 8.0	Lauser	1377	Cupid tied to a tree, with his eyes bound, after Guido Reni (*Le B.* 35), *proof before letters, very fine*	1
— 6.0	Goupil	1378	Meleager and Atalanta, after R. Wilson (*Le B.* 38), *proofs, in two states, one before the title, fine*	2
1.3.0	Fawcett	1379	An Iron Forge, after J. Wright (*Le B.* 43), *very fine*	1
— 11.0	Oliver	1380	A Horse's Head, after Van Dyck (*Le B.* 47), *brilliant impression, with large margin*	1
— 15.0	Lauser	1381	A Concert of Birds, after Mario di Fiori (*Le B.* 51), *very fine*	1
— 3.0	——	1382	A Fruit Piece, after Michel Angelo Campidoglio (*Le B.* 52), *very fine*	1
1.1.0	Lauser	1383	A Fruit Piece, after Jan van Huysom (*Le B.* 53), *fine, with good margin*	1
1.1.0	do	1384	The Etching of the same, *rare*	1
1.13.0	Fawcett	1385	A Flower Piece, after Jan van Huysom (*Le B.* 54), *brilliant impression, with margin, and in perfect condition*	1
— 10.0	do	1386	The Etching of the same, *rare*	1

£ s. d.				
— 8. 0	1387	The Larder, after Martin de Vos (*Le B.* 57), *fine*	1	Lauser
3. 15. 0	1388	Albert Count of Aremberg on horseback, troops of cavalry in the background, after A. Van Dyck (*Le B.* 68), *brilliant artist's proof, with the arms*	1	Thibaudeau
— 4. 6	1389	The Hon. Samuel Barrington, Vice-Admiral of the Blue, the sea and a ship in the distance on the right, after B. Wilson (*Le B.* 70), *brilliant impression*	1	Noseda
1. 1. 0	1390	Another, without the title, *artist's proof, very fine*	1	Goupil
— 11. 0	1391	Helena Forman, "Rubens' second wife," full-length, standing, a boy behind her on the right, a coach drawn by two horses in the distance on the left, after P. P. Rubens (*Le B.* 72), *fine*	1	Lauser
1. 2. 0	1392	Richard Kempenfelt, Esq., Rear-Admiral of the Blue Squadron of his Majesty's Fleet, after Tilly Kettle (*Le B.* 74), *brilliant proof, open letters*	1	Goupil
— 15. 0	1393	The Emperor Charles V., *proof before letters.* Don Balthazar Carlos, son of Philip IV. of Spain, on horseback, after Don Diego Velasquez (*Le B.* 77), *very fine*	1	Dr. Riggall
— 6. 0	1394	Anne Marchioness of Wharton, seated in a landscape, pointing to something with her right hand, after Sir Peter Lely (*Le B.* 87), *very fine*	1	Oliver
1. 10. 0	1395	The Misers, after Quintin Matsys (*Le B.* 89), *plate destroyed, only proof, open letters, etched, very fine*	1	Lauser
— 11. 0	1396	A Lady reading, after F. Bol (*Le B.* 92), *very fine*	1	Riggall
1. 12. 0	1397	The Singing Master, after G. Schalcken (*Le B.* 96), *brilliant impression*	1	Fawcett
— 7. 0	1398	A Fruit Market, after Snyders and Long John (*Le B.* 97), *very fine, with margin*	1	Lauser
— 11. 0	1399	A Fish Market, after the same, *enlarged brilliant impression,* (*Le B.* 100)	1	"
— 17. 0	1400	A Poultry Market, after the same, *brilliant proof before the inscription, with the arms*	1	"
1. 1. 0	1401	The Inside of the Pantheon in Oxford Road, after Charles Brandoin (*Le B.* 103), *very fine*	1	"
2. 10. 0	1402	Landscape with a water mill, on the left towards the centre is a woman leading an ox into the water, after M. Hobbima (*Le B.* 406), *brilliant proof before the title, the plate unclean*	1	Thibaudeau
1. 3. 0	1403	David and Abishag, after Vander Werf, *brilliant proof before letters, with the arms*	1	Lauser
2. 4. 0	1404	Bathsheba in the bath, after Rembrandt, *proof before any letters, but with the arms*	1	Thibaudeau
— 9. 0	1405	The Infant Moses in the basket on the water, after Domenichino, *brilliant proof before the letter*	1	Fabri
— 13. 0	1406	The Repose in Egypt; the Virgin with the Infant asleep, holding some flowers, St. Joseph behind them also sleeping, after Vanderwerf, *very fine*	1	Goupil

£ s. d				
—10.0	1407	Mary Magdalen washing Christ's feet, after Rubens, *fine*	1	Oliver
—8.0	1408	Susannah and the Elders, after Rembrandt, *brilliant impression*	1	Thibaudeau
—10.0	1409	The Interview of Augustus and Cleopatra, after Le Chevalier Antoine Raphel Mengs, *proof, open letters*	1	Goupil
—16.0	1410	The Exposition of Cyrus, after B. Castiglione, *very fine*. The Death of Hippolitus, after P. P. Rubens (*S.* 616), *fine*	2	Braun
1.13.0	1411	Diana and her Nymphs sleeping surprised by Satyrs, after P. P. Rubens, *brilliant artist's proof, with the arms*	1	Lauser
1.8.0	1412	Cupid seated upon some water lilies, drawing his bow, in a circle, *proof before letters, in beautiful condition, with large margin*	1	"
—7.0	1413	A sleeping Bacchus, after Luca Giordano, *very fine*	1	Toohey
1.2.0	1414	The Story Teller: an Interior, three men seated, one smoking, after Hemskirk, *brilliant proof before the title, the plate unclean*	1	Goupil
7.10.0	1415	A Shepherd Boy seated on the ground, and looking upwards, a dog by his side on the left, after Gainsborough, *brilliant proof before any letters, in superb condition, with large margin*	1	Thibaudeau
—7.0	1416	Study of the Magdalen embracing the cross, an Angel on the right, after G. B. Cipriani. Study of a nude Man, seated, his right foot resting on a stone, the outline of two other studies on the right, after the same. Study of a Woman kneeling on the left, a man standing before her as if surprised, with his arms extended, after the same. Children bathing and playing with the water, after the same, *from drawings*	4	Oliver
3.15.0	1417	Portrait of a Lady, full-face, holding a cup in her left hand, a wand in her right, in oval, *brilliant proof before letters*	1	Goupil
1.2.0	1418	James McArdell, Mezzotint Scraper, painted by himself, *very fine, with large margin*	1	Tabin
1.2.0	1419	Madame Le Brun, with her hands clasped and looking upwards, after Le Brun, *very fine*	1	Noseda
—12.0	1420	Lord Fitzwilliam, wearing coat trimmed with fur, seated in an arm chair, holding an open book with his left hand, *proof before letters, very fine*	1	Thibaudeau
—13.0	1421	"The Right Hon. Stephen Fox, Kt., Domestick Servant to King Charles ye 2d during his exile," &c., in small oval, long curly wig, after J. Baker, *very fine*	1	L. Daniell
5.5.0	1422	George III. reviewing the Volunteer Corps assembled in Hyde Park, in honour of his Birthday, June 4th, 1799, after Robert Smirke, *fine and rare*	1	Goupil
—19.0	1423	Mrs. Gulston, Wife of Joseph Gulston, celebrated Portrait Collector, after H. D. Hamilton	1	Reggall
1.6.0	1424	Mr. King and Mrs. Baddeley, in the Characters of Lord Ogleby and Miss Fanny Sterling, after J. Zoffany, *very fine, with good margin, and in perfect condition*	1	Noseda

5/-	1425	Rubens' Son and his Nurse, with fruit on a table, after P. P. Rubens, *the etching*	1	Thibaudeau
14/-	1426	William Shakespear, Poet, after Cornelius Jansen, with a small scroll above, inscribed "Ut Magnus," *very fine*	1	——

DÜRER (ALBRECHT).

(*Continued from page 95*).

WOODCUTS.

5/-	1427	Samson slaying the Lion (2). The Adoration of the Magi (3)	2	Wilson
£7.10.0	1428	The large Passion (4-15), *fine set*, complete; and Proof of the Title, *before the letterpress behind*	13	Fawcett
2.5.0	1429	The small Passion (16-52), *fine set, complete excepting the title*	36	Davidson
—17.0	1430	Christ with his Disciples at the Feast of Cana (53), *very fine and early impression*	1	Lauser
—17.0	1431	The Crucifixion (56), *very fine, with the border*	1	Thibaudeau
—2.6	1432	The Crucifixion (*B.* 59), *fine*	1	Lauser
5.2.6	1433	The Apocalypse of St. John (60-75), *fine set, with the Latin text and title*	16	Olivir
£6	1434	The Life of the Virgin (76-95), No. 85 is a copy by Marc Antonio, No. 88 is wanting altogether, 89 in duplicate, by Marc Antonio, *fine set with title*	20	Fawcett
—6.0	1435	The Holy Family (96), *fine*	1	Lauser
—8.0	1436	The Holy Family, another impression, *very fine; from the St. Aubin Collection*	1	Sabin
—11.0	1437	The Holy Family (97), *very fine*	1	Barron
1.11.0	1438	The Virgin suckling the Infant (99), *brilliant impression*	1	Mitchell
—7.0	1439	The Virgin seated with the Infant, in an arched room (100), *very fine*	1	Marshall
—5.0	1440	The Virgin with the Infant, and holding an apple in her right hand (101), *fine*	1	"
1.14.0	1441	The Virgin seated with the Infant, who turns over the leaves of a book (102), *brilliant impression*	1	Savage
—19.0	1442	St. Christopher (103), *very fine*	1	Lauser
—17.0	1443	St. Christopher (104), *brilliant impression*	1	Sabin
—8.0	1444	St. Elie (107), *very fine*	1	Marshall
—8.0	1445	The Saints Stephen, Gregory, and Lawrence (108), *fine*	1	Barron
—5.0	1446	St. Stephen (109), *very fine*	1	Marshall
—9.0	1447	St. George slaying the Dragon (111), *fine*	1	"
1.3.0	1448	St. John the Evangelist and St. Jerome (112), *brilliant impression*	1	Savage
—18.0	1449	St. Jerome in a Cave (113), *fine;* and proof, *before the date*	2	Mitchell
1.12.0	1450	St. Jerome in his Cell (114), *brilliant impression*	1	Marshall
—8.0	1451	The Patron Saints of Austria, with their names written in Latin (116), *fine*	1	Barron

£ s. d.				
— 4. 0	1452	The Martyrdom of the Ten Thousand Martyrs (117), *brilliant impression*	1	Marshall
— 9. 0	1453	Three Bishops (118), *very fine*	1	Wilson
— 10. 0	1454	The Martyrdom of St. Catharine (120), *very fine*	1	Marshall
— 9. 0	1455	The Magdalen (121), *brilliant impression; from the St. Aubin Collection*	1	Barron
— 1. 0	1456	The Magdalen (121), *an earlier impression, less heavily printed*	1	Sandow
2. 8. 0	1457	The Holy Trinity (122), *brilliant impression*	1	Marshall
— 9. 0	1458	Christ appearing to St. Gregory (123), *very fine*	1	
— 10. 0	1459	The Last Judgment (124), *very fine*	1	Sabin
— 12. 0	1460	The Death of St. John the Baptist (125), *very fine*	1	Marshall
— 7. 0	1461	Herodias with the Head of St. John (126), *fine*	1	
1. 4. 0	1462	The Effects of Jealousy, entitled "Ercules" (127), *fine*	1	Sabin
1. 5. 0	1463	Men at a Bath (128), *fine*	1	Lauser
— 10. 0	1464	The Great Courier (131)	1	Marshall
1. 14. 0	1465	A Rhinoceros (136), *very fine and early impression*	1	Thibaudeau
3. 18. 0	1466	The Siege of a Town (137), *on two sheets, very fine*	1	Wilson
£2	1467	Three of the six Circles with Designs for Embroidery (140-45), 140, 141, and 143, *fine*	3	Boynton
1. 19. 0	1468	Portrait of the Emperor Maximilian I. (153), *fine*	1	Lauser
2. 4. 0	1469	Portrait of Albrecht Dürer (156), *fine;* and copy B	2	Sabin
1. 16. 0	1470	The Arms of the Family of Kresen, of Kresenstein and Kraftshof (161), *very fine*	1	Mitchell
— 18. 0	1471	Alberti Dureri Institutiones Geometricæ, *Paris*, 1535. Idem de Urbibus, Arcibus, Castellisque, condensis ac muriendis, *Paris*, 1535, in 1 vol. folio, *fine tall and clean copy, numerous engravings, including designs for alphabets, old calf*		Lauser
1. 1. 0	1472	Christ crowned with Thorns (*app.* 4). The Virgin and Child (*app.* 13). The Conversion of St. Paul (*app.* 17)	3	Sabin
1. 4. 0	1473	St. Martin (*app.* 18). A Bishop standing (*app.* 23). St. Barbara (*app.* 24). St. Catherine (*app.* 25)	4	Barron
2. 16. 0	1474	Portraits of Albrecht, by Kilian, Delaram, Forster, Knorr, &c. *some very fine*	6	Sabin

EDELINCK (GERARD).

— 6. 0	1475	The Deluge, after Alessandro Turchi (*D.* 1), *fine.* The Annunciation, after Nicolas Poussin (*D.* 3), *third state, before the address was effaced*	2	Lauser
1. 5. 0	1476	The Holy Family with two Angels, one of whom is holding flowers over the head of the Virgin, after Raffaello (*D.* 4), *very fine, second state, with "Raphael pinx.," inscribed on the left at the bottom, and on the right "G. Edelinck sculp."*	1	"
1. 5. 0	1477	The Holy Family, Christ seated at a table, on which is fruit, &c., after C. Le Brun (*D.* 8), *third state,* between the names of the painter and		,

engraver is "A. Paris chez I. Andran Graveur du Royau Gobelins.' The Child Christ asleep, adored by four Angels, after J. Stella (*D.* 14), *brilliant, first undescribed state, with large margin, and without the publisher's name and address* 2

£ s. d.

—16.0 1478 St. Charles Borromeo kneeling before a crucifix, after C. Le Brun (*D.* 29), the words "Rue du Foin deuant les Mathurins" have been effaced, *fourth state.* St. Francis Xavier, standing on an elevation, holding a crucifix in right hand, many people round, after F. Poilly (*D.* 30), *fourth state,* with a shield of arms in the centre of the margin, and title commencing "Nos autem Prædicamus," *very fine* 2 Goupil

— 5.0 1479 The Magdalen at her Toilet, renouncing the Vanities of the World, after C. Le Brun (*D.* 32), *third state,* with four lines at the bottom 1 —

— 19.0 1480 The Battle of the Standard, Combat between four Cavaliers, after L. da Vinci (*D.* 44), *second state, before the dots* 1 Lausch

— 4.0 1481 Pierre Vincent Bertin, Treasure of the Escheats, after N. Largilliere (*D.* 149), *third state,* with inscription beneath, commencing "Illustrissimo Domino," &c., *very fine* 1 Sage

— 6.0 1482 Nicolas de Blampignon, curé de Saint-Merri de Paris, in an oval, with arms beneath, after Vivien (*D.* 153), *second state, before the address of Gaillard, very fine, with large margin* 1 —

— 18.0 1483 Abraham Bloemaert, Painter, of Holland, seated, holding a crayon in right hand (*D.* 155), *third state, with "Drevet excud." on the right, very fine, with large margin* 1 Salvi

— 4.0 1484 Jacques Benigne Bossuet, Archbishop of Meaux, after H. Rigault (*D.* 156), *second state, with the dot, after the name of Rigault.* Louis Duke of Bourgogne, of France, in an oval, arms beneath, after Troye (*D.* 158) 2 Rheun

— 4.0 1485 Pierre de Carcavy, Librarian to the King, in an oval, arms beneath, after Tetelin (*D.* 163), *very fine, with good margin* 1 Goupil

3. 3. 0 1486 Philippe de Champaigne, Painter, recteur de l'Académie Royale (*D.* 164), *brilliant first state, before the line on the left over the sky and on the leaves* 1 Lausch

— 4.0 1487 Philippe Collot, Surgeon, in oval, arms beneath (*D.* 173), *fine, with large margin* 1 Goupil

— 10.0 1488 René Descartes, celebrated Philosopher, in an oval, arms beneath, after F. Hals (*D.* 181), *first state as described, before the publisher's name and address, very fine* 1 Bird

— 11.0 1489 Martin Vanden Bogaert, known in France by the name of Desjardins, celebrated Sculptor, seated, with right hand on a bronze head, after H. Rigaud (*D.* 182), *fine fourth state, with the name of Drouet* 4

£ s. d

— 5.0 1490 Charles d'Hozier, Geologist, standing, one hand resting on a book and the other on a chair, after H. Rigaud (*D.* 184). Abraham du Quesne, Lieut.-Gen. of the Navy, in an oval, arms beneath (*D.* 192). Guillaume du Vair, Archbishop of Lisieux and Keeper of the Seal of France, in an oval, arms beneath (*D.* 194) 3 ———

— 12.0 1491 César d'Estrées, Cardinal Archbishop of Albano, in an oval, border arms beneath, after Troyes (*D.* 197), *brilliant impression* 1 Bird

— 2.0 1492 Prince Ferdinand, Archbishop of Paderborn and Munster, in an oval, arms beneath, after Michelin (*D.* 202), *first state, with the arms beneath* 1

— 19.0 1493 Prince Ferdinand, Archbishop of Paderborn and Munster, in a small oval, supported by Religion and Minerva, with figures of Heresy and Ignorance beneath, after Le Brun (*D.* 203), *first state, before E. Typographia Regia.* Henri Goltzius, Painter and Sculptor, holding an engraved plate with both hands (*D.* 216), *third state, with the names of Goltzius and Edelinck, very fine, with large margin.* Reginer de Graaf, M.D., of Holland, in an oval of palms, after H. Watelet (*D.* 219), *undescribed state, without the name of De Graaf* 3 Sabin

— 12.0 1494 Antoine Duke of Grammont, in an oval, arms beneath (*D.* 220), *very fine* 1 E. Daniell

— 12.0 1495 André Hameau, Judge of the Parlement of Paris and Rector of St. Paul's, in an oval, arms beneath, after Vivien (*D.* 221), *second state, before the address of Desrochers.* Madame Helyot, the Wife of Claude Helyot, her eyes raised upwards, and holding a crucifix in one hand, the other on her heart, after T. Galliot (*D.* 223), *third state, with G. Edelinck sculpsit et ex. cum pri. regis* 2 Goupil

— 5.0 1496 Chrétien Huyghens, celebrated Physician and Mathematician, and Member of the Academy of Science of Paris, after Drevet (*D.* 225), *brilliant second state, with the name of Edelinck* 1 Dr. Parr

— 2.6 1497 Jean Jacques Keller, Manufacturer of Arms for France, after Largilliere (*D.* 229), *third state, with the names of the painter and engraver traced over a second time* 1 Bird

— 10.0 1498 Jean de la Fontaine, celebrated Writer of Fables, in oval, arms beneath, after H. Rigaud (*D.* 230), *very fine* 1 Goupil

— 3.0 1499 Guillaume de Lamoignon, first President of the Parliament of Paris, in an oval, arms beneath, after Nanteuil (*D.* 233), *fine, with large margin.* Madeleine de Lamoignon, holding a book in her hand, in an oval, arms beneath; after Seve (*D.* 234), *fine first state, with the arms and names of the artists* 2 Davidson

— 16.0 1500 Edouard Colbert, Marquis de Villacerf, in an oval, arms beneath (*D.* 336), *very fine* 1 Marshall

£ s. d				
— 4. 0	1501	Gerbrand van Leeuwen, Professor at Amsterdam, in an oval, arms beneath, after A. Boonen (*D.* 239), *very fine, second state, with the inscription round the border*	1	Goupil
— 4. 0	1502	Nicolas de Fevre, Tutor to Louis XIII., in an oval, with monogram beneath (*D.* 240), *brilliant impression*	1	Marshall
1. 6. 0	1503	Frederic Léonard, principal Printer of the King and Clergy, after H. Rigaud (*D.* 242), *second state, as described with the comma after the word Bruxellensis, very fine*	1	B. F. Stevens
— 7. 0	1504	Michel Le Tellier, Chancellor of France, in an oval, arms beneath, after F. Noet (*D.* 243). Charles Maurice Le Tellier, Archbishop of Reims, seated in a chair, holding a letter in his right hand, after P. Mignard (*D.* 245), *second state, with the two dots on the border to the right, very fine, with large margin*	2	Marshall
— 15. 0	1505	Louis XIV. King of France, half-length in armour, holding a baton in right hand, after J. de la Haye (*D.* 256), *third state.* Pierre de Marca, Archbishop of Toulouse, afterwards of Paris (*D.* 269)	2	Bird
— 12. 0	1506	Pierre de Montarsis, Connoisseur of the Fine Arts, seated at a table with open book, after Benoist (*D.* 277), *an undescribed state without the date* 1692. Louis Moreri, Doctor of Theology, Author of an Historical Dictionary, in an oval, after De Troye (*D.* 280)	2	Goupil
— 10. 0	1507	Charles Mouton, Musician to Louis XIV. playing on a guitar, after De Troye (*D.* 281), *second state, very fine*	1	Braun
— 7. 0	1508	Blaise Pascal, Geometrician, Physician and celebrated Writer, in oval, arms beneath (*D* 289)	1	"
— 5. 0	1509	Claude Perrault, M.D. and Architect, after Vercelin, in an oval, with emblematic medallion beneath (*D.* 293), *first state, with the inscription round the border, rare*	1	Dr. Park
1. 6. 0	1510	Philippe V., roi d'Espagne, in embroidered coat and scarf, in oval, with arms beneath, and Philippe Duc d'Anjou, after De Troye (*D.* 294), *fine*	2	Lauser
passed	1511	Philippe V. King of Spain, on horseback, when Duke of Anjou, in an oval, arms beneath, after De Troye (*D.* 294), *fine*	1	
— 2. 0	1512	Philippe V. King of Spain, on horseback, after T. Ardemano (*D.* 295), *second state, without the name of the designer*	1	—
— 10. 0	1513	Pierre II. King of Portugal, in an oval, arms beneath (*D.* 296). Raimond Poisson, Comedian, standing in the character of Crispin, after T. Netscher (*D.* 299), *fine*	2	Sandson
— 2. 0	1514	Paul Phelypeaux Pontchartrain, Secretary of State, in an oval, arms beneath (*D.* 300), *first state before the arms at the bottom were finished*	1	Goupil
— 4. 0	1515	Philippe Quinault, of the French Academy, in an oval, arms beneath (*D.* 301), *first state before the arms were finished.* Schevole de Sainte-Marthe, President and Treasurer of Poitiers (*D.* 309)	2	Marshall

£ s. d.

— 2. 6 1516 Jacques Sarrazin, senr., celebrated Sculptor, in oval, monogram beneath (*D.* 313), *fine, with large margin.* Jacques Savary, Counsellor to the King, in an oval, arms beneath, after Coypel (*D.* 314), *second state, as described, with Coypel, junior, pinxit on the left, and Edelinck sculp. C.P.R. on the right* 2 Davidson

1- 1. 0 1517 Israel Silvestre, Designer and Engraver, in an oval, after C. Le Brun (*D.* 319), *first state, with view of Paris.* Pierre Simon, Engraver in Burin and Sculptor, after P. Ernon (*D.* 320), *fourth state, fine* 2 Goupil

— 12. 0 1518 Paul Tallement, of the French Academy, oval, arms beneath, after Coypel (*D.* 324), *first state.* Abraham Teniers, Painter, in an oval border, after himself (*D.* 326), *very fine* 2 ″

— 3. 0 1519 François Tortebat, French Painter and Engraver, in an oval, arms beneath (*D.* 328), *brilliant impression* 1 Bird

— 10. 0 1520 Louis-Alexandre de Bourbon, Comte de Toulouse, Admiral of France, in oval, surrounded by military trophies, after Gobert (*D.* 329), *fine* 1 Lauser

— 2. 0 1521 Louis de la Vergne, Montenard de Tressan, Archbishop of Vabres, after Desmares (*D.* 330) 1 Goupil

— 4- 6 1522 Jean Varin or Warin, General Engraver to the Mint of France (*D.* 333), *very fine* 1 Bird

— 3. 0 1523 François Ximenes de Cisneros, Cardinal Archbishop of Tolede, oval, arms beneath. Dionysius Granville, Dean of Durham, oval, arms beneath, after H. Harquet, *undescribed* 2 —

— 7. 0 1524 Louis XIV., whole-length, standing, in Roman dress, wearing a helmet and wreath of laurel, large cloak, a baton in right hand; a warrior behind holding his shield, other figures to the right, after Robert Nanteuil, *second state before the quotation* "Se ipse" 2 Brown

— 12. 0 1525 Alexander and Hephestion entering the Tent of Darius, after Le Brun, *on two sheets, fine* 1 Lauser

EDELINCK (JEAN).

— 6. 0 1526 Statue of Acis, playing a flute, on a pedestal, in a niche, richly ornamented, drawn by H. Watelet, *very fine, with large margin* 2 —

EDELINCK (NICOLAS).

— 3. 0 1527 Nicolas Malebranche, Priest of the Oratory of the Royal Academy of Sciences, after J. B. Sauterre 1 Goupil

EISENHOUT (ANTON).

— 9. 0 1528 "Jobst Burgi Rom : Kay : May^{n} ect Rudolfei und Matthia im 15 jar Camer und Furst Landg, &c., &c." A small circle within an oval, containing different ways of making astronomical observations; the oval is illustrated by four figures of men and different devices, *rare* 1 Marshall

£ s. d.

EISSNER (JOSEPH).

— 6.0 1529 The Holy Family, an angel with a flute on the left behind the Virgin, after Andrea Vannuchi (*Le B.* 6), *artist's proof* 1 Breun

ELDER (WILLIAM).

— 2.0 1530 Theodore de Mayerne, " Eques Auratius Baro Albona in Aula Magnæ Regis Britanniæ Archiatrorum Comes Anno, Ætatis 82," seated in a chair holding a scull, oval (*Le B.* 4), *fine* 1 Marshall

ELLIOTT (WILLIAM).

— 6.0 1531 Environs of Maestricht, after A. Cuyp (*Le B.* 10), *artist's proof, with the arms* 1 ———

ELSTRACKE (REGINALD).

— 10.0 1532 Gervase Babington, Bishop of Worcester, holding a book, on the right is " Virtus Dei in infermitate ;" a verse beneath, commencing " Non Milior, non intigrios, non cultios alter (*Le B.* 4), *no address, very fine* 1 Babington

— 18.0 1533 John Harrington, Knight, in ornamented oval, with inscription round, " Dominus Johannes Haringtonus Baro de Exton, Ætat 22 ;" twenty lines beneath, commencing " Religion, Learning, Language, Knowledge, Courage." " Arts, Noble parts, so manie (at no more age)," &c. (*Le B.* 15) ; *Hen. Balaam excud. first state, fine and rare* 1 Fawcett

— 8.0 1534 The Sovereigns of England, in ovals, with devices and inscriptions ; Queen Elizabeth, holding crown and sceptre : William I, William II, Henry I, Stephen, Henry II, Richard I, John, Henry III, Edward I, Edward II, Edward III, Richard II, Henry IV, Henry V, Henry VI, Edward IV, Edward V, Richard III, Henry VII, *before any address, fine, with margins* 20 Lauser

— 3.0 1535 Sir Philip Sidney, Knight, wearing a scarf, holding a baton in left hand, in oval, with devices and inscription round, " Uera Effigies fortiss : Militis Domini Philippi Sidnei. Equ' Aur (*Le B.* 21) ; *Compton Holland excudit* 1 E. Daniell

— 13.0 1536 The true Portraiture of Richard Whittington, Lord Mayor, with his cat, in ornamental oval, with the inscription " Vera Effigies Preclar^{mi} Domini Richardi Whitington Equi : Aurat :" (*Le B.* 25), *no address, brilliant impression* 1 Sabin

— 3.6 1537 Frontispiece to " Observations upon Cæsar's Commentaries, setting forth the Practice of ye Art militarie in the time of the Romaine Empire," &c. &c. 1604, with medallions of Clement Edwards and Julius Cæsar, *fine* 1 Fawcett

£ s. d.

— 10. 0 1538 The true Portraiture of Prince Albert, Archduke of Austria, &c., in rich dress, in oval, with inscription " Sereniss : Pr : Albertus, D : G : Aus : Archdux Burgun : D : Pr. Belgar ^{u}." *Are to be sold by Compton Holland, &c., very fine* 1 Noseda

— 7. 0 1539 The most renowned Prince Edward the Black Prince, son to Edward III, in ornamental oval, with inscription " Potentiss : Edwardus Princeps Walliæ Dux Aquitaniæ et Cornubiæ, Co : Cestriæ," *no address, very fine, with large margin* 1 Salmi

— 11. 0 1540 Christian IV, King of Denmark and Norway, in hat and scarf, ornamental oval, with inscription, " Christianus III. D.G. Daniæ et Noruegiæ Rex dux Slesw : Stor," &c. *Compton Holland excudit, very fine* 1 Boynton

— 9. 0 1541 Elizabeth Queen of England, in rich dress and crown, holding a globe and sceptre, in oval, with shields of arms above, inscription round, " Elizabeth D.G. Angliæ Franciæ et Hiberniæ Regina Mortua 1602." *Are to be sold by I. Sudbury and George Humble* 1 Lauser

passed 1542 Elizabeth Queen of England, three-quarter length under an arch, holding a globe and sceptre, crowned, inscribed " ELISABET D.G. AUG. FRAN. ET HIB. REGINA FIDEI CHRISTIANÆ PROPUGNATRIX ACERRIMA." *From a book* 1

— 4-6 1543 The most honourable and right valiant soldier Ernestus Earle of Mansfield and Generall to the King of Bohemia, in armour, holding baton, oval with devices and inscription round, " Effigies Generosi Militis Domini Ernesti Comitis a Mansfield." *Are to be sold by George Humble, fine* 1 Boynton

— 5-0 1544 The true portraiture of Sir John Penington, Knight, &c., in oval, with inscription " Effigies Generosiss : et Fortiss : Militis Johannis. Penington Equitis Aurati," *very fine* 1 Marshall

— 12. 0 1545 William Perkins of Christ College, Cambridge, a learned Divine and Author, in ornamental oval, holding an open book, inscription round, " Effigies Doctis. Viri Gulielmi Perkins Theol : Obut Cantab: 1602." *Are to be sould by John Hind, &c., very fine* 1 Pickering

— 10. 0 1546 Augustus Duke of Saxonie, Elector of the Roman Empire, &c., wearing hat and coat trimmed with fur, in oval, with inscription round, " Serenissimus Augustus Dei Gratia Dux Saxonie Rom : Imp : Maresch." *Are to be sold by John Sudbury, &c., very fine and rare* 1 Goupil

— 13. 0 1547 Mary Queen of Scotland, holding a globe and sceptre, in oval, with inscription " Serenissima Maria Regina Jacob Mag. Brit. Reg. Mater," *rare* 1 Guild

£ s. d

— 19.0 1548 Frontispiece to "The Workes of the most high and mighty Prince James by the grace of God King of Great Brittaine, &c. &c. 1616," two angels on the top holding a crown and a scroll, on which is inscribed "Super : est." supported by figures of Religion and Peace, *very fine.* Frontispiece to Markham's "Maister-Peece, containing all knowledge belonging to Smith, Farrier or Horse-leech, touching the curing of all diseases in Horses," 1636, with 10 small vignettes 2 Marshall

ENDLICH (PHILIPPE).

— 4.0 1549 Henri Chatelain né en 1684 Appellé à L'Eglise de St. Martin à Londre en 1710," &c. &c. in oval, with tablet beneath, on which is written "Flexanimo Sermone Potens," *rare* 1 Goupil

ENGLISH (JOSIAH).

— 16.0 1550 Portrait of William Dobson, *an etching, very rare* 1 Fawcett

ESPLENS (J. C.)

1. 6. 0 1551 George Heriot, Jeweller to King James VI, who besides Founding and Endowing his Stately Hospital & Edin^r Bequeathed to his Relations above sixty thousand pounds ster :" nearly full length, in cloak richly ornamented, holding some jewels in his left hand, after Scougal, *fine* 1 Boynton

EZEKIEL (E. A.)

— 12.0 1552 John Patch, Surgeon of Exeter, in oval, with vignette containing a small representation of the Good Samaritan beneath, after John Opie (*Le B.* 3), *very fine* 1 Goupil

Tot £171. 17s

NINTH DAY'S SALE.

FABER (JOHN).

£ s. d.	LOT			
— 3.0	1553	John Duns Scotus, Doctor Subtilis, from a painting in the Public Library at Oxford (*Bromley: Period* 4, *Class* 1), *rare*	1	Longman
— 7.0	1554	Charles the First, King of England, with a large pearl in his ear, after A. Van Dyck (*B.* 4-1), *fine*	1	Noseda
— 2.0	1555	King Charles the First, "as he sat before yᵉ Pretended Court of Judicature," after A. Van Dyck (*B.* 4-1)	1	Plucknett
— 11.0	1556	Oliver Cromwell, small oval, after Sir Peter Lely (*B.* 4-6); "*at Mr. Poulet's*"	1	Dr. Park
— 3.0	1557	John Milton, Poet, small oval, prefixed to his "Memoirs," by Peck (*B.* 5-7)	1	Longworth
— 2.6	1558	Mrs. Knight, Singer, and a favourite of Charles II, before a crucifix, after Sir Godfrey Kneller (*B.* 5-9), *very fine*	1	,
— 2.6	1559	John Wyck, Painter, wearing wig, oval, after G. Kneller (*B.* 6-7)	1	Hayward
— 3.0	1560	Countess of Clarendon, standing on a terrace, after G. Kneller (*B.* 6-9)	1	Oliver
— 4.6	1561	Mrs. Scroop, at Hampton Court, after G. Kneller (*B.* 6-9), *very fine*	1	—
— 2.6	1562	Algernon Capel, Earl of Essex, in the Kit-Cat Club, after G. Kneller (*B.* 7-2), *very fine*	1	—
— 3.0	1563	Charles Lord Cornwallis, after G. Kneller (*B.* 7-2), *brilliant impression, with large margin*	1	Thomson
— 3.6	1564	John Churchill, Duke of Marlborough, in the Kit-Cat Club, after G. Kneller (*B.* 7-2), *fine*	1	Dr Park
— 6.0	1565	Peter Lord King, Baron of Ockham, in his robes of Lord Chancellor, mace and seal (*B.* 7-2), *very fine*	1	Longworth
— 4.6	1566	Charles Montague, Earl of Halifax, in the Kit-Cat Club, after G. Kneller, (*B.* 7-2), *brilliant impression*	1	—
— 4.6	1567	Evelyn Pierpoint, Duke of Kingston, in the Kit-Cat Club, after G. Kneller (*B.* 7-2), *brilliant impression*	1	—
— 5.0	1568	John Somers, Baron of Evesham, in the Kit-Cat Club, after G. Kneller (*Brom.* 7-2), *very fine, with good margin*	1	Plucknett
— 3.0	1569	James, Earl of Stanhope, in the Kit-Cat Club, after G. Kneller (*B.* 7-2), *brilliant impression*	1	Thomson

£ s. d				
— 7.0	1570	Thomas Hopkins, in the Kit-Cat Club, after G. Kneller (*B.* 7-3), *brilliant proof before any letters*	1	H.C. Stephens
— 7.0	1571	Rev. Thomas Burnet, Master of the Charterhouse, after G. Kneller (*B.* 7-4)	1	Longworth
— 5.0	1572	Nathanael Crew, Lord Bishop of London, after G. Kneller (*B.* 7-4), *fine*	1	Plucknett
— 9.0	1573	William Wollaston, Philosopher, a bust (*B.* 7-4), *brilliant impression*	1	Stephens
— 5.0	1574	Sir Jefferay Gilbert, Baron of Exchequer, prefixed to his "Law of Evidence," after M. Dahl (*B.* 7-5), *brilliant impression*	1	Plucknett
— 3.0	1575	John Tidcomb, General, in the Kit-Cat Club, after G. Kneller (*B.* 7-6), *brilliant impression, with margin*	1	Oliver
— 7.0	1576	Sir Samuel Garth, M.D. et Poeta, in the Kit-Cat Club, after G. Kneller (*B.* 7-7), *brilliant impression, with margin*	1	Park
£1	1577	Sir Isaac Newton, Philosopher, sitting holding a book, after J. vr. Bank (*B.* 7-7), *brilliant impression*	1	Noseda
— 6.0	1578	Sir Isaac Newton, Philosopher, sitting, wearing his own hair, after J. vr. Bank (*B.* 7-7)	1	Stephens
— 4.6	1579	George Stepney, Poet, in the Kit-Cat Club, after G. Kneller (*B.* 7-7), *brilliant impression, with large margin*	1	—
— 1.6	1580	William Walsh, Poet, in the Kit-Cat Club, after G. Kneller (*B.* 7-7)	1	—
— 12.0	1581	Robert Boyle, Philosopher, a bust (*B.* 7-8), *fine*	1	Noseda
— 10.0	1582	Sir Godfrey Kneller, in long wig, prefixed to the Kit-Cat Club (*B.* 7-8), *brilliant impression*	1	Sabin
— 4.0	1583	Sir Godfrey Kneller, in the titlepage to the set of "Beauties," painted by him at Hampton Court (*B.* 7-8)	1	Oliver
— 4.6	1584	Doddington Brooke, Duchess of Manchester, in the Gallery at Hampton Court, after G. Kneller (*B.* 7-9), *very fine*	1	—
— 7.0	1585	Carey Frasier, Countess of Peterborough, at Hampton Court, after G. Kneller (*B.* 7-9), *very fine*	1	Plucknett
— 5.0	1586	George Arutin, Armenian, in a fur cap and cloak, after G. Kneller (*B.* 7-10), *fine*	1	Heywood
— 4.6	1587	Caroline Queen of George II., after J. Highmore (*B.* 8-1), *fine*	1	—
— 4.0	1588	Ann Princess of Orange, wife of William Charles Friso, standing, her left hand on a coronet, after H. Hysing (*B.* 8-1), *fine, with margin*	1	Oliver
— 2.0	1589	William and Ann, Prince and Princess of Orange, after P. Van Dyck (*B.* 8-1), *fine and rare*	1	do
— 5.0	1590	Alderman Benn of London in gown, oval, after Hudson (*B.* 8-2)	1	Thomson
— 2.0	1591	James Berkeley, Earl of Berkeley, after G. Kneller (*B.* 8-2)	1	Plucknett
— 6.0	1592	William Cavendish, Duke of Devonshire, 1729, in the Kit-Cat Club, after G. Kneller (*B.* 8-2), *brilliant impression*	1	—

£ s. d.				
— 5.0	1593	Charles Fitzroy, Duke of Grafton, in the Kit-Cat Club, after G. Kneller (*B.* 8-2), *fine*	1	Stephens
— 5.0	1594	John Duke of Montague, in armour, after M. Dahl (*B.* 8-2), *brilliant impression*	1	Noseda
— 6.0	1595	Sir Samuel Cooke, Alderman of Dublin, with the insignia of Lord Mayor, after T. Latham (*B.* 8-3), *brilliant proof before any letters*	1	do.
— 3.0	1596	Thomas Coster, M.P. for Bristol, with an account of his Election, after T. de Groot (*B.* 8-3), *brilliant impression*	1	Oliver
— 8.0	1597	Sir Richard Hoare when Lord Mayor of London, in gown, standing, after A. Ramsay (*B.* 8-3), *very fine*	1	Lauser
— 5.0	1598	Edward Hopkins, M.P., oval frame, in the Kit-Cat Club, after G. Kneller (*B.* 8-3), *fine, with margin*	1	—
— 3.6	1599	William Hucks, M.P., in a cap, collar unbuttoned, after J. Vanderbanks (*B.* 8-3), *fine*	1	Thomson
— 2.0	1600	Charles Newby, of Yorkshire, in sporting dress, after C. Philips (*B.* 8-3)	1	—
— 3.6	1601	Abraham Stanyan, M.P., his right hand before him, a "Kit-Cat," after G. Kneller (*B.* 8-3), *brilliant impression*	1	—
— 4.6	1602	Rev. Robert Bragge, D.D., sitting, in gown and velvet cap, painted by himself (*B.* 8-4), *brilliant impression, with large margin*	1	do.
— 5.0	1603	Dr. Joseph Carreras, Chaplain to Catherine Queen Dowager, bald head, writing, after G. Kneller (*B.* 8-4), *very fine and rare*	1	Oliver
— 8.0	1604	Christopher Clarke, M.A., Prebend of Ely, with a statue of the Czar of Muscovy, after J. van Diest (*B.* 8-4), *brilliant impression*	1	Goupil
— 4.0	1605	Sir George Fleming, Bishop of Carlisle, sitting in a carved chair, book open, after J. Vander Banks (*B.* 8-4), *fine*	1	Noseda
— 5.0	1606	John Hough, Bishop of Oxford, seated in a chair, after Dyer (*B.* 8-4)	1	
— 4.6	1607	Conyers Middleton, D.D., after Echardt (*B.* 8-4), *brilliant impression*	1	Thomson
— 6.0	1608	White Kennet, Bishop of Peterborough, with patch on his forehead, an oval (*B.* 8-4), *very fine*	1	Sabin
— 2.0	1609	Rev. Tobias Langdon, Vicar of St. Peters, Exon, in a black wig, holding music, after N. Tucker (*B.* 8-4), *very fine*	1	Thomson
— 4.0	1610	Sir Watkin Williams Wynne, of Wynnstay, hat under his arm, after T. Hudson (*B.* 8-4)	1	Sabin
— 4.6	1611	William Fortescue, Baron of the Exchequer, &c. sitting in his robes, after T. Hudson (*B.* 8-5), *very fine*	1	Noseda
— 6.0	1612	Sir George Lee, Judge of the Court of Admiralty, LL.D., after J. Wills (*B.* 8-5), *fine*	1	Thomson
— 3.6	1613	Sir Thomas Pengelly, Chief Baron of the Exchequer, after J. Worsdale (*B.* 8-5)	1	Noseda
— 4.0	1614	Sir Edmund Probyn, Baron of Exchequer (*B.* 8-5), *fine*	1	—

£ s. d.				
— 7. 0	1615	Sir James Reynolds, Chief Justice of C. P., in robes, after Parmentier (*B.* 8-5) *fine*	1	Sabin'
— 3. 0	1616	Sir William Thomson, Baron of Exchequer, after T. Seeman (*B.* 8-5)	1	—
— 1. 6	1617	Henry Foubert, Major and Equerry, in double buttoned coat, breast plate and stock, after T. Hudson (*B.* 8-6), *fine*	1	Thomson
— 4. 0	1618	Richard Lestock, Admiral, after J. Woolaston (*B.* 8-6)	1	Noseda
— 6. 0	1619	Thomas Matthews, Admiral, in laced coat, after Arnulphy (*B.* 8-6), *very fine and rare*	1	"
— 2. 6	1620	Henry Medley, Admiral, standing, after J. Ellys (*B.* 8-6), *fine, with good margin*	1	Thomson
— 9. 0	1621	Martin Folkes, M.D., P.R.S., in a cap, bust of Sir Isaac Newton on pillar, after Vander Bank (*B.* 8-7), *brilliant impression*	1	Dr. Parr
— 1. 6	1622	Henry Gale, of Taunton Dean, co. Somerset, oval, arms beneath, after J. Whood (*B.* 8-7), *fine*	1	Thomson
— 9. 0	1623	Edmund Halley, Astronomer, in oval, band and fur gown, after T. Murray (*B.* 8-7), *very fine*	1	Noseda
— 4. 0	1624	Thomas Haseldon, Mathematician of the Academy of Portsmouth and F.R.S., after T. Frye (*B.* 8-7), *very fine, with large margin*	1	"
— 3. 0	1625	Abraham Moivre, Mathematician, F.R.S., in wig and neckcloth, after J. Highmore (*B.* 8-7)	1	Thos Martin
— 1. 6	1626	Robert Poole, M.D., oval, prefixed to his "Travels," after A. Armstrong (*B.* 8-7)	1	Dr. Parr
— 1. 6	1627	Nicholas Sanderson, M.A., Math. Prof. Camb. R.S.S., gown and band, holding a sphere, after J. vander Bank (*B.* 8-7), *very fine*	1	Thomson
— 3. 6	1628	Benjamin Bradley, Tobacconist, holding a pipe, bottle, &c. on a table, after A. Pond (*B.* 8-8), *fine*	1	Toohey
— 10. 0	1629	Henry Carey, Musician, prefixed to his "Poems," after J. Worsdale (*B.* 8-8), *fine*	1	Haini
— 7. 0	1630	Chardin, son of J. B. Simeon Chardin, Painter, and painted by him (*B.* 8-8), *fine*	1	Goupil
— 8. 0	1631	Joseph van Haecken, Painter, in a fur cap, holding a crayon, after Hudson (*B.* 8-8), *fine*	1	Thomson
— 12. 0	1632	John James Heidegger, Manager of the Opera, wearing a large wig, after Vanloo (*B.* 8-8)	1	Noseda
— 8. 0	1633	Philip Mercier, Painter, in a cap and banjan, painted by himself (*B.* 8-8), *brilliant impression*	1	Thomson
— 3. 6	1634	Enoch Seeman, jun., Painter, own hair, open collar, painted by himself (*B.* 8-8), *fine*	1	"
— 3. 0	1635	Sir James Thornhill, Painter, oval, velvet coat, after J. Highmore (*B.* 8-8)	1	"

£ s. d.				
— 15.0	1636	Jacob Tonson, Bookseller, in his cap and night dress, after G. Kneller (*B.* 8-8) *very fine*	1	Sabin
— 3.6	1637	John de Voto, Painter, in a cap, holding a scroll, after V. Domini (*B.* 8-8), *very fine*	1	Noseda
— 1-6	1638	The Lady Abbess of the English Nuns at Antwerp, after G. Mathyas (*B.* 8-9), *fine, with large margin*	1	Toohey
— 8.0	1639	Mrs. Vander Bank, wife of the Painter, in a hat and feather, painted by J. Vander Bank (*B.* 8-9), *brilliant impression*	1	——
— 6.0	1640	Mary Churchill, Duchess of Montague, seated with her hand up to her head, in an oval, after G. Kneller (*B.* 8-9), *fine and rare*	1	Sabin
— 2.0	1641	Lady Rachael Guise Bradshaigh, Wife of Sir Roger B. of Haigh Hall, Lancaster, after G. Kneller (*B.* 8-9)	1	Thomson
— 10.0	1642	Sarah Jennings, Duchess of Marlborough, seated, in the Gallery at Hampton Court, after G. Kneller (*B.* 8-9)	1	——
— 11-0	1643	Mary Lane, Countess of Macclesfield, seated, holding an apple, after D'Agar (*B.* 8-9), *brilliant impression, rare*	1	Fawcett
1-1-0	1644	Mary Stewart, Conntess of Seaforth, in a hat, and holding a large feather, after A. Ramsay (*B.* 8-9), *very fine and rare*	1	Noseda
— 3.0	1645	Grace Tozier, Inn Keeper on Epping Forest, in a hat and cap, flowers in her bosom, gloves, after B. Dandridge (*B.* 8-9), *very fine*	1	Thomson
— 5.0	1646	Bampfylde Moore Carew, " King of the Beggars," with a dog, after R. Phillips (*B.* 8-10), *fine*	1	Sabin
— 1-6	1647	Layton Smith, died in prison for debt, wearing his beard which he vowed never to shave till his release (*B.* 8-10), *fine*	1	Thomson
— 2-6	1648	Lady Augusta, Daughter of George II, when a child, after C. Philips (*B.* 9-1), *brilliant impression, with large margin*	1	Sabin
— 4-6	1649	William Augustus, Duke of Cumberland, in oval, with hat, after T. Hudson (*B.* 9-2)	1	Noseda
— 4.6	1650	William Augustus, Duke of Cumberland, oval in armour, after D. M. (*B.* 9-2)	1	"
— 6.0	1651	Francis Dashwood, Lord le Despencer, hand on his breast, after A. Carpenter (*B.* 9-2), *fine and rare*	1	"
— 1-6	1652	John Percival, Earl of Egmont, when Viscount Percival, after F. Hayman (*B.* 9-2), *fine and rare*	1	"
— 3.0	1653	William Pulteney, Earl of Bath, in the Kit-Cat Club, after G. Kneller (*B.* 9-2), *fine*	1	Thomson
— 4-6	1654	Philip York, Lord of Hardwicke, sitting in Judge's robes, after M. Dahl (*B.* 9-2), *fine*	1	Noseda
— 5.0	1655	Sir John Barnard, Alderman of London, after A. Ramsay (*B.* 9-3), *fine*	1	Thomson

£ s. d.				
— 2. 0	1656	Thomas Birch, A.M. and R. S. S. sitting with his hands on a book before him, after J. Wills (*B.* 9-4)	1	Thomson
— 2. 6	1657	John Guise, D.D., Dissenter, holding a book, arms, after R. V. Bleeck, (*B.* 9-4)	1	"
— 1. 6	1658	Edward Willes, D.D., Bishop of St. Davids, after T. Hudson, leaning on a slab (*B.* 9-4), *fine*	1	Noseda
— 4. 0	1659	Admiral Thomas Smith, after R. Wilson (*B.* 9-6), *very fine*	1	Thomson
— 5. 0	1660	John Michael Rysbrack, Sculptor, leaning on a bust, after J. vander Bank (*B.* 9-8), *fine*	1	—
— 5. 0	1661	Samuel Scott, Painter, holding a drawing of a ship, after T. Hudson (*B.* 9-8), *fine*	1	Thos Martin
— 2. 0	1662	Lady Charlotte Fermor, Lady Finch, Governess to the Children to the King George II, after J. Robinson (*B.* 9-9)	1	Thomson
— 3. 6	1663	Miss Hoare, a Girl with a drawing book, after Wm. Hoare (*B.* 9-9), *fine and rare*	1	"
1. 12. 0	1664	Archibaldus D. Argatheliæ, after A. Ramsay, *brilliant impression, with large margin*	1	Noseda
— 5. 0	1665	Alderman Benn's Club, six Gentlemen seated round a table with glasses, after T. Hudson, *proof before letters, with margin*	1	Thomson
— 1. 6	1666	Francisci Couplet, Jesuit Missionary, in Chinese dress, holding a crucifix, after G. Kneller (*Le B.* 26)	1	Fawcett
— 1. 6	1667	John Gale, alias Dumb Jack, with a pipe in his mouth	1	"
— 11. 0	1668	Ignatius Loyola, in an oval, after Titian, *very fine*		"
— 6. 0	1669	Thomas Holles Pelham, Duke of Newcastle, and Henry Clinton Earl of Lincoln, &c., they are seated at a table, each holding a glass, after Sir G. Kneller, *very fine, with large margin*	1	Goupil
— 12. 0	1670	Owen McSwiny, Esq., after Peter van Bleeck	1	Noseda
— 11. 0	1671	Sir John Vanbrugh, holding a plan in his hand, after J. Richardson	1	E. Parsell
— 1. 0	1672	John Worley, Pensioner, Greenwich Hospital. Born in Wales, 1624, in black cap and long beard	1	B. Jones
— 6. 0	1673	Lady Yorke, Wife of Sir Philip Yorke, after G. Kneller, *proof; from the Walpole collection*	1	Noseda
1. 15. 0	1674	Half-length of a young Lady, standing, reclining with her right elbow on the edge of a fountain, landscape in distance	1	Goupil
— 2. 0	1675	A Lady standing, half-length, her left hand resting on the wall of a park, behind her a black boy has climbed up to gather a rose, which he offers, *proof before any letters*	1	"

HOLLAR (WENZEL).

The numbers (in p.) refer to Parthey's Catalogue of Hollar's works.

£ s. d.				
— 14. 0	1676	Scriptural Subjects for each day of the Week, Monday, Tuesday, Wednesday, Thursday and Saturday (*P.* 1-7), wanting Friday (*P.* 5) and Sunday (*P.* 7)	5	Boynton
— 14. 0	1677	Scripture Subjects from the book of Genesis, from a set of ten (*P.* 8-17) (*P.* 8, 9, 10, 11)	4	〃
1. 16. 0	1678	Scripture Subjects from the book of Genesis (20-34), *very fine*	15	〃
1. 16. 0	1679	Scripture Subjects from the book of Genesis (*P.* 35-51), *very fine*	17	〃
— 9. 0	1680	Scripture Subjects from the book of Genesis (*P.* 52-58), fourteen on seven plates, *very fine*	7	〃
— 18. 0	1681	Joseph with Potiphar's Wife, and Joseph entertaining his brethren, Charles I., an allegory, "Integer vitæ scelerisque purus," eight lines, three on one sheet, *undescribed.* Noah's Ark, (*P.* 63) Judah and Tamar, after Holbein (*P.* 67), *fine*	5	〃
— 6. 0	1682	David and Goliath, after Holbein. David playing before Saul; and the Letter of Uriah, after Holbein (71-73), *all very fine*	3	〃
— 14. 0	1683	Solomon visited by the Queen of Sheba (*P.* 74), *fine*	1	〃
— 5. 0	1684	The Angel and Tobit with the fish, after Elsheimer (*P.* 75), *fine.* Esther before Ahasuerus, after P. Veronese (*P.* 77)	2	Marshall
— 15. 0	1685	The Office of the Holy Week, *Paris*, 1670, with seven plates. The Passion of Christ, *rare edition* (*P.* 78-84), ~~*very fine old French*~~ *calf*	7	Boynton
1. 12. 0	1686	A set of six from the Passion of Christ, the Triumphal Entry into Jerusalem, Christ on the Mount, the Agony in the Garden, Christ on the Cross, the Resurrection, and the Transfiguration (*P.* 78, 80, 81, 82, 84 *and* 95)	6	〃
— 18. 0	1687	The Adoration of the Magi, a winter landscape, after Braun; and the Temptation in the Wilderness (*P.* 97 *and* 98), after Elsheimer. Sacrifice by Angels with the Temptation (99), *very fine.* Execution of John the Baptist, after Elsheimer (*P.* 99-100)	2	〃
— 10. 0	1688	Ecce Homo, after A. Durer (*P.* 102). Ecce Homo, after Titian (*P.* 103), *both very fine*	2	Plucknett
— 8. 0	1689	The Saviour on the Cross, after A. Durer (*P.* 106)	2	Boynton
— 8. 0	1690	Christ on the Cross, with Angels catching his blood, after A. Van Dyck (*P.* 107), *fine*	1	Tabin
— 11. 0	1691	The taking down from the Cross, after Holbein (*P.* 109), *very fine*	1	Thomson
— 8. 0	1692	Incredulity of St. Thomas, after Salviati (*P.* 112), *fine.* St. Peter and St. John at the Gate of the Temple, after Elsheimer (*P.* 114). The Conversion of St. Paul (*P.* 115)	3	Marshall

£2. 2.0	1693	The Passion of Our Lord, a satire on the Monks, after Holbein? (*P.* 116-131), *the perfect set, rare*	16	Marshall
—11.0	1694	The Holy Family, after J. Heintz (*P.* 133), *rare.* The Holy Family, after Perino del Vaga (*P.* 134)	2	Goupil
£1	1695	The Holy Family, after Rottenhamer (*P.* 135), *very fine*	1	Sabin
1.11.0	1696	The Virgin and the Infant Christ, after Titian (*P.* 136), *very fine*	1	Heywood
1.11.0	1697	Maria of Cambray. The Virgin of Cleves, large. The Virgin of Cleves, small (*P.* 137-139), *all fine.* The Virgin and Child, in small oval (*P.* 140), *very fine*	4	Fawcett
2.2.0	1698	A set of Martyrdom of the Apostles (*P.* 142-155), *very fine*	15	Goupil
—7.0	1699	St. Bruno Baquereel (*P.* 157), *fine.* St. Christopher, after A. Durer (*P.* 158). St. Descola, Abbot of Lutra (*P.* 159)	3	Boynton
1.2.0	1700	St. Erpho (*P.* 161), *first state, before the church on the left, with the date* 1649, *extremely rare*	1	Goupil
—7.0	1701	St. Francis in the Desert, after Brower, *fine large plate, and also a small one* (*P.* 163 *and* 164)	2	Boynton
—18.0	1702	St. George and the Dragon, after A. Durer. St. John the Baptist in the Desert, after Correggio (*P.* 165 *and* 167), *very fine, with large margin*	2	
—5.0	1703	St. John the Evangelist, after Elsheimer. St. Lawrence, *very fine;* and St. Paul (*P.* 168, 170 *and* 171)	3	Marshall
1.14.0	1704	Sts. Agatha and Libertus. Queen Anne Boleyn as St. Barbara, after Holbein, (*P.* 174 *and* 176), *both very fine*	2	Noseda
—7.0	1705	St. Catherine of Alexandria, after Raffaelle (*P.* 177)	1	Marshall
—13.0	1706	The Magdalene kneeling, after Peter van Avont (*P.* 179), *fine*	1	Sabin
—11.0	1707	The Penitent Magdalen, after Holbein (*P.* 180), *rare.* The same, after Sadeler (*P.* 181)	2	Davidson
—9.0	1708	The Christian Zodiac, a set of twelve plates of emblems, with title (*P.* 183-195), *very fine*	13	Marshall
1.6.0	1709	Christ's Agony in the Garden, St. Peter praying, the Thief praying, and Death's arrest (*P.* 196-199). Life's Lease, Doom's Day, and Hell's Horrors (*P.* 200-202), *fine.* One of a set of "A Manual of Prayers and Litanies" (*P.* 204), *fine, with margin*	8	Boynton
—14.0	1710	Salvator Mundi, after Leonardo da Vinci (*P.* 217), *very fine, proof before the inscription, with margin*	1	Sabin
1.15.0	1711	The figure of Christ from the Last Judgment. A Priest at the Altar holding the Consecrated Wafer (*P.* 218 *and* 219). A female saint standing on a globe, holding sword, *undescribed*	3	Boynton
1.1.0	1712	The Feast of Cana in Galilee, by W. Faithorne and W. Hollar, *undescribed.* The Communion Table (*P.* 221), *both very fine*	2	Marshall
1.6.0	1713	The Lamb of God, in three states, and a copy of "The Litany." Virgin Mary and St. Norbert, after Diepenbecke (*P.* 224-226)	6	Boynton

£ s. d				
— 15. 0	1714	The Order of St. Benedict, Helena and Constantine (*P.* 227-228), *both fine*	2	Boynton
1. 5. 0	1715	Richard II. kneeling before his Patron Saints, two plates (*P.* 229)	1	Fawcett
1. 10. 0	1716	The Dance of Death, after Holbein, nine out of a set of thirty (*P.* 240, 241, 245, 246, 249, 250, 254, 259, 260), *with borders*	9	Boynton
1. 7. 0	1717	The Rich Man and Death, after Holbein (*P.* 264), *very fine, with large margin.* The Procession of Death's Dance (*P.* 265), *fine and rare*	3	"
— 14. 0	1718	The Deities, a set of thirteen (*P.* 267), inscribed, Venus, Typhon, Saturnus, Cupids, Cyclops, Juno, Mars, Neptunus, Mercurius, Diana, Vesta, Erinny and Minerva	13	"
— 14. 0	1719	Mercury and Herse, after Elsheimer (268), *very fine* (*P.* 268, 269). Juno, after Elsheimer, and repetition reversed	3	Bridson
— 17. 0	1720	Pallas, after Elsheimer (*P.* 270, 271, 271*a*). Venus, after Elsheimer. Venus, after Elsheimer, *brilliant impression, with margin*	3	Boynton
— 4. 0	1721	Latona and the Peasants, after Elsheimer (*P.* 272), *fine*	1	Marshall
— 12. 0	1722	Ceres and Stellio, after Elshemier (*P.* 273), *brilliant impression.* The Infant Hercules Sleeping, after Parmegiano (*P.* 275). A Seated Nymph, after P. van Avont (276). Sleeping Nymph of Diana (*P.* 277), *all fine*	3	Boynton
— 6. 0	1723	Satyr and two Nymphs, after Elsheimer. Five Satyrs and two Nymphs (*P.* 278, 279)	2	Goupil
1. 1. 0	1724	Romulus and Remus suckled by the Wolf, Cupid on an eagle, Cupid on a lion, Cupid on a tiger, Cupid and a swan, Sphinx with two bodies, after G. Romano (*P.* 280-285), *fine perfect set*	6	Fawcett
1. 1. 0	1725	Plates to Virgil, with Titlepage, and one partly by Faithorne extra (*P.* 290-332), *very fine set*	47	Marshall
1. 2. 0	1726	Æsop's Fables, a set of 58 (*P.* 333-390), *wanting* (368), *fine, with large margins*	57	"
— 5. 0	1727	The History of a Woman of Ephesus (410-418), *wanting* (414)	8	"
— 13. 0	1728	The History of the Old Man and the Ass (*P.* 419-423), *fine perfect set.* The Satyr and the Peasant, after Elsheimer (*P.* 424)	6	Thomson
— 14. 0	1729	The Satyr and the Peasant (*P.* 425). The Lion and the Stallion (*P.* 426). The Basilisk and the Weasel (*P.* 427). The Camelion (*P.* 428), *very fine perfect set*	4	Boynton
— 11. 0	1730	Set of seventeen plates to Juvenal, after J. Dankers (*P.* 429-445), *fine*	17	Marshall
1. 7. 0	1731	"Emblemata Nova" (446-456), *very fine*	11	Boynton
— 5. 0	1732	Bust of Charles II. on a pedestal, supported by figures of Lords Brouncker and Bacon (*P.* 459), *fine*	1	Bridson
— 15. 0	1733	Charles I., whole-length, crowned by Justice, *first state of the plate* (*P.* 460)	1	Sabin

£ s. d.				
—16.0	1734	Marie de Medici receiving the crown and sceptre, after Le Serre (*P.* 461), *fine, with large margin*	1	Goupil
1.10.0	1735	Henrietta Maria attended by Minerva, after Le Serre (*P.* 462), *very fine, with large margin*	1	"
—10.0	1736	Princess Maria of Orange and the Graces (*P.* 463), *fine, with large margin*	1	"
—8.0	1737	The Temple of Honour. Sacrifice of a Ram's Head, after Mantegna (*P.* 464, 465), *both fine*	2	Plucknett
1.10.0	1738	Apotheosis of the Earl of Arundel, after Schut (*P.* 466), *brilliant impression*	1	Noseda
—4.0	1739	An Allegory, the Peace of Westphalia, after Schut (*P.* 467), *with the address of Galle*	1	Marshall
5.15.0	1740	Solemn League and Covenant for Reformation and Defence of Religion, the Honour and Happinesse of the King, and Peace and Safety of the three Kingdoms of England, Scotland and Ireland. Ten plates, engraved by Hollar, *with the two engraved pages, not described by Parthey, half bound morocco* (*P.* 469-476). *Sold by Jenner*, 1643	10	Boynton
	***	An early manuscript note in the above copy states it to be among the rarest of Hollar's works.		
—12.0	1741	Charles I. at Prayer, with the emblematical subject (*P.* 477), *rare.* An Allegorical print relative to William Prince of Orange (*P.* 477, 480), *both very fine*	1	Sabin
—7.0	1742	The Frogs before the Stadhouse (*P.* 484), *rare.* "Moral Anatomy of the Living by the Dead" (*P.* 489), *fine*	2	Sandown
2.2.0	1743	The World Governed by Opinion (*P.* 490), *fine and rare*	1	Heywood
—14.0	1744	The Vine (*P.* 491), *very fine*	1	Goupil
3.10.0	1745	Groups of Children, after Van Avont (*P.* 492-518), *wanting Nos.* 503, 507, *and* 515; *duplicate of* 502, *very fine; so complete a set not often met with*	25	Thibaudeau
—8.0	1746	The Elements: Air, Fire, Water, Earth, after P. van Avont (*P.* 522-525)	4	———
—4.0	1747	Justice of Seleucus, after J. Romano (*P.* 527), *fine*	1	Boynton
—11.0	1748	William the Conqueror and Robert Marmion (*P.* 528). Hugh Lupus, Earl of Chester (*P.* 529), *very fine*	2	Fawcett
5.5.0	1749	The Combat between John de Astley and Sir Philip Boyle, and with Peter de Masse (*P.* 530), *fine*	1	Boyle
—15.0	1750	Funeral Procession of Jean Baptiste de Tassis, killed at the Siege of Bonn, after N. van der Horst (*P.* 531), *brilliant impression*	1	Sandown
—16.0	1751	Siege of Tabor (*P.* 534), *fine*	1	Boynton
—11.0	1752	Map of England, Scotland and Ireland, surrounded by seventeen emblematical vignettes relating to the troubles in the time of Charles I., with explanations beneath (*P.* 543), *fine*	1	Marshall

(*Hollar's Works continued at page* 124.)

Total £ 111.10.6

TENTH DAY'S SALE.

FABRI (ALOIS).

£ s. d.	LOT			
— 1. 0	1753	The Deluge, after Michel Angelo, *from the Sistine Chapel.* The Coronation of Charlemagne, after Raffaello; and the Adoration of the Shepherds, after F. Francia, by Giovanni Fabri	3	B. Jones

FACETTI (PIETRO).

— 1. 0	1754	The Virgin bathing the Infant Christ (*B.* 1), *rare*	1	Boynton

FACIUS (GEORG SIGMUND AND JOHANN GOTTLIEB).

— 1. 0	1755	The Cow-herd, after P. Potter (*Le B.* 42). Portrait of Charles von Linne, after Roslin	2	Breun
— 1. 0	1756	Mr. West and Family, after Benjamin West, P.R.A.	1	Lauser

FAIRFIELD (CHARLES).

1. 3. 0	1757	Porch of an old-fashioned Country Inn, where a Trooper has halted for refreshment, the host holds the horse's head in front, while his young wife is about to fill the traveller's glass, *very fine*	1	Boynton

FAITHORNE (WILLIAM).

— 4. 0	1758	Sir Edmund Anderson, eminent Lawyer and Chief Justice of the Common Pleas, *very fine with margin*	1	Fawcett
4. 2. 0	1759	Elias Ashmole, Windsor Herald and Norroy, and eminent Antiquary, Bust in a niche, *brilliant impression*; and copy, *fine* (*Le B.* 11), *from the Richardson Collection*	2	Noseda
— 1. 0	1760	William Bates, eminent Non-Conformist Divine, *fine*	1	B. Jones
— 3. 6	1761	Robert Bayfield, M.D., two plates, one representing him wearing a hat	2	Dr. Parr
— 8. 0	1762	Edward Boys, Chaplain to Charles II, *fine*	1	Fawcett
— 10. 0	1763	Sir Orlando Bridgeman, Lord Chancellor, Baron of Exchequer, &c., *brilliant impression*	1	Lauser
— 1. 6	1764	Ralph Browning, Bishop of Exeter. Ralph Browning, the smaller plate, *fine*	2	Boynton
4. 10. 0	1765	Thomas Bruce, Earl of Elgin, prefixed to his "Funeral Sermons," *brilliant impression*	1	Noseda
3. 3. 0	1766	John Bulwer, M.D., of London, Author of "The Artificial Changeling," *very fine*	1	Dr. Parr

£ s. d.				
—8.0	1767	James Calthorpe, of East Basham, inscribed "Vera Effigies Jacobi," *brilliant impression*	1	Lauser
—2.0	1768	Charles Earl of Carlisle, Viscount Howard of Morpeth, *fine*	1	Breun
1-1.0	1769	Catherine, Queen of Charles II, holding her gloves in the left hand, *brilliant impression*	1	Lauser
—8.0	1770	Henry Cary, Earl of Monmouth, prefixed to his "Advertisements from Parnassus," *brilliant impression*	1	Fawcett
—12.0	1771	Don Joaode Castro, the fourth Viceroy of India, *brilliant impression*	1	„
—10.0	1772	Charles I, large oval, three-quarter length in armour, inscribed "The Right High and most Mightie Monarch," &c., *very fine*	1	Lauser
—10.0	1773	Charles I, in oval, with a curtain behind his head, inscribed "Carolus Primus D.G. Angliæ," &c., *proof*	1	„
—5.0	1774	Charles I, Frontispiece to "The History of King Charles, by H. L. Esq."	1	Dr. Parr
—3.0	1775	John Collett, Founder of St. Paul's School, in a niche	1	Fawcett
—9.0	1776	Samuel Collins, M.D., of Oxford, prefixed to his "Anatomy," Ætat. suæ, 67, *early state, before the printing at the back, very fine*	1	Lauser
—1.0	1777	Aloysius Contarino, Venetian, *W. Faithorne sc., rare and fine*	1	
—2.0	1778	Abraham Cowley, Poet. Abraham Cowley, Bust in an oval, crowned by an Angel, inscribed "Vera Effigies," &c. round, *not by Faithorne*	2	Breun
—3.0	1779	Abraham Cowley, Poet, in an octagon frame; also a Bust, inscribed "Abrahamus Cowleius," *fine*	2	Dr. Parr
—8.0	1780	Oliver Cromwell, Bust in armour, entitled "Olivarius Primus," an oval, *very fine*	1	—
—15.0	1781	Sir William Davenant, Poet, Governor of the Company at the Cock-pit, Drury Lane, after T. Greenhill, *fine, with margin*	1	Fawcett
1.7.0	1782	Robert Devereux, Earl of Essex, Chancellor of Cambridge University, after Dobson, inscribed "The true and lively Pourtraicture," &c., *very fine with large margin*	1	Lauser
—19.0	1783	Queen Elizabeth seated on the throne, between Lord Burleigh and Sir F. Walsingham, frontispiece to "The Complete Ambassador," *very fine*	1	Fabri
1.9.0	1784	Lord Thomas Fairfax, M.P. for York, defeated Charles I. at Naseby; turned to the left; *first state, before the address, and very fine*	1	Wilson
—4.0	1785	Lord Thomas Fairfax, three-quarter length, turned a little to the right, in armour, after R. Walker. *Are to be sould by Tho. Hinde, &c., fine*	1	Lauser
—4.6	1786	Sir Richard Fanshaw, Statesman and Poet, Frontispiece to his "Funeral Sermons," *fine*	1	Fawcett
—1.6	1787	John Glanvill, Writer on Witchcraft	1	
—1.6	1788	Francis Glisson, M.D. at Colchester, "Ætat. suæ 80"	1	Parr
—10.0	1789	William Gouge, Minister of St. Ann's, Blackfriars, inscribed, "The simile us'd by the Tamanite," &c., *fine*		Lauser

£1. 15. 0 1790 James Graham, Marquis of Montrose, with the verses, *brilliant impression, and very rare* 1 E. Daniell

2. 2. 0 1791 Valentine Greatrakes, of Ireland, Curer of Diseases by stroaking the Head, *very fine* 1 Fawcett

— 3. 0 1792 John Hacket, Bishop of Lichfield and Coventry, *very fine* 1 Tabri

— 1. 6 1793 John Hacket, the smaller plate 1 Fawcett

— 5. 0 1794 James Marquis of Hamilton, Earl of Arran and Cambridge, Master of the Horse to Charles II, and K.G., *first state* 1 Lauser

— 2. 0 1795 Henry Hare, Lord Colerane, sitting and writing as a pilgrim, Jacob's ladder in the distance, *very fine* 1 E. Daniell

— 8. 0 1796 Henry Hare, Lord Colerane, standing at a table, holding a coronet, *fine* 1 Fawcett

— 15. 0 1797 Lady Katherine Harington, Wife to Sir James Harington, Kt. and Bt., inscribed "Frifiam hic Storæ Consecratea, 1682," *fine* 1 Wilson

— 3. 6 1798 William Harvey, Physician to Charles I, Bust on a pedestal, *very fine* 1 Tabri

— 5. 0 1799 Henrietta Maria, Queen of Charles I, small, in widow's dress. *Sold by Nat. Brook, first state* 1 Wilson

2. 8. 0 1800 Henrietta Maria, Queen of Charles I, engraved in the style of Claude Mellan, *very fine* 1 Noseda

— 3. 6 1801 Henry VIII, wearing hat and feather, oval, *fine* 1 Tabri

— 11. 0 1802 Thomas Hobbes, in an oval, round the border is inscribed "En. Quam Modice Habitat. Philosophia" 1 "

— 3. 0 1803 Henry Richard Earl of Holland, in armour, wearing lace collar, a small oval, *very fine* 1 Wilson

£3 1804 Henry Richard, Earl of Holland and Baron Kensington, Loyalist, K.G., *first state, before the address of Stent, very fine* 1 "

(*Faithorne's Works continued at page* 139).

HOLLAR (WENZEL).

(*Continued from page* 139.)

£6 1805 Trial of Lord Strafford (the true manner of the sitting of the Lords and Commons of both Houses of Parliament upon the), (*P.* 551). "The true manner of the execution of Lord Strafford, Lord Lieutenant of Ireland, upon Tower Hill" (*P.* 552), *first state, with the English inscription, and before the Parliamentum Londinense above* 2 Goupil

— 6. 0 1806 Trial and Execution of Lord Strafford (*P.* 551, 552), *second states, with titles in German, and inscriptions above* 2 Lauser

2. 16. 0 1807 Map and Description of Plymouth (*P.* 554) 1 Boynton

— 10. 0 1808 The Trial of Archbishop Laud (*P.* 555), *two states, one with the references beneath* 2 Breun

— 1. 6 1809 Catafalque of the Prince Balthazar Charles (*P.* 557) 1 "

— 12. 0 1810 A different View of the same (*P.* 558) 1 Goupil

£ s d				
— 5.0	1811	The Proclamation of Peace at Antwerp between Spain and the Low Countries in 1648 (*P.* 561), *first state*, and duplicate	2	Sabin
1.13.0	1812	Reception of Lamoral Count Tassis of Hemissen (562-566), *very fine set, with title*	5	Boynton
1.11.0	1813	Procession of Charles II. to Westminster Abbey (*P.* 571-573). Charles II. in Westminster Abbey (*P.* 575), *very fine*	4	Wilson
1.15.0	1814	Portraiture of Edward III., with the first twenty-five Knights Companions of the Garter, in the habits of the order and surcoat of their arms (*P.* 578), *rare and fine*	1	Colnaghi
— 1.6	1815	The manner of sitting at dinner of Maximilian and Ferdinand, Prince of Spain, on the day of their investiture (*P.* 579, A.B.)	1	Fawcett
— 1.6	1816	Procession of the Knights of the Order of the Garter, with portrait of Queen Elizabeth, and View of Windsor (*P.* 580), *rare*	1	Davidson
— 12.0	1817	The Fireworks at Stockholm in honour of Charles XI. of Sweden on his investiture (*P.* 583), *fine*	1	Boynton
— 4.6	1818	The Ancient Habits and Ensigns assigned to the Officers of the Order of the Garter (*P.* 584). Four Roman Shields in circles (*P.* 586). The Roman Warriors (*P.* 588), *fine.* "Faustina Imperatrice;" a bust from the antique (*P.* 590), *fine*	4	
1.7.0	1819	The Trio: Group of Four Men smoking, &c. Group of Six Men smoking, &c. (*P.* 591-593), *the set, fine and very rare*	3	Sabin
— 15.0	1820	The Peasant's Wedding, after Breughel (*P.* 597), *brilliant impression*	1	Boynton
— 10.0	1821	Dance of Peasants in front of an Inn, after Teniers (*P.* 598), *fine.* Group of Peasants fighting, after P. Breughel (*P.* 599), *fine*	2	Davidson
— 5.0	1822	The Two Goats, after Flegl (*P.* 600). A Figure of a Woman with left arm held out. A Figure of a Woman holding a Pitcher in right hand, after F. Parmegiano (*P.* 601, 602), *rare and fine*	3	Wilson
1.5.0	1823	Naked Woman, seated, after Rembrandt (*P.* 603). The Astronomer with the Looking Glass (*P.* 604), *very fine and rare*	2	Sabin
1.19.0	1824	Spring and Autumn, represented by whole-length figures of ladies (*P.* 606, 608), *both fine*	2	Fawcett
— 3.0	1825	The Seasons, represented by half-length figures of ladies (*P.* 610-613), *fine*	4	Davidson
1.11.0	1826	The same (*P.* 610-613), *brilliant impression, but the verses cut away*	4	"
— 7.0	1827	Autumn and Winter (*P.* 616, 617), *very fine*	2	Boynton
1.8.0	1828	The Seasons, represented by landscapes, after Van de Velde (*P.* 618-621), *first states, with second states of Autumn and Winter*	6	Fawcett
— 16.0	1829	The Seasons, represented by Landscape Views of Strasburg with figures (*P.* 622-625), *first states, before Overadt's address, no* W. H. *on* 624, *fine*	4	Davidson
— 17.0	1830	The same set (*P.* 622-625), *very fine*	4	Boynton
— 11.0	1831	The Months, represented by Landscapes, with rural occupations and amusements, after J. Van de Velde (*P.* 630-641), *the set complete*	12	Fawcett

£4.10.0	1832	"A new and exact Map of Great Britannie;" this extremely rare Map contains also Plans of "Yorke, Edynburgh, Dubline, Oxforde, Cambridge;" a Map of both "Cities of London and Westminster, before the fire;" "Prospect of the City of London, as it appeared in the time of its flames;" *published by John Overton*, 1667 (*P.* 648)		Boynton
3.7.6	1833	Map of England, with thirty small views of Cities (*P.* 651*a*), *rare*	1	"
2.15.0	1834	"The Kingdome of England, &c., Principality of Wales, exactly discribed, whith every sheere, and the small townes in every one of them, in six mappes, portable for every man's pocket — Useful for all Cōmanders for Quarteringe of Souldiers, and all sorts of Persons, that would be informed where the Armies be; — never so commodiously drawn before this 1644." *Sold by Thomas Jenner, at the South entrance of yᵉ Exchange, W. Hollar fecit., in the original binding for the pocket* (*P.* 652-657), *extremely rare, first edition, altogether unknown to Parthey*		Thibaudeau
— 8.0	1835	South View of Windsor Castle, cut from top of the map, with front and back view of a Knight of the Garter (*P.* 658)		Boynton
— 7.0	1836	Warwickshire, Map of Knightlow Hundred (*P.* 666), *rare.* Plan of the Town of Breda, *not described.* Prospect of Rye, after Van Dyck (*P.* 665). View of Troyes, in France, *not described.* Pons Pragenis	4	"
— 8.0	1837	Map of "Schalwalum vulgo Langen Schwalbach," *not in Vertue, fine, with large margin*	1	"
— 1.6	1838	Plan of "Abbatia Brugensis vulgo Den Eechoute," *undescribed*	1	"
3.6.0	1839	The River of Tyne to Newcastle (*P.* 670), *very curious and rare*	1	"
— 5.0	1840	Isle of Man, with eight small views (*P.* 679), *fine.* Vignette to the Map of Hungary (*P.* 687)	2	"
1.12.0	1841	Ireland, new and exact Map of, with Plan of Cities, &c. (*P.* 680), *fine and rare*	1	Goupil
— 15.0	1842	"Jacobi Waræi Equitis Aurati de Hibernia & Antiquitatibus ejus, Disquisitiones, Editio Secunda, & quarta parte auctior, *Londini*, 1658, with seven Plates by Hollar (*P.* 681, 1089, 1091, 1230, 2387, 2419, and 2667), *old calf*		Fawcett
— 1.0	1843	Map of Denmark, Sanson (*P.* 685)	1	Boynton
— 5.0	1844	Map of Hungary (*P.* 687), *fine, with margin*	1	"
— 1.0	1845	Map of the Voyages of Æneas (*P.* 690), *very fine, with large margin*	1	Davidson
— 1.6	1846	Map of the Holy Land (*P.* 692), *fine*	1	Boynton
— 1.0	1847	Map of China (*P.* 693), *fine*	1	B. Jones
— 2.0	1848	Map of Jamaica (*P.* 694)	1	Boynton
1.3.0	1849	"Amœnissimæ Aliquot Locorum" (*P.* 695-718), Views taken on a Journey from Prague to Strasburg, and thence down the Rhine, a set of 24, *fine*	24	Fawcett

£1	1850	"Amœnissimi Prospectus," the set (*P.* 719-726), *brilliant impressions*	8	Fawcett
— 15.0	1851	"Prospectus Aliquot Locorum" (*P.* 727-738), *wanting* 734, *two states of* 730 *and* 733	13	〃
— 17.0	1852	Views in Germany (*P.* 739-749), *fine*	11	〃
1.5.0	1853	"Prospectus Aliquot Locorum," the set (*P.* 751-762), *fine*	12	〃
— 15.0	1854	"Prospectus Aliquot Locorum" (*P.* 763-774), *wanting* 768, *some very fine*	11	〃
— 14.0	1855	Views in Germany, the set (*P.* 775-780)	6	〃
— 3.0	1856	View of Coburg (*P.* 821), *fine, with large margin*	1	〃
1.6.0	1857	View of Ansbach (*P.* 822), on two sheets, *very fine and rare*	1	Boynton
— 3.6	1858	View near Antwerp, after Vranx (*P.* 823), *very fine*	1	—
1.15.0	1859	The Cathedral of Antwerp (*P.* 824), one with the text below cut off; *first state,* with one line of inscription	2	Wilson
— 1.6	1860	Plan of Breda (*P.* 831), *very fine*	1	Boynton
— 5.0	1861	View of Donaustauff. View of Dordrecht, after Peeters (*P.* 838, 839), *very fine*	2	Heywood
— 5.0	1862	View of Rindorp (*P.* 840), *early state, church not worked upon, and other variations*	1	Fawcett
— 2.6	1863	Plan of Duren (*P.* 841), *very fine*	1	Boynton
— 7.0	1864	Bird's-eye View of the Convent Einsiedeln (*P.* 842)	1	Heywood
— 3.6	1865	Genep Fortifications (*P.* 845*a*)	1	〃
1.7.0	1866	Large View of Grätz, on two sheets (*P.* 848), *very fine, with large margin*	1	Boynton
— 5.0	1867	View of Grœnendael, after P. van Avont (*P.* 849)	1	Kennedy
— 8.0	1868	Large bird's-eye View of Grœnendael (*P.* 850), *fine*	1	Heywood
1.9.0	1869	Plan of Hamburg (*P.* 851), *fine, with margin*	1	Boynton
— 14.0	1870	Bird's-eye View of Heidelberg (*P.* 852), *fine, with large margin*	1	〃
— 2.6	1871	View of Cologne (*P.* 856), *from the Barnard Collection*	1	Fawcett
— 16.0	1872	Bird's-eye View of Cologne and Deutz (*P.* 857), *first state, date* 1635, *very fine*	1	Boynton
— 14.0	1873	Bird's-eye View of Cologne and Deutz, giving the names of the Churches (*P.* 858), *undescribed state*	1	〃
— 3.6	1874	Bird's-eye View of Lucerne (*P.* 861), *very fine*	1	〃
— 16.0	1875	Bird's-eye View of Liège (*P.* 862), *second state,* with the address of F. de Wit, *fine*	1	〃
— 1.6	1876	View on the Maas, after Peeters (*P.* 863), *two states,* one with the address of Meyssens and the other with that of Galle	2	Davidson
1.10.0	1877	Two Views of Metz, on one sheet (*P.* 864), *proof*	1	Boynton

(*Hollar's Works continued at page* 143.)

FALCK (JEREMIAS).

passed 1878 David and Bathsheba, after B. Graad, *very fine* 1

£ — 10. 0 1879 The Concert, after Guarcyn del Fento (*Le B.* 116), *proof before letters, and finished impression* Goupil

FANTELLI (CÉSAR).

— 1. 0 1880 The Death of St. Ann, after A. Sacchi (*Le B.* 4) 2 B Jones

FARINATI (ORAZIO).

— 2. 0 1881 The Descent from the Cross, after P. Farinati (*B.* 2). Constantine's Victory over the Tyrant Maxence, after Raffaello da Urbino (*B.* 6), *proof.* The Drunken Satyr (*B.* 9), *before the address; from the Storke Collection* 8 Wilson

FARJAT (BENOIT).

— 2. 0 1882 Pope Clement IX, after J. B. Gaullus, illustrated oval, Papal arms above, supported by two Angels, and below are two kneeling females. St. Anthony (*Le B.* 10), *very fine* 2 Goupil

FAUCCI (CHARLES).

— 2. 0 1883 The Nativity of the Virgin, after P. Berrettini (*Le B.* 1), *very fine* 1 Do

— 2. 6 1884 The Martyrdom of St. Andrew, after C. Dolci (*Le B.* 8), *fine* 1 —

FAVANNES (JEAN HENRI DE).

1. 13. 0 1885 The Seasons, represented by four young maidens, in landscapes, after La Rosalba, lines beneath each, *rare* 4 J Fawcett

FEIGEL (JOHANN).

— 1. 6 1886 A Maiden disrobing, after C. di Bologna, *very fine* 1 Brown

FELSING (JAKOB).

— 10. 0 1887 Salvator Mundi, after L. da Vinci. Christ in the Garden of Olives, after C. Dolci (*Le B.* 3). "Poesie und Hiebe," after W. Kaulbach (*Le B.* 7) 3 Davidson

FERDINAND (LOUIS).

— 11. 0 1888 Portrait of Nicolas Poussin, after V. E. (*Le B.* 15), *very fine.* S. Potantienne, after Correggio, by Pierre Ferdinand. The Circumcision, after Pall 3 Fabri

— 11. 0 1889 "Les Vertus Innocentes, ou leurs simboles sous des figures d'enfans. Necessaires aux amateurs de la Muette Poesie, and de la Pinture Partante, 1654," after Tetelin, 1654, Paris; thirteen plates after Van Obstal, by Ferdinand; two by M. Morin, after C. Errak; and three pages embellished with 18 scraps 1 J Fawcett

£ s. d.

FESSARD (Etienne).

— 19. 0 1890 “L’Architecture” (*Le B.* 35), with companion print. “La Sculpture,” both after C. Vanloo (*Le B.* 36). Portrait of Paul Albert Luynes, after Labinoille (*Le B.* 46). Three Children, one of them playing on a piano and the others on violins, after C. Vanloo 4 Boynton

— 5·0 1891 “L’Amour des armés,” after F. Boucher (*Le B.* 49). Venus chiding Cupid (*B.* 14), *very fine* 2 Jacks

FIALETTI (Odoardo).

— 8-0 1892 St. John the Evangelist. The set of the Gods and Goddesses, Diana, Venus, Pan and Mars, after A. Regillo, (*B.* 20-23), *very fine, with margins* 5 Wilson

FIESINGER (J. Gabriel).

— 3. 6 1893 Thaddeus Koscinszko, after J. Grassi, *fine.* “Le Benedicite,” after Abraham Van Dyck (*Le B.* 32), *fine* 2 ——

FILLIAN (John).

— 5·0 1894 Portrait of Thomas Cromwell, *brilliant impression* 1 Goupil

£4 1895 William Faithorne, Portrait Engraver, drawn by Himself, *fine and rare* 1 Noseda

FILLŒUL (Gilbert).

1. 8. 0 1896 St. Joseph with the Infant Christ, after M. Corneille (*Le B.* 2), *fine* 1 Boynton

FILLŒUL (Pierre).

— 19. 0 1897 “Dame Prenant son Thé,” (*Le B.* 21). “Le Chateau de Carte,” both after J. B. S. Chardin 2 Noseda

FINDEN (Edward).

— 10. 0 1898 Othello relating his Adventures, after D. Cowper (*Le B.* 3). The Harvest Waggon (*Le B.* 103). Happy as a King, after W. Collins. Scene from the Beggar’s Opera, after G. Newton, *proofs, open letters, on india paper.* Portrait of L. E. Landor, after D. Maclise, *with autograph* 5 Sabin

FINDEN (William).

— 5·0 1899 Returning from Market, after W. Callcott. Deer-Stalkers, after Sir Edwin Landseer, *proofs, open letters, on india paper* 2 "

— 4. 0 1900 Interior of a Highlander’s Cottage, after Sir Edwin Landseer. Sickness and Health, after T. Webster, *proofs, open letters, on india paper* 2 Tooley

£ s. d.

— 5.0 1901 Finden's Tableaux of National Character, Beauty, and Costume, with Engravings after the Best Masters; with descriptions by Barry Cornwall, Miss Milford, Mrs. C. Hall, &c.; 15 *parts, subscriber's copy* 1 Sabin

FICQUET (ETIENNE).

1.9.0 1902 "Guilliaume Amforie de Chaulien," after De Troy (*Le B.* 24). "Jean de la Fontaine," after H. Rigaud (*Le B.* 52), *artist's proof on india paper.* "Frances d'Aubigne, Marquise de Maintenon," after P. Mignard (*Le B.* 85), *fine.* "Ambroise Paré" (*Le B.* 110) 4

FINLAYSON (JOHN).

— 7.0 1903 "The Tinker," after J. B. Weenix, *published March 27th*, 1870 (*Le B.* 15), *brilliant proof* 1 Breun

— 3.6 1904 Portrait of the Rt Honble Hugh Lord Warkworth, after Battoni, *rare* 1 Sandson

FIORETIN (J. F.)

— 3.0 1905 The Wedding Feast of Vertumnus and Pomona (*B.* 502), *brilliant impression* 1 Wilson

FISHER (EDWARD).

— 4.6 1906 Portrait of Christian VII., King of Denmark, after N. Dance (*Le B.* 7), *very fine.* Rogerus Long, S.T.P., after B. Wilson, *very fine.* Charles Watson, Vice-Admiral of the White, after T. Hudson, *very fine* 3 Noseda

FISHER (SAMUEL).

— 1.0 1907 The Lucky Escape, after W. F. Witherington, *proof open letters, on india paper* 1 B. Jones

FITTLER (JAMES), R.A.

— 4.6 1908 Portrait of Benjamin West, P.R.A., after G. H. Harlow (*Le B.* 16). *proof, open letters, on india paper* 1 —

— 1.6 1909 The Italian Fair, after T. Miel (*Le B.* 36), *brilliant proof before letters* 1 Toohey

— 1.6 1910 Richard, Lord Grenville, after T. Phillips, *brilliant proof before the name* 1 Sabin

— 5.0 1911 The Battle of the Nile, after Loutherbourg, *very fine* 1 —

— 2.0 1912 The Victory of Admiral Duncan over the Dutch, 11th Oct., 1797, after P. de Loutherbourg 1 —

— 2.6 1913 A Flemish Cottager, after Isaac Ostade 1 Kennedy

£ s. d.

FLEISCHBERGER (JOHANN FRIEDRICH).

— 4. 0 1914 The Virgin wailing over the dead body of Christ, 1652. "Acdomino D. Philippo Valentino," after G. Stranch, an illustrated oval, *very fine* 2 Carens

FLIPART (G.)

— 3. 6 1915 The Minuet, after P. Longhi Fawcett

FLIPART (JEAN-JACQUES).

— 6. 0 1916 Venus presenting the arms to Æneas, after C. Natoire (*Le B.* 4). The Bear Hunt, after C. Vanloo (*Le B.* 7). The Storm in the Daytime, after J. Vernet (*Le B.* 33) 4 ———

FLORIS (FRANZ VAN).

— 1. 6 1917 Victory surrounded by prisoners and trophies, 1552 (*Le B.* 3) 1 Davidson

FALKEMA (JACOB).

— 9. 0 1918 Portrait of Count Corfitz Ulfeld with his wife. Frank Van Borselen, after J. Jelgersma 2 Boynton

FOLO (GIOVANNI).

— 4. 0 1919 The Crucifixion, St. Mary and St. John standing by, after Michel Angelo (*Le B.* 7). Time rescuing Virtue from Malice and Envy, after N. Poussin (*Le B.* 59), *proof, open letters* 2 ———

— 13. 0 1920 The Temptation, after Titian, *very fine.* Jupiter, after B. Gagnaraux, *fine.* "Virginia Le Brun Parisina," after A. Tojanelli 3 Fabri

FONTANA (GIOAN-BATTISTA).

— 5. 0 1921 The Temple of Jupiter, ruins in the distance, an altar in the foreground with burning sacrifice 1 Boynton

FONTANA (GUILIO).

— 3. 0 1922 Allegorical subject : a woman on the left holding a banner in her left hand, with her right in the hand of another woman who is behind her, implements of war lie on the ground between them, after Titian 1

FONTANA (PIETRO).

— 2. 0 1923 Christ brought before Pilate, after G. Notti, *proof before letters.* St. Luke the Evangelist, after D. Frate, *proof open letters* 2 Fabri

— 1. 0 1924 Christ restoring the Blind their sight, after L. Caracci (*Le B.* 4) 1 B. Jones

— 1. 6 1925 Statue of Apollon Citharede, after Bartolini (*Le B.* 15). Statue of Peace, after A. Canova (*Le B.* 23) 2 Forhey

FORSTER (FRANÇOIS).

£2.12.0 1926 The Virgin with the Infant Christ and St. John, St. Joseph in the distance, *brilliant proof before any letters, on india paper.* Portrait of Henry IV., dedicated to Louis Philippe I., King of France, after Lancrenon 2 Breun

1.7.0 1927 The Mistress of Titian, painted by himself (*Le B.* 27), *fine, first state.* Portrait of a Woman, half-length, with little boy, who is accompanied by a dog, after P. Veronese (*Le B.* 29). Raffaello Sanzio, painted by himself at the age of fifteen *fine impression, on india paper* 3 Fawcett

FOURDRINIER (PIERRE).

— 1.6 1928 Monument of Queen Anne erected at Blenheim, after Rysbrack, with an essay on her vertues written by the Duchess of Marlborough 1 Sabin

FOX (AUGUSTUS).

— 5.0 1929 The Duke of Reichstadt, head in profile, in small oval medallion, after Sir Thomas Lawrence, *artist's proof, on india paper* 1 Thibaudeau

FRANCO (GIOAN-BATTISTA).

— 3.6 1930 "Camei Triumphi ornamenta Animalia," after J. B. Francus Venetus. (*Le B.* 428). The Rape of Ganymede, *undescribed.* Cupids dancing, while their companions are hovering above, *undescribed.* Abraham's Sacrifice (*B.* 1). Moses striking the Rock (*B.* 2) 5 Sandson

— 4.0 1931 The Israelites gathering the manna in the desert (*B.* 4) 1 Goupil

⁂ A very curious print as the figures on the right side of the plate were entirely altered by the artist, and this impression, which has been printed on *two pieces* of paper is probably the proof impression taken, and after such alteration had been effected.

— 6.0 1932 The Ark of God placed by the Philistines in the Temple of Dajon, and the statue overthrown and broken (*B.* 6), *first state.* Christ disputing with the Doctors (*B.* 9), *fine* 3 Sandson

— 9.0 1933 The Flagellation, after Titian (*B.* 10). St. Peter and St. John curing the lame man at the gate of the Temple (*B.* 15). Christ carried to the tomb by Joseph of Arimathea and another Disciple (*B.* 19) 3 Boynton

— 14.0 1934 The Virgin mourning over the dead Christ (*B.* 25). The Holy Family: the Virgin holding some flowers, St. Joseph resting his head on his hand and the Infant Christ asleep behind (*B.* 27). St. John the Baptist reclining on the ground (*B.* 34), *brilliant proof before the words "Baptista Franco fecit" was introduced.* Also the finished impression, *equally fine* 4 Sandson

£ s. d.

— 10.0 1935 The Marriage of Cupid and Psyche (*B.* 47), *on two sheets, rare* 1 Thibaudeau

— 18.0 1936 Hercules slaying the Hydra (*B.* 39). From an antique Bas-relief: Bacchus and Ariadne in a car drawn by two centaurs, beneath, Silenus riding on an ass which is led by a faun (*B.* 45); on the other side an impression of Hercules slaying the Hydra (*B.* 39), *proof, all printed on the same sheet* 2 Jonas

— 3.6 1937 Two from a set of six: a General seated on an elevated seat addressing his soldiers, and a similar subject (*B.* 48, 50). The Emperor Constantine giving a donation to the city of Rome (*B.* 55), *proof* 3 Sandison

£1 1938 Andromeda (*B.* 56), *brilliant impression, with good margin.* Proof of the same before the artist's name. Andromeda (*B.* 57), *very fine, with good margin.* The Female with the compass (*B.* 58), *brilliant impression, with good margin* 4 Goupil

— 14.0 1939 Hercules shooting at Nessus, who is about to carry away Dejanira; on the reverse an impression of an old man (*B.* 40, 62). A Warrior holding a spear in one hand. Scipio's kindness to his prisoners (*B.* 54, 63), *curious, and very fine* 2 J. Fawcett

— 18.0 1940 A Young Man seated on a bank (*B.* 59). Group of three angels, each holding a vase (*B.* 61), *very fine.* An Angel seated on the clouds (*B.* 65), *very fine.* A Young Man pointing with his left hand. A Woman dressed in Roman costume picking fruit (*B.* 67, 68), *both very fine, with margin.* An Angel seated on a lion holding a crown (*B.* 70), on the reverse. A group of six animals, amongst them three lions, (*B.* 78) 7 Sandison

1.3.0 1941 Two subjects on one plate, on the left a soldier putting armour on a warrior, to the right Perseus holding Cupid with both hands, *brilliant impression, with margin.* A Woman worshiping an Idol, with other figures behind (*B.* 71-72), *fine, with margin.* Group of four Elephants, after Raffaello; and frieze with various animals. Group of three Elephants on reverse. Group of three Elephants and a Tiger (*B.* 16, 74, 75, 76), *curious proofs.* A Group of six Animals amongst them three lions (*B.* 16, 78), *proof, no letters of any description* 6 Goupil

— 9.0 1942 A Man seated at the foot of a statue of Bacchus giving audience to some people (*B.* 16, 79), *proof before letters.* An Old Man embracing a Youth (*B.* 80). A Satyr surprising a Nymph (*B.* 83) *two circles belonging to a set, "2" and "5," very fine* 3 Sandison

FRANÇOIS (ALPHONSE).

— 4.6 1943 "LE TITIEN," in square border, painted by Titian 1 Fabri

FREEMAN (SAMUEL).

— 1.0 1944 Portrait of Warren Hastings, Esq., after J. J. Masquerier, *proof, open letters* 1 Jones

£ s. d.

FREY (Johann Jakob).

— 10.0 1945 Portrait of Carlo Maratta, in an oval, painted by himself (*Le B.* 63), *fine, with margin.* "Les Syndics de la Halle-aux-draps," after Rembrandt (*Le B.* 21), *two impressions, with variations* 3 Sabin

FÜRCK (Sebastian).

— 1.0 1946 Portrait of Jacob Ramsay; bust in armour, an oval with arms, with lines commencing "Orando feliciter omnia cedunt," &c. *a book plate* 1 Jones

FYT (Jan).

— 2.6 1947 Four Dogs at the entrance to a ruin, a gun and cloak on the ground to the right (*B.* 10) 1 —

GABRIELLE (A.)

— 5.0 1948 Portrait of Louis XVII. King of France, when a boy, in regal attire, after T. Miery. Her Royal Highness Frederica Charlotte, Duchess of York, after C. Cunigham, *rare* 2 Goupil

GAILLARD (Robert).

— 15.0 1949 "L'Ecureuil Content," after Schenau (*Le B.* 34). "L'Heureux Serin," after Schenau (*Le B.* 38). "La Soucieuse Hollandaise," after T. Terbourg (*Le B.* 54). "La Vielleuse," after Le Clerc 4 Fawcett

GAJANI (Antonio).

— 17.0 1950 Cupid 1 Boynton

GALESTRUZZI (Gioan. Battista).

— 15.0 1951 The Pentecost, the Virgin seated in the midst of the Apostles with a book, her eyes are raised to the Holy Spirit which descends upon them (*B.* 1). Mercury delivering the apple of gold to Paris, after Annibale Caracci (*B.* 40), *fine.* A set of six prints of Ornaments, Vases, Shields, &c. after Polidoro da Caravaggio 8 Sandon

GELLÉE, LE LORRAIN (Claude).

— 6.0 1952 The Flight into Egypt (*Dumesnil* 1), *two impressions.* The Annunciation (*D.* 2) 3 Sabin

— 12.0 1953 Cattle drinking (*D.* 4), *very fine, first state* 1 "

— 18.0 1954 The Cowherd (*D.* 8), *two impressions.* The Dance under the Tree (*D.* 10), *second state, rare* 3 Wilson

— 3.0 1955 The Sea Port with the lighthouse (*D.* 11), *first state, rare* 1 Torhay

£1 1956 The Brigands (*D.* 12), *first state.* The Sea Port with the great tower (*D, d.* 13), *second state, rare* 2 —

£ s. d.				
— 10. 0	1957	The Wooden Bridge (*D.* 14); *from the Barnard collection*	1	Brown
— 17. 0	1958	Mercury and Argus (*D.* 17), *first and second states*	2	
— 5. 0	1959	The Goatherd, a bridge and castle to the left (*D.* 19), *two impressions*	2	Sabin
— 12. 0	1960	Time, Apollo and the Seasons (*D.* 20). Shepherd and Shepherdess in conversation (*D.* 21), *fifth state*	2	Brown
1. 18. 0	1961	The Rape of Europa (*D.* 22), *third state.* The Village Dance (*D.* 24), *second state; from the Barnard and Wellesley collections*	2	Sabin
— 5. 0	1962	Herdsman and the Shepherdess (*D.* 25), *first state*	1	Goupil
— 2. 0	1963	Three goats, the ruins of a tower in the distance to the right (*D.* 26), *first state*	1	Tookey
— 8. 0	1964	Four Goats in a wood, a shepherd seated behind them to the left (*D.* 27), *first state*	1	Sabin

Total £ 146. 6s. 6d.

Total of Sale £1651. 7s. 6d.

ELEVENTH DAY'S SALE.

GALLE (CORNELIS, THE ELDER).

£ s. d.	LOT			
— 3. 6	1965	John Flackenbourgus, after N. v. Horst (*Le B.* 43), *fine.* Charles the First and Henrietta Maria, after N. van Horst (*Le B.* 50-51)	3	Fawcett
— 2. 0	1966	Christ bearing the Cross, after Hieron. Bos, *brilliant impression.* Judith cutting off the Head of Holofernes, after Rubens, *very fine*	2	Thomson
— 2. 6	1967	" QUINQUE SENSUS HOMINUM :" a Lady singing whilst a Gentleman plays on a guitar, *fine, with margin.* Title : " HISTOIRE CURIEUSE DE TOUT CE QUI c'est passé à l'entrée de la Reyne Mère du Roy tres chrestien dans les villes des Pays bas," after Van Dyck, *allegory with Marie de Medicis embracing her son*	2	Fawcett

GALLE (CORNELIS, THE YOUNGER).

£ s. d.	LOT			
— 3. 0	1968	" Salvator Mundi," Christ giving the Benediction, after P. P. Rubens (*Le B.* 3), *very fine.* Cupid punished by Minerva for having tied Venus to a tree, after Agostino Caracci (*Le B.* 38), *very fine*	2	Turner
— 1. 0	1969	Dante Alighieri, in oval, surmounted by a portrait of Beatrice, and at the bottom a head of Virgil and Statius (*Le B.* 54)	1	Lauser
— 8. 0	1970	Leopold I. of Germany, after Ant. van den Henvele (*Le B.* 54), *brilliant proof*	1	Noseda
— 2. 0	1971	Peter Colins (*Le B.* 56), *fine and rare; from the Mariette collection.* Justus Lipsius, in an illustrated oval (*Le B.* 64)	2	Thibaudeau
— 1. 0	1972	Alexander Erskein, Plenip. to Sweden 1649, after Anselmus van Hulle, *brilliant impression*	1	Lauser
1. 14. 0	1973	Life of St. Ignatius Loyola, illustrated by C. and T. Galle, A. Collaert, C. de Mallery, &c., *sixteen plates inclusive of title, very fine, in a quarto volume, old French calf, gilt tooling*	16	Goupil

GALLE (PHILIPP).

£ s. d.	LOT			
— 1. 6	1974	The Death of St. Anne, after Peter Breughel the elder (*Le B.* 44). The Death of Niobe's Children, after Guilio Romano (*Le B.* 116), *fine*	2	Turner
— 5. 0	1975	Statue of Ferdinand Alvarez, Duke of Alba, whole-length in armour, after J. Jongeling (*Le B.* 144), *very rare.* The Massacre of the Innocents, after Francisco Floris, *scarce*	2	Goupil

£ s. d.

— 11. 0 1976 The Life of St. Catherine, "D. Catharinæ Senensis Virginis SS^ma," &c., *Antverpiæ* 1603, 34 *plates, fine old French calf; Kerrich collection* 1 Lauser

— 1. 0 1977 "Nova Reperta," symbolical subject including two circles, one containing a map of America and the other, a large star, after J. Stradanus 1 Savage

GALLE (Theodore).

— 5. 0 1978 Portrait of Lukas van Leyden the Painter, *very fine*. Justus Lipsius, in oval, with four emblematical figures (*Le B.* 213) 2 B. F. Stevens

GALLI (Gion Battista).

— 1. 0 1979 Prudence and Reason 1 B. Jones

GALLIMARD (Claude).

— 1. 0 1980 An Ecclesiastic presenting his Book to his Patron, after T. F. de Troy, *fine* 1 „

GALLUS (Jean Turpinus).

— 1. 0 1981 "Morte e Miracolo del S. P. Filippo Florentino d'Lordine di Servi della Madonna" 1 „

GAMMON (James.)

— 1. 0 1982 Portrait of Edward Mascall the Painter, *fine and rare* 1 Kreda

£1

GANDOLFI (Galtano).

— 1. 6 1983 The Education of Love, after P. Palagi (*Le B.* 7). Cupid asleep in a Tent (*Le B.* 8), *proof.* Mary Magdalen, with her hands resting on a scull, in small circle, after Caracci, by P. Mauro Gandolfi, *proof* 3 Crosley

GARAVAGLIA (Giorita).

— 2. 0 1984 David with the Head of Goliath, after F. Barbieri (*Le B.* 1) 1 Turner

— 3. 0 1985 Agar and Ishmael in the Desert, after F. Baroccio (*Le B.* 2), *fine, on india paper* 1 Lauser

1986 The Holy Family, the infant seated upon a lamb in a landscape, after Raffaello (*Le B.* 8), *fine* 1 „

GARREAU (E. F.)

— 1. 6 1987 Interior of a Cabaret: a Hurdy Gurdy Player, seated and about to light his pipe, while the hostess is bringing him some refreshment, *proof.* The Flagellation, after Luca Bertelli. The Woman taken in Adultery, after Benetto Stefani, both by Gasparo ab Avibus 3 Thomson

£ s. d.

GATTI (OLIVIERO).

— 1. 6 1988 An Allegorical Subject: A Knight in complete armour, holding a palm tree, surrounded by the Gods; a shield of arms beneath, supported by Ascetics, after Lodovico Caracci, *not in Le Blanc.* A Young Man kneeling to an Ecclesiastic to whom he is presenting a plan 2 Thomson

GAVAZZA (GIAN. BATTISTA).

— 4. 6 1989 Saint Anthony of Padua, after Alexandro Fiarini, *very fine* 1 Goupil

GAULTIER (LEONARD).

— 7. 0 1990 The Day of Judgment, after Michel Angelo (*Le B.* 18), *fine.* The Holy Women at the Tomb (*Le B.* 19). A King and Queen enthroned, four other royal personages in attendance, verses beneath, "Cie deula seurs son pourueues haultement," &c., a Bookplate. Claude Fauchet (*Le B.* 100), *fine* 4 Noseda

— 6. 0 1991 The Prophets, the set, *on eight mounts, very fine* 17

— 2. 0 1992 The Judgment of Paris, a bookplate. Portrait of John de Renan, *very fine.* Allegorical subjects on the Discovery of America, with portraits of Columbus, &c. 4 Fawcett

GAYWOOD (RICHARD).

— 2. 0 1993 Lord General Fairfax, three-quarter length, with baton in his left hand, in buff coat, an army in the distance: inscribed "His Excellencie the Lord Fairfax Generall of the Forces raised by the Parliament" 1 Lauser

— 10. 0 1994 James Hodder, *very fine.* James I., "King of Scotts, Ano: 1624," three-quarter length in oval, *very fine* 1 Colnaghi

— 1. 6 1995 Justus Lipsius, "the Inventor of Printing at the Roeling Press," *very fine* 1 Thomson

— 1. 0 1996 Robert May, "Ætatis suæ 71, 1660" 1 Jones

2. 15. 0 1997 Philip II. of Spain and his Mistress, after Titian, *very fine and rare* 1 Goupil

— 4. 0 1998 John Playford, Musician, four verses below 1

— 7. 0 1999 Sir Bulstrode Whitelock, *very fine* 1 Fawcett

— 2. 0 2000 Frontispiece to the New Testament, *London*, 1656. Titlepage to "Astronomicall Tables First Invented by George Hartgill" 2

GELLER (WILLIAM OVEREND).

— 1. 6 2001 The Weekly Register, after H. Liverseege. Portrait of the Hon. Mrs. Norton, after J. Hayter 2 Cash

£ s. d.

GHENDT (EMANUEL DE).

—12.0	2002	“Le Soir,” after P. A. Baudouin, *very fine*	1	Lauser

GHEYN (JAKOB DE).

—18.0	2003	The Guards of the Emperor Rudolph II, after H. Goltzius (*Le B.* 161-162), *very fine and complete set, with good margins*	12	
—13.0	2004	The Four Evangelists, after H. Goltzius (*Le B.* 43-46), *very fine, with large margins*	4	Goupil
—2.6	2005	The Statue of the Laocoon (*Le B.* 53), *fine.* A Man holding a spear, 1589 (*B. p.* 114)	2	Thompson
1.7.0	2006	The Passion of Christ, a set of compositions, after Carl van Mander, in a handsomely bound volume, *French calf*	14	Barker
—5.0	2007	The first twelve Emperors of Rome (*Le B.* 139-150), *fine*	12	Thomson
—5.6	2008	Hercules and Flora, inscribed “Vertu mesure du bonheur,” *fine.* A Medallion, with fantastic figures after Gulielmus Tebibo, *very fine.* The Milkmaid, and the Man taking aim with the cross bow, *rare.* An old Woman playing upon the flute, while being ridiculed by a young couple, *rare*	4	Goupil

FAITHORNE (WILLIAM).

(*Continued from page* 124).

—2.6	2009	John Kersey, Mathematician, after Zoust, *brilliant impression*	1	Thibaudeau
1.6.0	2010	Thomas Killegrew, Poet, with a dog, after W. Sheppard, prefixed to his Plays, *brilliant impression*	1	Lauser
—3.0	2011	Henry Lawes, Musician to Charles II.	1	Fawcett
1.5.0	2012	Montague Bertie, second Earl of Lindsey, in armour, his hand on a helmet, in an oval, arms beneath, after A. Van Dyck, *very fine*	1	Wilson
—19.0	2013	Edward Littleton, Lord Littleton, Chief Justice of Common Pleas, *very fine*	1	Thibaudeau
—12.0	2014	Another portrait of Edward Littleton, small oval, *brilliant impression, with large margin*	1	Fawcett
—1.6	2015	Lucian, the Ancient Poet, Bust, ten verses beneath, *brilliant impression*	1	Noseda
—5.0	2016	Loveday, the Poet, inscribed “Wouldst know whose Face this Figure represents,” &c.	1	Fawcett
—7.0	2017	Thomas Mace, Musician, and Clerk of Trinity College, Cambridge, after H. Cooke, *very fine*	1	Thomson
£1	2018	Johannes Mayow, Chemist and M.D. of Bath, *rare*	1	Colnaghi
£1	2019	John Milton, Poet, inscribed “Joannis Miltoni,” *very fine*	1	Lauser
—2.6	2020	Sir Francis Moore, Serjeant-at-Law, Frontispiece to his Reports, *proof, very fine*	1	Thomson

£ s. d.				
— 6.0	2021	John Mordaunt, Viscount Mordaunt, in oval border, ornamented with arms, *very fine*	1	Sabin
— 9.0	2022	Henry More, Poet, sitting under a tree, *fine and early state*	1	Wilson
passed	2023	Thomas Morton, Bishop of Chester, prefixed to his Life by Borwick	1	
— 11.0	2024	John La Motte, Citizen of London, in an oval, *very fine*	1	Fawcett
— 5.0	2025	Sir William Noy, Attorney-General to Charles I, in ruff, *very fine*	1	Wilson
— 2.0	2026	Johannes Ogilvius, Poet, prefixed to his "Translation of Virgil," after P. Lely	1	Fawcett
— 9.0	2027	Sir John Ogle, Lieut.-General to Sir Francis Vere, *brilliant impression*	1	Wilson
— 5.0	2028	Mary, Princess of Orange, after Sir Antoine Van Dyck	1	Lauser
2.15.0	2029	Mary, Princess of Orange and Nassau, Daughter of Charles I, *brilliant impression, with margin*	1	
3.3.0	2030	William, Prince of Orange and Earl of Nassau, Father of William III, *are to be sould by Robt. Peake, brilliant impression*	1	Thibaudeau
— 8.0	2031	William, Prince of Orange, Another state, *are to be sould by P. Stent without Newgate, fine*	1	Lauser
1.18.0	2032	James, Duke of Ormond, after Sir Godfrey Kneller, *very fine*	1	
— 1.6	2033	William Oughtred, Mathematician, Rector of Albury, Surrey	1	Sabin
1.4.0	2034	Roger Palmer, Earl of Castlemaine, Ambassador to Rome for James II, *very fine*	1	Lauser
3.14.0	2035	Lady Paston, Wife of Sir William Paston, *brilliant impression, with large margin*	1	Goupil
3.3.0	2036	Sir William Paston, Founder of North Wolsham Free-school, *brilliant impression, with large margin*	1	"
— 7.0	2037	Catherine Philips, Poetess, inscribed "Orinda," Frontispiece to her Poems, a Bust, after Sir Peter Lely	1	Fawcett
— 1.0	2038	John Pordage, prefixed to his Mystic Divinity, 1683, inscribed "Exprimit Effigiem Tibi & Urbi Sculptor," &c.	1	Lauser
3.10.0	2039	Endymion Porter, attended Charles I. when Prince into Spain, after G. Dobson, *first state, very fine, with good margin*	1	Noseda
— 1.6	2040	Rev. John Prideaux, Bishop of Worcester, prefixed to his Doctrine of Praying	1	Tooley
1.1.0	2041	Cardinal Richelieu, oval, wearing a star, *brilliant impression, with large margin ; from Brooke's Collection*	1	Wilson
1.1.0	2042	Francis Rous, M.P. for Truro, Provost of Eton College, Frontispiece to his Works, *brilliant impression*	1	Fawcett
1.1.0	2043	Lucy Sacheverell, sitting under a tree, from Frontispiece to Lovelace's Poems	1	

£ s. d.				
— 17.0	2044	Sir William Sanderson, Historian and Loyalist, after Zoest, prefixed to his Graphica, *two states, one a proof, with the painter's name and the date* 1658, *very fine*	2	Thomson
— 2.0	2045	Christopher Simpson, Music Composer. John Sleidan, Ambassador from Protestants of France to Henry VIII, *fine*	2	Fawcett
— 7.0	2046	Margaret Smith, married first to Sir Thomas Carye, and afterwards to Edward Herbert, in oval, with pearls in her ears and round the neck, after A. Van Dyck	1	Wilson
— 19.0	2047	Henry Somerset, Duke of Beaufort, when Marquis of Worcester, in armour, oval, *proof before the inscription, fine*	1	Fawcett
— 3.0	2048	Sir Henry Spelman, oval, wearing a tall cap and ruff, *fine*	1	Thomson
— 2.6	2049	Thomas Stanley, Poet, and Historian of Philosophy, after Sir Peter Lely	1	"
1.11.6	2050	James Stuart, Duke of Richmond and Lennox, Earl of March, *brilliant impression. Are to be sould by Robert Peake*	1	Laurch
— 4.6	2051	Tafiletta, the Greate Zeriffe or Emperor of Barbary, *brilliant impression*	1	Noseda
1.2.0	2052	Henry Terne, R.N., in a border, ornamented, after W. Sheppard, *very fine*	1	"
— 6.0	2053	James Usher, Archbishop of Armagh, small oval, *brilliant impression*	1	Fabri
— 2.0	2054	James Usher, the smaller plate, *very fine*	1	"
£2 —	2055	Sir Henry Vane, M.P. for Carlisle, Knight of Raby Castle, oval, *fine*	1	Goupil
— 2.0	2056	Sir Horace Vere, Baron of Tilbury, in oval, and wearing a scarf over right shoulder	1	Thomson
— 4.0	2057	John Wallis, Mathematician, Chaplain to Lady Vere, oval, wearing a small cap, *very fine*	1	Fabri
1.2.0	2058	Robert Richard, Earl of Warwick, Baron of Lees, in lace collar, small oval, *brilliant impression*	1	Wilson
— 18.0	2059	George Rudolph Weckerlin, Poet, after Mytens, *very fine*	1	Noseda
1.1.0	2060	Sir George Wharton, Mathematician, in a small oval, six verses, *brilliant impression*	1	"
1.11.0	2061	Bulstrode Whitelocke, Historian and Statesman, oval, *fine*	1	Goupil
— 12.0	2062	William III, inscribed "Dese is des (Vanderlands) te gader," *P. Tongerloo ex., brilliant impression*	1	"
— 1.6	2063	A Classical Subject, Dido and Æneas, *Gil. Faithorne fe., brilliant impression*	1	Fawcett
1.1.0	2064	A Man seated, playing a violincello. A Book Illustration, entitled "How the Viol is Tuned and Applyed to the Scale of Musicke," *with second state, the plate reduced and the man's hat taken out*	2	Goupil

£ s. d.				
— 7. 0	2065	A True Narrative of the Horrid Hellish Popish Plot, twenty-two subjects complete on two sheets	22	Y Lauser
— 3. 0	2066	The Adoration of the Shepherds, *cut close.* Christ praying on the Mount of Olives, *cut.* Christ upon the Cross, with Mary at the foot of the Cross, seated; *from Taylor's Life of Christ*	3	Toohey
— 9. 0	2067	A set of six, the Passion of Christ. 1. The Annunciation. 2. The Feast of Cana. 3. The Last Supper. 4. Christ praying on the Mount of Olives. 5. The Betrayal by Judas. 6. The Ascension, *very fine*	6	Fawcett
— 10. 0	2068	Christ crowned with thorns, after A. V. Dyck. The Virgin with the dead body of Christ and two Angels, *very fine. Printed for Sam. Lownds*	2	Noseda
— 10. 0	2069	The Evangelists, St. Matthew, St. Mark, St. Luke, and St. John, the set of four, *brilliant impressions*	1	Thomson
— 5. 0	2070	Bishop Patrick's Pilgrim, *very fine, with margin*	1	Fawcett
— 6. 0	2071	Book Illustration "Rust Justices." A Flight of Steps leading to Heaven, surmounted by a cloud, a skeleton and vulture at the foot, and a female figure at each side, over one is written ηδονη, and over the other λύπη. *W. Faithorne sculp.* Æneas killing Turnus, after Clein; *from Ogleby, very fine.* Æneas with the Golden Branch; *from Ogleby*	3	Noseda
— 4. 6	2072	Title-page, "Euclidis Elementa Geometrica Novo ordine ac Methodo," &c. *W. Faithorne fe.*	1	"
— 2. 0	2073	Frontispiece to the "Great Exemplar," the Passion of Christ. Frontispiece, "Historia Naturæ." *W. F. fec., fine*	2	Wilson
— 3. 0	2074	Frontispiece, "Institutio Philosophiæ." Female figure holding an open book, *two states, one before the retouch, rare*	2	Fawcett
— 1. 0	2075	Frontispiece to the "Present state of England, *two plates*	2	Lauser
1. 4. 0	2076	Charles the First, and eighteen smaller portraits around, T. W. E. Stafford, Hen. S. M. Worcester, Ro. P. E. Kingston, G. G. E. Norwich, Ro. L. Hopton, T. S. E. Derby, Ro. Ra. E. Lindsay, Ta. G. M. Montross, Sp. C. E. Northampton, Sr. Ber. Greenville, Sr. Geo. Lisle, Sr. Ch. Lucas, W. L. A. B. Canterbury, R. D. E. Caernarvon, B. S. E Litchfield, Lu. C. L. V. Faulkland, Ar. L. Capel, Dr. T. Hewett. *Sold by Samuel Speed at the Rainbow, &c.*		Fawcett

FAITHORNE (WILLIAM, JUN.)

Y £1	2077	Jeremiah Collier, after Sir Peter Lely, *very fine*	1	Noseda
— 3. 0	2078	Mrs. Plowden, after J. Closterman (*Le B.* 12), *very fine*	1	Lauser
— 2. 6	2079	Sir Richard Haddock, Comptroller of his Majesties Navy, after J. Closterman (*Le B.* 29), *fine*	1	Thomson
— 5. 0	2080	Lord Henry Scot, after J. Closterman, son of the Duke of Monmouth, *very fine*	1	Y Lauser

HOLLAR (Wenzel).

(*Continued from page* 127.)

£ s. d.				
— 4. 0	2081	Architectural View of the Tower of Mechlin (*P.* 865). View of Milke. View of Muyderburg (*P.* 870, 872)	2	J Fawcett
— 3. 0	2082	Bird's Eye View of Munich (*P.* 871), *fine, with large margins*	1	Noseda
— 4 0	2083	View of Ober-Wezel (*P.* 875), *fine*	1	Fawcett
— 13. 0	2084	Plan of Oldenburg (*P.* 876), *very fine*	1	Noseda
1. 2. 0	2085	Panoramic View of Prague (*P.* 880), *fine, on three sheets*	1	Wilson
— 3. 0	2086	View of Regensburg (*P.* 882), *fine*	1	J Fawcett
— 2. 0	2087	Rivieren near Brussels (*P.* 884), *fine*	1	
— 2. 6	2088	View near Rothendael (*P.* 886), *fine*	1	Turner
1. 4. 0	2089	View of Strasburg Cathedral (*P.* 892), *very fine.* And the copy by Merian, with the verses	2	Wilson
— 16. 0	2090	View of Strasburg Cathedral (*P.* 893). Another similar View, with long description; and a second plate of the clock, verses between the subjects, *very curious*	3	J Fawcett
— 2. 6	2091	Bird's Eye View of the Abbey of Tongerlo (*P.* 894), *fine*	1	Noseda
— 4 0	2092	View of Unter-Assan. View of Wageninghen (*P.* 896, 898)	1	Fawcett
— 3. 0	2093	Bird's Eye Plan of Wangarten and Altorff (*P.* 899), *fine*	1	"
— 6. 0	2094	Wesel (*P.* 900). Hervordia (*V.* 3, 388)	1	"
— 3. 0	2095	Willebrock, near Boom (*P.* 901), *first state, before the address of Meyssens, and also with, very fine*	2	Turner
— 10. 0	2096	View of Turnau (*P.* 906), *very fine, with large margin*	1	Fawcett
2. 10. 0	2097	The Royal Exchange, the Tower, the Piazza, Covent Garden, St. Marie Ouers, in Southwarke (*P.* 907-910), *very fine early set, complete*	4	Lauser
1. 10. 0	2098	Views of "London," "Whitehall, Lambeth," "Tootehill Fields, St. Peter in Westminster," "Windsor" (*P.* 911-914), a fine and complete set, with copy of No. 911	5	"
— 9. 0	2099	Views of Islington (*P.* 915-920)	6	Loftie
1. 10. 0	2100	"Divers Views after the Life by W. Hollar," a most interesting set of Views in England and Jersey, including Dover Castle, Dover Cliff, Plymouth, Deal Castle and others; a set of sixteen, complete (*P.* 921-936)	16	J Fawcett
5. 15. 0	2101	Views of Albury in Surrey (*P.* 937-942), *fine early impressions of the complete set, rare*	6	Goupil
1. 7. 0	2102	Views in Surrey and Sussex (*P.* 943-948), a set of six complete, *two states of No.* 944)	6	Loftie
1. 9. 0	2103	Views of "Weston Place," "Hascomb Hill in Surrey," "The Ruins of Bramber Castle in Sussex," "Wight Tor. Porthmouth," "Old Shoorum" (*P.* 949-953), a complete set of five, *very fine*	5	J Fawcett
2. 8. 0	2104	Lord Arundell's House at Albury, Surrey (*P.* 954)	1	Lauser

£1.11.0	2105	"Arundel Castle and town of ye West Side," and copy (*P.* 955)	2	Fawcett
—2.0	2106	Ashton House, Warwickshire. Prospect of Birmingham (*P.* 956, *with* 2285, 957)	2	Fabri
1.10.0	2107	View and Plan of Cambridge, with the Arms of the Colleges (*P.* 960), *fine*	1	Fawcett
2.2.0	2108	Panoramic View of Canterbury, with the ground plan and Cathedral on one sheet (*P.* 961), *fine*	1	
—17.0	2109	The Ichnography of the Metropolitan Church of Canterbury. South View of Canterbury Cathedral (*P.* 962, 963), *very fine*	2	Jeakes
—1.6	2110	View and Plan of Chester, with the Arms (*P.* 964 on one), *fine*	3	Tookey
—2.6	2111	Clifton House, Staffordshire, Crompton House (*P.* 966, 968). Warwickshire	2	
—2.0	2112	Plan of Coventry, and two Views of Coventry (*P.* 969, 970), *on one sheet, very fine*	3	Wilson
—4.0	2113	Cross at Coventry, Chapel of Eton College (*P.* 971, 972)	2	
—1.6	2114	Glastonbury from the road to Wells, after R. Newcourt (*P.* 975), *two states, one with the name of Newcourt*	2	Turner
—1.0	2115	Glastonbury from Crompton Hill (*P.* 976), *two states, one with large margin, with Ric. Newcout's name*	2	Jones
1.1.0	2116	Panoramic View of Greenwich, with the Thames and London in the distance (*P.* 977), *on two sheets*	2	Loftie
—2.6	2117	Prospect of "Guy's Cliff," Warwick, with Post of Rous, &c. (*P.* 978)	1	Jeakes
—2.0	2118	View and Plan of Hull (*P.* 984), *very fine, with duplicate of the view*	2	Lauser
—16.0	2119	Plan of Kenilworth Castle. Three Views of Kenilworth Castle, on one sheet (*P.* 985, 986). Litchfield Cathedral, Staffordshire A Meridie (*P.* 989), *very fine*	3	Jeakes
—16.0	2120	Lincoln Cathedral, facies Orientalis (*P.* 994), *fine.* Plan of London before the Fire, with the Arms of the City Companies (*P.* 1000)	2	Loftie
£2	2121	London Map or Ground Plots (*P.* 1003), *fine and rare*	1	"
2.17.0	2122	View of London before the Fire, taken "from ye top of Arundel House" (*P.* 1011), *fine and rare*	1	Fawcett
—11.0	2123	View of London from Southwark, before the Fire (*P.* 1012), *fine*	1	Fabri
5.15.0	2124	Large View of London before the Fire, four sheets (*P.* 1013), *very fine, and in beautiful condition*	1	Goupil
8.5.0	2125	Large View of London before the Fire, seven sheets (*P.* 1014), *fine and perfect, with the end pieces, first state, exceedingly rare*	1	
—14.0	2126	London before and after the Fire (*P.* 1015), *fine and in beautiful condition, undescribed state, not mentioned by Parthey, before "Cum privilegio," after Hollar's name*	1	Lauser
—1.0	2127	St. Paul's Cathedral, Ground Plan before the Fire (*P.* 1016)	1	Jones
—10.0	2128	View of St. Paul's, Meredie prospectus (*P.* 1018), *brilliant impression, with large margin*	1	Healey

£ s. d.				
— 4.6	2129	View of St. Paul's, a septentrione prospectus (*P.* 1019), *very fine, with large margin*	1	Thomson
— 2.0	2130	View of St. Paul's, an occidente prospectus (*P.* 1020), *very fine, with large margin*	1	Loftie
— 1.6	2131	View of St. Paul's, Orientalis Facies (*P.* 1021), *fine*	1	Jones
— 3.0	2132	View of St. Paul's, Chapter House (*P.* 1023), *very fine, with large margin*	1	Loftie
— 1.6	2133	St. Paul's, Exterior of the Choir (*P.* 1024), *very fine*	1	"
— 13.0	2134	St. Paul's, Interior of the Nave (*P.* 1025), *very fine*	1	Healey
— 17.0	2135	St. Paul's, Interior of the Choir (*P.* 1026), *very fine, with large margin*	1	"
— 5.0	2136	St. Paul's, Interior of the Eastern portion (*P.* 1027), *very fine*	1	Toohey
1.5.0	2137	St. Paul's on Fire (*P.* 1028), *rare.* Plan of St. Faith's (*P.* 1029). Hospital of the Knights of St. John (*P.* 1031)	3	Healey
— 3.0	2138	St. Catherine's Conventual Church (*P.* 1032), *fine, with large margin*	1	"
£3	2139	Arundel House from the North (*P.* 1034), *brilliant impression, in beautiful condition*	1	"
6.6.0	2140	The Royal Exchange (*P.* 1036), *second state, with Gresham's head, but before the inscription was erased*	1	Lauser
£5	2141	"Civitatis Westmonasteriensis." "Parliament House." "The Hall." "The Abbey." The same, the plate reduced. "Palatium Archiepiscopi Cantuariensis, vulgo Lambeth House" (*P.* 1037-1038). "Palatium Regis, vulgo Whitehall." "Sala Regalis." Westminster Hall (*P.* 1039-1040), *very fine set, before the plates were reduced*	5	Healey
— 16.0	2142	View of Westminster Abbey from the North (*P.* 1041), *brilliant impression.* Westminster Abbey, "facies occidentalis" (*P.* 1042), *very fine, proof having Hollar's arms, with large margin*	2	Loftie
— 8.0	2143	Six Views of the Isle of Man (*P.* 1043, 1044), on two sheets, *very fine*	2	Turner
— 7.0	2144	The Prospect of Maxstoke Castle (*P.* 1045), *fine, with large margin.* Newarke, Nottinghamshire, from Lincoln Road (*P.* 1047), after R. Hall. Plumtree Hospital, Nottinghamshire, Osney. Ruins of the Abbey, Oxfordshire (*P.* 1051, 1052), after R. Hall. 2. View of Ossington House (*P.* 1053), after R. Hall, *fine*	5	Loftie
1.1.0	2145	View and Plan of Oxford, with the Arms of the Colleges (*P.* 1054), *very fine*	1	Fawcett
1.2.0	2146	View of Richmond Palace and the River (*P.* 1058). The same, only cut	2	Loftie
— 3.6	2147	Salisbury Cathedral, Wiltshire, a septentrione prospectus (*P.* 1059), *very fine*	1	Jeakes
— 2.0	2148	Southwell Minster (*P.* 1062), *fine.* The same, from the North West (*P.* 1063)	2	Fawcett

£ s. d.

— 2. 0 2149 Plan of Monastery at Spalding, Lincolnshire, on one sheet (*P.* 1064). Two Views of Tamworth, Warwickshire, from North, and from South (*P.* 1065, 1066). View of the Gate at Wareton, after R. Hall (*P.* 1068) 4 Fawcett

— 3. 0 2150 Plan and two Views of Warwick, from the London and the Coventry Roads, on one sheet (*P.* 1069, 1070), *fine* 1 Jeakes

— 14. 0 2151 Bird's Eye View, and Prospect from the South East, of Windsor Castle (*P.* 1072). Three Views of Windsor Castle, on one sheet (*P.* 1073) 1 Loftie

— 9. 0 2152 View of Windsor Castle, from the North (*P.* 1074). View of St. George's Chapel, from the South, and Plan of the ground plot (*P.* 1075). St. George's Chapel, a meridie, with plan of ground plot (*P.* 1076). Views of St. George's Chapel, Windsor (*P.* 1077, 1079)

(*Hollar's Works continued at page* 157).

GHISI (ADAMO).

— 1. 0 2153 The Virgin and St. Joseph with the Infant Christ. The Saints George, Blaise, Nicolas and Catharine, standing round, after Julio Romano (*B.* 6) 1 Jones

— 1. 0 2154 Hercules seated by Dejanira who holds a veil over his head, after Julio Romano (*B.* 10) 1 ,,

— 1. 0 2155 A Cupid seated upon a dolphin, after Julio Romano (*B.* 23), and copy reversed 2 ,,

— 3. 6 2156 A Bacchanalian piece (*B.* 24), *very fine.* Hercules between Virtue and Vice, after Julio Romano (*B.* 26) 2 Sandom

— 1. 0 2157 Three Men sacrificing a pig (*B.* 104). Victory seated, surrounded with trophies of Arms, after Julio Romano (*B.* 105) 2 Jones

GHISI (DIANA).

— 2. 0 2158 The Holy Family with St. Anne, inscribed, "Haec Senior, Sterilis peperit virgo Allera," &c., *not described in Bartsch* 1 Fawcett

— 5. 0 2159 The Woman taken in Adultery, after Julio Romano (*B.* 4), *very fine.* Christ presented to the People, after Raffaello de Reggio (*B.* 6). The Virgin seated on the ground caressing the Infant Jesus, after Francesco Salviati (*B.* 13) 3 Sandom

— 1. 6 2160 The Virgin holding the Infant who is blessing S. John, after Raffaello de Reggio (*B.* 18). Aspasia in conversation with Socrates, after Julio Romano (*B.* 32) 2 Knight

— 3. 6 2161 The dead body of Patrŏclus being carried from the midst of a combat, after Julio Romano (*B.* 35). The death of Regulus, after Julio Romano (*B.* 36). The birth of Apollo and Diana on the Island of Delos, after Julio Romano (*B.* 39), *fine* 3 Sandom

£ s. d.				
— 5. 0	2162	The Preparation for the Marriage Feast of Psyche, after Julio Romano (*B.* 40), *fine, first state.* A Bull about to be sacrificed to Jupiter, after Julio Romano (*B.* 15, 46), *fine, first state.* A Magician with snakes addressing a crowd of people, after Julio Romano (*B.* 451, 44)	3	Sandon

GHISI (GIORGIO).

— 1. 6	2163	The Virgin saluting Elizabeth (*B.* 1)	1	Thomson
— 5. 0	2164	The Nativity, after Angelo Bronzino, on two sheets (*B.* 3), *very fine*	1	Haight
— 6. 0	2165	St. Barbara about to be beheaded (*B.* 10), *fine*	1	Goupil
— 1. 6	2166	God the Father holding the Dead Christ, after G. Mant (*B.* 14), *very fine, first state, with the inscription on a separate plate*	1	Forhey
— 1. 6	2167	Another impression of the same, *with the additional inscription*	1	Sandon
— 9. 0	2168	The Apostles: set of six (nella Cappella Sistina in Vaticano) Hieremus, Joel, Persicha, Delphica, a Sybil and a Prophet, after M. Angelo Buonaroti (*B.* 17-22), *first state, very fine, with the address of Van Aelst*	6	Fawcett
— 2. 6	2169	La Disputa, after Raffaello, on two sheets (*B.* 23), *fine, with large margin*	1	———
— 1. 6	2170	The School of Athens, after Raffaello, two sheets (*B.* 24), *fine, with large margin*	1	Sandon
— 7. 0	2171	Tarquin and Lucretia (*B.* 27), *fine.* Two subjects from the Siege of Troy, after J. B. Ghisi (*B.* 28, 29), *both fine.* Neptune, after Pierino del Vaga (*B.* 30), *very fine*	4	Fawcett
— 7. 0	2172	Victory represented by a winged woman holding a globe, after Julio Romano (*B.* 34), *very fine.* Mars and Venus, after Pierino del Vaga (*B.* 35). The Muses, after Primaticcio (*B.* 37)	2	Sandon
— 4. 0	2173	Statue of Hercules (*B.* 41), *very fine.* Venus and Adonis, after Julio Romano (*B.* 42). The Nuptials of Cupid and Psyche, after Julio Romano (*B.* 45), *very fine*	3	Salvi
— 4. 6	2174	Psyche preparing for her Marriage, after Julio Romano (*B.* 47), *very fine.* A set of four, Hercules, Bacchus, &c. Venus with two Cupids, &c. Juno with Apollo, Neptune, Pluto and Pallas, after Fontana B. 48-51), *fine set*	5	Sandon
— 1. 6	2175	Hercules reclining upon the ground (*B.* 56), *very fine*	1	Turner
— 6. 0	2176	Cybele giving the infant Memnon to the two Genii, after Julio Romano (*B.* 57), *fine.* Jupiter placing the nymph Calisto amongst the other constellations, in the form of a bear, after Fontana (*B.* 59), *very fine.* The Death of Procris, after Julio Romano (*B.* 61), *fine*	3	Sandon
— 11. 0	2177	Calumny accusing Innocence before an ignorant Judge, after Luca Penni (*B.* 64), *brilliant impression*	1	Wilson

£ s. d.

— 9. 0 2178 An unexplained allegorical subject, sometimes called Raphaello's Dream, from a design ascribed to Luca Penni (*B.* 67), *brilliant impression, in good condition* 1 Fawcett

— 1. 6 2179 The Sepulchre (*B.* 69). Psyche's Marriage Feast, after Julio Romano, only the right hand portion 2 Forley

GHISI (GIOVANNI BATTISTA).

— 7. 0 2180 The Virgin standing on a crescent holding the Infant Jesus (*B.* 4), *fine.* David and Goliath, after Julio Romano (*B.* 6) 2 Sandom

— 3. 0 2181 A Cupid playing on a musical instrument at the foot of a tree (*B.* 10), *very fine.* A Soldier walking with a female, after Julio Romano (*B.* 14), *fine* 2 Wilson

— 2. 0 2182 The River Po, a Cupid pouring water from an urn (*B.* 19). The Trojans repulsing the Greeks, after Julio Romano (*B.* 20) 2 Sandom

Total £150. 14s. 6d.

TWELFTH DAY'S SALE.

GIARDONI (LUCA).

LOT

£2.5.0 2183 Clementina Sobieski, Consort of the Old Pretender, entitled, "La rosadra dol par tenda," half-length, holding a rose in her left hand, after C. Marsigli 1 Noseda

GIFFARD (GEORGE).

—2.0 2184 St. Peter seated, with a book in one hand and a key in the other, *p. Stent excudit, fine* 1 Goupil

GILLRAY (JAMES).

—5.0 2185 Portrait of the Right Hon. William Pitt, *very fine and rare* 1 Sabin

GIMIGNANI (JACINTO).

—2.0 2186 Semiramis leaving her toilet in order to quell the People of Babylon who had revolted (*B.* 22). Cleopatra about to dissolve the pearl in her cup (20, 23), *fine; from the Barnard collection* 2 Davidson

GIRARDET (ABRAHAM).

—1.0 2187 The Apotheosis of Augustus, after Julio Romano, *proof before the title* 1 Noseda

GLOCKENTON (ALBRECHT).

—11.0 2188 The Passion of Christ, two out of a set of thirteen. Triumphal entry into Jerusalem (*B.* 2). Christ crowned with thorns (*B.* 8), *with the retouched plates* 4 Laurie

GLOVER (GEORGE).

—4.6 2189 The lively Portraiture of Henry Burton, *fine.* Edward Dering "di Surenden Dering," after C. Johnson. John Goodwin, three-quarter length, in an arch, *fine* 3 Fawcett

—3.0 2190 Frontispiece to "Devotions Angus tinianæ Flamma," portrait of the author, William Austin, 1633. Lodovici Roberts, 1596, with six lines, "This is th' effigies, yet his real worth," &c. Frontispiece to "A Discours of Holy Love," 1652, with portrait of the author Sir George Strode 3 "

GOLDING (RICHARD).

—4.0 2191 Sir Henry Calvert, after T. Philips, R.A., *artist's proof.* Thomas Hammersley, after Hamilton 2 Rowley

GOLE (JAKOB).

£ s. d.				
—5.0	2192	Portrait of Jakob Gole, after D. V. Plaes (*Le B.* 68), *brilliant impression*	1	B. F. Stevens
—9.0	2193	John Duke of Marlborough, three-quarter length, in armour, *rare*	1	Goupil
1.3.0	2194	William, the Third, King of England, half-length, in coronation robes, *very fine*	1	″
	2195	Mary, Queen of England, wife of William III., half-length, in coronation robes, *very fine, companion print to the last*	1	
—2.6	2196	Philip, Duke of Orleans, Bust, in armour, and oval of laurel, *very fine, with large margin*	1	Noseda
—1.0	2197	Gregory Leti, Historian, "ætat 58, A° 1689"	1	Jones

GOLTZIUS (HEINRICK).

£ s. d.				
—5.0	2198	A Child seated, resting his left arm on a skull, blowing bubbles (*B.* 10). A Child seated on a skull blowing bubbles, after Ag. Caracci (*B.* 11)	2	Wilson
3.17.6	2199	The Master Pieces, six subjects: 1. The Annunciation; 2. The Salutation; 3. The Worship of the Shepherds; 4. The Circumcision; 5. The Adoration of the Magi; 6. The Holy Family, with St. John (*B.* 15-20), *very fine*	6	Lauser
—3.0	2200	The Adoration of the Shepherds, *the unfinished plate* (*B.* 21)	1	Fabri
—15.0	2201	The Massacre of the Innocents (*B.* 23), *unfinished proof, very fine*	1	Wilson
1.17.0	2202	The Passion of Jesus Christ, in the style of Lukas van Leyden (*B.* 27-38), *first states and very fine, calf extra*	14	Fawcett
—9.0	2203	The Virgin with the dead body of Christ in her lap, after Albrecht Dürer (*B.* 41)	1	Brown
1.1.0	2204	Christ and the Apostles with the Articles of the Creed written beneath (*B.* 43-56), *very fine set, old French calf*		Fawcett
—7.0	2205	St. Anthony reading (*B.* 59). Bust of an Elderly Man, in profile, turned to the right, he wears a coat trimmed with fur, and a broad hat on one side of his head (*B.* 85), *fine*	2	Sandson
—9.0	2206	The Romans illustrious by their valour, a set of eight with titlepage complete (*B.* 96-103)	8	Knight
—19.0	2207	The Ensign (*B.* 125). A Captain of the Infantry (*B.* 126), *brilliant impression.* Pygmalion becoming enamoured of a statue of a young woman (*B.* 138), *first state*	3	Lauser
—5.0	2208	Venus and Mars surprised by the Gods (*B.* 139), *brilliant impression*	1	Fabri
—6.0	2209	The Muses, set of nine (*B.* 146-154)	9	Sandson
—4.0	2210	Jan Bol, Painter (*B.* 161), *very fine, before the address of Hondius*	1	Fabri
—2.0	2211	Jan Bol, Painter, a small Bust (*B.* 162), *rare*	1	Wilson
—15.0	2212	Demoiselle Françoise d'Egmont (*B.* 168), *brilliant impression*	1	
—17.0	2213	Peter Forestus, M.D. (*B.* 169), *very fine.* Philip Galle, the Engraver (*B.* 170), *fine.* John Gols of Kaiserswerdt (*B.* 171), *fine*	3	Goupil
3.4.0	2214	Henry IV. King of France (*B.* 173), *very fine, with good margin*	1	Wilson

£1.15.0	2215	Robert, Earl of Leicester (*B.* 175), *fine, and rare*	1	Goupil
—11.0	2216	Miquet, inscribed, "Non nec ista" (*B.* 177), *very fine.* William Nassau, Prince of Orange (*B.* 178). John Zurenus, after Heemskerkus (*B.* 189)	3	Wilson
1.4.0	2217	The Son of Theodoric Frisius with a large dog (*B.* 190). Two small plates: a shield, in which is represented a pig seated upon a stone, arms, Arnaud Berestein (136); the portrait of Arnaud Berestein, with "Toujours ou jamais" inscribed around (*B.* 192), *very fine, and rare*	3	Goupil
—7.0	2218	A Bust of a Man, inscribed, "Obdura aetatis suæ, 26, A° 1580 (*B.* 194). The Bust of a Man, inscribed, "Vive moriturus ut moriendo vivas," &c. (*B.* 196), *very fine, and rare.* Nicolas de Daventer (*B.* 204), *fine, and rare*	3	Davidson
—15.0	2219	Bust of a Man, inscribed, "Bene agere et nil timere" (*B.* 207), *fine.* Justus Lipsius holding a book (*B.* 209). Catherine Decker, seated in an arm chair (*B.* 210), inscription reversed	3	Wilson
1.12.0	2220	General N. de la Faille, holding a sword, his right hand on a helmet, in oval with devices (*B.* 212). Wife of the same, with her left hand on a scull, oval, surmounted by two female figures (*B.* 213), *brilliant impressions*	2	Lauser
—5.0	2221	A Soldier, full length, holding his halberd in his left hand (*B.* 215), *brilliant impression*	1	Olivei
—8.0	2222	A Soldier holding his halberd in his right hand, a battle in the distance (*B.* 216), *brilliant impression*	1	Lauser
—8.0	2223	An Ensign, full length, battle in the distance (*B.* 217), *very fine*	1	Fawcett
—15.0	2224	A Warrior holding a flag with his left hand (*B.* 218), *brilliant proof, no lettering beneath the marginal line*	1	Davidson
1.15.0	2225	Bacchus (*B.* 228); Mars (*B.* 229), *in chiaro-obscuro, very fine*	2	Lauser
1.10.0	2226	The Heathen Divinities, set of six: 1, Neptune; 2, Pluto; 3, Helius; 4, Galathea; 5, Flora; 6, Night (*B.* 232-237), *ovals in chiaro-obscuro, fine*	1	"
—11.0	2227	A Magician practising his enchantments (*B.* 238), *in chiaro-obscuro*	1	"
1.2.0	2228	An assembly of Venetian Ladies and Gentlemen at a marriage feast, after Theodore Bernard (*B.* 247), *on two sheets, very fine*	1	Noseda
—13.0	2229	Principal Greek Deities, a set of eight prints: Jupiter, Neptune, Pluto, Vulcan, Apollo, Mercury, Bacchus, and Saturn (*B.* 249-256), *in niches, fine set, from the Lely collection*	8	Tobin
1.4.0	2230	Venus and Cupid at the foot of a tree, after Agostino Caracci (*B.* 257), *a small circle, first state, very fine*	1	Davidson
—4.0	2231	Christ rising from the tomb, after A. Blocklant (*B.* 264), *brilliant impression*	1	Slaught
—9.0	2232	The Triumph of Galatea, after Raffaello de Urbino (*B.* 270), *very fine*	1	J. Wilson

£ s. d.

— 19. 0 2233 The Temptation after B. Spranger (*B.* 271), *very fine.* An Angel supporting the Dead Body of Christ, after B. Spranger (*B.* 273), *very fine.* Holy Family; the Virgin presenting a pear to the Infant, with S. Joseph, after B. Spranger (*B.* 275), *fine* 3 Fawcett

— 5. 0 2234 An Assemblage of the Gods, after B. Spranger, *on three sheets* (*B.* 277), *very fine* 1 Savage

2. 5. 0 2235 One out of a set of "Three Dutch Soldiers" (*B.* 111, *p.* 114), *very fine.* Bust of a Man, in small oval, the face is three-quarters turned to the left, without beard and with the hair very short (*W. p.* 108, *No.* 130), *undescribed by Bartsch.* John Kellenbergh; Bust in a circle, "æta suae XXX. Ao. 1584," with the name reversed (*Weigel* 108, 328), *undescribed by Bartsch.* Bust of a Man, the face turned a little towards the right, wearing large moustache and short beard, the hair on the head uncombed, in small oval, *undescribed by Bartsch or Wiegel, unless it is a proof of W., No.* 333, *before the inscription* 4 Goupil

1. 16. 0 2236 Head of a Man, nearly full face, turned to the right, in small oval, "*Auf. Gott. Stehet mein vertrauwen, ætatis* 34; *H. G. fecit,* 1579" (*W. p.* 111, *No.* 339), *fine and very rare, undescribed by Bartsch.* Bust of a Woman in a cap and frill, small oval, with inscription, "Alle vleesch is hooy," &c. (*W. p.* 115, *No.* 353), *undescribed by Bartsch, rare* 2 „

3. 3. 0 2237 Bust of a Man in an oval, "Ons comste gheschiet," three-quarter length, turned to the right, with his left hand seen and placed upon his bosom, the hair is cut short on the head, with a tuft on the forehead, large moustaches and short goat's beard, plain dress and frill; *undescribed by Bartsch and Wiegel, but a companion print to the "Portrait de femme," described by the latter No.* 353; *H. Goltzius fecit.* Bust of a Gentleman, baldheaded, large moustache and short beard, the face is seen in a three-quarter view and turned to the left, in small oval, inscribed "DU BOYS: Je maintiendra Aō. 1581," *very fine, undescribed by Bartsch or Wiegel; H. G. fecit* 2 „

3. 9. 0 2238 Edward VI., King of England, &c.; small Bust in an oval, inscribed around "Edwardus VI. Rex. Angliæ. Franciæ. et Hiberniæ;" *not described by Bartch or Wiegel, very rare, probably unique; from the Buckingham collection* 1 „

GOODALL (EDWARD).

— 2. 6 2239 The Piper, after Frederick Goodall, 1857. The Castle of Ischia, after Clarkson Stanfield 2 Salvi

GOODYEAR (JOSEPH).

— 1. 0 2240 Greek Fugitives, after Sir Charles Eastlake, *proof, open letters, on india paper* 1 Jones

GOUDT (Heinrich Graf von).

£1.17.0

2241 The Angel accompanying the Young Tobias, after A. Elsheimer. The Young Tobias putting the Fish in the Water by order of the Angel, after A. Elsheimer (*Le B.* 2), *both very fine* 2

2242 The Flight into Egypt (*Le B.* 3), *very fine; from the Mariette collection.* Jupiter aud Mercury with Philemon, after A. Elsheimer. Morning, after A. Elsheimer (*Le B.* 5, 7) 3

2243 Ceres about to change Stellio into an Eft, after A. Elsheimer (*Le B.* 6), *very fine.* Judith receiving the Head of St. John, a small oval, after Elsheimer, *very fine* 2

Labri

GREATBACH (William).

— 8. 0 2244 The first day of Oysters, after A, Fraser, *proof, open letters, on india paper.* Grocer's shop after G. Dow, *proof* 2 Breun

GRAF (Urs.)

— 4. 0 2245 Woodcuts. Two Pages from "Epigrammata:" title border with a Fool and two winged Boys supporting a shield; Colophon with mark of Frobenius 2 Fawcett

GRANDHOMME (Jacques).

— 1. 0 2246 Christ with the two Disciples at Emmaus; *copied from George Pencz Brulliot, p.* 1, *No.* 1863. Abel Bedæus Andegavensis Evangelij, Minister, the monogram IGHT on the left (*Dumesnil* x, 254, 40) 2 Jones

— 4. 0 2247 Queen Catherine Medici; Bust, in a small oval, supported by Fame and Fortune, beneath; six other figures seated in flowers above, who water the roots of the trees from vases; verses—"Reyne, dont les grandeurs vous rendent sans seconde," &c. Gripil

GREEN (Valentine).

— 8. 0 2248 The Holy Family, after Matteo Pozzoni (*Le B.* 10), *fine.* The Assumption of the Virgin, after Murillo (*Le B.* 25), *very fine* 2 Breun

— 7. 0 2249 The Marriage of St. Catherine, after C. Proccaccini (*Le B.* 30), *fine.* Venus and Cupid, after Agostino Caracci (*Le B.* 33) 2 Savage

— 8. 0 2250 Miravan breaking open the Tomb of his Ancestors in search of Wealth, after J. Wright (*Le B.* 49), *brilliant proof before letters* 1 Turner

— 17. 0 2251 Miss Brusby holding a Rabbit, after Falconet (*Le B.* 70), *fine.* Miss Carpenter, playing the guitar, after T. Kettle (*Le B.* 73). Mrs. Fordyce at the Grave of Fingal, after A. Kauffman (*Le B.* 88), *fine* 3 Lauser

£ s. d.				
— 6. 0	2252	Colonel William Burton Cunningham, after H. D. Hamilton (*Le B.* 71), *proof before letters, very fine*	1	Noseda
1. 10. 0	2253	Mrs. Green and Son, after P. Falconet (*Le B.* 93), *proof before letters.* George Gordon, second Marquis of Huntley, whole-length, after Van Dyck (*Le B.* 99), *very fine*	2	Fawcett
1. 10. 0	2254	Miss Thornton, entitled "Le Maistre" after F. F. Calze (*Le B.* 103), *proof before any letters*	1	Lauser
— 5. 0	2255	Joseph Sidney Yorke, with a dog, after C. Read (*Le B.* 121)	1	Goupil
1. 2. 0	2256	Thomas Gent, Printer, after N. Drake, *fine.* Honourable Sir Beaumont Hotham, after N. Dance, *proof*	2	Noseda
2. 6. 0.	2257	Eleanor Gwynn, after Sir Peter Lely, *brilliant impression, extremely rare*	1	Tobin
— 16. 0	2258	George Simon Lord Harcourt, after Gardiner, *brilliant proof before letters*	1	Lauser
— 7. 0	2259	Miss Kettle, whole-length, with Dove, after T. Kettle. The Honourable Augusta York, after F. Cotes, "Agnetta," *proof before letters*	2	Fawcett
— 13. 0	2260	William James, Merchant of Lime Street Square, of the Society of Goffers, after L. T. Abbotd; with view of Blackheath, and Greenwich Pensioner, &c., *very fine.*	2	Lauser
1. 4. 0	2261	John Thornton, full-length seated, *proof*	1	Noseda
— 19. 0	2262	Boy with a Dog, after Kettle, *proof before letters*	1	Goupil
2. 2. 0	2263	Girl with a Dog, after Falconet, *very fine.* Castor and Pollux carrying off the Daughters of Leucippus, after P. P. Rubens, *brilliant proof, open letters*	2	Fawcett

GREENWOOD (JOHN).

£1	2264	Portrait of John Wesley, M.A., after N. Hone (*Le B.* 9), *fine*	1	Goupil

GREUTER (MATHIAS).

— 1. 0	2264x	Lucas Materotius, in small oval, supported by figures of Virtue and Fame, eight lines beneath, *rare and very fine*	2	Jones

GREUZE (JEAN BAPTISTE) AFTER.

— 19. 0	2265	"L'Education d'un jeune Savoyard," by J. Aliamet (*Le B.* 3), *very fine*	1	Goupil
— 15. 0	2266	"La Marchande de harengs, et pendant," by C. F. D. Beauvarlet (*Le B.* 6-7)	2	"
— 8. 0	2267	"Le pere de famille," by R. P. Martinasie (*Le B.* 7)	1	Noseda
1. 1. 0	2268	"Le Malheur imprévu," by R. D. Launey (*Le B.* 10)	1	Goupil
— 8. 0	2269	"Le Retour de Nourice," by T. Hubert (*Le B.* 20), *very fine*	1	Fawcett
1. 4. 0	2270	"L'Amour," B. S. Henriquez (*Le B.* 24). "La Mère en couroux," by P. E. Moitte (*Le B.* 33)	2	Noseda

£ s. d.

—16.0 2271 “Le Repentir” (*Le B.* 34). “Le Geste Napolitain,” both by P. E. Moitte (*Le B.* 38) 2 Goupil

—9.0 2272 “Les Œufs Cassés,” by P. E. Moitte (*Le B.* 39) 1 Oliver

1.12.0 2273 “La Voluptueuse,” by R. Gaillard (*Le B.* 56). “Le Silence,” by L. Cars (*Le B.* 96) 2 Goupil

—9.0 2274 Paul, Comte Stragonoff, by H. Le Grand. “Ecosseuses de pois,” by Le Bas 2 Oliver

—19.0 2275 “Femme du Peuple des Environs de Pise.” “Femme du Peuple Napolitaine,” both by J. Moitte. “La Fille Confusée,” by Ingouf 3 Goupil

—16.0 2276 “La Paix du Ménage.” “La Bonne Education,” by Moyreau and Ingouf. “Piemontoise d'Asti.” “Piemontoise d'Asti,” both by F. A. Moitte 3 "

1.2.0 2277 “Le tendre Desir,” by C. Massard. “Savoyarde de Chambery.” “Savoyde de Lanebourg,” both by P. E. Moitte 3 "

—18.0 2278 “La Servante Congedié,” by Voyez. A Mother with three Children, by C. Jardinier, *very fine* 2 Turner

1.16.0 2279 The young Girl with a Dog, by C. A. Porporati, *very fine.* A Maiden winding thread, by L. Cars; and another, by J. Danzel 3 Noseda

GRIBELIN (SIMON).

—2.0 2280 Apollo and the Muses, after Tintoretto (*Le B.* 5). An Eccesiastic with a pyramid behind. A Female seated caressing her Child, her husband standing behind, and an old man calling their attention to a symbolic subject with banderole; on which is inscribed, BIOGRAPHIANA 3 Oliver

—14.0 2281 The Apotheosis of James I., from the ceiling at White-Hall, after P. P. Rubens, in three plates (*Le B.* 53), *very fine* 3 Barron

—8.0 2282 Seven small Portraits on a sheet: 1, William, Archbishop of Canterbury; 2, William, Bp. of St. Asaph; 3, Thomas, Bp. of Bath and Wells; 4, Jonathan, Bp. of Bristol; 5, John, Bp. of Chichester; 6, Francis, Bp. of Ely; 7, Thomas, Bp. of Peterborough. Birth of St. John, after Brizio 2 Lahri

GRIMALDI (GIVAN-FRANCESCO).

—3.0 2283 Classical Landscape, a Man leading his horse down a bank to a stream, Titian-like (*B.* 8), an etching 2 Grimaldi

GROS (ALPHONSE LE).

7.10.0 2284 Fine impressions of Ten Etchings by Alphonse le Gros, published by Holloway and Son, 25, Bedford Street, Covent Garden, “Esquise a l'eau forte par A. Le Gros, publiées chez Cardert et Chier Rue Richelieu 66,” *in a portfolio, both series* 20 Thibaudeau

£ s. d

GROZER (JAMES).

— 11. 0 2285 Ann Yearsley, "The Bristol Milkwoman," after S. Shiells, *proof, open letters, very fine and rare.* The Industrious Mother, after H. Singleton 2 Goupil

GRUEN (HANS BALDUNG).

— 4. 0 2286 The Conversion of St. Paul, a woodcut (*B.* 33) 1 Lauser

— 15. 0 2287 St. Sebastian tied to a tree, surrounded by Angels lamenting his death, woodcut (*B.* 37), *very fine, with margin* 1 Barron

— 3. 6 2288 The Fates, 1513, woodcut (*B.* 44) 1

— 7. 0 2289 The Wild Horses, woodcut (*B.* 58), *very fine* 1 Lauser

GUCHT (MICHAEL VAN DER).

— 3. 0 2290 John Churchill, Duke of Marlborough, crowned by Minerva, after J. de St. Amour, vignette of the Battle of Blenheim beneath, *fine.* Rev. J. E. Grabe presenting his Book to Queen Anne, after P. Berchet, *fine* 2 Sabin

GUDIN (THEODORE).

— 1. 6 2291 "Angélique et Medor," after Berthen, *fine* 1 Turner

GUERCINO (CALLED) GIO. FRANCESCO BARBIERI.

— 5. 0 2292 A Youth reading from a scroll, which is placed upon a table, "Joan F. Barbieri f." 1 Riggall

GUNST (PIETRO VAN).

— 6. 0 2293 Apollo and Daphne, after Titian, *fine.* Jupiter, Juno and Io, after Titian. Portrait of Gerard Brandt, *proof before letters, very fine* 3 Sabin

— 12. 0 2294 Portrait of Edward VI, from Larrey's History, *very fine proof before letters.* "Magdalene de France," *fine proof before letters* 2 Noseda

GUTTENBERG (CHARLES G.)

— 1. 0 2295 A Nun praying, after P. P. Rubens (*S.* 637), *proof before letters* 1 Sandison

GUTTENBERG (HEINRICH).

3. 6. 0 2296 "Le Chimiste," after F. N. Mieris. "La Troupe Ambulante," after T. F. Meyer. "Couronnement de la Fontaine par Esope aux Champs Elisées," after Le Barbier, *proof, with arms.* "La Petite Laitiere," after Bandrini, *proof before letters* 5 Goupil

HOLLAR (WENZEL).

(*Continued from page* .)

£ s. d				
— 2.0	2297	Interior of St. George's Chapel (*P*. 1082). Prospect of the Chancel or Screen of St. George's Chapel from the West; another from the East (*P*. 1083, 1084)	3	Toohey
— 2.0	2298	Louving Ireland, after Peeters. "Insula Purgatorii St. Patricii," Ireland (*P*. 1090, 1091), *both very fine*	2	—
— 2.0	2299	Chateau de Monjardin, France, after A. Diepenbecke (*P*. 1092), *brilliant impression*	1	Heywood
— 16.0	2300	View of the Grande Chatreuse, on four sheets (*P*. 1093), *very fine*	1	"
— 4.0	2301	Views in the Neighbourhood of Genoa, complete set (*P*. 1095-1100), *two states of* 1095 and 1099	8	Davidson
— 3.0	2302	"Ruinæ Aliquot sive Antiquitatis Romanæ Monumenta," complete set (*P*. 1101-1112), *very fine*	12	"
— 4.0	2303	View of Montagnadi Carara (*P*. 1113), *brilliant impression*	1	Fawcett
— 8.0	2304	The Lake of Como (*P*. 1,114), *fine*	1	"
— 1.6	2305	Plan of Ferrara (*P*. 1115), *very fine, with large margin*	1	Heywood
3.6.0	2306	Plan of Florence, with ten small views as border, *undescribed proof*, before the name of Hollar, with the address "F. de Wit excudit, Amstelodami," on two sheets (*P*. 1116), *with full margin, very rare*	1	Fawcett
— 2.6	2307	Plan of Pavia (*P*. 1118), *very fine, with large margin*	1	Heywood
— 11.0	2308	Plan of Pisa (*P*. 1119), *very fine with full margin*	1	Fawcett
— 15.0	2309	Bird's-eye View of Sienna (*P*. 1121), *very fine, with full margin*	1	Wilson
1.4.0	2310	An Account of the present War between the Venetians and Turks, with the State of Candie (in a letter to the King, from Venice, by the Earl of Castlemaine, with a Portrait, and the Plan of "The Cittie the Old Candy Town," *London*, 1666 (*P*. 1128), *with a hitherto undescribed map, inscribed with Hollar's name, old calf, rare*	1	Lauser
— 1.6	2311	Bird's-eye Plan of Jerusalem (*P*. 1129), *fine*	1	Heywood
— 8.0	2312	Bird's-eye View of Jerusalem, on two sheets (*P*. 1130), *very fine*	1	Fawcett
— 5.0	2313	Bird's-eye View of the Temple of Jerusalem (*P*. 1131), *brilliant impression*. Ground Plan of different Portions of the Temple (*P*. 1132)	2	"
— 3.0	2314	Plan and Details of the Temple, divided into six portions (*P*. 1133). Elevations and Details of various Portions of the Temple (*P*. 1134), *brilliant impression*	2	"
— 1.6	2315	The Holy of Holies Ark, &c. of the Temple (*P*. 1035), *very fine*	1	Toohey
— 4.0	2316	The Burnt Offering in the Temple (*P*. 1036), *brilliant impression*	1	Davidson
— 10.0	2317	View of Tyre, by Sidon. Plan of Babylon (*P*. 1137, 1138), *very fine*. Bird's-eye Plan of Kanton (*P*. 1151), *fine*	3	Heywood

£ s. d.				
— 4.0	2318	Water Castle, Canton (*P.* 1152). View of Paulo, Tymon (*P.* 1162). View of Pekin. Plan of the Palace of Pekin (*P.* 1163, 1164), *fine.* Prospect of Vinner Court of the Palace of Pekin. The Pagoda, Pekin (*P.* 1165, 1166), *both fine.* Triumphal Arch. Subterranean Fire (*P.* 1185, 1186)	8	Davidson
— 15.0	2319	Views of Tangiers (1187-1198), *wanting* 1193, 1195, 1197 *and* 1198, *brilliant impressions*	8	Turner
2.12.0	2320	Bird's-eye View of Tangiers, with the Straits of Gibraltar, on three sheets (*P.* 1202), *exceedingly rare, and fine*	1	Fawcett
— 2.0	2321	Bird's-eye View and Plan of Olinda-Pernambuco during the Siege by the Spanish in 1654 (*P.* 1204), *very fine*	1	〃
1-1.0	2322	Church at Lynn, *rare, not described by Vertue or by Parthey*	1	Goupil
— 4.0	2323	Plan of "Amstelodami, Hollandiæ Emporii Delineatio Nova," *very fine*	1	〃
— 13.0	2324	Landscapes, after Van Artois, a complete set (*P.* 1205-1212), *very fine*	8	——
— 11.0	2325	Shepherds and Cattle in a Wood, after P. van Avont. The Angler, after Breughel (*P.* 1213, 1214), *fine.* The Four Windmills, after Breughel (*P.* 1215), and copy reversed	4	Davidson
— 6.0	2326	The Three Windmills, on a river's bank (*P.* 1216), *brilliant impression.* Going to Market, after Breughel (*P.* 1217), *two states, Meyssens' and Galle's addresses*	3	Turner
— 7.0	2327	The Ferry from the Village, after Breughel (*P.* 1219), *two states, Meyssens' and Galle's addresses.* Landscape with Cattle, after P. Brill (*P.* 1220)	3	Fawcett
— 12.0	2328	Houses on a high rock, after Elsheimer, circle; The Stone Bridge; The Church near a river (*P.* 1221-1223), *brilliant impressions*	3	〃
— 11.0	2329	The Sportsman, after Louis de Vadder, *brilliant impression.* The Coliseum, after Vranck. The Courier, after Wilden (*P.* 1224-1226)	3	Lehni
— 9.0	2330	Castle in the water (*P.* 1231). The Cottage (*P.* 1233). River Scene (*P.* 1235), *fine.* The Tower in Ruins (*P.* 1237). The Mineral Water Spring (*P.* 1238), *fine*	5	Fawcett
— 6.0	2331	Landscapes, composed to form a human profile (*P.* 1241, 1243), *both very fine,* after Van Avont	2	〃
— 9.0	2332	"A True Relation of Capt. Kempthorn's Engagement in the Mary Rose, with seven Algier Men of War, 1669" (*P.* 1247), *rare*	1	Davidson
£1	2333	Small Marine Views, the set (1248-1255), *fine, with ample margins*	8	Fawcett
— 15.0	2334	Set of Shipping (1256-1260), *fine*	5	〃
1.16.0	2335	"Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diversis locis ad vivam delineatæ et aqua forti æri insculptæ A° 1647" the set (*P.* 1261-1272)	12	〃
— 14.0	2336	A set of Sea Storms (1273-1276), *very fine and rare*	4	〃

£ s. d.				
— 2. 0	2337	A Ship on Fire, inscribed, "Inimicus Homo fecit Hoc" (*P.* 1278), *rare*	1	Davidson
£5	2338	Ships blown up near Newcastle (*P.* 1284), *fine and rare*	1	Goupil
— 16. 0	2339	"Sir Robert Barkley, one of the Justices of the King's Bench." "Oliver St. John, Earl of Bullingbrooke, Lord St. John of Bletso." "Francis Cottington, Lord Cottington, Chancellor." "Sir George Crooke, one of the Justices of the King's Bench" (1288-1291)	4	Noseda
— 6. 0	2340	"Basil Fielding, Earl of Denbigh, Lord of Newnham Paddocks." "Sir Edward Dering, of Surrenden Dering in the County of Kent, Knight and Baronet." "Edward Sackville, Earl of Dorset, etc., Lord Chamberlaine to the Queenes' Maiestie." "Lord Finch of Fordwick" (*P.* 1292-1295)	4	Goupil
— 2. 6	2341	"James Hamilton, Marquesse Hamilton, Earl of Arran and Cambridge." "William Seymour, Marquis and Earle of Hartford." "Edward Herbert, Lord Herbert of Castle Island" (*P.* 1296, 1297, 1299)	3	Davidson
— 2. 0	2342	"Henry Hastings, Earle of Huntingdon." "Sir Richard Hutton, one of the Justices of the King's Bench" (1301, 1302). "James, Duke Lenox" (*P.* 1305)	3	〃
— 5. 0	2343	"Lionel Cranfield, Earle of Middlesex." "William Cavendish, Earle of Newcastle." "Mountjoy Blunt, Earle of Newport, Master of the Ordnance" (*P.* 1308, 1310, 1311)	3	Heywood
— 11. 0	2344	"Philipp Herbert, Earle of Pembroke and Montgomery, etc., Lord Chamberlaine of his Mties most honble household" (*P.* 1312). "John Pym," with a reversed copy. "Sir Beniamin Rudyerd, Surveyor to his Mties Court of Wardes and Liveries." "Prince Rupert, Count Palatine" (*P.* 1312-1315)	5	Davidson
— 4. 0	2345	"William Cecill, Earle of Salisbury." "William Fines, Viscount Sey and Seale." "Henry Gray, Earle of Standford, Lord Gray of Groby Bonvile and Harington" (1316-1318)	3	〃
£1	2346	"Martin Tromp, Admiral of Holland." "Sir William Waller, Knt." "Mildmay Fane, Earle of Westmerland." "Philip, Lord Wharton" (1320-1323)	4	Sabin
— 5. 0	2347	"John Paulet, Marquesse of Winchester." "Wilte Corneliz the With, Vice Admirall of Holl and W. F." (1325, 1326)	2	Davidson
— 15. 0	2348	"Dr. Baswick," with an account of his sufferings." "Mr. Henry Burton, with an account of his sufferings," *two impressions, one cut.* "Dr. Laighton, with an account of his sufferings." "Mr. John Silburn, with an account of his sufferings" (*P.* 1327-1330)	5	Goupil
— 9. 0	2349	"Don Goncalo Fernandes de Cordova, Sac. Cæs. Ac Reg. Hisp. Maj. exerc. Vice Gener. Proef" (*P.* 1332), *brilliant impression*	1	〃
1. 8. 0	2350	Henry, Prince of Orange, an Equestrian portrait (*P.* 1333)	1	Noseda

£1. 11. 0 2351 "Prœillustris ac Generosissimus Dominus D. Joannes medius nunc senior dict. Com. Nass. Cattimeliboci Viaud. Dietz, etc., Eques aurei Villeris," *brilliant impression* 1 Addington

2352 "Reg. Hispan. Militiæ Præfect et Consil. Bellicus" (*P.* 1334) 1

— 5. 0 2353 Bindo Altoviti, after Titian (*P.* 1339), *first state, fine, with margin* 1 Noseda

— 6. 0 2354 "Lancelot Andrews," Bishop of Winchester. "Anna Bullen," Queen of Henry VIII., after Holbein (1341, 1342), *fine* 2 Tobin

£2 2355 "Anna Clivensis Henrici VIII. Regis Angliæ Uxor IIII^{ta}" after Holbein (*P.* 1343), *very fine* 1 Noseda

— 5. 0 2356 Anna Maria, Wife of Philip IV. of Spain. "Arcolano Armafodrito, falto da Coregio" (*P.* 1344, 1345) 2 Goupil

— 16. 0 2357 Pietro Aretino, wearing a cap, after Titian (*P.* 1347), *very fine, with ample margin* 1 ″

— 16. 0 2358 Pietro Aretino, after Titian (*P.* 1348), *brilliant impression* 1 ″

— 5. 0 2359 "Thomas, Earle of Arundell and Surrey, Earle of Marshall, etc." (*P.* 1350), *very fine* 1 Barrow

— 5. 0 2360 Thomas Howard, Earl of Arundel, after A. Van Dyck (*P.* 1351), *very fine* 1 Heywood

(*Hollar's Works continued at page* 175).

HAAS (JOHANN MENO).

— 4. 0 2361 Abraham sending away Agar, after G. Flink (*Le B.* 1), *brilliant proof before letters* 1 Breun

— 3. 0 2362 Frederick II. King of Prussia, on horseback, after L. Wolf (*Le B.* 30) 1 Goupil

HADEN (MR. FRANCIS SEYMOUR).

Y £22 2363 "Œuvre de M. Francis Seymour Haden, Paris, 1865." The set of Etchings published by Mons. Burty, comprising twenty-five plates and letterpress, with five vignettes; entitled, "Etudes a l'eau-forte par Francis Seymour Haden; Notice et descriptions par Phillipe Burty, Paris et Londres, 1866," *in a portfolio, half morocco* 25 Lauser

4. 15. 0 2364 Breaking up of the Agamemnon, *brilliant impression* 1 Barrow

HAID (JOHANN ELIAS).

— 12. 0 2365 Benjamin Franklin (*Le B.* 26). Anthony Graff (*Le B.* 26), *brilliant impression.* John George Gmelin (*Le B.* 32) 3 Goupil

2. 5. 0 2366 John Jacob Haid, after A. Graff (*Le B.* 33), *very fine.* An old Man warning a young one, after Joseph Christ (*Le B.* 73). Old Woman and young one, the companion to the last, after G. Schalken, *brilliant impressions.* A Woman seated holding a partridge in her lap, after A. Graff, *brilliant impression before any letters* 4 X Fawcett

£ s. d

HAID (JOHANN GOTTFRIED).

— 4. 0 2367 Absalom's submission to his Father, after F. Bol (*Le B.* 2), *proof before any letters* 1 Noseda

— 4. 0 2368 Three young Satyrs with a goat, after A. Casali (*Le B.* 7), *fine* 1 Goupil

— 17. 0 2369 Achilles, after Rembrandt (*Le B.* 8), *brilliant proof before letters* 1 Fawcett

— 3. 6 2370 Martin Meytens, painted by himself (*Le B.* 31), *fine* 1 Turner

— 18. 0 2371 The Mother of Rembrandt, she is cutting her nails with a pair of scissors (*Le B.* 35), *brilliant impression, with the artists' names merely etched in* 1 Noseda

— 3. 0 2372 The Musician, after Amoroso (*Le B.* 40), *very fine* 1 Turner

— 19. 0 2373 The Young Musicians, after G. Scalcken (*Le B.* 41), *brilliant impression before letters* 1 Horne

— 17. 0 2374 Jacob Frey, after D. Dupra (*Le B.* 69), *fine.* Portrait of Rembrandt, *brilliant proof before any letters* 2 Lauser

HAINZELMANN (JOHANN).

— 3. 0 2375 The Virgin with the Infant and St John, "Le Silence," after Annibale Caracci (*Le B.* 4) 1 Knight

HALBOU (LOUIS-MICHEL).

— 17. 0 2376 " L'Inspiration Favorable," after H. Fragonard 1 Goupil

HALL (JOHN).

1. 1. 0 2377 Oliver Cromwell dissolving the Long Parliament, after B. West. William Penn's Treaty with the Indians, after B. West (*Le B.* 8) 2 Lauser

— 10. 0 2378 Pope Clement IX., after C. Maratta (*Le B.* 16), *proof before letters, very fine.* And finished impression 2 Kenedy

— 7. 0 2379 Robert Boyd, K.B., Lieut-Govʳ of Gibraltar, after A. Peggi, *fine.* Edward Lord Hawke, after Cotes, *proof, before letters.* An Allegorical of the Marine Society, with portrait of William Hicks, after E. Edwards, *fine* 1 "

HARTMANN (R. H.)

— 4. 0 2380 Landscape : an old Man and Woman seated, Death stands behind them with a bow and arrow ; opposite is another man pierced with an arrow from Cupid's bow, after Vinckerbooms, *fine* 1 Goupil

HASTINGS (THOMAS).

— 13. 0 2381 Etchings from the Works of R. Wilson, with some Memoirs of his Life, &c., by Thomas Hastings, Esq., Collector of His Majesty's Customs, London, 1825, *forty illustrations, and with portrait of the author, fine set, old calf tooled* Fawcett

HATFIELD (RICHARD).

— 6. 0 2382 Lear and Cordelia, after G. S. Newton. The Reduced Gentleman's Daughter, after Richard Redgrave, R.A., *proofs, open letters, on india paper* 2 Tobin

Y Total £176.

THIRTEENTH DAY'S SALE.

HAYTER (SIR GEORGE).

£ s. d. LOT

— 1. 0 2383 Trial of Lord William Russell, an etching 1 Noseda

HEATH (CHARLES).

— 2. 0 2384 George, Earl of Dartmouth, after T. Phillips (*Le B.* 47), *proof, open letters, very fine.* Benjamin West, after W. T. Newton (*Le B.* 48), *proof, open letters, on india paper* 2 Lauser

HEATH (JAMES).

— 4. 6 2385 " Linnée," an oval (*Le B.* 21), *proof before the name.* R^{t} Hon^{ble} Lord Nelson, K.B., after Abbot (*Le B.* 23) 2 Sabin

— 2. 0 2386 Marq^{s}. Wellesley, after R. Horne, whole-length, with two Indians standing near, *proof, before letters, fine* 1 Lauser

— 3. 0 2387 Charles Lawson, after W. M. Craig. Mrs. Hannah More 2 Noseda

— 3. 6 2388 Mr. Lloyd of Portsmouth, *proof before letters.* Captain Edward Rion, after Shelley, *proof, open letters* 2 Oliver

— 13. 0 2389 The Death of Lord Nelson, after Benjamin West, P.R.A., *proof, open letters, very fine* 1 Noseda

— 9. 0 2390 The Death of Major Pearson, after John Singleton Copley 1 Oliver

— 2. 6 2391 Jupiter and Semele, after J. B. Cipriani, *proof, open letters, very fine* 1 Sabin

HECKE LE JEUNE (JOHANN VAN DEN).

— 2. 6 2392 The Troup of Cattle Drinking (*Le B.* 2). Robert Camell, LL.D., by Johann de Heins, *fine.* " Le Chariot de Flandre," after Vandervelde, by L. Rosalie Hemery, *proof before letters* 3 Oliver

HENRIQUEZ (BENOIT-LOUIS).

— 5. 0 2393 The Holy Family, after Procaccini (*Le B.* 5), *proof before letters.* Jean Le Rond d'Alembert, after R. Jollain (*Le B.* 17). " La malade et le medecin," after G. Metsu (*Le B.* 29) 3 Noseda

HERRLIBERGER (DAVID).

— 4. 0 2394 " L'Alliance et la Concorde des Suisses," after B. Picart. Sport of the Cavaliers, held in presence of His Majesty King George II. of Great Britain, at the University of Göttingen, Aug. 1, 1748, by George Daniel Henman 2 Lauser

£ s. d.

HEYDEN (JAKOB VAN DER).

— 2. 0 2395 Portrait of Sebastian Brandt (*Le B.* 5), *curious and rare* 1 Goupil

HOARE (PRINCE).

— 5. 0 2396 James Northcote, Painter, etched from a sketch by Prince Hoare, *proof before letters, and proof with open letters, on india paper* 2 Fabri

HOARE (WILLIAM), R.A.

— 8. 0 2397 Sir Isaac Newton, an etching, from a medallion (*Le B.* 4) 1 Thibaudeau

HODGES (CHARLES HOWARD).

— 12. 0 2398 The Drunken Silenus, after P. P. Rubens, *brilliant artist's proof* 1 Goupil

HODGETTS (SAMUEL).

— 4. 0 2399 Sir Thomas Denman, after Barber, *proof with the arms, but before any letters.* Lord John Gage, after Margaret Carpenter, *artist's proof* 2 Oliver

— 5. 0 2400 Right Hon^ble^ Charles Earl Grey, John Northcote, R.A., *proof, open letters, fine.* Rev^d^ Henry Phillpotts, D.D., Bishop of Exeter, after H. W. Pickersgill, *proof open letters* 2 Fabri

— 10. 0 2401 Cropley, Earl of Shaftesbury, holding his hat in his right hand, half-length standing, *private plate, brilliant proof before any letters* 1 Noseda

HOGARTH (WILLIAM).

— 3. 0 2402 Paul before Felix (*Le B.* 3), *first state, with the receipt, the signature cut off* 1 ″

1. 12. 0 2403 The Electioneering Pieces, Four Plates (*Le B.* 29-32), *the first plate is in the state, before the alterations, with the lemons, white book, &c.* 4 Tiffin

— 10. 0 2404 Headpieces from Beaver's Roman Military Punishments (*Le B.* 35-49) 16 Wawra

— 11. 0 2405 Garrick in the character of Richard III. (*Le B.* 52). John Wilkes (*Le B.* 59) 2 Fawcett

1. 5. 0 2406 Southwark Fair, (*Le B.* 61), *proof.* The Cockpit (*Le B.* 62), *fine* 2 Fabri

1. 4. 0 2407 The Enraged Musician (*Le B.* 66), *early state, horse's head white, &c.* 2 Noseda

— 9. 0 2408 The Sleeping Congregation (*Le B.* 68), *before the retouch* 1 Fabri

— 15. 0 2409 Taste in High Life (*Le B.* 70), *very early and undescribed state* 1 Fawcett

— 14. 0 2410 The Bench (*Le B.* 121), *very fine, first state* 1 Fabri

— 10. 0 2411 An Electioneering Procession in the yard of a Country Inn (*Le B.* 124), *early state, "no old baby," rare* 1 Noseda

— 16. 0 2412 Masquerades and Operas (*Le B.* 126). "Farinelli, Cuzzoni, and Heidegger" in the characters of Ptolemy, Cleopatra, and Julius Cæsar 2 ″ Halsted

1. 9. 0 2413 Before and After, *second states, fine* 2

3. 3. 0 2414 The Four Times of the Day, *first state, the man's hand printed blue, and the woman's face red* 4 Babington

— 7. 0 2415 The Analysis of Beauty, *two plates, early states* 2 Lauser

1. 1. 0 2416 Beer Street and Gin Lane, *both first states, with the blacksmith lifting the Frenchman in his arms, and the white faced baby, very fine, with good margins* 2

— 9. 0 2417 The Beggar's Opera 1 Babington

£ s. d.				
— 5.0	2418	The Four Stages of Cruelty, *fine, with large margins*	4	Babington
— 16.0	2219	A Midnight Modern Conversation, *early state, before the cross hatching, &c., brilliant and rare*	1	Sabin
— 19.0	2420	The Lottery, emblematic print on the South Sea Bubble, *two plates*	2	Fawcett
— 9.0	2421	O the Roast Beef of Old England	1	Tiffin
1.12.0	2422	The Distressed Poet, *first state, with Pope thrashing Curll, fine*	2	Fawcett
3.11.0	2423	The Rake's Progress, invented, painted, and engraved by W. Hogarth, *very fine first states*	6	Noseda
— 5.0	2424	Receipt for the Electioneering Prints, Crowns and Sceptres	1	Babington
— 10.0	2425	Rehearsing a new Farce. An Uproar in a Church	2	Waura
— 7.0	2426	Strolling Actresses in a Barn, *early state, before the curl was altered*	1	Halsted
— 14.0	2427	Another later impression, with the curl lengthened, the flower in the girl's hair, and the candle introduced	1	
1.6.0	2428	Theatre Royal Drury Lane, "The Old Batchelor Ticket for the Benefit of James Miller." The Lady's Last Stake, *proof before letters, on india paper, very fine*	2	Fawcett
— 10.0	2429	South-West View of the Parish Church of Ecton, in Northamptonshire, with the portrait of John Palmer		Sabin
— 11.0	2430	A Woman swearing her child to a grave Citizen, by John Young, *brilliant open letter proof.* Columbus breaking the Egg, *first state with the receipt*	3	Breun
3.9.0	2431	The March to Finchley, *early state, dated "Dec. 31," and with the word "Prusia," fine*	1	Tiffin
— 11.0	2432	Sketches of the Trial of Lord Lovat, *four plates*	4	Lauser
— 8.0	2433	Captain Thomas Coram, after W. Hogarth, *fine.* Lord Le Despencer, kneeling as a monk before a figure of Venus, *proof before any letters.* James Gibbs, *first state*	3	Waura
— 15.0	2434	Dr. Thomas Herring, Archbishop of Canterbury. Dr. Benjamin Hoadly, *fine.* William Hogarth, after Weldon, by Charles Townley	3	White
— 18.0	2435	Daniel Lock, after W. Hogarth, *first state, fine.* Simon Lord Lovat, drawn from the life and etched in aquafortis by William Hogarth, 1746, *fine.* Sigismonda, after Wm. Hogarth, *proof, open letters, on india paper*	3	Waura
— 15.0	2436	The Doctors in Labour; or, a New Whim Wham from Guildford, *twelve incidents.* Corricularii, or the Wise Men of Godtham in Consultation, *very fine*	2	Babington

HOGENBERG (ABRAHAM).

— 1.0	2437	Martyrdom of St. Catherine, after A. Bruyn, *rare*	1	Jones

HOGENBERG (HANS).

— 4.0	2438	Portrait of Sibylla von Cleve, wife of the Marquis Philipp von Baden, afterwards Consort to the Arch-Duke Charles of Austria, 1557-1628, half-length, with her hands resting on a cushion in front, *very rare.* Portrait of Joannes Georgius D. G. Marc Brand, *rare*	2	Lauser
— 4.6	2439	The Rich Man and Lazarus. The Death of Dives, *rare.* Lothaire Trèves, inscribed "Lotharius D. G. Archieps. Treverenss" (*Le B.* 25), *rare*	2	Knight

HOLLAR (WENZEL).

(*Continued from page* 160).

£1.1.0	2440	Thomas, Earl of Arundel on horseback (*P.* 1352), *fine, first undescribed state, rare*	1	Goupil
—1.0	2441	Thomas Howard, Earl of Arundel, after Van Dyck (*P.* 1353), *with the first address, Meissens*	1	Jones
—2.0	2442	Alathea Talbot, Countess of Arundel, after Van Dyck (*P.* 1354), *very fine*	1	Babington
—5.0	2443	Lord Bacon (*P.* 1355), *brilliant impression, with ample margin*	1	Noseda
—2.0	2444	Johannes Van Balen, se ipse pinx. (*P.* 1356), *brilliant impression, with ample margin*	1	Bird
—2.6	2445	John Banfi (*P.* 1358), *rare.* Daniel Barbaro, after Titian (*P.* 1359), *very fine*	2	Heywood
—4.0	2446	Steffano della Bella, after Helt Stoccade. Richard Bernard, Rector of Batcombe, Somerset (*P.* 1360, 1363), *very fine, with ample margin*	2	Fabri
—2.6	2447	"Henry Vander Borcht, sen.," *before the letter-press.* "Henry Vander Borcht, jun." (*P.* 1364, 1365), *both fine*	2	"
—3.6	2448	Anna Francisca de Bruyns (*P.* 1366), *fine*	1	Heywood
—3.6	2449	"Todescho di Casa Fuchera," after Giorgione (*P.* 1367). "Guilielmi Burton, L.L. Baccalaurei" (*P.* 1368), *fine*	2	Babington
—5.0	2450	David Chambers, Physician to Henry VIII., after Holbein (*P.* 1372), *fine and rare*	1	Fawcett
—7.0	2451	Sir John Clenche, Justice of the King's Bench (*P.* 1376), *fine.* The Emperor of China, full length (*P.* 1377), *very fine*	2	"
—10.0	2452	Vittoria Colonna, after Sebastian del Piombo (*P.* 1379), *very fine*	1	"
—15.0	2453	Henry Van Craenhals, in an ornamented oval. Another, after J. Gowy (*P.* 1381, 1382), *both fine*	2	Goupil
—6.0	2454	Sir Ranulph Crew (*P.* 1383)	1	Plucknett
—8.0	2455	Richard Cromwell (*P.* 1385)	1	Goupil
1.8.0	2456	Sir Thomas Cromwell (*P.* 1386)	1	Noseda
—4.6	2457	Lord Dering, in an oval. Diodati, translator of the Bible (*P.* 1387, 1388), *brilliant impressions*	2	Fabri
1.1.0	2458	Albrecht Dürer, the elder, after A. Dürer. Albrecht Dürer, the younger (*P.* 1389, 1390), *both fine*	2	"
—6.0	2459	William Dugdale (*P.* 1392), *brilliant impression, with ample margin*	1	J. Wilson
1.7.0	2460	Antonio Van Dyck, holding a sunflower (*P.* 1393). Edward V., King of England, Edward VI., when a child holding a rattle, inscribed, "Angliæ Rex, Henrici VIII. filius, Ao. 1537," after Holbein (*P.* 1394, 1395)	3	Fabri
1.9.0	2461	"Princeps Elisabethia, filia Secunda Caroli Magnæ Britt: Fran: et Hib: Regis," &c. (*P.* 1396). Adam Elsheimer, after Meyssens, *fine.* Jacobus Van Es, Painter, after Meyssens (*P.* 1397, 1399)	2	Noseda
—4.0	2462	"Tomas Fairefax, Anagramma, Fax erit Famosa" (*P.* 1402); *the original print Parthey describes as a copy*	1	Goupil

£ s. d.				
— 8. 0	2463	"William Fenner, Rector of Rochford, B.D., sometimes Fellow of Pembroke Hall, in Cambridge" (*P.* 1403). Another state undescribed, without the lines beneath, or the ornamented border, full face, and before the buttons on waistcoat were effaced or the word "Parson" turned to "Rector" (1404)	3	Fawcett
1. 1. 0	2464	"Jacobus Franquart, Pictor ac Supremus serenissimorum Alberti et Isabellœ Belgii Principium Architectus" (*P.* 1406). "Marcus Garrardus, Pictor, Beatæ Memoriæ Elizabethæ et Annæ, &c. Magnæ Brittaniæ, Franciæ et Hiberniæ Reginæ," &c. (*P.* 1407), *very fine.* Giorgone de Castel Franco. (*P.* 1408), *very fine*	3	"
— 7. 0	2465	Sir Henry and Lady Guldeford, after Holbein (*P.* 1409, 1410), *brilliant impressions*	2	"
— 13. 0	2466	Hans von Zurch, Goldsmith, after Holbein (*P.* 1411), *brilliant impressions*	2	Sabin
1. 18. 0	2467	"Elizabetha Harvey, filia Din Harvey Baronis Kedbroock," after Van Dyck (*P.* 1412), *very fine.* Sir Robert Heath, Chief Justice of the King's Bench (*P.* 1413)	2	Colnaghi
— 13. 0	2468	Henry VIII., after Hans Holbein (*P.* 1414), *very fine.* Rev. Alexander Henderson (*P.* 1415)	2	Fawcett
£1	2469	Henrietta Maria, Queen of Charles I. (*P.* 1416), *fine.* Thomas Hobbes, after J. B. Caspar (*P.* 1417), *fine and rare.* Hans Holbein, "Pictoris delineatoris rarissimi" (*P.* 1418), *very fine*	3	"
1 - 11 - 0	2470	Wenzel Hollar, holding an engraved plate of St. Catherine. Wenzel Hollar, the Engraver (*P.* 1419, 1420), *before address of Ottens, both fine*	2	Sabin
— 6. 0	2471	Richard Hooker, holding a book. Another, without the book, in an oval. Statue of Homer (*P.* 1421, 1422), *fine*	3	"
1 - 10. 0	2472	"The Lady Catharina Howard, Granchilde to the Right Hon^ble. Thomas Earle of Arundell" (*P.* 1423), *brilliant impression*	1	Noseda
— 14. 0	2473	Jane Seymour, after Holbein (*P.* 1427), *very fine*	1	Sabin
— 13. 0	2474	Inigo Jones, Architect, in an oval (*P.* 1428), *very fine*	1	"
— 15 - 0	2475	Francis Junius, the Father (*P.* 1429), *fine*	1	Fawcett
— 2 - 0	2476	Francis Junius, the Son, after Van Dyck (*P.* 1430). *fine, with margin*	1	Davidson
— 17 - 0	2477	Another, larger plate (*P.* 1431), *extremely rare and fine*	1	"
— 18 - 0	2478	Charles I., with a view of Whitehall in the distance, after Van Dyck (*P.* 1432)	1	Fawcett
— 11 - 0	2479	Charles I., encircled in a wreath (*P.* 1434), *very fine*	1	Sabin
2. 17 - 6	2480	Charles I. on horseback, from the Statue at Charing Cross (*P.* 1435). Another state, before the inscription beneath, and the inscription in an oval on the top to the right, *very rare*	2	Lauser
— 18 - 0	2481	Charles II., after Van Hoecke (*P.* 1440)	1	Fawcett

£ s. d.				
— 10.0	2482	Charles II., after Van Hoecke (*P.* 1441), *brilliant impression of the reduced plate, with ample margin*	1	Tobin
1.2.0	2483	Charles II., with a view of St. James's Park and Whitehall in the background, after Van Dyck (*P.* 1442), *brilliant, first state, before the address of Meyssens, with the Æ*	1	Babington
3.3.0	2424	Charles II., half-length in armour, with the sun rising in the distance, after Diepenbecke (*P.* 1444), *very fine*	1	Noseda
3.3.0	2485	Charles II., full length, surrounded by Allegorical figures, after Schut (*P.* 1445), *fine and rare*	1	Fawcett
— 1.6	2486	Charles Louis, Count Palatine and Duke of Bavaria, half-length in armour, after Van Dyck (*P.* 1447)	1	Babington
1.8.0	2487	"Madama Killegry," after Van Dyck (*P.* 1449), *very fine*	1	Davidson
— 8.0	2488	Caspar Kinschotus, after Gerard de Borcht (*P.* 1450), *fine.* Arthur Lake, Bishop of Bath and Wells (*P.* 1452), *fine*	2	Goupil
1.1.0	2489	Archbishop Laud, after Van Dyck (*P.* 1453), *fourth state, with painter's name.* "La Bella Laura del Petrarca," after Palma (*P.* 1455), *fine with large margin*	1	Fawcett
— 11.0	2490	Margaret Lemon, after Van Dyck (*P.* 1456)	1	"
— 9.0	2491	Elizabeth Villiers, Duchess of Lennox and Richmond (*P.* 1457). "Nicolaus Lockyerus," Chaplain to Cromwell (*P.* 1461). Martin Luther (*P.* 1462)	3	Tobin
— 12.0	2492	Malderus, Bishop of Antwerp, after Van Dyck (*P.* 1463), *fine.* "Blassii de Manfre" (*P.* 1464). Princess Mary, daughter of Henry VIII., after Holbein (*P.* 1465)	3	Lausch
— 5.0	2493	Mr. Morell, Jeweller to Henry VIII., after Holbein. Henry Baron Mowbray and Maltravers (*P.* 1470, 1471), *both fine*	2	Heywood
— 2.0	2494	"Muley Arsheid Zeriff, Prince of Taffeleta, Emperour of Morocco and Fezz," &c. (*P.* 1472), *fine.* Francis de Neuville, 1644 (*P.* 1473), *very fine*	2	Fawcett
— 13.0	2495	Nathaniel Nye, the Mathematician (*P.* 1475), *very fine.* "Gulielmus Oughtred Anglus ex Academia Cantabrigiensi Ao. ætat. 73, 1646." John Overall, Bishop of Norwich. Bonaventure Peeters, Painter, after Meyssens (*P.* 1477, 1478, 1480)	3	Lausch
— 10.0	2496	"Sir Philipp Herbert, Knight, Earle of Pembroke, after A. Van Dyck (*P.* 1481), *brilliant impression, with ample margin*	1	Fawcett
— 2.0	2497	Philipp IV. of Spain (*P.* 1482), *very fine*	1	Babington
1.2.0	2498	Weston, Earl of Portland and Mary Stuart, Countess of Portland, after A. Van Dyck (*P.* 1483, 1484), *brilliant impressions*	2	Lausch
— 1.6	2499	John Price, Antiquary (*P.* 1485)	1	Davidson
— 17.0	2500	"Raphael d'Urbin, se ipse pinxit" (*P.* 1486), *brilliant impression, with ample margin*	1	Fawcett

£ s. d.				
— 4. 0	2501	Joannes de Reede (*P.* 1487). Riccius and Paulus (*P.* 1488), *fine.* Richard III., King of England. "Andreas Rivetus" (*P.* 1489, 1490)	4	Fawcett
— 12. 0	2502	Alexander Roelans. Gabriel Roelans. Jacob Roelans. Jacob Lein Roelans. Jacob Roelans, I.F. Vir. Joannes Roeland (*P.* 1491-1496), the set complete, *very fine*	6	Landon
— 11. 0	2503	Joannes Roeland (*P.* 1496), *proof before the inscription*	1	Fawcett
— 2. 0	2504	John Rogers, after Savill (*P.* 1497), *proof before the line "Vera Effigies Jo Rogers" below the verses*	1	"
£1	2505	Peter Paul Rubens, bust, in an ornamental frame (1498), *fine.* "Princeps Rupertus Comes Palatinus," &c. (*P.* 1499), *first state*	2	"
— 4. 0	2506	"Roberti Sanderson Episcopi Lincolniensis." Scaliger, a German Mandarin of the First Order (*P.* 1500, 1501), *both fine*	2	Sabin
5. 10. 0	2507	Lady Elizabeth Sherley, after A. Van Dyck (*P.* 1503), *brilliant impression*	1	Goupil
— 3. 0	2508	The Rev. Peter Smart ("Who for preaching against Popery, Ano. 1628 lost above 300 peranic and was imprisoned in ye Ks bench," &c., with eight lines beneath (*P.* 1504). Another state, with five lines. "Joannes Spotiswoode Archiepiscopus St. Andreanus totius Scotiæ Primas et Metropolitanus ejusdemque Regni Cancella^{us}" (*P.* 1505), *fine, with margin*	3	Babington
— 15. 0	2509	Stockhovius, after J. Van Oast (*P.* 1507), *brilliant proof before any letters, with margin, undescribed, presque unique; from the Marshall collection.* The same, *finished impression, with fine margin, extremely rare*	2	Fawcett
1. 3. 0	2510	"Sir Thomas Wentworth Knight Earl of Strafforde," half-length in armour, after A. Van Dyck (*P.* 1508), *before the words* "Knight of the Garter," *very fine*	1	Babington
2. 6. 0	2511	Henry Howard, Earl of Surrey, after Holbein (*P.* 1509), *brilliant impression*	1	Noseda
— 7. 0	2512	"Joannes Thompsonus, Ætatis 27, 1644," after Gowy (*P.* 1510), *fine*	1	Fawcett
— 1. 6	2513	Titian's Daughter, "Johannina Vesella," after Titian (*P.* 1511), *very fine*	1	"
— 6. 0	2514	Johannes Tradescant the Elder (*P.* 1512). Tradescant the Younger (*P.* 1513). Adriaen Van Venne, with four birds in the distance (*P.* 1514), *second state.* Mr. Ralph Venning, in an oval (*P.* 1515)	2	Sabin
1. 7. 0	2515	Lucas and Cornelius de Weel, after Van Dyck (*P.* 1517). Robert Earl of Warwick, standing in armour (*P.* 1518), *very fine*	2	Lauser
— 7. 0	2516	Augustin Wichman. "Augustino Wichmanno Abbati Tungerloensi," &c. (*P.* 1520, 1521), *both fine*	2	—
1. 11. 0	2517	William of Nassau, Prince of Orange (*P.* 1524), *fine.* Penelope Comitassa de Wiltonia (*P.* 1526)	2	Heywood

£ s. d

— 4.0 2518 Fran van den Wyngaerde, after Castellanus (*P.* 1527), *brilliant impression with good margin* 1 Landon

£2 2519 Head of a Man laughing, after Biler (*P.* 1528). Head of a Moor, who wears a cap (*P.* 1529), *both fine.* Sir Samuel Morland, after Gonzale Coques (*P.* 1531), *rare* 3 — 〃

— 5·0 2520 Female Head, after L. di Credi (*P.* 1533). John Price (*P.* 1534), *both fine* 2 Babington

(*Hollar's Works continued at page* 175).

HOLL (Elias).

—17.0 2521 The Twelve Months of the Year, with ornaments (*Le B.* 1-12), *very fine and rare* 12 Goupil

HONDIUS (Henry) THE YOUNGER.

— 3.0 2522 Christ with the two Disciples going to Emmaus, after G. Moestaert (*Le B.* 2), *very fine and rare.* Portrait of Philip Melancthon, after Albrecht Dürer (*Le B.* 13) 2 Babington

— 4.0 2523 Robert Cecil, Earl of Salisbury, Six females with hands joined dancing round a tree; the ground strewn with flowers, after Rous Floris (*Le B.* 180) 2 Goupil

— 2.6 2524 An Angel rising above a Sacramental Altar, where Abraham and Sarah are kneeling. Coelius Secundus Curio, *fine, with margin* 2 Toohey

— 6.0 2525 Maria Elinor, Princess of Finland, after J. Hoefnagle, *very fine and rare* 1 —/

—12.0 5226 Heinric Goltzius of Mulbracht, the celebrated Engraver. Isaac Oliver, Painter, *both fine and rare* 2 B. F. Stevens

HONE (Nathaniel).

—14.0 2527 A satirical subject, with Portraits of Francis Grose, and Theodosius Forest as Monks, one praying over a fat Turkey, the other stirring punch with a crucifix. "*Publish'd Jan. 30th, 1772, by Mr. Hone, St. James's Place.*" *A fine mez. very rare* 1 Goupil

HOOFTMAN (Antonio).

— 8.0 2528 Foscolo's Victory over the Turks, "27 *Marso*, 1648," after H. Ruse 1 Lauser

HOOGHE (Romyn da).

—11.0 2529 The Negociation of the Peace of Breda, 24 August, 1667, with various incidents connected with the subject in vignettes around (*Le B.* 49) 1 Babington

1.13.0 2530 The Attack of the Dutch on Rochester and Chatham, on one sheet, *fine* 1 ——

£ s. d.

— 13.0 2531 The Massacre of the Brothers de Witt, August 20, 1672 (*Le B.* 112). Broadside, with portrait of Jan and Cornelius de Witt, with their embowelled bodies exposed, *long inscription in type.* An Allegory: Time meditating on the fate of the De Witts, whose portraits are suspended from a table, on which a skull is placed, crowned with laurel. Broadside, with portraits of Cornelius and Jan de Witt, in oval of laurel and thorns, and view of scene of the massacre by light of Meteors 4

— 9.0 2532 Departure of William III. from Holland, Nov. 11, 1688, and his Arrival in England, 16 Nov.; two subjects on one plate with his portrait, a head in a medallion 1 Babington

— 19.0 2533 The Reception of the Princess of Orange as Queen of England, *very fine.* Entry of William III. into London, a small Dutch print, inscribed "entrede van zyn Koningt. Hoogheid tot London," *rare* 2

— 5.0 2534 Triumphal Arch, with allegorical designs, erected in honour of the Prince of Orange (*Le B.* 93), *very fine* 1

1.7.0 2535 Broadside, with an illustration of William III. and Mary enthroned, with view of Whitehall, inscribed, "Op de Afbeeldnigen van Willem en Maria," *very fine* 1

1.5.0 2536 "Paye qui Tombe." A Satire on the fall of James II. and the Peace of Ryswick, Sept. 11, 1697. British Museum Catalogue, No. 1339, *very fine, with key* 1

— 18.0 2537 "Qualis vir Salis Oratio." James II. vomiting reptiles. A Satire upon the birth of the Pretender. British Museum Catalogue, No. 1174, *very fine, with key* 1

— 19.0 2538 "Panurge seconde par Arlequin Deodaat ajla Crasade d'Irlande, 1689. A Satire upon James II. and his intimacy with the French Court. Broadside. British Museum Catalogue, No. 1194, *very fine, with key* 1

1.1.0 2539 "Arlequin sur l'Hypogryphe a la Croisade Lajoliste." A Satire upon James II., Father Peters, and the new born Pretender. Broadside. British Museum Catalogue, No. 1205, *very fine, with key* 1 Lauser

— 12.0 2540 "La Feste des Trois Rois, aux Invalides." A Satire upon James II., Mary of Modena, and their intimacy with Louis XIV. Broadside. British Museum Catalogue, No. 1212, *very fine, with key* 1 Babington

— 11.0 2541 "Arlequin Furieux et pantagion triumphant." Boadside. A Satire upon Pope Innocent XI. and Louis XIV., with the head of William III. Museum Catalogue, No. 1216, *very fine portrait, with key* 1

— 8.0 2542 "Het Hoog-en lager huys van Englandt, edit. à J. Covens et C. Mortier," on the ascension of Queen Anne to the throne. British Museum Catalogue, No. 1424, *very fine, with key* 1

— 18.0 2543 The Flight of the Popedom out of England, Broadside. "De Vlugt van 'T. Pausdom," &c. British Museum Catalogue, No. 1208, *very fine, with key* 1 Lauser

£ s. d				
— 7. 0	2544	An Allegory, entitled "Hermathena, Mercury enthroned," some European and Oriental Merchants fraternising. Six Subjects illustrating William III. successes against the French, entitled "Uyt Socht van de Fransen uyt de Graff," &c. The French driven over the Maas, &c. Attack on Hoenderbeck, attack on Goltsteyn, &c.	2	Babington
— 6. 0	2545	"Gedwonge Huidelyk van Don Quichot de la France," Satirical Broadside, *very fine, with key*	1	Lauser
1. 1. 0	2546	An Allegory of the balance of European Power, entitled "T. Geseegend Jaer van 1702," with Queen Mary seated at a table, *very fine*	1	Babington
— 18. 0	2547	"Les Monarches Tombarets," with text complete. "Och! help Sink Jakob, 't is verbruit." "Testiculos Habit," and Portrait of Pope Innocent XI., with the keys of St. Peter. Title to Scenes from the History of Nehemiah the Prophet. Portraits of the Marquis de Lavardin and Innocent XI., Odescalchi, and beneath procession into Rome. Book plate	3	Lauser

HOPPNER (John), R.A., after.

— 2. 6	2548	Sir Ralph Abercrombie, by S. W. Reynolds. Sir Henry Blackwood, by Charles Turner, *proof, open letters*	2	Noseda
— 13. 0	2549	James Buller, by S. W. Reynolds, *proof*. Mrs. Bunbury, by John Young, *very fine*	2	"
2. 2. 0	2550	John Jeffreys Earl Camden, whole-length, by William Ward. Lady Charlotte Campbell, by Charles Wilkin, *proof with arms, but before the name*	2	Lauser
2. 3. 0	2551	The Right Hon. George Canning, by John Young. The Right Hon. Lord Viscount Cathcart, by Henry Meyer, *proofs, open letters*	2	Noseda
— 12. 0	2552	Earl of Chatham, by Charles Turner, *brilliant proof before letters*	1	Fabri
— 2. 0	2553	Lord Clare, by Charles Turner, *proof before any letters*	1	Noseda
— 2. 0	2554	William Cleaver, Bishop of Bangor, by James Ward, *very fine*	1	"
— 2. 0	2555	John Cooke, D.D., by Charles Turner, *very fine*	1	"
— 12. 0	2556	The Right Hon. William Dundas, by S. W. Reynolds. Sir Archibald Edmonstone, by Charles Turner, *proofs, open letters*	2	Goupil
3. 16. 0	2557	Eliza, by John Young, *proof, open letters, fine*	1	Noseda
— 15. 0	2558	Eliza (from "Yorrick"), by J. Kingsbury	1	Lauser
— 2. 6	2559	Earl of Essex, by Charles Turner, *proof*	1	"
— 7. 0	2560	The same, *brilliant proof, before the name and arms*	1	Nugent
— 2. 0	2561	John Eveleigh, D.D., Provost of Oriel College, by William Say	1	Haight

£ s. d.				
— 3. 0	2562	Walter Fawkes, by William Say, *fine*	1	Noseda
— 6. 0	2563	Edward Forster, by Charles Turner, *proof, open letters, very fine*	1	Goupil
— 9. 0	2564	The Right Hon. Charles James Fox, whole-length, by William Bromley	1	"
£1	2565	The Right Hon. Lord Frankfort, by W. W. Barney, *proof, open letters, fine.* The Right. Hon. T. H. Frere, by W. W. Barney	2	"
1- 4. 0	2566	George III., in coronation robes, by William Say, *brilliant touched proof, before any letters*	1	Noseda
— 5. 0	2567	Sir Richard Carr Glyn, Lord Mayor of London, 1798-9, whole-length, by William Say, *proof, open letters*	1	"
— 4. 6	2568	Augustus Henry Duke of Grafton, by Charles Turner, *brilliant proof, open letters*	1	→
1-10. 0	2569	The Duke of Gordon, *artist's proof*	1	Lauser
— 2. 0	2570	Colonel Graham, by S. W. Reynolds, *very fine*	1	Straight
— 1. 6	2571	The Right Hon. Thomas Grenville, by J. A. Dean, *proof on india paper*	1	Noseda
— 3. 0	2572	The Right Hon. Lord Grenville, by S. W. Reynolds, *proof, open letters*	1	"
— 2. 0	2573	General Grenville, by William Say, *very fine*	1	Straight
— 1. 6	2574	Earl Grosvenor, by John Young, *proof, open letters, fine*	1	Noseda
— 19. 0	2575	Mrs. Gwyn, by John Young	1	"
passed	2576	The Right Hon. Robert Banks Jenkinson Lord Hawkesbury, by Henry Meyer, *brilliant proof, open letters*	1	
3. 17. 0	2577	Mrs. Arbuthnot, by S. W. Reynolds. The Right Hon. Lord Hervey, by John Young, *proof, fine*	2	Noseda
— 17. 0	2578	Hibbert, by John Murphy, *proof before the name, very fine*	1	"
— 3. 0	2579	The Hon. John Hope, of Craighall, by John Young, *very fine*	1	"
— 9. 0	2580	John Hoppner, Esq., R.A., by Charles Turner, *brilliant impression*	1	Dr. Parr
— 4. 0	2581	Charles Howard Duke of Norfolk, whole-length, by J. K. Sherwin, *fine*	1	→
3. 19. 0	2582	Mrs. Orby Hunter, whole-length, by John Young, *brilliant proof, rare*	1	Noseda
— 4. 0	2583	Right Hon. Robert Banks Jenkinson, by Henry Meyer, *proof, open letters, very fine*	1	Goupil
1. 19. 0	2584	Mrs. John Lane named Cecilia, by John Bromley, *fine*	1	Noseda
1. 5. 0	2585	Lady Langham, by Charles Wilkin, *proof, open letters*	1	Lausch
— 4. 6	2586	Sir Soulden Lawrence, by Charles Turner, *proof, open letters, brilliant*	1	Straight
— 8. 0	2587	Sir Wilfrid Lawson, whole-length in uniform, by Charles Turner, *proof, open letters, brilliant*	1	Noseda

£ s. d.				
— 2.0	2588	The Hon. and Rev. Edward Legge, LL.D., Bishop of Oxford, by Charles Turner, *proof, open letters, very fine*	1	———
— 3.0	2589	The same, *brilliant proof before letters*	1	Haight
— 1-6	2590	The Hon. Henry Legge, by Charles Turner, *brilliant proof, open letters*	1	Toohey
— 5-0	2591	Sir Theophilus Metcalfe, Bart., M.P., by William Ward, *brilliant proof, open letters*	1	Goupil
1.5-0	2592	Elizabeth Countess of Mexborough, by William Ward	1	Lauser
— 2.0	2593	Sir William Milner, by J. R. Smith, *proof, open letters.* Right Rev. Charles Moss, Lord Bishop of Bath and Wells, by S. W. Reynolds	2	Haight
1.1.0	2594	The Right Hon. Henry Mulgrave, whole-length, by S. W. Reynolds, *proof, open letters, very fine*	1	Goupil

Total £155-6.0

FOURTEENTH DAY'S SALE.

Works of John Hoppner, R.A., continued.

£ s. d.	LOT			
— 16. 0	2595	The Nabob, by William Ward, *proof, very fine*	1	Noseda
— 2. 0	2596	Right Hon. Lord Nelson, whole-length, by Henry Meyer, *fine*	1	Lauser
2. 12. 0	2597	Countess of Oxford, by S. W. Reynolds, *fine*. The Hon. Mrs. Berkley Paget, by J. H. Meyer, *artist's proof*	2	Goupil
— 11. 0	2598	Mrs. Parkyns, by Charles Wilkin, *fine*. Thomas Lord Pelham, by S. W. Reynolds, *fine*	2	Lauser
— 9. 0	2599	The Right Hon. William Pitt, whole-length, by S. Bragg, *proof, open letters*	1	Goupil
£1	2600	The Right Hon. William Pitt, by George Clint, *fine*	1	Price
— 2. 0	2601	The Right Rev. Beilby Porteus, D.D., Bishop of London, by S. W. Reynolds, *proof, fine*	1	Noseda
— 15. 0	2602	Beilby Porteus, D.D., Bishop of London, by Charles Turner, *brilliant proof*	1	Goupil
— 10. 0	2603	Matthew Raine, D.D., by William Sharp, *proof, open letters*	1	Smallpiece
— 11. 0	2604	Charles Duke of Richmond, by Henry Meyer, *proof, very fine*	1	Lauser
— 2. 6	2605	Sir Matthew White Ridley, M.P., by J. Fittler	1	Goupil
— 4. 0	2606	His Grace the Duke of Rutland, in hussar uniform, by Charles Turner, *proof, open letters, very fine*	1	Knight
— 2. 0	2607	Her Royal Highness Princess Sophia, by Caroline Watson, *very fine*	1	Noseda
— 3. 0	2608	George John Earl Spencer, by Henry Meyer, *proof, fine*	1	Knight
— 5. 0	2609	George John Earl Spencer, by S. W. Reynolds, *proof, open letters, very fine*	1	Horne
— 17. 0	2610	Lady St. John, by W. W. Barnes, *proof, open letters*	1	Goupil
— 2. 0	2611	Charles Manners Sutton, Archbishop of Canterbury, by Charles Turner, *before the title, very fine*	1	Knight
— 2. 0	2612	The same, *proof before letters, before the high lights*	1	"
— 3. 0	2613	Henry Thornton, M.P., by James Ward, plate private, *proof before letters, with the artist's autograph, very fine*	1	Horne
1. 12. 0	2614	Right Hon. Rev. Edward Venables Vernon, Lord Bishop of Carlisle and the same Prelate as Archbishop of York, by Charles Turner. The Right Hon. William Windham, whole-length, by S. W. Reynolds	3	Goupil
— 12. 0	2615	The Right Hon. William Windham, by William Say, *very fine, with good margin*. Sir Watkin William Wynne, Bart., by S. W. Reynolds, *proof, open letters, fine*	2	Nicholls

£ s. d.				
— 3. 0	2616	Rev. Christopher Wyvill, by Henry Meyer, *proof before letters, very fine*	1	Noseda
1. 1. 0	2617	Love me Love my Dog, by George Clint, *proof before letters, very fine*	1	"
— 2. 6	2618	Love me Love my Dog, by W. Greatbach, reverse copy from the print, by Clint. The Sleeping Nymph, by R. J. H. Doney, *fine*	2	Nicholls

HOLLAR (WENZEL).

(*Continued from page* 169).

— 6. 0	2619	The Madonna, half-length, after A. Dürer. Catherina Turlegerin, holding flowers, after Dürer (*P.* 1535, 1536)	2	Sandison
— 7. 0	2620	Queen Henrietta Maria, after Van Dyck (*P.* 1537), *the unfinished plate, fine*	1	Healey
— 4. 0	2621	Petrarch's Laura, after Giorgione (*P.* 1540)	1	Fawcett
— 4. 0	2622	Young Man in a fur trimmed mantle. Anne of Cleves. Man with beard, wearing a cap, his hand showing, Countess of Suffolk, after Holbein (*P.* 1543-1546), *all fine*	4	"
— 2. 0	2623	Conrad Geyger, Painter. Michel de l'Hopital. Catherine of Arragon, Queen of Henry VIII., and Princess Mary, after Holbein (1547-1550), *all fine*	4	Toohey
— 3. 0	2624	Mother Jack, Nurse to Edward VI. Lady Buts, wife of the Physician to Henry VIII. Charles Brandon Duke of Suffolk, after Holbein (*P.* 1552-1554), *all fine*	3	Fawcett
2. 11. 0	2625	Head of an old Man and Girl, after Hulsmann (*P.* 1566). James Harrington, in an oval, after P. Lely (*P.* 1557), *fine and rare*	2	Noseda
— 3. 0	2626	"Variæ Figuræ et Probæ," heads, &c. after L. da Vinci, with title to the first edition, 1645, and also to the edition of 1648 (*P.* 1548). Five out of a set of nine grotesque heads (*P.* 1558, 1560, 1561, 1562, 1568)	7	Fawcett
— 8. 0	2627	A set of eight grotesque heads, after L. da Vinci (*P.* 1595, 1571, 1576, 1577, 1578, &c.), *all very fine*	8	Knight
— 8. 0	2628	Old Man in a toga (*P.* 1580). Another in a round cap (*P.* 1581), after Leonardo da Vinci. Bald headed Man (*P.* 1583). Head of a Man, looking upwards, after L. da Vinci (*P.* 1584). Head of a Man with a swollen neck (*P.* 1586). Head of a Man with curly hair (*P.* 1587)	6	Sandison
— 6. 0	2629	Bust of a young Woman, with richly braided hair. Another of a young Woman looking down. Bust of a Child (*P.* 1588-1590). Grotesque Heads of old Man and Woman. Head of an old Man and Woman (*P.* 1591, 1592). An old Man and Woman (*P.* 1593, 1594)	7	"
— 2. 0	2630	Head of an old Man and Woman (*P.* 1595). An old Man contemplating the charms of a young Woman (*P.* 1596). Bust of a Monk and Woman (*P.* 1597). Bust of a Man with a tall cap, and a Woman with deformed lower lip (*P.* 1601), *very fine*	4	Toohey

£ s. d.				
— 4 - 0	2631	The King and Queen of Tunis (*P.* 1603), *brilliant impressions.* Three heads seen in profile (*P.* 1605). Four heads seen in profile (*P.* 1606). Five male heads (*P.* 1609), after L. da Vinci	4	Davidson
— 18 - 0	2632	Twelve Grotesque Heads (*P.* 1610). Bust of a female, the drapery falling over the shoulders (*P.* 1611). Bust of a young Woman with her hair in a net, after Monsignor (*P.* 1612). Woman with a handkerchief over her head, after Monsignor (*P.* 1613), *both very fine.* Head of a young Woman, wearing her hair tied with a riband. Young Woman in a lace trimmed jacket (*P.* 1614, 1615), *both fine*	6	F. Fawcett
— 3 . 0	2633	Helmeted Warriors, after Parmegiano (*P.* 1616-20). Two states of No. 1619, *all fine*	6	"
— 10 . 0	2634	Head of a young Woman. A Maiden with a cameo in her hair. Young Woman with a flat cap and feather, and a jewel on her bosom (*P.* 1622). Head of a Youth, all after Parmegiano (*P.* 1625), *all fine*	4	"
— 17 . 0	2635	Child's head, after E. Sadeler (*P.* 1640). Female with a wreath of oak leaves, after M. Schoen (*P.* 1641). Female with high head dress. Youth with a handkerchief round his head, after Screta (*P.* 1643). Two states of No. 1641. Man with a fur cap, after Zimmerman (*P.* 1644), *two states, one a proof.* Bust of Man looking down (*P.* 1645), *before "ex Collectione Arundelliana," very fine*	8	"
1 - 7 . 0	2636	Title to the "Reisbuchlein," for the year 1646. Portrait of Hollar, and half-lengths, costumes, prints of Ladies for the "Reisbuchlein" (*P.* 1646, 1648-1661, 1663, 1665, and 1666), *very fine*	18	"
— 7 . 0	2637	Head of a Woman wearing a cap (*P.* 1667). Head of a Youth (*P.* 1669). Heads of old Men with beards (*P.* 1671-1673)	10	Davidson
— 13 . 0	2638	A Youth's head profile to the left (*P.* 1676). Profile head of a Man wearing an upright collar, turned to the right (*P.* 1681). Charles I. of England, on horseback (*P.* 1686), *fine.* An Old Man's Head, with wart on his cheek (*P.* 1674)	4	F. Fawcett
— 13 . 0	2639	Henry Prince of Orange, whole-length, in armour (*P.* 1687), *fine, with large margin*	1	L. Lausch
1 - 8 . 0	2640	Jacob Stanier, Merchant of London (*P.* 1694), *very fine and rare*	1	Noseda
— 6 . 0	2641	Henry Coulthurst (*P.* 1698), *rare*	1	Fawcett
— 7 . 0	2642	Heads of Women; whose names are unknown (*P.* 1699-1702), *two states of* 1702	4	"
— 6 . 0	2643	The Duchess of Lennox, after Van Dyck (*P.* 1704), *brilliant impression*	1	Davidson
— 11 . 0	2644	Head of a Lady covered with a lace handkerchief (*P.* 1706), *in two states, both very fine.* Bust of a young Lady with head dress falling over her shoulders (*P.* 1708). Marie de Medicis, Queen of France (*P.* 1709), *both fine.* Bust of a Woman with long hair falling over her shoulders (*P.* 1710)	5 4	F. Fawcett
1 - 5 - 0	2645	Lady Catherine Howard holding a muff (*P.* 1712), *fine*	1	Davidson
— 5 . 0	2646	Head of a Woman, her hair tied with riband (*P.* 1713). Another of a young Woman with pearls on her hair (*P.* 1714), *in two states, all fine.* Lady Catherine Howard, nearly a profile (*P.* 1715), *very fine*	3	F. Fawcett

£1.2.0 2647 Hollar's Wife, looking down (*P.* 1716); another, with the head averted (*P.* 1717), a pair, *fine.* Woman wearing a small cap (*P.* 1719), *in two states* 4 Fawcett

— 3.0 2648 Lady Garrard, wife of Sir Thomas Garrard (*P.* 1722), *fine* 1 ″

1.16.0 2649 Two heads of young Women (*P.* 1723), *first state before number 2 below on the left.* Five female heads in similar costume (*P.* 1724), *both fine.* Elizabeth Lady Mowbray and Maltravers (*P.* 1726), *fine.* Dorothea, Countess of Suffolk, oval in border (*P.* 1727), *very fine* 4 Noseda

£1 2650 Anna Webouts (*P.* 1728), *brilliant impression* 1 ″

— 12.0 2651 Katherine Manners, mother of George Villiers, Duke of Buckingham (*P.* 1730), *fine.* Margaret Countess of Essex (*P.* 1731), *fine* 2 Sandown

— 3.0 2652 Bust of a Woman wearing a curious head dress, and holding a muff (*P.* 1733), *brilliant impression.* The Lady at the piano (*P.* 1735), *rare.* Three Children's heads turned to the left (*P.* 1737), *fine* 3 Fawcett

— 8.0 2653 Seven Caricature Heads (*P.* 1748), *fine, with margin.* Nine heads, engraved in outline on one small plate (*P.* 1749). Section of a skull, after L. da Vinci (*P.* 1773), *fine.* Anatomical Study, after L. da Vinci (*P.* 1768). The same, side view (1772). Another (1771). A skull and cross bones (1775), *all fine* 6 ″

— 8.0 2654 "Ornatus Mulieris Anglicanus" (1778-1803), wanting 1778-1781, 1783, 1784, 1786, 1788, 1789, 1791, 1795, 1796-1802 (82, 85, 87, 90, 92, 92-94) 8 Partridge

— 17.0 2655 "Theatrum Mulierum, sive Varietas atque Habituum Fæminei Sexus, &c." London, 1643, small whole-length costumes of ladies (*P.* 1805-1900), wanting 1809-1811, 1814, 1818, 1820-1822, 1824, 1826, 1827, 1832, 1835, 1848, 1851, 1853, 1857, 1865, 1869, 1876, 1879, 1890, 1896, 1897 and 1899 72 Fawcett

3.18.0 2656 Portraits of Ladies in circles (*P.* 1908-1944), wanting 1908, 1913-1916, 1919, 1924, 1930-1932, 1934, 1937, *very fine* 25 ″

— 5.0 2657 Various Costumes of Monastic Orders (*P.* 1953-69), wanting 1959, 1961, 1963, 1965, *fine* 13 Hindley

— 1.6 2658 Four out of a set of small plates of Costume Figures, Monks and Nuns (*P.* 1974, 1978, 1979, 1982), *very fine* 4 ″

3.6.0 2659 Eight plates of Muffs (*P.* 1945-1952), the set complete, *fine* 8 Sandown

— 2.0 2660 Habits and Ensigns belonging to the Order of the Passion of Jesus Christ (*P.* 1986), *fine.* The Monk of Thong Castle, seated under a tree (*P.* 1987), *fine* 2 Fawcett

— 17.0 2661 The Creation Robes of the Orders of Nobility :—Lord Arundell, Charles Prince of Wales, Duke of Buckingham, Marquis of Winchester, Copy reversed, Viscount, Baron, Bishop, Sir William Cecil, Earl of Salisbury, Sir Richard Hutton (*P.* 1988-1996), the set, *very fine* 10 ″

£ s. d.

— 7. 0 2662 “Dame de Strasburg allant par la Ville,” *very rare.* Gentleman paying his respects to a Lady (*P.* 1997), *first state, fine* 2 Fawcett

2. 3. 0 2663 The Winter Habit of an English Gentlewoman (*P.* 1999), *very fine.* The Jealous Clown (*P.* 2002), *very fine* 2 Noseda

— 15. 0 2664 Negro's head. Profile head of a Negress. Head of a Negress, three-quarter view to the left (*P.* 2003, 2006, 2007), *all very fine.* The Turk in an embroidered hat (*P.* 2010), *in two states.* The North American Indian (*P.* 2009) 6 Fawcett

— 2. 0 2665 The old Viceroy of Canton (*P.* 2011). The young Viceroy of Canton (*P.* 2012). Chinese Costumes, “a King and a Queen” (*P.* 2016). Chinese Men (*P.* 2017). Chinese Men and Women (*P.* 2018). The manner of Writing (*P.* 2021), *all fine* 6 Hindley

— 1. 0 2666 Tartarians, Tartarian Women (*P.* 2022, 2023), *both fine* 2

1. 10. 0 2667 The Beggars, after Callot (*P.* 2024, 2027), the set, *fine* 4 Wilson

1. 7. 0 2668 Hunting, Hawking, and Fishing, according to the English manner in 1671, after Barlow (*P.* 2028-2040), the set, with titlepage 12 Hindley

— 17. 0 2669 Emblematical Titlepage to a set of Hunting Plates (*P.* 2041), *very fine.* A set of six groups of Sporting Dogs (*P.* 2045-2050), *some fine* 6 Salvin

— 13. 0 2670 The Dead Stag, after Van Avont (*P.* 2051), *very fine, with margin.* A Group of Sheep, after Van Avont (*P.* 2052), *very fine* 2

1. 6. 0 2671 Group of two Hunting Horns (*P.* 2053). Three Hunting Horns (*P.* 2054), *both fine.* Hunting Horns and three Quivers of Arrows (*P.* 2055), *fine.* A Hare hanging, after P. Boel (*P.* 2058). A Dead Stag (*P.* 2059), *brilliant impression* 5 Wilson

— 5. 0 2672 Title, “A new and perfect book of Beasts, Flowers, Fruits, Butterflies, and other Vermine, drawn after ye life and naturall by W. Hollar” (*P.* 2064). Peonie (*P.* 2067), *both fine.* Three Dead Boars and Doe (*P.* 2062), *fine.* Elephant (*P.* 2066), *brilliant impression* 4 Fawcett

— 7. 0 2673 Various Quadrupeds, after Barlow (*P.* 2081-2086) and (2087, 2088), five out of a set of ten, *very fine.* The Donkey with a halter, after Bassano. The Wild Boar, after L. Cranach. The Recumbent Stags, after A. Dürer, two plates (*P.* 2090, 2093), *fine* 9 Landson

— 14. 0 2674 Recumbent and walking Lion, after Dürer (*P.* 2094, 2095), *the last in two states, all very fine.* A Dog seated (*P.* 2096), *very fine.* A Bolognese Dog, after Matham. Group of Lions, after Rubens (*P.* 2097, 2098). The Mole (*P.* 2106) 7 Lausch

3. 12. 6 2675 Large Cat's Head. Little Cat's Head (*P.* 2109, 2108), *both very fine.* The Performing Elephant (*P.* 2119), *very fine and very rare.* A Whale (*P.* 2123), *fine, with margin.* The Woodpecker on a branch (*P.* 2159). The Waterfowl (*P.* 2160), *fine* 6

£ s. d

1.10.0 2676 “Diversæ Avium Species delineatæ per Fra. Barlow (*P.* 2125-2154), wanting 2126, 2132, 2134, 2136, 2137, 2139, 2140, 2142, 2144-2152; two impressions of No. 2138, *all very fine* 15 Fawcett

—19.0 2677 “Muscarum Scarabeorum Vermiumque,” &c. (*P.* 2164-2175), *fine set* 12 "

—8.0 2678 A Dragonfly and Four Butterflies. Five Butterflies, Two Beetles and a House Fly (*P.* 2184, 2185). “Polomie.” “Rheubarbarum.” “Vivem Sinicum Teng.” “Cia or Te herbe” (*P.* 2230-33) 6 "

1.10.0 2679 Monuments, &c. (*P.* 2235-2380, 2388, 2395, 2399, 2476, 2486, 2492, 2511, 2520, 2621), wanting 2247, 2256-2262, 2265, 2267-2269, 2282, 2283, 2285, 2297, 2302, 2303, 2310, 2312, 2313, 2318, 2323, 2328, 2329, 2331, 2337, 2339, 2341, 2345-2347, 2352, 2355, 2362, 2364, 2367-2371, 2379. Three of the same, *without numbers* 103 Hindley

—2.6 2680 Tomb of Edward IV. at Windsor (*P.* 2282). Hollar’s last plate, small oval of arms, *both very fine* 2 "

—1.6 2681 “Tomb of Andreas Hacket, Bishop of Lichfield” (*P.* 2297), *very fine.* Tomb of Prince Arthur in Worcester Cathedral (*P.* 2355). Figures and Arms in Church Windows, from Dugdale’s Warwickshire (*P.* 2393-2413), wanting 2395, 2399 19 "

—2.6 2682 Ensignes of the Religious Order of Knighthood (*P.* 2416), *forty-six different orders, interesting and rare, fine* 1 "

—1.0 2683 Ensignes of the Orders absolutely Military (2416*a*), *forty-six different orders, very fine* 1 "

—7.0 2684 “The Seales and Armes of the Bishops of England” (*P.* 2418), *fine.* Arms of England (*P.* 2422). The same, with line of inscription beneath, *undescribed, fine.* Arms of the Honourable Artillery Company (*P.* 1432). Four Sheets of Arms of the Knights of the Garter (*P.* 2424-2427) 8 Fawcett

1.1.0 2685 Arms of the London Goldsmiths (2437). “The Several Seales used by sundry of this antient family as hath been observed by Sir. Thomas Shirley Kt. out of their original evidences,” *undescribed.* Arms in Church Windows, from Dugdale’s Warwickshire (*P.* 2469-2535), wanting 2476, 2486, 2492, 2511, 2520. Various Friezes, Head-pieces, illustrating ‘‘Ogilby’s Virgil” (*P.* 2573, 2580, 2583, 2584, 2586, 2587. 2591). Arms on Church Windows, a complete set unmounted (2536-2558), *fine.* Arms, Masks and Chimerical figures (2593) 49 Maxwell

6.8.6 2686 An old flint Battle Axe (*P.* 2600). Coins and Medals (2607, 2608). Seals of the Emperor of Russia, and Medals of the Count Mansfield and the Duke of Mantua. Medal of Charles XI. of Sweden (*P.* 2619, 2620). Portraits of Hans Sebald Beham and his Wife Anna (*P.* 2625), *fine.* Designs for Cups, Jugs and Vases, after Holbein (*P.* 2626-2637), wanting 2628, 2634, 2635. Habits, Ensigns and Badges of the Order of the Garter (*P.* 2638-2642) 20 Sandson

£3.12.6 2687 Magnificent Chalice, from a design by A. Mantegna (*P.* 2643), *fine* 1 Laures

— 11.0 2688 The Bell of Erford and the Bell of Pekin. Title to Ambrose's Sermons (*P.* 2646). Title to Andrew's Consecration of a Church (*P.* 2647), *very fine.* Title to "Bibliotheca Regia" (*P.* 2650), *very fine.* Title to "Carleton's Philosopher" (*P.* 2651). Title to "A Chaine of Scripture" (*P.* 2654), *very fine* 6 Fawcett

— 2.0 2689 "Clidamas;" or the Sicilian Tale, by T. S. (*P.* 2655), *very fine.* Cosin's "Canon of Scripture" (*P.* 2657). Diodati, "Pious Annotations upon the Holy Bible" (*P.* 2659), *fine, with margin* 3 „

— 7.0 2690 Dugdale, "Monasticon Anglicanum" (*P.* 2660), *in two states, one before Overton's address, very fine.* "The Whole Duty of Man" (*P.* 2661), *brilliant impression.* Hales' "Golden Remains" (*P.* 2665) 4 „

— 10.0 2691 Hammond, Catechism and "Sacra Menesis" (*P.* 2666), *both very fine.* "Hibernia Antiqua" (*P.* 2667). "Frequen's Sacramentorum Confessionis et Comunionis usus" (*not in Parthey*), *both very fine.* The Holy History (*P.* 2669), *very fine.* "Variæ Figuræ et Probæ Artium Picturæ," &c. (*P.* 1671), *first state.* Second state, with the address of C. Allard 7 „

1.2.0 2692 Howell's "Instructions for Forraine Travell" (*P.* 2672), *fine.* Title to "Academy of Pleasure" (*not in Parthey*), *very fine.* The Portion of a Title on which is inscribed "Qui antea non Canet post dolebit" (*P.* 2673), *rare and fine* 3 „

2.11.0 2693 Lovelace's Lucasta (*P.* 2676). "Lucretius'" translation, by Evelyn (*P.* 2677). "Manilius," translated by Sherburne (*P.* 2678), *all very fine* 3 Noseda

— 4.0 2694 "Mendoca Viridarium Sacræ ac profanæ eruditionis" (*P.* 2680), *brilliant impression* 1 Fawcett

— 10.0 2695 "A Rationale upon the Book of Common Prayer" (*not in Parthey*); also the frame for a title (233), after A. Diepenbecke. Ogilby's "Britannia" (*P.* 2681), *fine.* Ogilby's China (*P.* 2682), *very fine, with margin* 4 Maxwell

— 7.0 2696 Brightman on the Revelations. Sancroft's Lexignea (*P.* 2685, 2687). Stockhovin "Voyage du Levant" (*P.* 2688), with and without the inscriptions, *fine and rare* 4 Brandon

— 11.0 2697 Viccars' "Decapla in Psalmos." Walker's Dictionary (*P.* 2690, 2691), *both fine.* Letters of the Alphabet (*P.* 2694, 2704, 2712, 2710); and two out of another set, A. S. (2693). "An exact Ground plot of the City of Worcester as it stood fortified 3rd Sept. 1651" 9 Fawcett

— 1.6 2698 Three Monks praying: "In Fenestra Vitreata ex parte Aquiloniali," &c. (*not in Parthey*). Small view "Breubach." Negroes at work in a shed "Hollar fe." 4 Hindley

HOUBRAKEN (JAKOB).

£ s. d.				
— 3.0	2699	A Vase with three Cupids at the foot (*Le B.* 7), an etching. Hermann Boerhave, after J. Vandelaer (*Le B.* 38)	2	Hindley
— 5.0	2700	Oliver Cromwell, after Cooper (*Le B.* 59), *very fine, with margin*	1	Haight
— 1.6	2701	Philip Van Dyck (*Le B.* 68), *proof before letters.* André Hercules Cardinal de Fleury, after H. Rigaud (*Le B.* 89), *very fine, with margin*	3	Hindley
— 2.6	2702	Romein de Hooghe, after H. Bos (*Le B.* 108), *fine.* Gerard van Loon, after F. van Mieris (*Le B.* 129)	2	Haight
— 9.0	2703	Sir Thomas More, after Holbein (*Le B.* 140), *very fine, with margin uncut*	1	Bird
— 6.0	2704	Amelia de Solms, Princess of Orange, after G. van Hontherst (*Le B.* 150), *fine*	1	Hindley
— 12.0	2705	John Pym (*Le B.* 167), *proof before letters.* Jan Isaac Ranwertz, after H. Pathoven (*Le B.* 170)	2	Noseda
— 7.0	2706	Peter the Great, Emperor of Russia, after C. de Moor (*Le B.* 179), *fine.* Jacoba van Selstede, after J. M. Quinkhard (*Le B.* 184)	2	Maxwell
— 5.0	2707	John Tillotson Archbishop of Canterbury (*Le B.* 203), *fine, with large margin*	1	″
— 6.0	2708	Cornelius Troost, called the Dutch Hogarth (*Le B.* 205), *proof before letters, very fine.* Ferdinand, Duke of Brunswick, after A. Oest	2	Bird
— 5.0	2709	Aernout Van Citters, *proof before any letters*	1	Haight
— 2.0	2710	Samuel Coster, after J. Verstegen, *brilliant impression*	1	Hindley
— 7.0	2711	Robert Dudley, after Knapton, *two states, one a proof before letters, both very fine*	1	J. Wilson
— 7.0	2712	Elizabeth, Queen of Henry the Seventh, after Knapton. A. John Elzevier, after J. M. Quinkland, *fine, with margin*	2	Maxwell
— 4.6	2713	Fredericus, Elector of Brandenburg, after A. Pesne. Carel Hartsink, *proof before all letters*	2	Haight
— 2.6	2714	Jacob Hervey, A.M., after N. Pothoven, *fine, with large margin*	1	Maxwell
— 6.0	2715	Jacobs Hildebrand, *proof before letters, very fine.* Hoinas Rapin, *proof before letters*	2	Nicholls
— 2.0	2716	Joan Huydecooper de Heer, *fine*	1	Hindley
— 5.0	2717	Laurens Janszoon, after T. Jelgersma, *very fine, with large margin.* Lodewyk, Duke of Brunswick, after A. Schouman, *fine*	2	B. F. Stevens
1.1.0	2718	Mary Queen of Scots, after T. Oliver. John Strange, *proof before letters.* William V., Prince of Orange, after R. Gall, *very fine, with large margin*	3	Bird
— 3.0	2719	Godart Van Reede, *proof before letters, good margin*	1	Nicholls

£ s. d.				
— 2. 6	2720	Francis Valentinus, after A. Houbraken, *very fine.* Hermannus Venema, after B. Accama, *fine*	2	Hindley
2. 10. 0	2721	Verzameling van Omtrent honderd Portrait en van Vermaar de Persoonaadien, &c., &c. Door J. Houbraken in 'T Kooper gebragt. *Amsterdam*, 1761, containing 92 Portraits by J. Houbraken, *very fine set, half calf, paper sides*	92	"
1. 8. 0	2722	Charles James Stuart, "The Young Pretender," *proof before any letters, with large margin*	1	Maxwell
— 3. 0	2723	John Wesselius, after J. M. Quinkhard, *brilliant proof before letters;* and finished impression	2	Hindley
passed	2724	"Les Philosophes ou la Fille Echappée, after Troost, *proof before letters*	1	

HOUSTON (Richard).

— 7. 0	2725	Conversation Piece: with Portraits of William Beckford, James Townsend and John Sawbridge (*Le B.* 39), *brilliant impression*	1	Maxwell
— 2. 0	2726	George III., King of England, after J. Zoffany (*Le B.* 42)	1	"
— 7. 0	2727	Mr. Sergeant Glyn, John Wilkes and the Rev. Mr. John Horne (*Le B.* 60), *rare*	1	"
— 3. 6	2728	Henry Pelham, Chancellor, after W. Hoare (*Le B.* 76). John Thomas, Bishop of Winchester, after B. Wilson (*Le B.* 84), *fine*	2	Slaght
— 6. 0	2729	Miss Woodall, after Zoffany (*Le B.* 87), *fine.* The Shepherdess, after H. P. (*Le B.* 106). Colonel Barré, after H. D. Hamilton	3	Nicholls
— 5. 0	2730	George III., King of England, after J. Meyer, *fine*	1	Maxwell
— 11. 0	2731	Mr. Gurney, entitled "A Quaker," *very fine*	1	Hindley
— 1. 6	2732	Henry Bilson Legge, after W. Hoare, *brilliant impression*	1	"
— 1. 6	2733	Rev. John Macgowan, after J. Russel. Rev. Henry Peckwell, after J. Russel. Richard Penderill, after Zoust	3	"
— 2. 0	2734	Charles Marquis of Rockingham, after B. Wilson. Rev. William Romaine, after F. Cotes	2	"
— 8. 0	2735	Richard Grenville, Earl Temple, after W. Hoare, *brilliant proof before any letters;* and finished impression of the same	2	Maxwell
— 2. 0	2736	James Thornton, Gardener at Kew, after J. Zoffany, *proof before the name, very fine*	1	Hindley

HUBER (Francois).

— 9. 0	2737	"Hony soit qui mal y Pense," after P. Caresme (*Le B.* 18). Joseph II., Emperor, after Mollard		Lauser

HUBER (Johann).

— 5. 0	2738	St. Maurice on horseback	1	Goupil

£ s. d.

HUCK (JOHANN GERHARD).

— 2. 0 2739 Sortie made by the Garrison of Menin April 30, 1794, with key 2 Goupil

HUDSON (HENRY).

— 1. 6 2740 Andrew Wilkinson, Captain of Her Majesty's ship Grafton, holding a fox's head and brush in his right hand, after Sale, *cut close and inlaid* 1 Hindley

HUGHES (CHARLES).

— 2. 0 2741 The Madonna, after S. Sassoferrato, *proof, open letters, very fine and rare* 1 "

HUET (FRANÇOIS).

— 3. 0 2742 "L'Innocence en Danger," after Bord, *rare* 1 Breun

INGOUF (PIERRE CHARLES).

— 13. 0 2743 Jean George Wille, Engraver, after P. A. Wille his son, *fine.* An interior, with a figure of Justice at the entrance, and a man addressing some people assembled from an elevated dais, by Jasper Isaac 2 B. F. Stevens

ISELBURG (PIERRE).

— 10. 0 2744 Henry VIII., King of England (*Le B.* 220), *brilliant impression* 1 Nicholls

— 3. 0 2745 Maximilian, Duke of Bavaria (*Le B.* 223). Frederick, Duke of Bohemia (*Le B.* 224), *fine.* Albert de Wallenstein, Duc de Friedland (*Le B.* 228) 3

JACKSON (JOHN BAPTISTE).

— 2. 0 2746 The Virgin seated on a throne with the Infant, St. John stands at her feet and St. Joseph by her side, beneath them are two monks and a female Saint. Venus disarming Love, after Parmegiano, *in chiaro-oscuro, fine* 2 Hindley

JACOBS (NORRIS).

— 7. 0 2747 Andromeda chained to the Rock, after Guido Reni, *proof before any letters.* Christ at Emmaus, a little girl playing with a dog in the foreground, a cat looking from under the table, *proof before any letters* 2

JACQUARD (ANTOINE).

2. 5. 0 2748 Several Designs of Ornament for Jewels (*Le B.* 1). Part of a set of designs for sword hilts, scabbards, &c., *very fine and rare* 4 Thibaudeau

£ s. d.

JEAURAT (EDME).

—4.0 2749 Pierre Puget, Sculptor, after Jeaurat (*Le B.* 104), *fine.* Nicholas Vleughels, Painter, after A. Pesne (*Le B.* 105), *first state*, with the inscription reading right across the bottom. Second state of the same, the arms with French inscription introduced 3 Bird

JEGHER (CHRISTOPH).

—13.0 2750 Susannah surprised by the Elders, after P. P. Rubens (*Le B.* 1), *very fine.* The Repose in Egypt (*Le B.* 3) 2 Noseda

—5.0 2751 The Temptation of Christ, after P. P. Rubens (*Le B.* 6), *fine, with margin* 1 Hindley

—18-0 2752 The Coronation of the Virgin, after P. P. Rubens (*Le B.* 10). "Le Jardin d'Amour," after P. P. Rubens (*Le B.* 15), *fine and rare* 2 Noseda

JEHNER (JOHN).

—7.0 2753 William Nield, after Perry, *brilliant proof before letters, the plate uncleaned* 1

JERONIMUS (C. VAN).

—2.0 2754 The Dead Christ in the arms of God the Father, attended by four Angels (*A.* 2) 1

JODE (ARNOLD DE).

—2.6 2755 Alexander Browne, after T. Huysmans (*Le B.* 4), *very fine.* Sir Peter Lely, the Painter, painted by himself (*Le B.* 5) 2 Hindley

JODE (PIETER DE), THE YOUNGER.

—4.0 2756 Holy Family: the Virgin holding the Infant, who is seated on a cushion, St. Joseph behind on the left; twelve small squares forming a border with portraits of female Saints. The Virgin with the Infant standing at her knees, after P. P. Rubens, *first state, brilliant* 2

—8.0 2757 Christ delivering the keys to St. Peter, after P. P. Rubens, *very fine, with large margin.* St. Martin of Tours performing a miracle, after Jordaens 2

—7.0 2758 Mercury and Athlantide, after Bartholomew Spranger, *fine.* The Children of Bacchus, after A. de Grebber, *very fine.* Giovanni Bocaccio, after Titian, *fine* 3 Goupil

—4.0 2759 Frederick William, Count of Brandenburg, in ermine robe over his armour, holding his sceptre with both hands, three-quarter length, *brilliant impression, with large margin* 1 Brandon

—4.0 2760 James I. of England and sixth of Scotland, inscribed, "A° 1603, Ætatis svæ 37," *P. de Judeis, Antwerp, D.D.* 1 Hindley

£ s. d.				
— 3.6	2761	The Princess Maria, daughter of Charles I., *fine, and rare*	1	Hindley
— 10.0	2762	A set of seven Subjects, representing Innocence, Piety, Liberality, Constancy, Concord and Peace. The Nativity, after J. Jordaen (*Le B.* 2), *first state*	8	Knight
— 3.6	2763	The Holy Family, with Zacharias and St. Elizabeth, after Titian (*Le B.* 5). Christ curing the Man sick of the palsy, after A. Van Dyck (*Le B.* 11), *very fine and rare*	2	Savage
— 4.6	2764	Christ with Nicodemus, after G. Seghers (*Le B.* 12), *fine*	1	—
1.15.0	2765	Charles I., half-length, in armour, after A. Van Dyck (*Le B.* 37)	1	Maxwell
	2766	Henrietta Maria, Queen of Charles, the companion print, after A. Van Dyck (*Le B.* 41), *very fine*	1	
— 3.0	2767	Folly, being held by a woman at a window, after J. Jordaens (*Le B.* 60). Thomas Ricciardi, after S. Vouet (*Le B.* 119), *very fine*	2	Hindley

Total £ 105 . 3s. 6d

FIFTEENTH DAY'S SALE.

JOHNSON (ROBERT).

£ s. d. LOT

— 6. 0 2768 The Hon^{ble} Nicholas Haddock, Rear-Admiral, after Ramsey, *very fine* 1 Goupil

JONES (JOHN).

— 13. 0 2769 Caroline Campbell, Countess of Ailesbury, after James Roberts, executed from a bust, by the Hon^{ble} Anne Damer, 1789. Mr. Henderson, after T. Gainsborough, *very fine* 2 Tabin

£1 2770 John Baker Holroyd, Lord Sheffield, after Downman, *unfinished proof, rare* 1 Goupil

— 5. 0 2771 Richard Warren, M.D., after T. Gainsborough, R.A., *very fine* 1 Hindley

JORDAENS (JAKOB).

— 7. 0 2772 Cacus stealing Hercules' cows, after J. Jordaens (*Le B.* 9). The Infancy of Jupiter (*Le B.* 5), *first state.* The Woman taken in Adultery, after Francesco Palma (*Le. B.* 5), *first state.* St. Ann received into Heaven by the Virgin and Christ (*B.* 21, 6), *very fine* 4 Croly

JOSI (CHARLES).

£1 2773 The Labourer's Luncheon, after G. Morland, *two plates, one a proof* 2 Lauser

JOULLAIN (FRANÇOIS).

— 7. 0 2774 "Les Agrémens de la Campagne," after N. Lancret 1 Goupil

JUPS (FRANCIS).

— 8. 0 2775 "Highflyer," the property of Mr. Tattersall, after S. Gilpin, *an aqua-tint* 1 Noeda

KAISER (FREDERICK).

— 7. 0 2776 Jan Six, Burgomaster of Amsterdam, after Rembrandt, *proof, open letters* 1 Goupil

KARTARO (MARIO).

— 2. 6 2777 The Martyrdom of St. Catherine (*B.* 13), *fine* 1 Plack

£ s. d.

KAUFFMANN (MARIA-ANNA-ANGELICA).

—12.0 2778 The Repose in Egypt, with an Angel holding a plate, after F. Barocci (*Le B.* 3), *very fine.* Juno reclining, with her arm resting on an altar, a peacock behind her (*Le B.* 6). A young Female seated, and plaiting her hair, whole-length, *in aquatint* (*Le B.* 21), *very fine* 3 Brun

—13.0 2779 A Woman having a scarf twisted as a head-dress, and leaning her hands on a book, "Lon. 1770" (*Le B.* 24), *first state, very fine.* Head of a young Woman in profile (*Le B.* 30). "La Penserosa" (*Le B.* 32), *fine* 3

KEATING (GEORGE).

1.18.0 2780 A Backwoodsman protecting his family from Indians, after H. Singleton, *proof before letters* 1 Goupil

—9.0 2781 The Earl of Derby, after Thomas Gainsborough, R.A., *fine* 1 Lauser

KELLER (JOSEPH).

—7.0 2782 "Les Saintes Femmes," after A. Scheffer, *proof, open letters* 1 Brun

KERNOTT (J. H.)

—2.6 2783 View of Cologne on the Rhine, after C. Stanfield, *etching, on india paper, before letters.* Small Landscape, stream on the right, and bridge of a single arch, mountains in the distance, after P. Dewint, *proof before letters, on india paper* 2 Oliver

KESSEL (THEODORE VAN).

—1.6 2784 Marine Monsters, a set of three, *very fine* 3 Turner

KESSLER (ALOIS).

—7.0 2785 Stephanie, Duchess of Baden, after Schröder. Sebastian Kirchmaier, Professor at Ratisbonne, after B. Block (*Le B.* 423), *fine* 2 Goupil

KILIAN (BARTOLOMO).

—3.0 2786 Michel Imhof, *fine, with margin* 1 Haight

KILIAN (GEVEG-CHRISTOPH).

—10.0 2787 "Le Matin," "Le Midi," "L'Apres Dinée," a set of three, *in mezzotinto.* The Transfiguration, after P. Cagliari, by Lukas Kilian (*Le B.* 9) 4 Goupil

—8.0 2788 The Evangelists, after M. Gundelach, (*B.* 25), *very fine* 1 Oliver

£ s. d,

— 11. 0 2789 Count Walter Leslie, in oval, with lace collar and scarf, trophies of arms beneath (*Le B.* 123), *very fine* 1 Noreda

— 2. 0 2790 Francis de Traytorrens (*Le B.* 149), *fine and very rare* 1 Salvin

— 5. 0 2791 The Descent from the Cross, after Tintoretto. The Resurrection, after P. Veronese 2 Knight

— 5. 0 2792 "Serenissimus Princeps ac Dominiss Dn. Ferdinandus II. Medices, Magnus Dux Hetruiæ Quintus," in oval, with figures at the corners, *fine, and rare* 1 Goupil

— 5. 0 2793 Portrait of a Woman wearing a turban in a ruff, small oval, *rare and unfinished* Hindley

KILIAN (PHILIPP).

— 9. 0 2794 John Philip Fleischbein, after T. U. Grames, *very fine* 1 do

KILIAN (WOLFGANG).

— 10. 0 2795 James I., King of England, &c., in hat and feather, wearing the Order of St. George, four Latin lines beneath, *very fine, with large margin* 1 Salvin

KIRKALL (EDWARD).

— 2. 6 2796 The Woman taken in Adultery, after Julio Romano (*Le B.* 11), *in chiaro-obscuro, very fine* 1 Turner

KLAUBER (IGNAZ-SEBASTIEN).

£1. 2797 Christopher Gabriel Allegrain, after J. S. Duplessis (*Le B.* 29), *fine.* Carle Van Loo, after P. le Sueur (*Le B.* 41) 2 Goupil

KNOLLE (JOHANN, H. F.)

— 4. 0 2798 The Nativity, after Carlo Maratti (*Le B.* 1) 1 Hindley

— 1. 6 2799 The Holy Family in a small oval and a Latin inscription round the border by M. Koger 1 Oliver

KONING (CORNELIS).

— 5. 0 2800 Juliana Comitis Frisiæ Orientalis, in richly ornamented dress, full face, in oval, after A. Andriessen, *rare* 1 Hindley

KRÜG (LUDWIG).

£1 2801 The Nativity of Christ, (*B.* 1), *fine early impression, rare* 1 Gough

£1 2802 The Adoration of the Shepherds (*B.* 2), *rare* 1 "

KUSSEL (MELCHIOR).

— 6. 0 2803 John Michael Dilherrus, Theologian, after N. Mayr (*Le B.* 91), *proof before the name, very fine.* Helena, Baroness of Madruccio, *very fine* 2 Gosettee

£ s. d.

— 5 . 0 2804 Portrait of a Man wearing long hair and broad collar; inscribed, "Hæc est umbra Viri Solertia Mentis et Usus, Quem Patriæ charum Principibus que facit," *fine.* Leonardus Weiss, after J. H. Schoufeld. "Sidonia à Colaus uxor altera nupta," *very fine* 3 Hindley

LAER (PIETER VAN.

— 7 . 0 2805 Portrait of Pieter van Laer, by Conrad Berg, title to a set of eight different animals (*B.* 1) 2 Fawcett

— 7 . 0 2806 "The Dogs," seven dogs in charge of one man. "The Bulls," two bulls driven by a herdsman (*B.* 6, 7), *both fine* 2

— 5 . 0 2807 Set of Horses (*B.* 9-14), *very fine, with numbers* 6 Haight

LANFRANCO (GIOVANNI).

— 2 . 0 2808 The Triumph of a Roman Emperor (*B.* 31) 1 Wilson

LAFRERY (ANTOINE).

— 5 . 0 2809 The Battle of the Romans against Pyrrhus (*Le B.* 3). Martyrdom of St. Peter, after Michel Angelo. A Sacrifice, from an ancient bas-relief; inscription beneath commencing, "Solitauriliorum Sacrificiorum (*Le B.* 4), *fine* 3 Hindley

LAIRESSE (GERHARD).

4 . 4 . 0 2810 The Works of Gerhard Lairesse, consisting of 122 examples of his productions in etching and in mezzotint, accompanied by his portrait, *published by Nicolas Visscher, at Amsterdam, beautiful large paper copy in full vellum, blind tooling, three extra plates loose* 122 ″

LANA (LODOVICO).

— 1 . 6 2811 The Death of Seneca, after Guercino (*B.* 5), *fine early state* 1 Oliver

LANGLOIS (JEAN).

— 3 . 6 2812 "R. P. Placidus a St. Helena," after E. Gaultier (*Le B.* 36). Louis-Hector, Duc de Villars, Maréchal de France, in oval, with devices and trophy of arms, after Hyacinthe Rigaud (*Le B.* 37), *very fine* 2 Hindley

LAPI (ANGELIO-EMILIO).

— 3 . 0 2813 Portrait of Pope Pius II., after J. Bazzoli 1 Goupil

LARMESSIN PERE (NICOLAS DE).

— 9 . 0 2814 "Le Printems," one from a set of the Four Seasons, after N. Lancret (*Le B.* 15), *fine* 1

£1.12.6 2815 The set of the Four Ages of Man, after N. Lancret: "L'Enfance," "La Vieillesse," "L'Adolescence," "La Jeunesse," (*Le B.* 21-24), *very fine* 4 Lauser

—14.0 2816 "A Femme avare galant escroc," after N. Lancret (*Le B.* 32) "Les deux Amis," after Lancret (*Le B.* 34), *very fine, with large margin* 2 "

—14.0 2817 "Nicaise, Que dans ce rendezvous on vous la donnoit bellé," &c., &c., after Lancret (*Le B.* 37). "On ne savise jamais de tout," after N. Lancret (*Le B.* 38) 2 "

—13.0 2818 "Les oyes de Frère Philippe," after N. Lancret (*Le B.* 39), *fine.* "Le petit chien qui secouë de l'argent et des pierreries," after N. Lancret (*Le B.* 41), *very fine* 2 Hindley

—13.0 2819 "Le Savoyard," after J. B. M. Pierre (*Le B.* 85). "La Savoyarde," after the same (*Le B.* 86), *a pair, very fine* 2 Knight

—2.6 2820 Christopher Colombus, *very fine* 1 Hindley

—6.0 2821 "Frere Luce," after Le Chevalier Vlenghels, *very fine* 1 "

—7.0 2822 "La Servante Justififée," *rare* 1 Lauser

LASNE (MICHEL).

—1.0 2823 Portrait of Samuel Durand (*Le B.* 80). Marc-Antoine Lumague, Banker in Paris and Amateur Painter, after A. Van Dyck (*Le B.* 139) 2 Hindley

—2.0 2824 Clement Metezeau, Architect and Engineer (*Le B.* 150). Nicolas de Neuville, Duke of Villeroy (*Le B.* 159) 2 "

LASTMANN (NICOLAUS).

—2.0 2825 Judith and Tamar, in a Landscape 1 Oliver

LAUNAY (NICOLAS DE).

—12.0 2826 Jean Baptiste Francois de Troy, after Aved (*Le B.* 14), *fine.* "La Complaisance Maternelle," after S. Frudenberg (*Le B.* 23) 2 Lauser

—12.0 2827 "L'Enfant Chéri," after Le Prince (*Le B.* 25). "L'Epouse indiscrete," after P. A. Baudouin (*Le B.* 26), *fine* 2 "

—6.0 2828 "L'Heureuse Fécondité," after A. Fragonard (*Le B.* 29). Lot and his Daughter, after V. D. Werff, *from the Choissone Gallery.* Francois Le Bloy, after Rossin 3 Oliver

3.5.0 2829 A group of Men and Women, after J. M. Moreau. Interior, a Young Man seated at a piano kissing the hand of a lady who is standing near, after J. M. Moreau. "Le Chiffre d'Amour," after H. Fragonard. Endymion, after J. B. M. Pierre. "La felicité Villageoise," after Fragonard 5 Lauser

£ s. d

LAUNE (CHARLES-ETIENNE DE).

— 2. 0 2830 Alexander depositing the Books of Homer, reduced copy from Marc Antonio's well-known print, *very fine* 1 Loftie

LAUTENSACH (HANS SEBALD).

— 5. 0 2831 Portrait of a Man with a moustache and beard in two long points, 1554 (*B.* 9), *very fine and rare* 1 Lauser

1. 3. 0 2832 Ferdinand, King of the Romans, in a border ornamented with figures, 1556 (*B.* 15), *fine and rare* 1 "

— 2. 6 2833 Small upright Landscape, on the right a rock surrounded by various trees, villages in the distance, 1553, *very fine, with margin* 1 Heywood

LAUWERS (NICOLAUS).

— 15. 0 2834 The Adoration of the Magi, after P. P. Rubens (*Le B.* 1), *very fine.* St. Cecilia singing in Praise of God, after G. Seghers (*Le B.* 13). Jupiter and Mercury waited on by Philemon and Baucis, after J. Jordaens (*Le B.* 17) 3 Turner

LAWRENCE (SIR THOMAS, P.R.A., AFTER).

1. 8. 0 2835 Master Lambton, by S. Cousins (*Le B.* 5), *proof before the name, very fine* 1 Lauser

— 11. 0 2836 The Earl of Eldon, by G. Doo (*Le B.* 5), *presentation to Mrs. Denning, proof open letters, on india paper* 1 Hindley

— 7. 0 2837 Lady Peel, by S. Cousins (*Le B.* 6), *proof, open letters, on india paper* 1 Lauser

2. 6. 0 2838 Miss Peel, seated, caressing a spaniel, by S. Cousins (*Le B.* 6), *proof with the artist's name, on india paper* 1 "

— 6. 0 2839 Miss Wolf, by S. Cousins (*Le B.* 7), *brilliant proof before any letters.* The plate reduced to an oval, *proof before any letters* 2 Hindley

— 16. 0 2840 The Calmady Children embracing, entitled "Nature," by G. T. Doo (*Le B.* 8), *proof* 1 L

— 7. 0 2841 Lady Leicester, as "Hope," by Henry Meyer (*Le B.* 10), *proof on india paper* 1 Hindley

— 6. 0 2842 Earl of Aberdeen, K.G., by S. Cousins, *proof open letters, very fine* 1 "

— 12. 0 2843 Sir Edward Antrobus, Bart., half-length standing, with paper in his right hand, by G. Clint, *proof before the artist's name, very fine.* The Rt Honble the Earl of Aberdeen, by C. Turner, *proof, open letters* 2 "

1. 1. 0 2844 Charles Wm. Bell, by W. Whiston Barney, *brilliant impression* 1 Noseda

— 10. 0 2845 Lady Beresford, in turban-like head-dress and low necked dress, *proof before any letters* 1 Hindley

— 2. 0 2846 Sir Thomas Le Breton, by C. Turner, *proof, open letters* 1 "

£ s. d				
— 7.0	2847	Henry, Lord Brougham and Vaux, by W. Walker. Sir Francis Burdett, Bart., by J. G. Walker, *fine, with margin*	2	Oliver
— 8.0	2848	Lady Burghersh and Child, by Longhi, *proof before letters, very fine*	1	Heywood
— 5.0	2849	The Rᵗ Honᵇˡᵉ George Canning, M.P., by C. Turner, *proof, open letters*	1	Hindley
— 6.0	2850	Thomas Campbell, author of the Pleasures of Hope, &c., &c., *proof, open letters*	1	Straight
— 3.6	2851	The Princess Charlotte, by Richard Golding	1	Turner
— 5.0	2852	Thos. Willᵐ. Coke, Esqʳᵉ M.P., Earl of Leicester, by C. Turner, *proof, open letters, very fine*	1	Hindley
— 5.0	2853	Another impression in the same state	1	
— 11.0	2854	Sir Astley Paston Cooper, Bart, by S. Cousins, *proof, open letters*	1	Noseda
— 10.0	2855	Joseph Cotton, Esqʳᵉ F.R.S., by C. Turner, *proof before any letters, with signature*	1	Rohde
— 7.0	2856	Another of the same, *brilliant proof, open letters*	1	— ,,
1-3.0	2857	Mrs. Cotton, by C. Turner, *proof before any letters.* The Right Honᵇˡᵉ P. Wilson Croker, Secretary to the Admiralty and M.P. for the University of Dublin, *fine*	2	,
— 7.0	2858	Lady Dover, and her son Henry Agar Ellis, by S. Cousins, *very fine, on india paper.* Thomas, Lord Dundas, by C. Turner, *proof before any letters, very fine*	2	Goupil
— 2.6	2859	Lord Durham, by S. Cousins, A.R.A., *brilliant proof, with the artist's name*	1	Oliver
— 1.6	2860	Another of the same, *proof, open letters, fine*	1	Hindley
1.1.0	2861	Edward, Lord Ellenborough, by C. Turner, *brilliant proof, open letters*	1	Fawcett
£1	2862	Thomas, Lord Erskine, by C. Turner, *brilliant proof before letters and the star on the breast*	1	Goupil
— 12.0	2863	Another of the same, *proof open letters of the same*	1	Oliver
— 4.0	2864	Lord Exmouth, by C. Turner, *proof before any letters*	1	
— 8.0	2865	Lady Georgiana Fane, by C. Turner (1 *B.* 1), 2276, *proof before letters, very fine*	1	Hindley
— 2.6	2866	George the Fourth, by C. Turner, *proof before letters, with arms*	1	Oliver
— 3.6	2867	The Countess Gower, and Lady Elizabeth Leveson Gower, by S. Cousins	1	Bream
— 3.0	2868	Charles Greenwood, by C. Turner, *proof before letters*	1	Hindley
— 3.6	2869	Charles Grey, Esq., Member for Northumberland, by W. Dickinson	1	
— 7.0	2870	Countess Grey, with her two Daughters, Louisa and Elizabeth, by S. Cousins, *proof, very fine*	1	Lausch
— 15.0	2871	Lady Grosvenor, by C. Turner, *proof before any letters, very fine*	1	Goupil
— 5.0	2872	Another impression of the same, *proof, open letters*	1	Hindley

£ s. d

—13.0 2873 Francis, Earl of Guilford, by C. Turner, *proof before any letters, very fine* 1 Hindley

—4.0 2874 Another impression of the same, *proof, open letters of the same* 1 ″

—5.0 2875 Sir Henry Halford, Bart., by C. Turner, *proof before any letters, very fine* 1 Toohey

—2.0 2876 Another impression of the same, *proof, open letters* 1 } Hindley

—1.6 2877 Warren Hastings, by William Say 1 } Hindley

(*The Works of Sir Thomas Lawrence continued at page* 205).

LE BEAU (PIERRE-ADRIEN).

—12.0 2878 "Le Danger de Bosquet," after C. Monet, *fine.* "Le Présent du Fermier," after Freudeberg 2 Lauser

LE CAVE (F. M.)

—2.0 2879 A Frontispiece, with small portrait of George III. as an infant, and inscribed "To His Highness Prince George," &c., after E. Leeman, 1740; a Dedication by Robert Forrest, "The Useful Amusement" 1 Goupil

LEEUW (WILHELM VAN DER).

—8.0 2880 David playing on the harp before Saul, after Rembrandt (*Le B.* 2). David in the Lion's Den, after P. P. Rubens (*Le B.* 3). Tobit and his Wife seated, after Rembrandt (*Le B.* 4) 3 Knight

—3.6 2881 St. Francis seated in meditation, turned to the right, after J. Lievens (*Le B.* 7). The Sorrows of the Virgin, after P. P. Rubens (*Le B.* 8) 2 Hindley

—4.6 2882 The Martyrdom of St. Catherine, after P. P. Rubens (*Le B.* 8), *fine* 1 Knight

—5.0 2883 The Lion Hunt, after P. P. Rubens (*Le B.* 9), *first state.* The Wild Boar Hunt, after P. P. Rubens (*Le B.* 11) 2 Lauser

—15.0 2884 The Wild Boar Hunt, after P. P. Rubens (*Le B.* 11), *before the address, very fine.* The Hippopotamus Hunt, after P. P. Rubens (*Le B.* 12), *very fine* 2 ″

—3.0 2885 Rembrandt's Wife, the face in profile, turned to the right, after Rembrandt (*Le B.* 17), *rare* 1 Hindley

LE FEVRE (ACHILLE-DÉSIRÉ).

—6.0 2886 Jeanne d'Aragon Naples, after Raffaello (*Le B.* 15), *proof with the artist's name* 1 Bruen

—12.0 2887 A Child asleep amongst flowers, after P. P. Prudhon (*Le B.* 17), *rare and very fine.* The Madonna and S. Sebastian, after Correggio 2 Noseda

LE FEBVRE (CLAUDE).

—1.6 2888 Portrait of Doctor Charles Patin (*Le B.* 3), *proof before letters* 1 Knight

£ s. d.

LE GRAND (AUGUSTE-CLAUDE-SIMON).

— 12. 0 2889 "La joie du peuple Francais, à l'annonce du traité de Paix avec l'Empire," after Debucourt 1 Thibaudeau

LEISNIER (NICOLAS-AUGUSTE).

— 10. 0 2890 Portrait of Marc Antonio Raimondi, the celebrated Engraver, after Raffaello, *proof on india paper* 1 B. F. Stevens

LE MIRE (NOEL).

— 8. 0 2891 St. Sebastian, the Holy Family in the background, after F. Mazzuoli (*Le B.* 2). Joan of Arc (*Le B.* 2, 17). An Interior, where two ladies are seen, one fainting and falling backwards, near a gentleman who is present, after J. M. Moreau. Two Gentleman and a Lady outside a garden gate, *book illustrations, proofs* 4 Noseda

LEMPEREUR (LOUIS-SIMON).

— 2. 6 2892 Portrait of Marguerite Le Comte, after C. H. Watelet (*Le B.* 23), *fine* 1 ——

— 16. 0 2893 "L'Attente du Plaisir," after A. Caracci (*Le B.* 43), *very fine.* "La Sortie du Bain," after L. B. Tringuesse, *very rare* 2 Goupil

LENFANT (JEAN).

— 1. 0 2894 The Virgin lifting the Infant from the cradle, an Angel standing behind on the right 1 Jones

— 1. 6 2895 The Holy Family, with St. Ann, after P. Facius, *fine* 1 ——

— 1. 0 2896 St. Fiacre, son of Eugene, fourth King of the Religious Order of St. Benoist 1 Jones

— 5-0 2897 A Saint writing, attended by Angels, after F. Donssant, *very fine.* "Messire Jean Baptiste d'Hervilly Chevaler Seigneur d'Heruilly de Beaumont," &c., in oval. Guido de Seve de Rochechovart, after Dieu 3 Sanders

LENS (BERNARD).

— 3. 0 2898 The Hon^ble^ Charles Cecil, seated, feeding a lamb, after Vandervaart, *fine and rare* 1 ——

— 2. 6 2899 The Duchess of Grafton, standing by a fountain, after Sir G. Kneller, *rare* 1 Sanders

— 3. 6 2900 Monument of Lord Cutts, after S. Wall, *very fine and rare* 1 Noseda

£ s. d.

LEPICIE (BERNARD).

— 16. 0 2901 “L’Amour de Village, ou l’amour naif,” after C. Coypel (*Le B.* 33). “La Gouvernante,” after J. B. S. Chardin (*Le B.* 46) 2 Fawcett

— 11. 0 2902 Portrait of Francoise d’Aubigne, after Mignard. The Children at the Castelle, after C. Coypel, *rare, cut at bottom* 2 Sanders

LEPICIE (RENE-MARIE-ELISABETH).

— 2. 6 2903 “Contrat de Mariage,” after C. Vanloo (*Le B.* 9) 1 Oliver

LEONETTI (GIOAN. BATTISTA).

— 1. 6 2904 Christ with the Doctors, after L. da Vinci (*Le B.* 2). The Angels adoring the Infant Christ, the Virgin and St. Joseph on the right, after Antonius Cavallucci. The Rape of Ganymede, after Michel Angelo 3 Turner

— 1. 0 2905 Portraits of Nicolaus Ressytko and his two Sons, Jacob and Lucas, who took down the Turkish crescent from St. Stephen’s Tower at Vienna, and set up the newly-made Spanish cross in its place; in the reign of Leopold I., Sept. 1686 Jones

LEONI (OTTAVIO).

— 7. 0 2906 Portraits: “Eques Joan^{s} Laurentius Berninus;” “Paulus Qualiatus, Clodiani Prt^{us} Apst” (*Le B.* 34) 2 Goupil

LERPINIERE (DANIEL).

— 2. 0 2907 A group of Dogs, after J. Fyt (*Le B.* 1). Landscape, with Cattle, after Cuyp (*Le B.* 16), *artist’s proof, with the arms* 2 Oliver

— 2. 6 2908 The Flight into Egypt, after Claude de Lorraine (*Le B.* 19). Large Landscape: “the Israelites worshipping the golden calf,” after Claude, *fine etching* 2 Knight

— 2. 6 2909 The Israelites worshipping the golden calf, after Claude, *brilliant proof with arms, but before letters* 1 "

— 2. 6 2910 St. George and the Dragon, after C. Lorraine, *an unfinished proof, merely etched in parts; and finished impression* 2 Turner

LEU (THOMAS DE).

£1 2911 Henry IV., King of France, inscribed, “Herculi Gallico Sacr,” whole-length in armour; architectural background with figures of Minerva and Strength (*Le B.* 191), *rare* 1 Lauser

1. 16. 0 2912 “Henry IIII., de ce nom Roy de France et de Navarre;” a plan of Navarre and a battle piece beneath; in small oval, ornamented with figures and devices, an architectural design surmounted by a trophy of arms, after J. Fournier (*Le B.* 193), *fine and rare* 1 Wilson

£ s. d.				
— 14. 0	2913	Charles Gonzaga, Duke Nivernenois (*Le B.* 219), *brilliant impression, with good margin*	1	Heywood
— 10. 0	2914	James I., King of England, "*Thomas de Leu fec.*," *fine and rare*	1	Wilson

L'EVEILLE (PIERRE).

1. 8. 0	2915	A Charlatan selling his nostrums in a market-place, after Borel, *printed in colours, rare*	1	Oliver

LEVY (GUSTAVE).

— 10. 0	2916	Portrait of Rembrandt, painted by himself	1	Goupil

LEWIS (FREDERICK CHRISTIAN).

— 3. 0	2917	Portrait of James Northcote, R.A., after G. H. Harlow, *proof, open letters, on india paper*	1	Oliver

LEYDEN (LUKAS VAN).

— 8. 0	2918	The Creation of Adam and Eve (*B.* 1), *very fine*	1	Fawcett
— 9. 0	2919	Christ forbidding Adam and Eve to eat of the tree of life (*B.* 2), *very fine; from the Storck collection*	1	Sanders
— 13. 0	2920	Adam and Eve disobeying God's command (*B.* 3), *very fine*	1	"
— 8. 0	2921	The Expulsion of Adam and Eve from Paradise (*B.* 4), *fine.* Second state of the same, with the address of M. Petris	2	Fawcett
— 1. 6	2922	Cain killing Abel (*B.* 5), *fine, but injured*	1	Oliver
— 4. 0	2923	Adam and Eve lamenting over the body of Abel (*B.* 6), *very fine*	1	Sanders
1. 1. 0	2924	Adam and Eve eating of the forbidden fruit (*B.* 7), *very fine*	1	Lauser
— 3. 0	2925	Adam and Eve after their expulsion from Paradise, Eve has the infant Cain in her arms (*B.* 11)	1	Sanders
— 5. 0	2926	Cain killing Abel (*B.* 13). Cain and Lamech (*B.* 14), and copy by P. Sablon	3	"
— 8. 0	2927	Abraham kneeling before the Angels (*B.* 15), *very fine*	1	Fawcett
— 4. 6	2928	Lot and his Daughters (*B.* 16)	1	
— 13. 0	2929	Abraham sending away Hagar (*B.* 18), *fine*	1	Wilson
— 13. 0	2930	Joseph relating his dream to Jacob (*B.* 19), *fine*	1	Fawcett
1. 6. 0	2931	Joseph escaping from the Wife of Potiphar (*B.* 20), *very fine*	1	
— 8. 0	2932	Joseph in prison, explaining his dreams to two of the king's officers (*B.* 22), *fine*	1	——
— 2. 6	2933	Joseph interpreting the dreams of Pharoah (*B.* 23)	1	Turner
— 13. 0	2934	Delilah cutting off the hair of Samson (*B.* 25)	1	Lauser
— 17. 0	2935	David with sword and head of Goliath (*B.* 26), *brilliant impression*	1	Heywood

£2.5.0	2936	David playing the harp before Saul (*B.* 27), *fine impression, with large margin*	1	Stevens
— 6.0	2937	Solomon's Idolatry (*B.* 30). Esther before Ahasuerus (*B.* 31)	2	Sanders
— 14.0	2938	The Triumph of Mordecai, *an early impression of the first state* (*B.* 32)	1	Fawcett
— 6.0	2939	Susannah and the Elders (*B.* 33)	1	Brown
— 5.0	2940	St. Joachim and St. Anne embracing (*B.* 35), *brilliant impression.* The Annunciation (*B.* 34), *on one mount*	2	Sanders
— 2.0	2941	The meeting of Mary and St. Elizabeth (*B.* 36), *very fine*	1	
5.7.6	2942	The Adoration of the Magi (*B.* 37), *very fine impression of this rare print*	1	Lauser
— 10.0	2943	Christ crowned with thorns (*B.* 38), *fine*	1	Gogh
— 10.0	2944	The Baptism of Christ (*B.* 40), *very fine*	1	Sanders
1.17.0	2945	The Passion of Christ, 1521 (*B.* 43-56), *very fine, but partly made up of copies, full bound, calf extra*		Oliver
— 8.0	2946	Christ crowned with thorns (*B.* 68)	1	Fawcett
— 9.0	2947	Christ crowned with thorns (*B.* 69), *very fine*	1	Gogh
— 3.6	2948	Christ bearing the Cross accompanied by St. Veronica (*B.* 72)	1	Sanders
passed	2949	Two Soldiers obliging Christ to drink before his Crucifixion (*B.* 73)	1	passed
— 3.6	2950	The Madonna and St. John at the foot of the Cross. Christ appearing to the Magdalen in the Garden (*B.* 75, 77)	1	do.
£1	2951	Christ standing in his tomb and surrounded by the instruments of the Passion (*B.* 76), *very fine*	1	Lopie
— 3.0	2952	The Return of the Prodigal Son (*B.* 78), *the plate reduced*	1	—
— 3.6	2953	The Virgin with the Infant, St. Anne presenting him fruit (*B.* 79), *fine*	1	Turner
1.4.0	2954	The Madonna with the Infant in her arms, and a sceptre in her left hand (*B.* 82), *copy.* The Virgin seated under a tree, with the Infant in her lap (*B.* 83). The Virgin seated in a landscape with the Infant and two Angels (*B.* 84), *copy reversed*	3	Lauser
— 9.0	2955	The Apostles: St. Peter, St. John holding a chalice, St. James the Elder, *three on one sheet* (*B.* 87, 90, 91). St. Thomas, St. Judas Thaddeus, St. James the Younger, St. Simon (*B.* 92, 93, 96, 97), *four on one sheet*	11	Turner
— 6.0	2956	The Evangelists: St. Mark, St. Matthew, St. Luke, and St. John (*B.* 100-103), 103, 104 *copies*	4	"
— 4.6	2957	St. Peter and St. Paul holding the Sudarium (*B.* 105), *two states, one before the retouch*	2	Fawcett
— 2.6	2958	St. Peter and St. Paul, seated in conversation, a landscape background (*B.* 106)	1	Turner
— 4.0	2959	St. Paul conducted blind to Damascus (*B.* 107)	1	Knight
1.4.0	2960	St. Christopher seated, the Infant Christ standing by a river (*B.* 108), *very fine*	1	Fawcett

The works of Leyden continued at page 207.

£ s. d.

LIART (MATHIEU).

— 2. 6 2961 The Merry Companions, after A. Van Ostade (*Le B.* 15) 1 Sanders

LIEVENS (JAN).

— 4. 0 2962 St. Anthony (*Le B.* 3), *brilliant impression.* St. Jerome (*Le B.* 5) 2 Do

— 3. 0 2963 Portrait of Ephraim Bonus (*Le B.* 8), *first state, with address* 1 Fawcett

— 6. 0 2964 James Gouter, Musician, turned to the right, inscription beneath, commencing "JACOBO GOUTERO INTER REGIOS," &c., &c. (*Le B.* 9), *very fine* 1 Knight

— 18. 0 2965 Daniel Heinsius (*Le B.* 10), *first state, address of Vanden Enden, fine.* Juste Vondel, Poet of Holland (*Le B.* 11), *very fine, before the address of Matham.* Bust of an Old Man, with frizzled beard (*Le B.* 12), *fine* 3 Fawcett

— 5. 0 2966 Bust of a Man with long beard, wearing a turban (*Le B.* 13), *very fine* 1 Breun

— 3. 0 2967 Small Bust of a Man wearing a cap (*D.* 52). Bust of a Man, with large collar to his coat. Bust of a Man, wearing his hair rather long, the face in profile, turned to the right 3 Fawcett

— 2. 6 2968 An Old Man, seen full face, in large cloak and collar, *proof before letters* 1 Lauser

— 15. 0 2969 Bust of an Old Man with long beard, *fine.* Bust of a Woman, the face in profile and turned to the right, *before the address, very fine; from the Barnard collection* 2 Fawcett

LIEVRE (EDOUARD).

— 17. 0 2970 Works of Art in the collections of England, drawn by Edouard Lievre and engraved by Bracquemond, Courtry, Flameng, Greux, Le Rat. Lhermitte, J. Lièvre, Muzette, Rajon, Randall and Valentin, *fifty plates, fine paper proofs. Published by Holloway and Son* 50 Heywood

LIGNON (ETIENNE-FREDERIC).

— 7. 0 2971 The Virgin and Child with the Cherries, after B. Douven (*Le B.* 1), *proof before the title, very fine* 1 Goupil

— 15. 0 2972 Christ crowned with Thorns holding the reed, after Guido Reni (*Le B.* 2), *proof before the title, fine.* Saint Cecilia, after Domenichino (*Le B.* 6) 2 Sabin

— 5. 0 2973 Leo X., Pope, after Raffaello (*Le B.* 19), *brilliant unfinished proof before any letters, and before the plate was cleaned* 1 "

— 9. 0 2974 "La Vierge au poisson," after Raphael (*Le B.* 4) 1 Daniell

£ s. d.

—3.0 2975 Prince de Charleroi, afterwards Charles X., after Sir T. Lawrence, *artist's proof, on india paper, very rare* 1 Goupil

1.5.0 2976 "Les Confidences," after S. Freudeberg (*Le B.* 3) Lauser

LINGES (C. J.)

—1.6 2977 Napoleon I., "Adieu Mal Maison," after Isabey, *very fine* 2 Turner

LINNELL (John).

—1.6 2978 Sir Robert Peel, half-length, seated at a table, a roll of paper in his right hand, *first proof on india paper; "painted and engraved by John Linnell"* 1 Noseda

LITTRET DE MONTIGNY (Claude Antoine).

—2.0 2979 Antoine de Malvin de Montazet, after L. M. Vanloo (*Le B.* 10) 1 Turner

LOCHON (Michel Van).

—1.0 2980 The Entombment, after Raffaello da Urbino (*Le B.* 15), *first state, before the address of Moncornet, very fine* 1 —

LOGGAN (David).

—1.0— —6.0 2981 Charles II., in oval of leaves, a scroll above, on which is inscribed "Dieu et Mon Droit;" arms with motto beneath and inscription "Carolus Secundus," &c. (*Le B.* 2); *G. Tomlyn excud. Cum-privilegio* 1 Breun Lauser

—4.6 2982 Charles II. in armour (*Le B.* 3), the painter's name introduced on the top of pedestal instead of at the bottom of the plate, *brilliant impression* 1 Noseda

—7.0 2983 "His Royall Highnes George Prince of Denmarke," in oval of oak leaves (*Le B.* 8), *fine, with good margin* 1 Knight

2984 William Laud, Archbishop of Canterbury, after A. Van Dyck (*Le B.* 11). James Duke of Ormond, in oval of oak leaves, arms beneath, and inscription "Illustrissimus Potentissimus Princeps Jacobus Dux Marchio et Comes de Ormond," &c. (*Le B.* 14), *fine* 2

—2.0 2985 Johannis Playford (*Le B.* 16). Thomas Sanders, after B. Fleshier (*Le B.* 18), *fine.* Joannes Sparrow (*Le B.* 19), *fine* 3 Kahn

—2.0 2986 Sir Grevil Verney (*Le B.* 22), *fine, with margin* 1 Noseda

£ s. d

— 7. 0 2987 John Wallis, Savilian Professor of Geometry at Oxford and Keeper of the Archives, in oval, with arms beneath (*Le B.* 24). Seth Ward, Bishop of Exeter and Salisbury, Chancellor of Garter, in broad oval frame, with arms beneath, and inscribed "Reverendus in Christo pater Sethus Wardus," &c. (*Le B.* 25) 2 Noseda

— 1. 6 2988 Richard Allestry, D.D., Prov. of Eton, in oval, with scroll work above and arms beneath. Thomas Barlow, learned Divine, Bishop of Lincoln, in oval, with scroll on the top, inscription beneath, commencing "Hercules ultra," &c. 2 Tooley

— 1. 6 2989 Isaac Barrow, celebrated Mathematician and Divine, in oval, with arms beneath. The same in small oval. Walter Charleton, M.D., Physician to Charles II., in oval with arms 3 Knight

— 2. 0 2990 Charles II.; Bust in an illustrated oval, Royal arms beneath 1

Total £ 107. 10s. 6d

SIXTEENTH DAY'S SALE.

The Works of David Loggan continued.

£ s. d.	LOT			
— 3. 6	2991	John Cockshutt of the Temple, inscribed with the word Generosis, in an oval, with arms, *rare*	1	Knight
— 2. 0	2992	William Hicks, author of Exposition on the Revelation, in an oval, with eight lines, commencing, "Though Thou no Prophet art, nor Prophet's Son," *very fine*	1	Sandon
— 17. 0	2993	William Holder, Canon of St. Paul's, in oval, with arms beneath, *fine*. Sir Thomas Isham, after P. Lely, *in mezzotinto, very fine and rare*	2	Goupil
— 10. 0	2994	Sir Thomas Isham, Bart., of Lamport, Co. Northampton, in an oval with arms beneath, *very fine*	1	Fawcett
— 12. 0	2995	Jean Chardin, Miles, celebrated Traveller, knighted by Charles II., in an oval with arms, and inscribed, "Johannes Chardin Miles." William Lloyd, Bishop of Asaph, Lichfield and Coventry, and Worcester, an in oval, with arms beneath	2	Colnaghi
— 4. 0	2996	Henry More, Poet, author of Divine Dialogues, &c., in an oval, with arms beneath, and inscribed, "Effigies Henrici Mior Cantabrigiensis, S. S. T. D. ætat. 65," *fine*	1	Fawcett
1. 2. 0	2997	James Duke of Ormond, in a small oval, and inscribed, "Illustrisimus Princeps Dux Ormoniæ," &c. Edward Reynolds, Bishop of Norwich, in an oval, with eight lines commencing "From a rare pen there came to fill this place, &c.	2	"
— 5. 0	2998	Edward Waterhouse, Lawyer and Antiquary, in an oval, with arms and scroll, and inscribed, "Firma Nobis Fides," *brilliant impression*. Sir George Wharton, in small oval of leaves, and beneath is inscribed "Atatis suæ 46," *rare*	2	Knight

LOLLI (LORENZO).

£ s. d.	LOT			
— 3. 6	2999	The Virgin with the Infant and St. John, after Guido (*B.* 5), *fine*. The Holy Family, after J. A. Sirani (*B.* 6). Andromeda chained to the rock, after J. A. Sirani (*B.* 17)	3	Lauser
— 2. 0	3000	Two Cupids wrestling (*B.* 19), *very fine*	1	Fawcett
— 5. 0	3001	Cupid asleep (*B.* 20), *fine*. Two Cupids under a Tent (*B.* 22), *fine*. Three Bacchanalian Children, one of whom is seated on a goat (*B.* 28)	3	

£ s. d,

— 3. 6 3002 Two nude Children playing with a Bird (*B.* 29), *very fine.* Three Cupids, one of whom is seated holding a bow and arrow, attributed to Lolli. The Holy Family with St. Ann, printed in red, also ascribed to Lolli 3 Fawcett

LOMBART (PIERRE).

— 8. 0 3003 Gabriel Chassebras de la Grandmaîson (*Le B.* 23). De la Fond, known by the name of the Gazetteer of Holland, after H. Gascard (*Le B.* 38), *very fine.* Jeremias Taylor, three-quarter length, in oval, with book in his hand, inscribed "Non Magna Loquimur," &c. (*Le B.* 45), *very fine* 3 Knight

— 3. 0 3004 Robert Walker, painter, in an oval, turned to the left (*Le B.* 47). Christopher Bennet, eminent Physician. Walter Blith, a small figure prefixed to his "Husbandry," 1653 3 "

— 10. 0 3005 Charles V., copy from the print by Barthel Beham, *brilliant impression.* Oliver Cromwell in armour, standing with a baton in his right hand, a boy tying his sash, in square border of oak leaves, arms beneath. John Dethick of West Newton, *very fine* 3 Fawcett

1. 3. 0 3006 John Donne, Dean of St. Paul's, *fine.* "Ant. Dux. Grammont Par et Mares. Franc. Munist. stat. Princ. Bidac. Navar," &c., bust in an oval, with arms, after W. Vaillant. Sir Samuel Morland, after P. Lely, *very fine* 3 "

— 6. 0 3007 Augustus de Servien, after F. Richart, *very fine.* Sir Robert Stapleton, Poet. Walter Charleton, M.D., *fine* 3 Lauser

— 5. 0 3008 Bryan Walton, Bishop of Chester, writing in a book. Frontispiece to the Polyglott Bible 1 Fawcett

— 1. 6 3009 Sir Henry Wotton, Philosopher 1 Knight

— 3. 0 3010 The Life of a Saint, set of twenty-three subjects, on two sheets. Tomb of Thomas Lucie Miles, on the south side of the Chancel, *fine* 24 Hindley

LOMMELIN (ADRIEN).

— 5. 0 3011 Charles II., inscribed "Teghenwoordighen Coninck van Enghelandt," &c. *rare* 1 Goupil

LONDERSEEL (ASSUERUS VAN).

— 7. 0 3012 Landscape: The Temptation of Christ, after D. Vinckenboons (*Le B.* 10), *very fine.* The Holy Women at the Tomb of Christ, after D. Vinckenboons (*Le B.* 15). View of the interior of the Church of St. John at Rome, after H. Asch (*Le B.* 32), *rare* 3 Crosley

— 9. 0 3013 Landscape, with Robbers attacking a wagon, after D. Vinckenboons (*Le B.* 39). The Angel Raphael conducting the young Tobit, after J. de Hondekooter. Landscape, with subject of Abraham and the Three Angels, after G. Hondekooter, *fine* 3

£ s. d

LONGHI (ALESSANDRO).

— 2.6 3014 Bust of an Old Man with a beard, *rare* 1 Hindley

LONGHI (GIUSEPPE).

— 9. 0 3015 The Repose in Egypt, after C. Procaccino (*Le B.* 9). The Burial of Christ, after D. Crespi (*Le B.* 11). The Beheading of John the Baptist, after Gerard Dow (*Le B.* 12). St. Jerome holding a Cross, after D. Crespi (*Le B.* 13) 4 Knight

— 17. 0 3016 The Reading Magdalen, after Correggio, *very fine* 1 Lauser

— 5.0 3017 " L'Originale sta presso l'Incisore," figure turned to the left, holding a book partly open, *fine* 1 B. F. Stevens

— 5.0 3018 Portrait of a Negro, after P. P. Rubens (*Le B.* 35). Mediolani, after F. Gavazzeni 2 Rheum

— 2. 0 3019 " Bonaparte à la Bataille d'Arcote le 27 Brumaire an V.," with a sword in his right hand and a flag in his left, after Le Gros, *rare* 2 Knight

— 12. 0 3020 Cupids playing at blindman's buff, after Poussin. Francis I., Emperor of Austria, after N. Schiavoni, *fine* 2 Rheum

LONGUEIL (JOSEPH DE).

— 12. 0 3021 " Concert Méchanique," after C. Eisen (*Le B.* 43). " Le Cabaret Flamand," after I. Ostade (*Le B.* 45), *proof before the dedication, very fine.* " La Halte Flamande," after I. Ostade (*Le B.* 46), *proof before the dedication, very fine* 3 Mitchell

— 4. 0 3022 View of the Environs of Naples, after Mettez (*Le B.* 52), *proof before letters, very fine.* " Les Plaisirs Champêtres," after A. Charles Eisen, *very fine* 2 Lauser

LORCH (MELCHOIR).

— 9. 0 3023 The Mole, with landscape background (*B.* 5), *rare* 1 "

LOUIS (JACOB).

— 2. 0 3024 The Resurrection of Lazarus, after J. Lievens (*Le B.* 1), *first state before the address of Jonghe.* Francis Thomas de Savoie, Prince of Carignan, after A. Van Dyck (*Le B.* 5) 2 Hindley

— 3. 6 3025 Philip the Good Duke of Burgundy, in oval, richly ornamented with fruit, inscription beneath, commencing " Philippus Dictus Bonus Dux. Burgundiæ," &c. (*Le B.* 4) 1 "

— 4. 0 3026 Ambroise Spinola, in oval of leaves, and richly ornamented with fruit, &c., beneath inscription commencing " Ambrosius Spinola," &c., after Van Dyck (*Le B.* 10), *first state, brilliant, with good margin* 1 "

— 3. 0 3027 Philip the Faulty of Spain, in an ornamented border, after P. P. Rubens (*Le B.* 6) 1 "

£ s. d.

— 2. 0 3028 Queen of Bohemia: Maria Ferdinand III., "Uxor, Deigration Imperatrice semper Augusta Germanæ Hungariæ et Bohemiæ Regina, Austria Archidux Burgundiæ Dux," &c., in oval, richly ornamented with flowers 1 Sandom

LOUTHERBOURG (PHILIP-JAMES DE), R.A.

— 19. 0 3029 The Cow and the Young Ass, a woman giving drink to a child on the left (*Le B.* 8), *first state not published, before the arms and all address, very fine* 1 Thibaudeau

1. 3. 0 3030 "Le Café Procope en 1763" (*Le B.* 14), *very rare* 1 "

LUCAS (GERMAIN).

— 3. 0 3031 View of the Town of La Haye and the House of the Prince of Orange, after J. Merkelu 1 Goupil

LUCAS (DAVID.)

— 11. 0 3032 Dedham Lock, after Constable, *early state, with Moon's address, very fine* 1 Lovell

— 15. 0 3033 The Vale of Dedham, Essex, after J. Constable. The Cornfield, after J. Constable; *from the picture in the National Gallery, fine* 2 "

LUCAS (FRANCOIS).

— 2. 0 3034 "Iris inquiète," a young Girl holding a watch to her ear, six lines beneath, "Votre Montre, Beauté Charmante," &c., after A. V. D. Burg (*Le B.* 2) 1 —

LUPTON (THOMAS).

— 4. 0 3035 Henry Lord Brougham, after J. Lonsdale (*Le B.* 10), *proof, open letters, very fine* 1 Hindley

— 4. 0 3036 Miss Maria Foote, Actress, as Maria Darlington, after G. Clint, *brilliant artist's proof* 1 Lauser

— 5. 0 3037 Thomas Phillips, R.A., painted by himself in 1844, *very fine.* Sir Walter Scott, after G. Lindsay; *from the last portrait for which he sat, proof, open letters* 2 Hindley

— 3. 0 3038 Macbeth, after J. Martin, *fine.* The Poacher detected, after W. Kidd (*Le B.* 15), *proof, open letters, very fine* 2 Lauser

LUTMA (JANUS).

— 11. 0 3039 St. John the Evangelist writing (*Le B.* 2), *fine and rare.* Four Busts: Janus Lutma, father; Janus Lutma, son; J. Vondel, Poet; P. C. Hooft, Historian (*Le B.* 4, 5, 8, 9), *very fine* 5 Sandom

LUYKEN (JOHANN VAN).

£	s. d.				
—	5. 0	3040	The Seasons (*Le B.* 16-19), *fine*	1	Davidson

MACRET (C.)

—	3. 0	3041	Leonard da Vinci dying in the arms of Francis the first, after J. W. Menageot (*Le B.* 8)	1	Gimpel

LAWRENCE (SIR THOMAS), P.R.A.

(Prints after him, continued from page 193).

—	2. 0	3042	Right Hon. Lord Hobart, by J. Grozer, *proof, open letters, fine*	1	"
—	2. 0	3043	Master Hope, holding some grapes in his left hand, *proof, open letters*	1	Lauser
—	3. 6	3044	William Howley, Archbishop of Canterbury, by C. Turner, *brilliant proof before any letters*	1	White
—	1. 0	3045	Joseph Jekyll, one of the Masters of the High Court of Chancery, by W. Say, *proof*	1	Lauser
—	7. 0	3046	John Philip Kemble, as *Hamlet*, by H. Dawe, *proof on india paper*	1	"
—	2. 0	3047	John Philip Kemble, by William Say	1	Haughton
—	1. 0	3048	Sir W. Knighton, by C. Turner, *proof before letters*	1	Lauser
—	4. 0	3049	Henry and John Labouchere, 1809, by Charles W. Wass, *private plate, very scarce, proof before letters*	1	"
—	3. 0	3050	Marquis of Lansdown, by John Bromley, *proof, with the artist's names, very fine*	1	"
—	2. 0	3051	Sir Thomas Lawrence, by Charles Turner, *artist's proof.* Another, engraved after H. Howard, *proof before any letters*	2	Gimpel
—	2. 0	3052	Mrs. Littleton, by C. Turner, *proof before any letters.* The same, *proof, open letters, very fine*	2	Lauser
—	10. 0	3053	The Marquis of Londonderry, half-length, in Hussar uniform, his sabre on his shoulder, by Henry Meyer, *brilliant proof before any letters*	1	"
—	7. 0	3054	Lord Lynedoch, after T. Lawrence, *fine artist's proof.* Miss Macdonald, *very fine*	2	Horne
—	4. 0	3055	Colonel MacMahon, by C. Turner, *proof before any letters, very fine*	1	"
1.	3. 0	3056	James Earl of Malmesbury, by W. Ward, *unfinished proof, touched upon by Lawrence.* Another, *proof before any letters, very fine*	2	"
1.	1. 0	3057	Henry Viscount Melville, by C. Turner, *proof before any letters, touched upon by Sir Thomas Lawrence, very fine*	1	"
—	6. 0	3058	Finished impression of the same	1	Lauser
—	12. 0	3059	The Right Honble. Robert Viscount Melville, K.T., by C. Turner, *very fine*	1	"
—	8. 0	3060	Prince Metternich, by S. Cousins, *engraver's proof before any letters, very fine*	1	Fabri

£ s. d.				
— 1-6	3061	William van Mildert, D.D., by Thomas Lupton, *proof, open letters*	1	Knight
— 15-0	3062	Lieut.-Genl. Sir John Moore, K.B., by Turner, *proof, open letters, on india paper, very fine*	1	Lauser
— 3.0	3063	The Rt. Honble. Henry Lord Mulgrave, by C. Turner, *proof, open letters, very fine*	1	Mitchell
— 6.0	3064	The Two Sons of Mr. Patterson, by John Bromley, *proof before any letters*	1	Horne
— 4-0	3065	Sir Robert Peel, by C. Turner, *brilliant proof before letters*	1	Sabin
— 1-0	3066	Rev. William Pennicot, by S. W. Reynolds, *proof, open letters*	1	Jones
— 2.0	3067	Pope Pius VII., by E. McInnes, *proof before letters.* Sir Samuel Romilly, by S. W. Reynolds, *proof, open letters*	2	Knight
1-7.0	3068	Honourable William Rous, by C. Turner, *proof before any letters, touched upon by Sir Thomas Lawrence*	1	Lauser
— 6.0	3069	The same, *before letters, excepting the artists' names*	1	"
— 4.0	3070	John Taylor, F.R.S., half-length, seated at a table, on which is an inkstand and a small scrap of paper, *proof before any letters, very fine*	1	Horne
— 15-0	3071	Mary Marchioness of Thomond, by Bond, *brilliant proof before any letters*	1	Lauser
— 2.0	3072	Rev. John Viscount Tracey, D.D., Warden of All Soul's College, Tritton, by Wm. Say, 1830, *proof before any letters*	2	Goupil
— 2-0	3073	Rt. Honble. Charles Richard Vaughan, by S. Cousins, *proof, open letters on india paper*	1	Lauser
— 8.0	3074	The Marquis of Wellesley, by S. Cousins, *brilliant proof before any letters, on india paper*	1	"
— 2.-0	3075	The same, *proof, with the artist's names, very fine, also on india paper*	1	,
— 2.6	3076	Marquis of Wellesley, by C. Turner, half-length standing, star on his breast, two seals upon his watch ribbon, left hand on table, *proof before letters, very fine*	1	Davidson
— 2.0	3077	Richard Marquess Wellesley, by C. Turner, *very fine*	1	Knight
— 2.0	3078	Charles White, M.D., by William Ward, *engraver's proof before any letters, very scarce*	1	Goupil
— 2.6	3079	Lord Whitworth, by C. Turner, *unfinished proof before any letters, very fine*	1	Horne
— 1.0	3080	The same, *proof, open letters, also very fine*	1	Jones
— 1-0	3081	Prince William Henry, Captain, by E. Scott	1	"
— 15-0	3082	Mrs. Wolff, seated with an open volume before her, she is turned towards the left, and rests her elbow on the cushion under her book, *artist's proof*	1	Lauser

£ s d

— 2. 0 3083 The Rev. John Wooll, D.D., Master of Rugby School, by C. Turner, *proof, open letters.* Le Comte Michel Woronzow, by S. W. Reynolds, *very fine* 2 Horne

— 2. 0 3084 Whittell York, Esq., Merchant of Leeds, after Sir T. Lawrence, *brilliant proof before letters* 1 Goupil

— 1. 0 3085 Edward Wyatt, by James Godby 1 Jones

— 2. 0 3086 The Duke of York, by G. T. Doo, *proof, with the artist's names, on india paper* 1 Fabri

— 2. 6 3087 Thomas Young, after Sir T. Lawrence, *proof before any letters* 1 Horne

LEYDEN (LUKAS VAN).

(*Continued from page* 197).

— 4. 0 3088 St. Christopher carrying the Infant across the Stream (*B.* 109), *early impression.* St. John the Baptist in the Desert (*B.* 110), *very fine* 2 Lauser

— 2. 6 3089 The Beheading of St. John the Baptist (*B.* 111) 1 Turner

— 5. 0 3090 St. Jerome seated at the foot of an Arch, reading (*B.* 112) 1 Gogh

— 17. 0 3091 St. Jerome kneeling at his devotions (*B.* 113), *very fine and early impression* 1 Lauser

— 2. 6 3092 St. Jerome seated, with a book and a skull (*B.* 114); and copy, by I. V. M. (See *Brulliot* 2, 1744) 2 Turner

— 5. 0 3093 St. Anthony tempted by the Devil in the form of a Woman (*B.* 117), *two states, one before the retouch* 2 Brown

— 2. 0 3094 St. Anthony, the hermit (*B.* 116), *fine.* St. Dominick, standing with a book and a staff, surmounted by a crucifix (*B.* 118) 2 Turner

£1 3095 Saint Gerard Sagredius, in his episcopal habit, and holding a heart pierced with an arrow (*B.* 119), *fine early impression.* St. George and the Princess he has delivered from the Dragon (*B.* 121), *fine, with margin* 2 Fawcett

2. 4. 0 3096 The Magdalen seated at her devotions at the foot of a rock (*B.* 123), *very fine, with good margin* 1 Lauser

1-6. 0 3097 The Magdalen in a long robe, holding a vase, seen in profile; also a copy reversed (*B.* 124), *very fine* 2 —

— 5. 0 3098 St. Catherine, half-length, an etching, retouched in some parts with the burin (*B.* 125) 1 Davidson

— 10. 0 3099 Faith, inscribed "Fides" (*B.* 127), *very fine; from the Dubois collection* 1 "

— 10. 0 3100 Hope, inscribed "Spes" (*B.* 128), *very fine, from the Dubois collection* 1 "

— 17. 0 3101 Charity, inscribed "Caritas" (*B.* 129), *very fine; from the Dubois collection* 1 Fabri

1-1. 0 3102 Prudence, inscribed "Prudencia" (*B.* 130), *very fine; from the Dubois collection* 1 Davidson

— 6. 0 3103 Justice, inscribed "Justicia" (*B.* 131), *from the Dubois collection* 1 Turner

— 4. 0 3104 Fortitude, inscribed "Vortitudo" (*B.* 132), *very fine; from the Dubois collection* 1 Davidson

£ s d				
— 10.0	3105	Temperance, inscribed "Temperancia" (*B.* 133), *very fine; from the Dubois collection*	1	Sandoon
— 2.6	3106	The Poet Virgil suspended from a window in a basket (*B.* 136), *early impression*	1	"
— 2.0	3107	Mars, Venus, and Cupid (*B.* 137)	1	"
— 8.0	3108	A Man bearing a standard (*B.* 140), *fine and early impression*	1	Fawcett
— 12.0	3109	A Man of Distinction, accompanied by eight attendants (*B.* 142)	1	Lauser
— 2.6	3110	The Beggars, one a woman seated on the left (*B.* 143), *two states, one before the retouch*	2	Sandoon
— 3.0	3111	A Man seated with a woman in a landscape, he is presenting a vase, *fine.* A Buffoon endeavouring to kiss a woman (*B.* 148, 150)	2	"
— 3.0	3112	An old Woman with a bunch of grapes (*B.* 151)	1	Lauser
— 3.6	3113	A nude Woman standing on the right feeding a hind with fruit (*B.* 153). An old Woman playing the violin, and a Man, the guitar (*B.* 155)	2	Fawcett
— 14.0	3114	A Surgeon operating on a countryman's ear (*B.* 156), *very fine;* and Copy	2	"
— 1.6	3115	A Countryman under the hands of a dentist (*B.* 157)	1	Turner
— 2.6	3116	The Milkmaid, and two Copies both reversed (*B.* 158)	3	Brown
— 3.0	3117	The "Uylenspiegel": A Man playing the bagpipes, carrying two children, followed by a woman with another in her arms, and accompanied by three more on an ass (*B.* 159), Copy, *very fine*	1	Sandoon
— 14.0	3118	The head of a Warrior, a profile, in a medallion, surrounded by ornaments (*B.* 160). A Composition of grotesque ornaments (*B.* 161)	2	Fawcett
— 3.0	3119	A Composition of grotesque ornaments (*B.* 164), *fine*	1	Lauser
— 2.6	3120	Two Children, one bearing a large helmet, and the other a banner (*B.* 165), *fine*	1	Sandoon
— 13.0	3121	An Escutcheon, a mask supported by two Cupids with wings (*B.* 167), *fine, with margin*	1	"
— 9.0	3122	The Arms of the City of Leyden, surrounded by four circles, each containing a winged Cupid (*B.* 168). A male and female Triton, each with a branch of twisted foliage (*B.* 169). Two Circles with Cupids, one represented with a companion on his back (*B.* 170), *cut close*	3	Lauser
£1	3123	Two Circles containing Cupids, surrounded by arabesque ornaments (*B.* 171), *very fine*	1	Sandoon
— 13.0	3124	Portrait of the Emperor Maximilian, (*B.* 172), reversed copy, *very fine.* Christ and the Virgin, 1522, after Van Leyden, *very fine, with large margin*	2	"
— 7.0	3125	Portrait of a young Man holding a skull, supposed to be Lukas van Leyden (*B.* 174), *second state*	1	"
— 5.0	3126	Christ appearing to the Maries, after Van Leyden. St. Jerome reading in a cave, in the style of the master	2	Turner

£ s. d.

MACRET (Charles François Adrien).

— 12.0 3127 "Réception de Voltaire aux Champs Elisées," after L. Fauvel (*Le B.* 10). "La Fuite a Dessein," after P. Choffard (*Le B.* 16). "Les premices de l'amour propre," after G. Zalea (*Le B.* 17) 3 Lausch

MALLERY (Charles de).

— 8.0 3128 The Coronation of the Virgin, *fine.* St. Lucia. The Presentation in the Temple. The Adoration of the Shepherds (*Le B.* 7, 8), *both fine* 4 Fawcett

— 8-0 3129 The Virgin standing on the crescent, surrounded by Angels (*Le B.* 14). Christ carrying the Cross, *brilliant impression.* John the Baptist in the Desert, *very fine.* St. John preaching in the Desert 4 〃

— 3.0 3130 The History of the Medici Family, after J. Stradan. The Death of a Bad and also of a Good Man, set of four, *brilliant impressions, with large margins* 6 Haight

MALLERY (Philippe de).

— 3.0 3131 The Crucifixion, *fine.* Joannes Berchmans Belga, *brilliant impression, very rare.* Archbishop Johannes Lohelius (*Le B.* 32), *fine* 3 Fawcett

MANDEL (Eduard).

— 18.0 3132 Titian Vecellio, from a picture by himself (*Le B.* 10). A young Woman seated, holding her child, after Léopold Robert, *proof before the title, fine* 2 Breun

MANTEGNA (Andrea).

1.1.0 3133 Triumph, with men carrying trophies (*B.* 13), *fine, in good condition* 1

—15.0 3134 Hercules and Antæus (*B.* 16) 1 Fawcett

1.7.0 3135 Triumph of Bacchus (*B.* 20), *very fine* 1

MARATTI (Carlo).

3136 Joseph making himself known to his brothers, after Francesco Mola (*B.* 1), *fine.* The Annunciation (*B.* 2), *proof before the name of the artist, and finished impression.* The Salutation (*B.* 3) 4

21/– 3137 The Infant Christ adored by Angels (*B.* 4), *very fine.* The Adoration of the Magi (*B.* 5). The Assumption of the Virgin (*B.* 8) 3 Davidson

3138 The Virgin with the Infant and St. John (*B.* 9), *fine.* The Marriage of St. Catherine (*B.* 10). The Martyrdom of St. Andrew (*B.* 11) 3

3139 Heliodorus punished by two young men for plundering the temple of the Jews; on the left is Pope Jules II. carried in his pontifical chair, after Raffaello (*B.* 13), *on two sheets, fine first state, before the address* 1

£ s. d.

MARCHETTI (DOMENICO).

— 1. 6 3140 Pan and Diana, after Canova, *fine* 1 Turner

MARIETTE (CHARLES).

— 2. 0 3141 Virgin and Infant Christ enthroned, with St. Catherine and St. John the Baptist beneath them (*Le B.* 7) 1 Tooley

MARIETTE (JEAN).

— 8. 0 3142 " Dame de Qualité en Negligé allant par la Ville." " Dame de Qualité en Echarpé," *very fine, with margins* 2 Thibaudeau

MARE (J. DE).

— 2. 0 3143 The Rehearsal, after G. Terburg (*Le B.* 3), *artist's proof on india paper* 1 Fawcett

MARILLIER (CLEMENT-PIERRE).

2. 4. 0 3144 Sixty-eight illustrations to Homer's Iliad, by D. Elvaux Patas, De Villain Bosquet, E. de Ghenatt, De Valnoy, Croutelle, Delignon, Longlois, Dambrun, Giraud, &c., after Marillier, *artists' proofs* 68 Lauser

MARINUS (IGNAZ-CORNELIUS).

— 4. 6 3145 Christ brought before Caiaphas, after J. Jordaens (*Le B.* 4), *brilliant first state before the engraver's name* 1 Brown

MARSHALL (WILLIAM).

— 4. 6 3146 Charles the First, King of England, an illustrated oval, Angels above hold a crown of laurel (*Le B.* 1), *very fine* 1 Fawcett

— 8. 0 3147 His Excellencie Sir Thomas Fairfax, on horseback, after E. Bowers (*Le B.* 4), *very fine* 1

— 3. 0 3148 Henry Duke of Monmouth, from a bust (*Le B.* 11), *very fine.* Thomas Neale (Nigelli) (*Le B.* 12) 2 H. Stevens

— 3. 6 3149 Dr. John Sym, 1637 (*Le B.* 17), *fine* 1 Fawcett

— 6. 0 3150 Dr. Thomas Taylor (*Le B.* 18), *brilliant impression.* Richard Carpenter, Divine and Poet 2 "

— 2. 0 3151 Charles the First, on horseback, *rare* 1 H. Stevens

passed 3152 John Donne, Dean of St. Paul's 1 —

— 2. 0 3153 Daniel Featly, from his " Dipper Dipped," *very fine* 1 Dr. Parr

— 8. 0 3154 John Fletcher, Dramatic Poet, Bust, *fine* 1 Fawcett

— 1. 0 3155 Gulielmi Fulconis Effigie 1 Jones

— 9. 0 3156 William Hodson, *very fine* 1 Dr. Parr

2. 4. 0 3157 William Lilly, Astrologer and Physician, *fine, with margin* 1

passed 3158 Sir Thomas More, Chancellor, 1647, *brilliant impression, with large margin* 1

£ — 3.0 3159 Elizabeth Countess of Huntingdon, *very fine and rare* 1 Fawcett

— 2.6 3160 Sir Henry Oxenden de Barham 1 "

— 9.0 3161 Rev. Thomas Scott, writer against the Papacy, *brilliant impression* 1 Lauser

— 11.0 3162 James Shirley, Poet, with figures 1 Fawcett

— 2.0 3163 Sir John Suckling, Poet, with lines: "Suckling whose numbers could invite," *fine* 1 Mitchell

2.5.0 3164 Francis Verulam, Lord Bacon, seated writing, *rare* 1 Goupil

— 7.0 3165 George Villiers, Duke of Buckingham, *first state, fine and very rare* 1 Lauser

— 6.0 3166 A Shield of Arms, bearing the motto, "Vng: Dieu et Vng: Roy," *very fine, with large margin.* Frontispiece to "Devout Essays," by Walter Montague, with portrait of the Author, 1648, *very fine* 2 Fawcett

— 9.0 3167 Frontispieces: the "English Gentlewoman." "The Theatre of Plantes." with portrait of the Author John Parkinson, 1640, *fine and rare.* "Mercurius Rusticus," *fine* 3 "

— 12.0 3168 Frontispieces: "A Chronicle of the Kings of England," with a portrait of Charles the First, also figures of a Roman, a Dane, a Saxon, and a Norman, in niches, 1643, *very fine.* "A Survey of History," with a portrait of "Œrainu Temper Historia. The Canius Theatrum Mundus," 1638. "A Manuall or Analecta," with portraits of Littleton, Crompton, Coke, Lambert and Dalton, 1646 3 "

MARTINET (ACHILLE-LOUIS).

— 9.0 3169 Portrait of Rembrandt in a cap, a cloak over his left shoulder from a picture by himself (*Le B.* 6), *proof before any letters* 1 "

MARTINET (FRANÇOIS-NICOLAS).

— 7.0 3170 "L'Heureux retour, ou le Pardon mutuel." A Lady looking into a mirror held by a young man, *rare* 1 Goupil

MARTIN (DAVID).

— 9.0 3171 Title to the "Arraignment of the whole Creation," &c., 1632, a satirical print, with portrait 1 H. Stevens

— 2.6 3172 James Marquis of Hamilton, full-length, in armour, *rare* 1 Fawcett

MARTIN (JOHN).

— 3.0 3173 The Eve of the Deluge, *fine* 1

MASSARD (JEAN BAPTISTE RAPHAEL URBINO).

£ s. d.

— 2. 6 3174 A Statue of Bacchus (*Le B.* 21), *proof.* "Le Faune Chasseur" (*Le B.* 26) 2 Tobin

1. 1. 0 3175 Blind Homer, after F. Gérard (*Le B.* 32). The Coronation of the Virgin, after D. Velasquez, *very fine* (*not in Le B.*) 2 Fawcett

— 13. 0 3176 Charles the First, with his wife and two children, after Antonie Van Dyck, *fine* 2 Lauser

MASSON (ANTOINE).

1. 11. 6 3177 Antoine Masson, Engraver, after P. Mignard (*D.* 1), *very fine.* The Holy Family, after N. Mignard (*D.* 3), *first state* 2 "

3. 12. 0 3178 Christ and his Disciples at Emmaus, after Titian (*D.* 5). Anne d'Autriche, after P. Mignard (*D.* 11), *fine* 2 Mitchell

— 19. 0 3179 Emmanuel Théodose Bouillon, after N. Mignard (*D.* 14), *very fine, with good margin, first state* 1 Thibaudeau

£5 3180 Guillaume de Brisacier, after N. Mignard (*D.* 15), *second and fourth states* 2 Lauser

1. 12. 0 3181 Jacques, Nicolas Colbert (*D.* 20), *fine, third state.* Marin Careau de la Chambre, after P. Mignard (*D.* 24), *fine, with good margin, first state* 2 "

1. 1. 0 3182 Pierre Dupuis, after N. Mignard (*D.* 25). Toussaint Forbin de Janson (*D.* 27), *fine* 2 Toohey

£5 3183 Henri de Lorraine, Comte de Harcourt, after N. Mignard (*D.* 34), *first state, very fine, with good margin* 1 Lauser

— 16. 0 3184 Guillaume de Lamoignon, Marquis de Basville (*D.* 38) 1 Davidson

1. 4. 0 3185 Louis XIV., after Carol le Brun (*D.* 43). Gui. Patin (*D.* 59), *rare* 2 H. Stevens

1. 15. 0 3186 Charles Patin (*D.* 60), *proof before letters.* Hardouin de Beaumont de Péréfixe, after N. Mignard (*D.* 61), *first and second states.* Antoine Turgot de Saint Clair, (*D.* 66), *very fine* 4 "

Total £ 94 . 8s

SEVENTEENTH DAY'S SALE.

MATHAM (ANDRIAN).

£ s . d	LOT			
— 1. 0	3187	Christian Duke of Norway, after P. Isaac, *brilliant impression; from the Mariette Collection*	1	Nicholls

MATHAM (JAKOB).

— 3. 0	3188	Pieter Bor Christiaensz, Historian, after F. Hals (*B.* 6), *very fine*	1	Goupil
— 2. 0	3189	The Virgin and Child, with St. Joseph and two Angels (*B.* 1), *brilliant impression of the first state; from the Paignon Dijonval Collection*	1	Toohey
— 1. 0	3190	Another impression of the same state	1	Nicholls
— 1. 6	3191	Mars and Venus (*B.* 15), *very fine*	1	Lauser
— 5. 0	3192	Pieter Bor Christiaensz, *Jac Matham fecit* 1625 (*B.* 43). Reinier Olivier de Sonhoven (*B.* 50), *brilliant impression of a very rare state, not described by Bartsch.* Abraham sending away Agar and her son Ishmael, after A. Bloemaert (*B.* 63), *fine*	3	Wilson
— 2. 0	3193	The Annunciation, after A. Bloemaert (*B.* 65), *fine.* The Nativity, after A. Bloemaert (*B.* 66). The Virgin in a halo of glory with the Infant, a crescent at her feet, after A. Bloemaert (*B.* 69), *very fine.* The Adoration of the Shepherds, after A. Bloemaert (*B.* 67)	4	Knight
— 5. 0	3194	The Head of Christ, crowned with thorns, after A. Bloemaert (*B.* 70), *very fine.* Cupid and Psyche (*B.* 76), *fine.* Moses seated, holding the tables of the laws, after Michel Angelo (*B.* 3, 81), *fine.* The Salutation, after Paulo Cagliari (*B.* 83)	4	——
— 1. 0	3195	A set of four prints: Saint Gregory. Saint Ambroise. St. Augustin. Saint Jerome, after Giuseppe Arpino (*B.* 87-90), *fine*	4	Nicholls
— 5. 0	3196	Apollo, after C. C. Harlemensis (*B.* 95), *fine.* Diana, nude, after C. C. Harlemensis (*B.* 96), *very fine, with large margin.* The Crucifixion, a composition of many figures, after Albrecht Dürer (*B.* 97), *fine.* The Temptation, after Heinrich Goltzius (*B.* 100)	4	Lauser
— 2. 0	3197	The Virgin and St. John at the foot of the Cross, after H. Goltzius (*B.* 106). St. Elizabeth, St. Joseph, and St. John approaching the Virgin, Christ and St. Joseph who are seated under a tree, after H. Goltzius (*B.* 107). St. John the Baptist as a child seated in the Desert, with a lamb by his side, after H. Goltzius (*B.* 112), *fine*	3	——

£ s. d.				
— 16.0	3198	St. Luke painting a picture of the Virgin, after H. Goltzius (*B.* 113), *very fine.* The Cardinal Virtues (*B.* 117-123), *wanting No.* 120	8	Lauser
— 2.0	3199	Faith, Hope and Charity represented by three women, in a landscape, after H. Goltzius (*B.* 124), *brilliant impression.* Diana walking with a youth, who carries a guitar, after H. Goltzius (*B.* 148), *rare*	2	—
— 4.0	3200	Venus and Cupid, after H. Goltzius (*B.* 161), *fine.* Andromeda chained to a rock, in the presence of her father and a crowd of people, after H. Goltzius (*B.* 162). A Man with his hands on a woman's shoulders, talking to her; the Rich Man and Lazarus in the distance on the right, after Langepier (*B.* 166), *rare.* A Woman selling fruit and vegetables, after Langepier (*B.* 167)	4	—
— 10.0	3201	Portrait of a Man holding a glass, after Cornelius Kettel (*B.* 169), *brilliant impression*	1	Marsland
— 3.0	3202	Four scenes from the life of the Prodigal Son, after Charles van Mander (*B.* 172-175). *A beautiful set*	4	Turner
— 8.0	3203	Henry Prince of Orange, after Michel Mirevelt (*B.* 182), *brilliant impression.* Abraham Bloemaert, Painter, after Paul Morelse (*B.* 185), *very fine*	2	Lauser
— 2.6	3204	Joseph Cesari d'Arpin, after Everard Quirini (*B.* 189), *brilliant impression*	1	Nicholls
— 3.6	3205	A Man tormenting one of his servants for having visited the tomb of St. Mark, after Tintoretto (*B.* 192), *fine.* A Philistine cutting the hair from Samson's head whilst he sleeps on Delilah's lap, after P. P. Rubens (*B.* 194). The Birth of Christ, in an ornamental border, with the implements of the Passion, after P. van Rijck (*B.* 195)	3	—
— 3.0	3206	The Salutation, after Salviati (*B.* 197). The Flight into Egypt, after B. Spranger (*B.* 202), *brilliant impression*	2	Lauser
— 5.0	3207	Romulus and Remus, after Bartholomew Spranger (*B.* 203), *brilliant impression.* The Virgin with the Infant, St. John, St. Francis, after Titian Vecellio (*B.* 207). A Child seated on an hour glass and playing a tambourine, after Titian (*B.* 209)	3	—
— 5.0	3208	Christ at Emmaus with two of his disciples, after Sebastian Vrancks (*B.* 224), *very fine*	1	Haight
— 1.6	3209	The Rich Man's Feast, Lazarus in the distance, after Sebastian Vrancks (*B.* 225), *very fine*	1	Toohey
— 1.6	3210	The Atlantides carrying the secret basket which Minerva gave into their keeping, after Sebastian Vrancks (*B.* 227), *rare.* The Adoration of the Magi, after F. Zuccero (*Le B.* 3) (*B.* 232)	2	Turner
— 2.0	3211	The Virgin seated on a throne with the Infant, and surrounded by saints and others, after Federicus Zuccero (*B.* 234), *brilliant impression*	1	Toohey
— 3.0	3212	The Nativity, after Taddeo Zuccero (*B.* 235), *very fine*	1	Haight

£ s. d				
— 3.0	3213	Christ at the Wedding Feast in Cana (*B.* 236). Christ washing his disciples' feet (*B.* 237). Christ praying on Mount of Olives, all after Taddeo Zuccero (*B.* 238), *fine*	3	——
— 3.0	3214	Wives of some of the Patriarchs of the Old Testament: Sara, Rebecca, Leah and Rachel, after Goltzius (*B.* 248-250), the set, *very fine*	3	Turner
— 1.6	3215	The Repose in Egypt, after H. Goltzius (*B.* 254), *fine.* The Repose in Egypt, the Virgin suckling the Infant, after H. Goltzius (*B.* 258), *fine*	2	Toohey
— 7.0	3216	The Seven Virtues, Faith, Hope, Charity, Justice, Prudence, Power and Temperance, represented by female figures with their attributes, after H. Goltzius (*B.* 264-270)	7	Breun
— 1.6	3217	Mythological Subjects, after H. Goltzius (*B.* 278-279), *fine*	2	Turner
— 2.0	3218	The Alliance of Venus with Bacchus and Ceres, one from a set of eight pieces, after H. Goltzius (*B.* 280). A young Woman choosing the love of a man of her own age to the riches of an old one, after H. Goltzius (*B.* 302). Companion to the above, a young Man embracing a woman and refusing the riches of an old one as the price of his love, after H. Goltzius (*B.* 303)	3	Goupil
— 5.0	3219	Neptune standing on two dolphins, after Haerlom (*B.* 311), *very fine.* The Life of Bacchus, a set of twelve subjects, after Vinckenbooms (*B.* 211-222), *proofs, printed two on a sheet, address of De Wit*	13	Lauser
— 17.0	3220	Portrait of a Youth, "Godt Weet het al Ætatis suæ XVI." inscribed round the oval, *not in Bartsch or Le Blanc*	1	Muller

MATHAM (Dirk).

— 5.0	3221	Frontispiece to the works of William Perkins, with portrait, 1662, *very fine.* Stephan Cracht, after J. Spilberge (*Le B.* 28), *very fine*	2	Knight
— 2.0	3222	Cornelius Hojlandus, after A. Sprong (*Le B.* 32), *fine.* Cornelius Simonis Kluverius, after P. de Grebber (*Le B.* 36), *fine, with margin*	2	Goupil
— 5.0	3223	Reiner Pauw, President of the Council of Holland, after J. Mytens (*Le B.* 46). Claudius a Salmaisia, after P. Duberdieu (*Le B.* 52), *fine, with large margin; from the Mariette Collection*	3	——
— 5.0	3224	Pieter Corneliszoon Hooft, in an oval, six lines beneath, *fine, not described by Le Blanc.* Philip William, Count Palatine of the Rhine, after J. Spilberg, *very fine*		do.

MATTHEUS (G. M.)

— 1.0		The Circumcision, *very fine, not in Le Blanc*	3	Jones

£ s. d.

MATHEY (N. F.)

— 3. 0 3225 " L'Amour Medecin," after J. Courtin (*Le B.* 31), *fine* 1 Nicholls

MAUTORT (DE).

— 2. 0 3226 " La Vieille inquiete." A Woman at a window with lighted candle, after Scalcken (*Le B.* 1). " The Academy of the Fine Arts," by Bartolomeo Mazza (*Le B.* 5), *fine* 2 Toohey

MEADOWS (ROBERT MITCHELL).

— 5. 0 3227 Group of Pigs, after G. Morland 1 Lauxer

MEER (JAN VAN DER).

— 10. 0 3228 An Allegorical piece composed of three figures: a king in the centre holding a sceptre, with which he is about to strike a Triton on the left; a man on the right making a gesture with his right hand, after P. Rubens, *an etching* 1 Muller

MEGEN (PIETER-WILLEN VAN).

— 2. 0 3229 "L. Marie Graaf van Welderen," after T. P. C. Haag, *proof before the dedication.* " Le Petit Oiselier," after P. A. Wille, *fine* 2 Goupil

— 2. 0 3230 Nicholas Tarry, after T. Perkois, *proof* 1 "

MEHEUX (FRANCIS).

— 2. 0 3231 A Woman and Man weighing money, with the figure of Death standing behind, *very rare mezzotint, in fine condition* 1 "

MELDOLLA (ANDREA).

— 11. 0 3232 The Infant Christ in a cradle, surrounded by saints (*B.* 62), *fine* 1 Brown

MERCATI (GIOANBATTISTA).

— 3. 0 3233 The Baptism of Christ, after T. J. Batt. The Beheading of John the Baptist (*B.* 1, 2), *both very fine* 2 Wilson

MECHEL (CHRISTIAN VON).

— 2. 6 3234 An old Man mending a pen, after Metzu, *very fine* 1 Slaight

MERIAN (MATTHEU).

— 1. 0 3235 Robert Fludd, M.D., called De Fluctibus, *very fine* 1 Nicholl

— 16. 0 3236 Prince James Duke of York, whole-length, playing at Racket. *Sould by Tho. Jenner at the South entry of the Exchange* 1 Noseda

— 10. 0 3237 Frontispiece to LXXX Sermons, with the portrait of Dr. Donne, *very fine* 1 "

— 1. 0 3238 A True representation and Account of the Assassination of the Duke of Friesland, and other Generals and Officers at Eger. Feb. 15, 1634. in four episodes 1 Toohey

£ s. d.

METZMACHER.

— 3.0 3239 Philippe de Champaigne, painted by himself, *proof, with the artist's names on india paper* 1 Lauser

MEURS (CORMEL HUBERT VAN).

— 1.0 3240 A Gentleman seated, with a glass in his hand, while the hostess keeps the score, after F. van Mieris (*Le B.* 1), *rare* 1 Jones

MEYER (HENRY).

— 1.0 3241 Henry Brougham, M.P., and F.R.S., after J. Ramsay, *proof, open letters, rare* 1 Lauser

— 3.0 3242 Samuel Goodenough, Bishop of Carlisle, after Northcote, *brilliant proof before any letters* 1 Nicholls

— 2.6 3243 Carolus Linnæus, after Bartolozzi, illustrated oval, with Fame above and three Cupids. John Nichols, F.S.A., after J. Jackson 2 Bird

— 6.0 3244 Henry Tilson, painted by himself. Edward, Lord Archbishop of York, after T. Jackson 2 Noseda

— 3.0 3245 Sir George Murray, after Lawrence. Little Boy with dog, after J. Hoppner, *portrait* 2 Lauser

MEYER (MELCHIOR).

— 1.6 3246 Apollo slaying Marsyas (*B.* 247), *very fine early state, with broad margin* 1 Goupil

MICHEL (JEAN).

— 3.0 3247 The Adoration of the Shepherds, after Guido Reni, *proof before letters, but with the arms, very fine* 1 ——

MICHEL (JEAN-BAPTISTE).

— 2.6 3248 "Mademoiselle de * * * en habit d'Eté," after Boucher, *very rare.* Boors drinking, after Ostade, *very fine* 2 ——

MIDDIMAN (SAMUEL).

— 5.0 3249 Shipping, after Salvator Rosa, *the etching* 1 do.

MIELE (JAN).

— 1.6 3250 An Italian Peasant drawing a thorn from his foot, after G. Miele (*Le B.* 10), *fine.* A Man milking an ewe, after Weigel (*Le B.* 11), *very scarce, with good margins* 2 ——

MIGER (SIMON-CHARLES).

— 7.0 3251 Carle Vanloo, after L. M. Vanloo (*Le B.* 29), *fine, with good margin.* Hans de Stanley, after C. N. Cochin (*Le B.* 37). "Le Billet Doux," after Boucher (*Le B.* 44). "L'Hermite sans souci," after J. Vien (*Le B.* 48) 4 ——

£ s. d

MILANI (AURELIANO).

— 5.0 3252 Christ bearing his Cross, a large plate (*Le B*, 1), *fine and rare* 1 Marsland

MILLER (JOHN).

— 3.0 3253 Peter Collinson, Botanist, *very fine*. G. Edwards, a Bust in profile, after Gosset, 1763. Another portrait of the same, with a wart on left cheek, full-face, an illustrated oval 3 Lauser

MILLER (WILLIAM).

— 3.0 3254 The Battle of Trafalgar, after C. Stanfield, *proof, open letters, on india paper* 1 "

SIR JOSHUA REYNOLDS, P.R.A.

— 8.0 3255 George, third Earl of Albemarle, K.G., by Edward Fisher. Sir Jeffery Amherst, K.C.B., by James Watson, *fine* 2 "

— 1.6 3256 Lord George Anson, by James McArdell, *very fine* 1 —

— 3.6 3257 John Ash, M.D., F.R.S., F.S.A., by F. Bartolozzi 1 Turner

— 2.0 3258 Thomas Ashton, D.D., by J. McArdell, *fine* 1 Nicholls

— 5.0 3259 Sir John Aubrey, Bart., by John Jones, *fine* 1 "

— 1.0 3260 Joseph Baretti, by J. Hardy, *fine* 1 ,

— 4.6 3261 General John Barrington, by R. Earlom 1 Lauser

— 2.6 3262 William Pulteney, Earl of Bath, by McArdell, *very fine* 1 Nicholls

— 15.0 3263 Dr. James Beattie, by James Watson, *proof, open letters, brilliant* 1 Noseda

— 1.6 3264 Count Belgiososo, by J. R. Smith, *fine* 1 Haight

— 1.0 3265 Sir Walter Blackett, Bart., by J. Fittler, *fine*. Colonel John Blackwood, by W. Say 2 Nicholls

— 13.0 3266 Sir Brooke Boothby, Bart., by J. R. Smith, *proof, open letters, fine* 1 Noseda

— 3.6 3267 The Hon. Edward Boscawen, by J. McArdell, *fine* 1 Haight

— 12.0 3268 Master Jacob Bouverie, by J. McArdell, *brilliant impression* 1 Marsland

— 6.0 3269 Master Brown, by C. H. Hodges. The Earl of Buchan, by J. Finlayson. H. W. Bunbury, by J. Blackmore, *fine* 3 Brown

1.12.0 3270 Richard Burke, by J. Ward, *fine*. Proof before letters of the same, *very fine* 2 H. F. Stoner

— 3.6 3271 Charles Burney, Mus. Doctor, F.R.S., by F. Bartolozzi 1 Haight

— 6.0 3272 Lord Charles Pratt Camden, by J. Basire, *very fine* 1 —

— 6.0 3273 Another, *proof before letters, very fine, touched upon by Lawrence* 1 Nicholls

— 2.0 3274 Lord Charles Pratt Camden, by C. Haid, *proof before letters, very fine* 1 "

— 10.0 3275 Lord John Cavendish, by G. Grozer. Sir William Chambers, R.A., by V. Green. Anthony Chamier, M.P., by Wm. Ward 3 "

£ s. d				
— 5 . 0	3276	Nathaniel Chauncey, by Caroline Watson, *fine*. George James Cholmondeley, by J. Jones	2	Marsland
— 5 . 0	3277	Master Coke as "Young Hannibal," by C. Townley, *very fine*	1	"
— 3 . 6	3278	William Augustus, Duke of Cumberland, by C. Spooner, *fine*	1	Fawcett
1 . 1 . 0	3279	Charles William Henry Scott, Earl of Dalkeith, by V. Green, *very fine*	1	Marsland
— 1 . 6	3280	William Davidson, of Muirhouse, by J. Jones, *fine*	1	Fawcett
— 2 . 0	3281	Robert Hay Drummond, by J. Watson, *very fine*	1	Nichols
£1	3282	Right Hon. Henry Dundas, by J. R. Smith, *very fine*	1	Noseda
— 13 . 0	3283	John Dunning, by F. Bartolozzi. The small plate, an oval, also by F. Bartolozzi. Samuel Dyer, F.R.S., by G. Marchi	3	Lauser
— 2 . 0	3284	George Edgecumbe, third Baron, by E. Fisher, *very fine*	1	"
1 . 3 . 0	3285	Hon. Richard Edgecumbe, by W. Dickinson, *fine*. Lord Richard Edgecumbe, *published by S. Harding*	2	Fawcett
— 17 0	3286	The Hon. Thomas Erskine, by J. Jones, *fine proof*	1	Marsland
— 1 . 0	3287	Adam Ferguson, LL.D., F.R.S., by J. Beugo, *fine and rare*. Earl William Fitzwilliam, by J. Grozer, *proof before any letters*	1	Nichols
— 3 . 6	3288	Sir Robert Fletcher, by W. Dickinson, *fine*	1	Straight
— 1 . 0	3289	The Right Hon. Charles James Fox, by William Lane, *proof, open letters, very fine*	1	Jones
— 3 . 0	3290	David Garrick, by J. Geremia, *proof before letters, fine*. Lord George Sackville Germain, by J. McArdell	2	Nichols
— 1 . 0	3291	Edward Gibbon, when young, by S. W. Reynolds, *proof*	1	Jones
— 5 . 0	3292	Prince William Frederick, of Gloucester, by Caroline Watson, *very fine, printed in red*	1	Breun
— 2 . 6	3293	John Marquis of Granby, by R. Houston	1	Straight
— 3 . 6	3294	Sir James Harris, K.B., afterwards first Lord Malmesbury, by Caroline Watson, *very fine*. Sir Thomas Harrison, by Edward Fisher	2	Nichols
— 1 . 0	3295	Warren Hastings, by Thomas Watson, *very fine*	1	Lauser
— 3 . 6	3296	George Augustus Elliott, Lord Heathfield, by R. Earlom, *proof with the arms, but before letters*	1	Straight
— 3 . 6	3297	Master Henry George Herbert, as Bacchus, by J. R. Smith, *very fine*. Henry E. Hope, by C. H. Hodges	2	Nichols
2 . 19 . 0	3298	John Hunter, F.R.S., by William Sharp, *proof before letters, fine*	1	Bird
— 5 . 0	3299	Two others, *finished impression and the small plate*	2	Breun
— 7 . 0	3300	Right Hon. John Hely Hutchinson, LL.D., by James Watson, *artist's proof, the plate uncleaned*	1	Fawcett
— 5 . 0	3301	Sir William James, Bart., F.R.S., by J. R. Smith, *fine*. Dr. Samuel Johnson, Book-plate, by F. Hall and G. W. Hutin, two on one sheet	2	Nichols

£ s. d.

— 16. 0 3302 James Earl of Kildare, by J. McArdell. Peniston, William, and Frederick James Lambe, by F. Bartolozzi. Stringer Lawrence, by R. Purcell; whole-length, by E. A. Ezekiel, *proof, open letters, fine.* John Lee, by C. H. Hodges 4 Laurie

— 3. 0 3303 Hon. William Legge, by Spilsbury, *very fine* 1 Nicholls

— 3. 6 3304 Sir John Leicester, Bart., by S. W. Reynolds, *brilliant proof, open letters* 1 "

(*Sir Joshua Reynolds' Works continued at page 228.*)

MIRICENUS (PETER).

— 3. 6 3305 The Adoration of the Shepherds (*Le B.* 2). Herod ordering the Beheading of St. John the Baptist (*Le B.* 4). St. Peter walking on the Water, after L. Lomb (*Le B.* 5). Allegories, after H. Bos 4 Muller

MITELLI (GIUSEPPE).

— 2. 0 3306 Mary anointing the Feet of our Saviour, after Paolo Veronese (*B.* 10), *very fine.* St. Domenic burning the Heretic's Books, after Leonel Spada (*B.* 23). A Roman Galley loaded with warriors, two trumpeters at the bow, after Jacomo de Rossi, *undescribed* 3 Fuller

— 1. 0 3307 Virgin and Saints, after A. Caracci (*B.* 19) 1 Jones

MOELDER.

— 8. 0 3308 Diana and her Nymphs, surprised by Acteon, *rare.* A sheet of Grotesque Ornaments, *very fine* 2 —

MOITTE (PIERRE ETIENNE).

— 3. 0 3309 Christ praying in the Garden, (*B.* 3). The Marriage of St. Catherine, both after Antonio Correggio (*B.* 5) 2 —

— 10. 0 3310 Jean Restout, Painter, after A. M. de la Tour (*Le B.* 21), *very fine, with margin.* "La Marchande Hollandaise," after Gerard Dow (*B.* 26) 2 Fawcett

— 6. 0 3311 "La Partie de Plaisir," after N. Lancret (*Le B.* 40), *very fine* 1 "

— 10. 0 3312 "Le Repos de Chasse," after J. B. Benard (*B.* 41). Henri Camille Marquis de Beringhen, after La Porte, *fine, not mentioned by Le Blanc* 2 Noseda

MOLA (GIOANBATTISTA).

— 2. 6 3313 A Cupid breaking two arrows under his foot (*B.* 5), *fine* 1 Wilson

MONCORNET (BALTHASAR).

— 1. 6 3314 The Repose in Egypt, after Francesco Albano (*B.* 4) 2 Fawcett

— 3. 0 3315 Prince Charles afterwards Charles II, when a Boy, inscribed "Le tres Puissant et tres illustre Prince Charles," three-quarter length, in an oval, with arms above on the left, a stag hunt in the distance 1 Laurie

£ s. d

MONOGRAM B.

—3.0 3316 Four from a set of the seven Liberal Arts, Geometry, Music, Astrology and Grammar (*B.* 15, *p.* 505), *fine* 4 Fawcett

⁂ The engraver appears to have been an Italian, but he is unknown by name; he lived in 1544. His manner of engraving is like that of Julio Bonasone, for whom he has often been mistaken.

MONOGRAM C. F.

—2.0 3317 A Man kneeling, with his hands crossed on his breast, he is surrounded by rocks, a violin is in front of him; on one of the stones is inscribed "Leproffùdis," &c. 1 Goupil

MONOGRAM F. G.

—5.0 3318 Vulcan and the Cyclops forging arrows for the Cupids, inscribed "A. Fontana Bleo. Bol." (*B.* 9, *p.* 25, 4), *very fine* 1 Wilson

MONOGRAM F. W. D.

—1.6 3319 Portrait of a Middle-aged Man, Bust only, the face three-quarters and turned to the right, a long divided beard, and hair cut straight across the forehead, inscribed "Lorenz Durnhofer;" twelve lines beneath "Hoc spectandus erat Lauventius integer ore," &c., signed F. W. D 1577 (*Nagler's Monogrammisten II*, 259) 1 Jones

MONOGRAM G. V. F.

—1.0 3320 A Child sleeping (*Brulliot Part.* 2, *No.* 1128), *scarce* 1 Forhey

MONOGRAM H. E.

—6.0 3321 Christ disputing with the Doctors in the Temple (*B.* 15, *p.* 462) 1 Fawcett

⁂ The engraver's name is unknown, although some writers ascribe the work to Domenico Beccafumi.

MONOGRAM H. S.

passed 3322 The Assemblage of Warriors, copied from Dürer (*B.* 88) 1

MONOGRAM I. B. (GERMAN).

—6.0 3323 Saturn and Mercury, two from a set of seven Prints of the Divinities who presided over the Seven Planets (*B.* 11-17), *one very fine* 2 Fuller

—3.6 3324 Christian Virtues, three from a set of the seven, Faith, Hope and Justice (*B.* 23-29), *fine* 3 Fawcett

£ s. d.

— 7. 0 3325 The Genius of History, represented by a woman seated, writing on a tablet (*B.* 31), *very fine* 1 Lauser

MONOGRAM I. B. (ITALIAN).

— 3. 6 3326 The Marriage Feast at Cana, after Paolo Veronese, signed Gio. Battista Scalnioni 1 —

passed 3327 A Female seated upon a lion, holding the neck of a scorpion with her right hand, dated 1722, early copy from the Marc Antonio print 1 —

MONOGRAM I. S.

— 1. 0 3328 Lazarus Haller, an illustrated oval, *very fine* 1 Fuller

MONOGRAM N. P.

— 6. 0 3329 " Vita Sācti Conetani Thienœi Ordinis Claricorum Regular Fudatoris A. P. D. soanne Baptista Castalde," 50 Plates, inclusive of the Title and Portrait by Joseph Testona, *old vellum* Fawcett

— 1. 0 3330 The Virgin and St. John mourning over the Dead Body of Christ, after Poussin 1 Fuller

MONOGRAM V. A.

— 1. 0 3331 Four Winged Horses in the Clouds, with Fame and a boy bearing a Pope's shield of arms, two children with laurel wreaths beneath the horses, and at the bottom another child, writing on a large ornamented scroll " in Nunquam pulchri," &c., V.A. and the date 1598 impressed with a stamp 1 Lauser

MOREAU (JEAN MICHEL).

— 7. 0 3332 " Le Bal Masqué," after P. L. Moreau (*Le B.* 53) 1 "

MORGHEN (RAFFAELLO).

— 3. 6 3333 Lot and his Daughters, after Francesco Barbieri (*Le B.* 1), *fine proof* 1 Fawcett

— 9. 0 3334 The Virgin and Child, small, after L. Caracci (*Le B.* 5). The Head of Christ, after L. da Vinci, in a small medallion (*Le B.* 16). The Holy Family, after P. P. Rubens (*Le B.* 6) 3 Lauser

— 7. 0 3335 Virgin and Child, after Raffaello da Urbino (*Le B.* 10), *very fine* 1 Fawcett

— 12. 0 3336 Virgin and Child, after B. Garafalo (*Le B.* 11), *fine.* " La Madonna col Bambino," after Andrea del Sarto (*Le B.* 12) 3 Brown

— 9. 0 3337 The Holy Family, after Andrea del Sarto (*Le B.* 13), *fine* 1 "

— 5. 0 3338 The Infant Christ, after C. Dolci, from a miniature (*Le B.* 15) 1 "

— 16. 0 3339 The Adoration of the Shepherds, after Ant. R. Mengs (*Le B.* 17) 1 "

— 10. 0 3340 " La Vierge dei dolori," after Sasso Ferrato (*Le B.* 23). The same subject, engraved by A. Morghen, and entitled " Mater pietatis," *proof* 2 "

£ s. d.				
— 6. 0	3341	Christ showing the Stigmata, after C. Dolci (*Le B.* 24), *very fine*	1	Turner
— 8. 0	3342	The same subject, *proof, open letters, before the dedication*	1	Fawcett
1. 3. 0	3343	"Noli me tangere," Christ appearing to the Magdalene in the garden, after F. Baroccio (*Le B.* 26). The Archangel St. Michel, after L. Sabattelli (*Le B.* 30)	2	〃
— 13. 0	3344	The Penitent Magdalen, after B. S. Murillo (*Le B.* 34). The Magdalen, after C. Dolci (*Le B.* 35)	2	〃
— 7. 0	3345	The same, *proof, open letters, before the dedication*	1	〃
— 6. 0	3346	Mary Magdalen, after G. Calendi (*Le B.* 36). "Esculape a Hygie," from the antique (*Le B.* 51). Theseus destroying Minotaur, after Ant. Canova (*Le B.* 5), *fine*	3	Breun
— 9. 0	3347	Infant Bacchanalians, two subjects, after F. Mola (*Le B.* 53)	2	Fawcett
— 13. 0	3348	Angelica and Medora, after T. Matteni (*Le B.* 58)	1	Turner
— 2. 0	3349	Seven Vignettes, two of them with Portraits of Charles III. of Spain and Charles IV. and his Queen, after Tofanelli (*Le B.* 93, 94, &c.)	7	Lauser
— 13. 0	3350	"Philosophia," after Raphael Sanzio (*Le B.* 97), *very fine*	1	Fawcett
— 11. 0	3351	"Justitia," after Raphael Sanzio (*Le B.* 98), *very fine*	1	〃
— 13. 0	3352	"Poesis," after Raphael Sanzio (*Le B.* 99), *very fine*	1	〃
£1	3353	"La Poésie," after C. Dolci (*Le B.* 100), *proof with the arms, very fine*	1	〃
— 18. 0	3354	"La Peinture," after G. Hamilton (*Le B.* 101), *fine.* "La Poesie," after G. Hamilton (*Le B.* 102)	2	〃
— 13. 0	3355	Charity, after Correggio (*Le B.* 104). The Marriage of Germanico and Agrippina, after D. Delfrate (*Le B.* 109)	2	Nicholls
1. 2. 0	3356	Portraits. Lodovico Ariosto, after P. Ermini (*Le B.* 115), *fine.* Giovanni Boccaccio, after V. Gezzini (*Le B.* 122)	2	Fuller
— 3. 0	3357	Benvenuto Cellini, after G. Vasari (*Le B.* 127), *very fine*	1	Nicholls
1. 4. 0	3358	Dante Alighieri, after S. Tofanelli, small oval (*Le B.* 129), *proof, open letters.* Another (*Le B.* 130)	2	Fawcett
— 17. 0	3359	Napoleon, after S. Tofanelli (*Le B.* 145), *proof, open letters.* Carlo Goldoni, after A. Fedi, small oval (*Le B.* 150), *very fine*	2	〃
— 3. 6	3360	Madame Fulgher, after (*Le B.* 149), *proof*	1	Turner
— 3. 6	3361	Francesco Guicciardini, after (*Le B.* 151), *proof before letters, very fine; from the Barnard Collection*	1	Lauser
— 8. 0	3362	Lady Hamilton with a mask in her hand, after A. Kauffman (*Le B.* 152)	1	Fawcett
— 10. 0	3363	The Family Holstein-Beck, after A. Kauffman (*Le B.* 153)	1	Haight
— 2. 6	3364	Madonna Laura, after S. Memmi (*Le B.* 154)	1	Nicholls
1. 13. 0	3365	The same, *proof before letters, very fine*	1	Fawcett

£ s. d.				
— 6. 0	3366	Niccolo Macchiavelli, after A. Bronzino (*Le B.* 156), *proof before the title, fine*	1	Nicholls
— 4. 0	3367	Lorenzo de' Medici, after G. Vasari (*Le B.* 160), *proof, open letters, very fine*	1	Lauser
— 5. 0	3368	George Jonas Mayer, after Ettlinger (*Le B.* 161)	1	Nicholls
— 12. 0	3369	Le Marquess de Moncada, after A. Van Dyck (*Le. B.* 163)	1	Breun
— 14. 0	3370	Francesco Petrarca, after S. Tofanelli (*Le B.* 169). Pope Pius V. with the Crucifix (*Le B.* 170)	2	"
— 14. 0	3371	Torquato Tasso, after P. Ermini (*Le B.* 178). Ferdinand III, Grand Duc Toscane, after C. Exder (*Le B.* 179)	2	Fuller
— 5. 0	3372	Diodato Turchi, after F. Vieira (*Le B.* 183), *fine*	1	Turner
1. 1. 0	3373	John Volpato, after A. Kauffman (*Le B.* 186), *fine proof, open letters*	1	Horne
— 10. 0	3374	The Nun (*Le B.* 190), *proof.* The Funeral of Charles III, after Tofanelli (*Le B.* 192). The Villager seated with her Child, after T. Londonio (*Le B.* 203)	3	Breun
— 2. 0	3375	The Tomb of Pope Clement XIII. at Rome, after A. Canova (*Le B.* 210)	1	Lauser
1. 5. 0	3376	The Repose in Egypt, after N. Poussin, *fine.* St. John the Baptist, after A. del Sarto	2	Fawcett
— 11. 0	3377	St. Paul and St. Peter, after Guido Reni, *proof, open letters*	1	Lauser
— 12. 0	3378	Madonna Laura, after P. Ermini. Latonia, after Turino, *very fine*	2	Breun
— 13. 0	3379	The Seasons dancing before Time, after N. Poussin, *fine*	1	Fawcett
— 1. 0	3380	Three small Vignettes on one mount. "Nil invita Minerva," Head-piece with musical instruments, and Tomb of Frederick the Great	3	Toohey
1. 1. 0	3381	Set of five, after Raffaello. The School of Athens, the Sacrament, Apollo and the Muses, La Disputa, Attala driven from the Temple	5	Fawcett
— 2. 6	3382	Frontispiece "to the Select Work of Engravings," after Correggio	1	Knight

MORIN (JEAN).

— 8. 0	3383	The Virgin adoring the Infant, after Titian (*D.* 15), *very fine, first state.* St. Peter with the keys, (*D.* 27), *very fine.* St. Paul holding a book, both after Champaigne (*D.* 28)	3	Breun
— 4. 0	3384	Henri de Lorraine, Duc de Guise, after J. Citermans (*D.* 57). Bishop Corneille Jansenius, after (*D.* 61), *first state*	2	Nicholls
— 6. 0	3385	Nicolas de Netz, Bishop of Orleans, after Ph. Champaigne (*D.* 70). Philippe II, King of Spain, after Titian (*D.* 71). Omer Talon, after P. Champaigne (*D.* 74), *fine, second state*	3	Lauser

£ s. d.

—11.0 3386 Nicolas de Neufville, Marquis de Villeroy, after P. Champaigne (*D.* 87), *fine.* A Landscape, with a road leading to a wood, a waggon drawn by two horses, and a man and woman walking towards the left, after J. Foucquier (*D.* 96). A Landscape, in which a woman and boy are walking on the right, and a man behind a coach on the left (*D.* 105), *very fine; from the Esdaile collection* 3 Straight

MORO (GIOVANNI BATTISTA D'ANGELI, CALLED DEL).

—7.0 3387 Hercules and the Hydra of Lerme, an etching (*B.* 6), *very fine, wrongly described as by Marco d'Angeli.* The Virgin and Child, after Parmesan (*B.* 6); *from the Ford collection* 2 Wilson

—1.6 3388 The Tomb of a Bishop, after Parmigiano (*B.* 13) 1 Toohey

MORRIS (THOMAS).

—5.0 3389 Study of Horses—Mares and their Colts, after Garrard, *proof before letters* 1 Nicholls

MOSLEY (CHARLES).

—4.6 3390 Theodore, King of Corsica, 1756, vignette of a castle and tomb at the bottom, inscribed "View of Gaeta" after C. Paulicino and Gravelot. Le Mareschal de Belle-Isle, on horseback, View of Windsor Castle (*Le B.* 2) 2 Straight

Total £68.1s.

EIGHTEENTH DAY'S SALE.

MOYREAU (Jean).

£ s. d.	LOT			
— 1. 6	3391	A Shepherd and Shepherdess	1	——

MULINARI (Stefano).

— 2. 6	3392	Christ bearing the Cross, after Michel Angelo, in chiaro-oscuro; *from a drawing*	1	——

MÜLLER (Friedrich).

— 9. 0	3393	St. John, after Domenichino, *second state*, with the date 1812	1	Brown
— 7. 0	3394	The Temptation, after Raffaello	1	Knight

MULLER (Gustav).

— 10. 0	3395	Four subjects from a set of six, illustrating the History of Decius, after P. P. Rubens, in the Gallery of the Prince of Lichtenstein (*Le B.* 6). The Two Sons of Rubens, from a picture by himself (*Le B.* 16)	5	Staples

MULLER (Hermann).

— 1. 0	3396	The Virgin and Child in a halo of glory (*Le B.* 29), *fine*. Cornelius Schonæus Gondanus, *fine*	2	Lauser
— 11. 0	3397	Set of four Hunting scenes, in richly decorated borders, after J. S. Flauder (*Le B.* 3-6)	4	″

MULLER (Johann-Gotthard von).

— 9. 0	3398	St. Catherine and two Angels, after L. da Vinci (*Le B.* 5). Madam Louisa Elizabeth Lebrun, after L. F. Vijee Le Brun (*Le B.* 18). "La Mère Brigide," after P. A. Wille (*Le B.* 30)	3	″
— 10. 0	3399	Jean George Wille, Engraver, after J. B. Greuze, *very fine, with large margin*	1	B. F. Stevens

MULLER (Jan).

— 4. 0	3400	The Feast of Belshazzar, King of Babylon (*B.* 1). The Adoration of the Magi (*B.* 2). The Baptism of Christ by St. John (*B.* 3)	3	Lauser

£ s. d.

— 3. 0 3401 The Man of Sorrows seated on a Tomb (*B.* 5), *fine, with margin.* The Repose in Egypt (*B.* 6). The Virgin nursing the Infant Christ (*B.* 7), *fine* 3 Lauser

— 7. 0 3402 Chilon, Legislator of Sparta (*B.* 13), *first state, before the address of Muller, rare.* Nicolas Grudius (*B.* 15), *fine.* Bartholomée Spranger, Painter (*B.* 21), *before address* 3 "

3. 3. 0 3403 John Benckles, called John de Leyden, after H. Aldegrever (*B.* 24), *very fine.* Bernard Knipperdolling, after H. Aldegrever (*B.* 25), *very fine* 2 "

— 4. 0 3404 The Resurrection of Lazarus, after A. Bloemaert (*B.* 27). The Last Supper, after Coingnet (*B.* 28) 2 Nicholls

— 5. 0 3405 The Death of Abel, after C. C. Harleman (*B.* 29), *scarce.* The Combat of Ulysses and Irus (*B.* 30), *brilliant first state.* Theodore Coornhert (*B.* 34) 3 Davidson

— 6. 0 3406 The Planets (*B.* 35-41), *very fine set, complete* 7 "

— 15. 0 3407 Christian the Fourth, King of Denmark, after P. Isaac (*B.* 56), *very fine* 1 Marsland

— 16. 0 3408 Maurice, Prince of Orange and Count of Nassau, after M. Mierevelt (*B.* 58), *very fine* 1 "

£1 3409 Ambroise Spinola, after M. Mierevelt (*B.* 59), *very fine* 1 "

1. 12. 6 3410 Albert Archduke of Austria, after P. P. Rubens (*B.* 62), *very fine* 1 Lauser

1. 12. 6 3411 Isabelle Clara Eugenie, after P. P. Rubens (*B.* 63), *very fine* 1 "

— 7. 0 3412 The Adoration of the Shepherds, after B. Spranger (*B.* 65), *fine* 1 "

— 7. 0 3413 The Virgin and Infant, with St. Joseph and two Angels (*B.* 66). Mercury and Venus, both after Bartholomew Spranger (*B.* 68), *brilliant impressions* 2 Fabri

— 10. 0 3414 Mercury and Minerva giving Arms to Perseus (*B.* 69). Cupid and Pysche, both after Bartholomew Spranger (*B.* 70) 2 Haight

— 3. 0 3415 A Satyr having a Thorn extracted from his foot (*B.* 71), *brilliant impression.* Minerva conducted to the Temple by Hercules and Mars (*B.* 72). Maidens offering Fruit and Flowers to Venus, all after Bartholomew Spranger (*B.* 73), *fine* 3 —

— 3. 6 3416 View of the Fountain of Augsbourg, after A. de Vries (*B.* 86) Lauser

MULLER (JOHANN JACOB).

— 4. 0 3417 Thomas Gray the Poet, half-length, at a casement, *very fine* 2 Haight

MULLER (JOHANN-SEBASTIAN).

— 2. 0 3418 Portraits of George I. and his Family, in medallions, after S. Wale 1 Forhey

— 5. 0 3419 View of Westminster with the New Bridge, taken from the Garden at Somerset House, after Canaletti, *fine and rare, proof* 1 Noseda

MUNNICHUYSEN (JOHANN VAN).

£ s. d.				
— 5.0	3420	The Alliance of Autumn and Winter, after G. Lairesse (*Le B.* 3), *proof before any letters, also the finished impression, very fine*	2	Lauser
— 1.6	3421	Hendrik Vander Graft, after G. van Ingen (*Le B.* 8). Gisbert Voetius, after Maes (*Le B.* 19)	2	Turner

MURPHY (JOHN).

— 9.0	3422	Joseph's Brethren showing the Bloody Garment to Jacob, after Guercino, *proof before letters, very fine*	1	Goupil
— 7.0	3423	Joseph meeting his Father, after B. Beechey, *proof, open letters, very fine*	1	"
— 6.0	3424	The Cyclops at their Forge, after L. Giordano (*Le B.* 13), *proof, open letters*	1	"

REYNOLDS (SIR JOSHUA), P.R.A.

(Continued from page 220).

— 17.0	3425	Right Hon. James Hewitt, Viscount Lifford, by R. Dankarton, *brilliant impression*	1	Noseda
— 5.0	3426	John, Earl of Ligonier, by Edward Fisher	1	Fabri
— 4.6	3427	John, Captain Lockhart, R.N., by James McArdell. Charles Bingham, Lord Lucan, by John Jones	2	Nicholls
— 1.0	3428	James Macpherson M.P., by J. R. Sherwin, 1775	1	Jones
— 16.0	3429	Lord Robert, Captain Manners, R.N., by W. Dickinson, *proof, open letters, very fine.* William Murray, First Earl of Mansfield, by F. Bartolozzi, R.A.	2	Noseda
— 5.0	3430	Guiseppe Marchi, the Engraver, by T. Spilsbury, *very fine*	1	Horne
— 1.6	3431	W. Markham, D.D., when Archbishop of York, by J. R. Smith	1	Naugh
— 3.0	3432	Rev. William Mason, M.A., by William Doughty, *very fine*	1	Horne
— 1.0	3433	George, Lord Morpeth, by Thos. Trotter, *very fine*	1	Jones
— 1.0	3434	Thomas Newton, D.D., by Thomas Watson	1	"
— 3.0	3435	Louis Philippe Joseph, Duke of Orleans, by J. R. Smith, *very fine*	1	Elwell
— 2.0	3436	James Paine and his Son, by James Watson. Henry, Tenth Earl of Pembroke, by T. Dixon	2	Turner
— 3.6	3437	William Henry Cavendish, Third Duke of Portland, by John Murphy, *proof, open letters*	1	Horne
— 1.6	3438	Rev. Samuel Reynolds, by S. W. Reynolds, *proof, open letters*	1	Naught
— 7.0	3439	Sir Joshua Reynolds, by J. K. Sherwin, *proof before letters, very fine*	1	Noseda
— 2.0	3440	Sir Joshua Reynolds, *proof before letters, on india paper*	1	Nicholls

£ s. d.				
— 2.0	3441	Sir Joshua Reynolds, by Caroline Watson. Sir Joshua Reynolds, by S. W. Reynolds	2	Nicholls
— 2.0	3442	Richard Robinson, D.D., by Richard Houston, *very fine*	1	"
— 2.0	3443	Charles Watson Wentworth, Marquis of Rockingham, K.G., by Edward Fisher	1	Elwell
— 3.6	3444	The same, by William Dickinson, *artist's proof, very fine*	1	Davidson
— 3.0	3445	Robert Marsham Romney, Second Baron, F.R.S., LL.D., by J. Finlayson	2	Nicholls
— 4.0	3446	Charles Manners, Duke of Rutland, K.G., whole length in robes of the Garter, *proof before letters*	1	"
— 1.0	3447	Prince and Princess Gagarin Sergius, with their child, by Caroline Watson	1	Jones
— 7.0	3448	Richard Brinsley Sheridan, by John Hall, *fine*	1	Brown
— 2.0	3449	George Spencer, Miniature Painter, an etching by himself, *in three states, very rare*	3	Davidson
— 5.0	3450	Lord Henry Spencer and Lady Charlotte, by C. Turner, *brilliant proof, open letters*	1	Horne
— 4.0	3451	W. Wentworth, Second Earl of Strafford, by J. McArdell, *very fine*	1	Lahn
— 7.0	3452	Richard Grenville Temple, Earl, K.G., by William Dickinson, *very fine*	1	Horne
— 1.6	3453	John Thomas, D.D., by Thomas Park	1	Staples
— 14.0	3454	Lord Thurlow, with the arms, by F. Bartolozzi, *proof, open letters, very fine*	1	Turner
— 4.0	3455	Marquess of Titchfield, by T. Jehner, *fine proof before letters*	1	Nicholls
— 3.6	3456	Mr. Tomkins, by C. Turner, *very fine*	1	Horne
— 1.0	3457	Lord John Townshend. Henry Vansittart, Esq., by S. W. Reynolds, *fine*	2	Jones
— 1.6	3458	James, Second Earl Waldegrave, K.G., by J. McArdell	2	Straight
— 2.0	3459	George, Prince of Wales, by F. Haward, *proof, open letters*	1	Lauser
— 6.0	3460	Horace Walpole, by J. McArdell	1	Horne
— 4.0	3461	Joseph Warton, D.D., F.R.S., by J. R. Smith, *fine.* Caleb Whitefoord, F.R.S., F.S.A., by S. W. Reynolds	2	Nicholls
5.5.0	3462	Samuel Whitbread, by S. W. Reynolds, *proof, open letters, very fine*	1	Rimell
— 16.0	3463	Mr. Henry Woodward, by J. Watson. Master Wynn, by J. Dean, *fine.* Frederick, Duke of York, H.R.H., by John Jones	3	Noseda
£2	3464	Mrs. Abington, as "Roxalana," by J. K. Sherwin, *proof, very fine.* Duchess of Ancaster, with the date 1758, by R. Houston. Duchess of Ancaster, by C. Spooner, *fine*	3	Marsland
— 2.0	3465	Mrs. Billington, by B. Pastorini. The Hon. Anne Bingham, by F. Bartolozzi. Mrs. Bonfoy, by J. McArdell	3	Turner
1.5.0	3465x			Lauser

£2.6.0	3466	Miss Bowles, by C. Turner, *brilliant proof before letters;* and the Etching, by B. Woodman	2	Lauser
—2.6	3467	Augusta, Princess of Brunswick, by P. Corbutt, *fine*	1	Davidson
—16.0	3468	Lady Almeria Carpenter, by J. Watson. Lady Cathcart and her Child, by J. McArdell	2	Horne
—10.0	3469	Miss Cholmondeley, by G. Marchi, *artist's proof, but much rubbed*	1	Breun
—9.0	3470	Lady Cockburn and Family, as "Cornelia and her Children," by C. Wilkins. Mrs. Collier, by Graham	2	〃
—12.0	3471	Mrs. Crewe, by T. Watson, *very fine*	1	Marsland
1.4.0	3472	Lady Fenhoulet, by J. McArdell, *fine.* Miss Kitty Fisher, as "Cleopatra," by Edward Fisher. Lady Anne Fitzpatrick, as "Sylvia," by J. Jones	3	〃
2.2.0	3473	Lady Gertrude Fitzpatrick, by J. Dean. Another, entitled "Collina," by J. Jones, *very fine.* Lady Charlotte Fitzwilliam, by J. McArdell. Miss Fordyce, by P. Corbutt	4	Fawcett
£6	3474	Lady Elizabeth Foster, by F. Bartolozzi, *fine*	1	Colnaghi
—2.0	3475	Duchess of Gordon, by W. Dickinson	1	Lauser
—2.6	3476	Miss Greenway, by C. Corbutt, *fine*	1	Turner
—5.0	3477	Miss Greville, by C. Corbutt, *brilliant impression*	1	
—3.6	3478	Mrs. Hale, by Corbutt, *very fine*	1	

(*Sir Joshua Reynolds' Works continued at page 246*).

NAIJWINCX (Hendrik).

2.9.0	3479	A set of eight small Landscapes (*B.* 1-8), *fine, but with the numbers*	8	Marsland
2.3.0	3480	A set of eight small Landscapes (*B.* 9-16), *fine, with numbers*	8	

NANTEUIL (Robert).

—6.0	3481	Michael Amelot, Archevêque de Tours (20), *third state,* with the crochet after the point, which follows the letters C. P. R.	1	Breun
—10.0	3482	Anne d'Autriche, Reine de France, after Mignard (22), *second state,* before the marks of erasure on the fillet of the border on the right, *very rare; from the Donnadieu collection*	1	Wilson
—5.0	3483	Dreux d'Aubray, Lieutenant Civil au Châtelet de Paris, 1658 (25), one of the victims of the celebrated Marquise de Brinvilliers	1	Breun
—7.0	3484	Antoine Barberin, Cardinal Archevêque de Reims, in an octagon-border of laurel (30), 1664	1	
—4.0	3485	Antoine Bavrillon de Morangis, Conseiller d'Etat, Intendant des Finances (31), 1661	1	Gripel
1.9.0	3486	Etienne Johannot-de-Bartillat, Garde du Trésor royal (32), *first state,* with the date 1666, and the escutcheon surmounted by a helmet and mantle, *with large margin, rare*	1	〃

£1	3487	Francois de Vendome, Duc de Beaufort, after Noeroit (33), *first state, as published by Le Blond, with margin, very rare*	1	Goupil
—9.0	3488	"Le Bassin :" Portrait of Beaumauair di Lavardin (*B.* 35), *fine*	1	Davidson
2.2.0	3489	Pompone de Bellievre, after Charles Le Brun (37), usually, but incorrectly called "Le Pompone," *first state,* before the crochet which follows the point, after the word sculpebat, *with margin*	1	Marsland
	***	This is considered to be the chef-d'œuvre of Nanteuil, and is in this state perhaps the rarest of his works. This impression realized at a public sale in Paris the sum of 1057 frs.		
—9.0	3490	Charles Benoise, Conseiller au Parlement de Paris, after Philippe de Champaigne (38). François Blondeau, President de la Chambre de la Compte (40), *with margin*	2	Breun
—6.0	3491	Bochart-de-Saron, Chanoine de l'Eglise de Paris (42)	1	Goupil
—17.0	3492	Gilles Boileau, Greffier de la Grande Chambre du Parlement de Paris, Father of the celebrated Boileau (43), *second state,* before the inscription, *rare,* 1658	1	„
—13.0	3493	Pierre Boucher, Abbé de la Ferté, puis de Clairvaux (47), *first state,* with the word Firmitatis in the inscription, which was afterwards altered to Clarœvallis, *with large margin, rare*	1	Davidson
1.10.0	3494	Godefroi-Maurice de la Tour d'Auvergne, Duc de Bouillon, Grand Chamberlain de France (50), *first state,* before all the marks and scratches in the margin, which appears in the latter states, *extremely rare*	1	Goupil
—11.0	3495	Emmanuel-Théodore de la Tour d'Auvergne, Cardinal de Bouillon (51), *first state,* before the point on each side of the ornamental rosette in the middle of the top of the border, *very rare*	1	„
—15.0	3496	Victor le Bouthillier, Archeveque de Tours. The same person, inscribed "Victor le Bovthillier Tvrcoensium Archiepiscopus," with date 1662 (56)	1	„
—8.0	3497	Jacques, Marquis de Castelnau, Maréchal de France (58)	1	„
—7.0	3498	Jean Chaplain, Membre de l'Academie Francaise (60), *third state,* with the addition of some trees and bushes, and with two additional locks of hair which partially hide the forehead, *with large margin*	1	„
—9.0	3499	Charles Emmanuel II., Duc de Savoie (61), 1668	1	„
—5.0	3500	Léon de Bouthillier, Comte de Chavigny, Ministre d'Etat, after P. Champaigne (66)	1	„
—13.0	3501	Pierre du Cambout, Cardinal de Coislin (69), *first state,* dated 1658, *with fine margin, rare*	1	Davidson
—10.0	3502	Joannes Baptiste Colbert, inscribed "Regi ab intimis consiliis et ærario præfect, after Champaigne (72)	1	Elwell
1.5.0	3503	Honoré Courtin, Conseiller d'Etat (80), *first state,* before the inscription in the border, *with large margin, very rare; from the Donnadieu collection,* 1668	1	B. F. Stevens

£ s. d.				
— 12. 0	3504	François de Bonne, Maréchal de Créqui (81), *second state*, with the date altered to 1662, *rare*	1	Bird
		*** The first state of this portrait, if it exists at all, must be unique.		
1. 6. 0	3505	Alexander de Sève, Conseiller d'Etat, Prévôt des Marchands (82), *with full margin, rare*	1	Goupil
— 13. 0	3506	Louis Doni d'Attichy, Evêque d'Autun (83), 1665, *very fine, only state*	1	"
— 17. 0	3507	Jean Dorieu, Président en la Cour des Aides (84), *only state*	1	"
— 7. 0	3508	François Antoine Dulieu de Chenevoux, Maître des Comptes (85), *only state published*	1	"
— 7. 0	3509	Jean Louis Charles d'Orleans, Longueville, Comte de Dunois (86)	1	Elwell
— 11. 0	3510	Henri Jules de Bourbon, Duc d'Enghien, after Mignard Romanus, 1661 (90)	1	Thibaudeau
— 9. 0	3511	César Cardinal d'Estrées, inscribed "Cæsar Destrées Episcopvs dux Lardvnensis par Franciæ," 1660 (92), *only state known*	2	Goupil
1. 2. 0	3512	John Evelyn, "Ecrivain Anglais et savant Antiquaire" (93), *third state, before the escutcheon on the second volume on the right, and before the monogram on the second volume on the left was erased, very rare*	1	B. F. Stevens
— 9. 0	3513	Hippolyte Feret, "Curé de Sainte Nicolas du Chardonnet et Grand Vicaire de Paris" (95), *first state, before the inscription at bottom*	1	Elwell
— 4. 0	3514	Basile Fouquet, "Abbé de Barbeaux et de Rigny" (97), *second intermediate state, reduced* 1658, 1660	1	Sandon
1. 2. 0	3515	The same, *first state, with margin*; also *the second state, the date altered to* 1660, *this difference is not noticed by Dumesnil; from the Donnadieu collection* (98)	2	"
— 19. 0	3516	Pierre Gassende, "Prévôt de l'Eglise de Digne en Provence" (101), *first state, before the crochet which follows the point after the date 1658, extremely rare*	1	Heyward
— 7. 0	3517	Melchior de Gillier, "Maître d'Hôtel du Roi" (102), with the date 1652	1	Goupil
— 9. 0	3518	Jean Baptiste Budes, Comte de Guébriant, Maréchal de France (104), *second state, the words "Nommé a l'Ordre du St. Esprit," &c., replaced by "et Gouverneur d'Auxonne," &c.*	1	"
— 10. 0	3519	François Guenault, "Médecin de la Reine" (105). F. Goenavlt "Antiqvior facvt medi pari. Magister et primarivs reginæ Medicvs"	2	Breun
— 5. 0	3520	Henri de Guénégaud, Marquis de Plancy, Secrétaire d'Etat (106), *first state, before the badge of the Order of the Saint Esprit, the arms are supported by lions, rare*	1	"
— 6. 0	3521	Louis Hasselin, "Conseiller d'Etat, Maître de la Chambre aux Deniers" (109), the oval alone, without the border	1	Goupil
— 11. 0	3522	The same person, at a more advanced age (110), *second state, with the inscription commencing* "Ludovicus Hesselin Regis," *with margin*, and the date 1660	2	Sandon

£ s. d.				
— 6. 0	3523	Denis de la Barde, Evêque de Saint-Brieuc (115), *with large margin*	1	Breun
— 16. 0	3524	Mariu Cureau de la Chambre, Médecin du Roi (116), *first state, without any marks in the margin, very rare*	1	Goupil
— 8. 0	3525	Charles de la Porte, Duc de la Meilleraye, Maréchal de France (118), *second state, with the crochet after the date* 1662	1	Elwell
— 9. 0	3526	Gvillelmus de Lamoignon Senatus Galliarum Princeps (120), *with the date of* 1663	1	Breun
— 8. 0	3527	Louis Phelypeaux de la Vrillière, Secrétaire d'Etat (123), *third state, with the date of* 1662	1	Bird
— 8. 0	3528	Jacques de Caigneaux, President à Mortier au Parlement de Paris, after Beaubrun (125), *with margin, rare*	1	Breun
— 7. 0	3529	Michel le Masle, Prieur des Roches, Chantre et Chansine d'Eglise de Paris (126), *second state, the date altered to* 1661	1	Davidson
— 3. 0	3530	Antoine le Pautre, Architecte et Ingénieur (127), *second state, before the address of the publisher, rare*	1	Breun
— 2. 6	3531	" Michel Le Tellier, Ministre d'Etat," with the order of the Saint-Esprit (*D.* 128)	1	Haight
— 5. 0	3532	Michel Le Tellier, in an oval border 129), *first state, with the date of* 1658, *rare*	1	Wilson
— 8. 0	3533	Michel Le Tellier, inscribed, " Nantiül ad vivum del et sculpebat, 23 July, Ano. 1659 " (*D.* 132)	1	Bird
1. 4. 0	3534	The same person, in an octagon border (134), *first state, with the octagon border of oak leaves, rare, with the date* 1661	1	"
— 12. 0	3535	The same person, in an oval border, inscribed, " Michael le Tellier regi a sanctoribus Consiliis secretis et Mandatis" (135), *second state, with the date of* 1661	1	"

(*Nanteuil's Works continued at page* 243.)

NATALIS (MICHEL).

— 13. 0	3536	Virgin and Child with St. John, after S. Bourdon (*Le B.* 5), *before the address of Mariette.* Eugenius Albertus d'Allamant, after Bertholet Flemal (*Le B.*34). Leopold the First, Emperor of Germany (*Le B.*36)	3	Goupil
— 6. 0	3537	Alphonse d'Avalos, Marquis de Guast and his Mistress, after Titian, (*Le B.* 42), *proof before letters*	1	Haight

NATOIRE (CHARLES).

— 17. 0	3538	The Four Seasons, the plate finished by B. Audran (*Le B.* 6-9)	4	Goupil

NÉE (FRANÇOIS-DENIS).

— 2. 0	3539	" La Danse des Ours," after Heindrick Meyer (*Le B.* 12)	1	—

NEEFS (JACOBUS).

— 5. 0	3540	The Repose in Egypt, after L. Neri Romana. Christ led before Pilate, after J. Jordaens (*Le B.* 8). St. Catherine, after G. Segers (*Le B.* 24)	3	Naples

£ s. d.

— 6. 0 3541 John Tollenarius, after P. Fruitiers (*Le B.* 57). The Shepherd and Shepherdess, after J. Jordaens, *proof before letters* 2 Philande

— 4. 6 3542 The Satyr and the Peasant, after J. Jordaens, *before the address of Blooteling, very fine* 1 Knight

NICHOLLS (SUTTON).

— 1. 0 3543 Henry Sacheverell, Minister of Cannock, Stafford, holding a miniature, an illustrated oval, with four lines beneath. *Printed and sould by Sutton Nicholls, print seller and engraver, fine* 1 Nicholls

— 5 - 0 3544 The West and East side of London Bridge, large sheet 1 "

NOBLIN (H.)

— 4. 6 3545 Philip Howard, Cardinal of Norfolk 1 Toohey

NOEL (FIAMMINGO.)

— 16. 0 3546 " Nymphes au Bain," after G. Lethiors, by F. Noel and Massol, *fine* 1 Breun

NOLPE (PIETER).

— 9. 0 3547 Elijah taken up into heaven, after P. Potter (*Le B.* 8). Two of the Elements, Air and Water, and one of the Months, April, from a set of seven, after P. Potter (*Le B.* 16-23) 4 Elwell

— 2. 0 3548 The Breaking of the Dyke of St. Anthonis, Amsterdam, after W. Schellinckx (*Le B.* 32). An Interior, Cow House, a woman washing, three cows lying down, tied to some posts, after Potter, a large etching. Autumn, one of set of the Seasons 3 Knight

NUTTER (WILLIAM).

— 6. 0 3549 The Taking of the Bastille, after H. Singleton, *proof before letters, very fine* 1 Goupil

ODDI (MAURO).

— 2. 6 3550 The Rape of Europa, after A. Caracci (*B.* 2), *fine* 1 Wilson

OGBORNE (JOHN).

— 3. 0 3551 Mr. Noel and his Children at the grave of their mother, after F. Bourgeois (*Le B.* 22), *fine* 1 Turner

— 7. 0 3552 Elysium, or Cupid Punished, after Thomas Stothard, *proof, open letters, fine.* Caroline and Lindorf, after T. Stothard 2 Fawcett

OKEY (SAMUEL).

— 12. 0 3553 Miss Green holding a lamb, after Kettle, *brilliant proof before letters* 1 Lauser

£ s. d.

OLIVER (PETER).

—2.0 3554 Female Saint reading, after Parmegiano 1 Goupil

ORLEY (RICHARD VAN).

—2.6 3555 The Fall of the Damned, after P. P. Rubens, *fine.* Landscape, with Satyrs and Nymphs, an etching, inscribed, *Nicolai Orlegy formis* 2 Breun

OSSENBEEK (JOOST VAN).

—6.0 3556 The Cattle's Watering Place (*B.* 15) 1 Wilson

OSTADE (ADRIAN VAN).

—7.0 3557 Peasants smoking and drinking, attributed to A. van Ostade, "*Piece douteuse.*" Interior of a Cottage with peasants drinking, after Brouwer 2 ——

—7.0 3558 A Peasant wearing a black felt cap (*B.* 1), *two states, one before the strong marginal line.* Peasant laughing, wearing a white cap (*B.* 2), *two states, one before the strong marginal line, and the other with it* 4 Breun

—5.0 3559 Peasant wearing a pointed cap (*B.* 3), *pure aqua fortis and also the second state* 2 Davidson

—5.0 3560 Head of a laughing Peasant (*B.* 4), *pure aqua fortis state.* The Smoker, with one arm leaning on a table, in an oval (*B.* 5) 2 Wilson

—10.6 3561 A Peasant seated at a table, laughing and smoking (*B.* 6), *before the marginal line.* Peasant blowing the horn (*B.* 7). A Man playing the hurdy gurdy (*B.* 8); and copy reversed 4 Davidson

—4.0 3562 A Man leaning on the lower half of a door (*B.* 9). A Peasant at a window smoking, after Ostade (*B.* 10). "La tendresse Champêtre" (*B.* 11) 3 Lauser

—7.0 3563 A Man and Woman standing talking (*B.* 12). Three Men smoking and drinking (*B.* 13); and copy 3 Davidson

—13.0 3564 A Mother and her two Children, standing at the door of a cottage (*B.* 14). The Peasants, one of whom is examining a pitcher (*B.* 15) 2 Fuller

—12.0 3565 A Child asking its mother for a doll she holds in her hand (*B.* 16). The Schoolmaster with three boys (*B.* 17), *in two states* 3 B. F. Stevens

—7.0 3566 An Interior with Peasants, two of whom are struggling, one having a knife in his hand (*B.* 18), *fine* 1 Davidson

—11.0 3567 Peasants at a window in conversation (*B.* 19), *fine* 1 B. F. Stevens

—3.0 3568 The Beggar with a humped back (*B.* 20), *two states, and copy* 3 Davidson

—3.0 3569 The Beggar standing with his hands behind him (*B.* 21), *two states, and copy* 3 〃

—1.6 3570 A Beggar enveloped in a large coat (*B.* 22), *two states, one before the marginal line was strengthened* 2

£ s. d

— 16.0 3571 The Barn (*B.* 23), *before the cross hatchways on the beam and the burr on the woman's back* 1

— 2.6 3572 A Man and Woman walking together (*B.* 24) 1

— 12.0 3573 Two Men smoking and drinking (*B.* 24*a*), *early state, before the strong marginal line, and copy with the subject reversed* 2

— 2.6 3574 A Peasant Woman seated at the door of her house spinning, talking to a male companion (*B.* 25) 1

— 8.0 3575 Two Peasants standing on a bridge fishing in a canal (*B.* 26) 1

— 13.0 3576 A Shoemaker in his stall working, with a man sitting in front in conversation with him (*B.* 27), *very fine* 1

— 6.0 3577 Three grotesque Figures (*B.* 28), *two states, one an early one, before the additional work on both figures* 2

— 7.0 3578 The Spectacle Seller (*B.* 29), *two states, one early, before the strong additional work on the window, and on the roof* 2

— 7.0 3579 A Woman singing, with a man accompanying her on the violin, with a companion beating time on the table (*B.* 30), *two states, one before the additional work in the doorway* 2

— 18.0 3580 The Woman winding silk at the door of her cottage (*B.* 31), *fine* 1

— 3.6 3581 The Painter (*B.* 32), *two states* 2

— 9.0 3582 An Interior with a peasant and his family (*B.* 33), *two states, one before the strong marginal line, and copy* 3

— 10.0 3583 A Family saying grace before their meal (*B.* 34), *fine* 1

— 18.0 3584 The Knife Grinder (*B.* 36), *very fine, before the strong marginal line* 1

1.19.0 3585 A Man and a Woman standing talking (*B.* 37), *early impression, before the strong marginal line* 1

1.1.0 3586 The Street Musicians (*B.* 38), *two states, one pure aqua fortis; from the Esdaile collection* 2

— 7.0 3587 Peasants playing at backgammon, (*B.* 39), *two states, fine, before the work in the background* 2

— 5.0 3588 Two Women gossiping (*B.* 40), *before the strong marginal line* 1

— 10.0 3589 The Pork Butcher (*B.* 41). A Peasant paying his reckoning (*B.* 42) 2

— 8.0 3590 A Peasant standing singing to his companions (*B.* 43), *very fine.* The Hunchback Violin Player (*B.* 44) 2

— 5.0 3591 The Violin and the little hurdy-gurdy players (*B.* 45) 1

— 10.6 3592 Interior of a Cottage, with the peasant and his family (*B.* 46), *two states, one before the additional work in the background* 2

— 4.6 3593 A Feast under an arbour (*B.* 47) 1

— 12.0 3594 A Village Feast under a large tree (*B.* 48), *two states, one an early one before the strong marginal line* 2

£ s. d.

—15-0 3595 The Dance in the Cottage (*B.* 49), *early state, before the strong marginal line* 1 B. F. Stevens

1-10 0 3596 Four Men and a Woman at a table having supper (*B.* 50), *two states, the second entirely re-worked, and copy* 3 Wilson

OUTKYN (NICOLAUS).

—4. 0 3597 Æneas saving his Father from the burning Troy, after Dominichino, *proof before letters.* Rustic Hospitality, after W. Collins, *proof open letters, on india paper* 2 Lovell

OUVRIER (JEAN).

—13. 0 3598 " L'Ecole Hollandaise," after F. Eisen (*Le B.* 12). " Vues des Alpes," and " Vue des Apennius," both after J. Vernet 3 Staples

PATCH (THOMAS).

—3. 6 3599 The Virgin and the Child with two Saints enthroned, after F. Bartolommeo, *in chiaro-oscuro, fine* 1 —

PALMA (JACOBO), the Younger.

—4. 0 3600 St. Jerome and the Pope Demasus (*B.* 16). Judith cutting off the head of Holofernes (*B.* 25) 2 Wilson

Total £ 113. 12s.

Total of Sale 11th to 18th day £ 970. 15s. 6d.

NINETEENTH DAY'S SALE.

PANEELS (WILLEM).

£ s. d.	LOT			
— 2. 0	3601	David cutting off the head of Goliath, after P. P. Rubens (*Le B.* 1) *brilliant impression*	1	Thibaudeau
— 8. 0	3602	David strangling the Bear, after P. P. Rubens (*Le B.* 2), *brilliant impression.* Esther kneeling before Ahasuerus, after P. P. Rubens (*Le B.* 4), *fine*	2	Noseda
— 2. 6	3603	Elias in the Desert, an Angel giving him food, after P. P. Rubens (*Le B.* 5), *two states, one before the address of Wyngaerde, both very fine.* The Adoration of the Shepherds, after P. P. Rubens (*Le B.* 6), *fine*	3	Thibaudeau
— 3. 0	3604	The Nativity of Christ, after P. P. Rubens (*Le B.* 7). The Holy Family: St. John seated on a lamb, an Angel holding a basin of fruit, after P. P. Rubens (*Le B.* 9), *brilliant impression*	2	Knight
— 7. 0	3605	The Baptism of Christ, after P. P. Rubens (*Le B.* 10), *two states.* The Magdalen annointing the feet of Christ, after P. P. Rubens (*Le B.* 11), *very fine, with margin*	3	Thibaudeau
— 10. 0	3606	Herodias carrying the head of St. John the Baptist, after P. P. Rubens (*Le B.* 14), *very fine, with large margin.* St. Sebastian fastened to a tree, an Angel in the air near him (*Le B.* 15), *brilliant impression.* St. Agnes kneeling, holding a palm in her left hand, a lamb standing near, after P. P. Rubens (*Le B.* 16)	3	"
— 8. 0	3607	St. Cecilia singing, accompanied by two Angels, after P. P. Rubens (*Le B.* 19), *very fine.* Jupiter and Juno in the Clouds, after P. P. Rubens (*Le B.* 20), *very fine, with large margin*	2	"
— 3. 0	3608	Apollo pursuing Daphne, after P. P. Rubens (*Le B.* 22), *very fine.* The Toilet of Venus, Love holding the Mirror, after P. P. Rubens (*Le B.* 24), *fine.* Venus in despair, weeping over the dead body of Adonis, after P. P. Rubens (*Le B.* 25)	3	"
— 4. 6	3609	Cleopatra seated, with the snake at her breast, after P. P. Rubens (*Le B.* 29), *brilliant impression*	1	"
— 1. 6	3610	A Woman holding a jug in one hand, and in the other a candle, from which a child is lighting another candle, the figure of Death standing behind, after P. P. Rubens (*Le B.* 31), *brilliant impression*	1	"
— 1. 6	3611	Cimon nourished by his Daughter, after P. P. Rubens (*Le B.* 32), *fine.* Virgin and Child, after P. P. Rubens, *not described by Le Blanc, brilliant impression*	2	"

£ s. d

PANNIER.

— 4. 0 3612 Portrait of Raffaello da Urbino, *proof on india paper.* The Holy Family, the Virgin and St. Joseph adoring the Infant, who lies on the ground, a circle, ruins behind, after Raffaello da Urbino 2 Labri

PARMEGIANO (CALLED), FRANCESCO MAZZUOLI.

— 2. 6 3613 St. James the Elder (*B.* 8), *fine, from the Ford collection.* Saint Thaïs (*B.* 10), *two impressions, one washed with indian ink* 2 Noseda

— 1. 0 3614 A Young Man accompanied by two Old Ones (*B.* 13). Two other subjects on the same sheet, by Brebietti 3 B. Jones

— 1. 6 3615 The Lovers (*B.* 14), *very fine, with margin.* A Woman studying a globe "Neilmeon" (*Le B.* 40), *fine.* A Woman seated to the right holding up her finger to two children, after L. Davent (*B.* 58). The Virgin and Child standing upon a crescent, after Parmegiano 4 Woolley

— 3616 A Female standing, holding drapery to her bosom with her left hand,

PART III.

NINETEENTH DAY'S SALE.

On Wednesday, 23rd of May, 1877, and Nine following Days,

AT ONE O'CLOCK PRECISELY.

PASSE (CRISPIN VAN DE).

— 2. 0 3619 Orpheus, Amphion, and Apollo, standing, in ovals (*Le B.* 239, 248), *very fine, one undescribed* 3 Lausch

— 13. 0 3620 The Parable of the Prodigal Son, in a set of six, after M. de Vos (*Le B.* 656-661), *brilliant impression, with large margins* 6 Goupil

— 5. 0 3621 The Four Times of the Day, represented by landscapes with figures (*Le B.* 662-665), *brilliant impressions.* Simon blessing the Infant Christ in the Temple, after A. Bloemaert, *very fine* 5 "

— 1. 0 3622 The Repose in Egypt, very small oval 1 Jones

— 5. 0 3623 Christ crowned with Thorns. The Crucifixion, in a small square, with Latin inscription around. Set of twelve small circles, representing subjects from the Book of Genesis. The History of Adam and Eve, and the History of Noah, after M. de Vos 14 Breun

£ s. d.				
— 5.0	3624	Set of five upright small ovals, representing the Passion of Christ, *brilliant impression*	5	Lauser
— 2.6	3625	The Penitent Magdalen, after J. Bloemaert, *fine.* Juno crowning a Nobleman, who is seated amidst wealth, after M. Vos. Minerva and Mercury, *fine.* Lucretia stabbing herself. Procris and Cephalus, after P. Morelse	5	Woolley
— 2.6	3626	The Sibyls, a set of twelve in circles, *very fine, with margins*	12	Lauser
— 19.0	3627	Allegorical Subject: Frederick Henry, Prince of Austria, on horseback	1	Goupil
2.8.0	3628	The Gunpowder Conspirators, with portraits of eight concerned in the conspiracy: Guy Fawkes, Bates, Robert Winter, Christopher Wright, Thomas Percy, Robert Catesby, Thomas Winter, *brilliant impression, with margin*	1	Dr. Park
— 6.0	3629	Frontispiece: King James sitting in Parliament, Charles and the King and Queen of Bohemia kneeling before him, *fine and rare*	1	Colnaghi
— 1.0	3630	The Elements, in small circles, with arabesque ornamented borders; inscribed, "Ignis, Aer, Aqva, Terra," the set	4	Brown
— 10.0	3631	The Four Seasons, a set, after Martin de Vos, in small squares, with wide ornamented borders; inscribed, "Ver Veneri s, Aestas Cereri s, Autumnus Baccho s, Hyems Aeolo s"	4	Currie
— 4.0	3632	The Cardinal Virtue; insscribed, "Humilitas, Sobrietas, Castilas, Liberalitas, Patientia, Benignitas, and Sedulitas," *brilliant impressions*	7	Thibaudeau
— 3.6	3633	The Cardinal Virtues, small whole-length figures; inscribed, "Fides, Spes, Charitas, Justitia, Prudentia, Fortitudo, and Temperantia," after M. Vos, *brilliant impressions*	7	Thomson
— 11.0	3634	The Ages of Man, a set of six; inscribed, "Infantia, Pucritia, Adolescentia, Verilitas, Senectus, Aetas, Decrepita," *fine*	6	Lauser
— 3.0	3635	Frontispiece "Viva et vera delineato," &c., *brilliant impression*, with Students drawing from a model. The Studio: Frontispiece to "C. Passe's Drawing Book," *rare proof.* "Frederico Henerico D. G. Principi Arausionensium," a bust, with maps beneath, *fine*	3	"
— 2.0	3636	"Adolphus Baro a Schwartzenberg," *brilliant impression*	1	Nicholls
— 2.0	3637	"Conradus Baro in Bemelberg and Hohenburg, Dominus in Bissingen," *brilliant impression*	1	"
— 4.6	3638	"Petrus Vaenius Batavo-lugdunensis Oppidi Hagiensis Syndicus Ætatis suæ LXVI.," ornamental oval with a skull at the bottom, C. Burlæus, *fine.* "Geldrus Elbertus a Boetbergen," *proof, very fine.* Pope Clement VIII., in small illustrated oval, *very fine*	3	Thomson
— 6.0	3639	"Ferdinandus Archiepiscopus Coloniensis," on horseback, with four lines beneath, "Principe te Rhenus," &c. Count Gondamor, small whole-length, sedan chair by his side, in the distance, drawn by two mules; inscribed, "Gentis Hispanæ decus." *Printed at Goricom by Hasuerus Janss; rare, from the second part of "Vox Populi"*	2	Lauser

£ s. d				
— 5.0	3640	James I., Bust in a small illustrated oval, *brilliant impression.* James I., King of England, in hat and large ruff, "Touch not mine anoynted" inscribed at the bottom; an illustrated oval, with devices of the Sword of Justice, Crown, Sceptre, &c., in the top corners, with arms beneath	2	Nicholls
2.6.0	3641	James I. of England, crowned with laurel and holding a sceptre in his right hand, *very fine*	1	Lausch
— 9.0	3642	Alexander More, Greek Professor, Geneva. Henry Frederick, Prince of Nassau, *brilliant impression*	2	Goupil
— 8.0	3643	"Fredericus D. G. Comes Palatinus, Rhenis Rom. Imperii Elector, Dux Bavariæ," *brilliant impression, with large margin.* "Jacob Schotte Ridder. Burghm. der Stad Middelburgh," after M. Limburg, *brilliant impression*	2	Muller
— 2.0	3644	"Philippus II., Catholicus D. G. Hispaniarum Indiarumque Rex Potentiss. Dux Brabantiæ," *brilliant impression*	1	Knight
— 1.6	3645	"Guili, de Riede Dictus Brocchem Eques Do. De Woestwesel Legioni," *brilliant impression*	1	Thomson
— 1.6	3646	Heinrich Thibaut, inscribed "Henricus Thibartius ic Dominus Agatho Kirckiæ consal Medioburghensium Meritissimus," *brilliant impression*	1	"
— 2.0	3647	Otto Heurnius, inscribed "Otho Hermivs Vllraiectinos per Annos qvadraginta dvos in Academia Hollandiæ," &c., after N. Negre	1	Muller
— 4.0	3648	Henry, Prince of Wales, son of James I., three-quarter length, in an oval, with lines beneath, "Magna quidem res est, Regalis turpe creari," *brilliant impression*	1	Dr. Parr

PASSE (MAGDALENA VAN DE).

— 6.0	3649	Jupiter changing the Peasants, who ridiculed Latona, into frogs, after A. Elsheimer, *very fine*	2	Lauser
— 11.0	3650	The Seasons, after C. Passe, the set of four, *very fine*	4	Goupil

PASSE (SIMON VAN DE).

— 9.0	3651	George Abbott, Archbishop of Canterbury, with a view of Lambeth in the distance	1	Thibaudeau
— 1.6	3652	Lancelot Andrews, Bishop of Chichester, *brilliant impression*	1	Nicholls
— 5.0	3653	William Butler, celebrated eccentric Physician of Cambridge	1	Dr. Parr
— 4.0	3654	Charles I. when Prince, small oval, from a book, *very fine and rare*	1	Fabri
— 4.6	3655	Sir Edward Coke, Lord Chief Justice of Common Pleas, in an illustrated oval, *fine*	1	Thibaudeau
— 8.0	3656	Robert Devereux, Earl of Essex, from the Heroologia, *very fine*	1	Noseda
— 2.6	3657	H. Donellus, inscribed "Hugonis Donelli i. c. Principis et professerio qvondam in illvstri Academia," *fine.* Edward VI, *fine*	2	Nicholls

£ s. d.				
— 18 - 0	3658	Thomas Egerton, Baron of Ellesmere, with SS. Collar in an oval, and six Latin lines beneath, *fine*	1	Thibaudeau
— 2. 0	3659	Christiani Prisii, an oval, with allegorical figures and arms suspended, *very scarce*	1	Goupil
— 1. 6	3660	"Philippi Comit. Ab. Hahenloo Bar. in Langenberch," &c. "Guilhelmi D. G. Com. Pal.," *both very fine*	2	Thomson
£1	3661	James Hay, Earl of Carlisle, when Lord Hay of Sawley, *fine*	1	Noseda
— 1. 6	3662	Philippe Herbert, Earl of Montgomery, Baron of Sherland, *first state, are to be sould by William Peake, rare*	1	Thibaudeau
— 1. 6	3663	Philippe Herbert, Earl of Montgomery, *second state, are to be sould by Io. Sudbury and Geo. Humble*	1	Noseda
— 2. 6	3664	Sir Henry Hobart, Chief Justice of the Common Pleas, M.P. for Norwich, *fine, with large margin*	1	Nicholls
— 1. 6	3665	Thomas Howard, Earl of Arundel and Surrey, oval, with lace collar and Riband of the Garter, after Mirevelt	1	Thibaudeau
1. 10. 0	3666	Charles Howard, Earl of Nottingham, wearing an embroidered cap, and the Collar of the Garter and George, his hand on a globe, *fine*	1	Noseda
— 10. 0	3667	James I. whole-length enthroned, holding globe and sceptre, *fine, with large margin*	1	Tobin
— 14. 0	3668	James I. when King of Scotland, *brilliant impression*	1	Dr. Parr
— 5. 0	3669	James I. when King of Scotland, in an oval, wearing a high crowned hat. John King, Bishop of London, after N. Lockey	2	Lauser
— 4. 6	3670	"Ernest Mansueld Comes Marchis Castille novi, &c. Maximis Exercitus Dux." &c., *brilliant impression, with large margin*	1	Noseda
— 12. 0	3671	Mary de Medicis, Queen of Henry IV. of France, seated, crowned, *very fine*	1	Fawcett
— 10. 0	3672	"The Lively Portraicture of Sir Thomas Overbury" literat, poisoned in the Tower in 1613, small oval	1	Tiffin
— 8. 0	3673	Philip IV., King of Spain, in a small oval, *very fine*	1	Noseda
— 2. 6	3674	Aaron Rathbone, Mathematician, *brilliant proof, with large margin*	1	"
£2	3675	Richard Sackville, Earl of Dorset, when Lord Buckhurst, in a small oval, *first state, fine, with large margin; are to be sould in Pope's head Ally, &c.*	1	Dr. Parr
1. 11. 0	3676	Robert Sidney, Earl of Leicester, Viscount Lisle and Baron Sidney, of Penshurst, *very rare state before he was created Earl of Leicester, fine*	1	Noseda
— 3. 6	3677	"Johannes Sigismundus D. G. Marchio Brandeb. Sac. Rom. Imp. Archicame. Elect. Dux Prussi," *brilliant impression*	1	"
— 8. 0	3678	Sir Thomas Smith, Ambassador to Russia, Treasurer of Virginia, *fine*	1	Muller
1. 12. 0	3679	Edward Somerset, Earl of Worcester, Ambassador to Scotland and Lord Privy Seal. *Are to be sould in Pope's head Ally, &c., very fine, with large margin*	1	Noseda
— 10. 0	3680	Lodowick Stuart, Duke of Lennox and Richmond, in his robes, and holding a staff, *fine*	1	Nicholls

£ s. d.

— 4.0 3681 Pope Urban VIII. Protector of the Scotch, *very fine* 1 Thomson

3.10.0 3682 George Villiers, Duke of Buckingham, on horseback, *very fine* 1 Thibaudeau

— 5.0 3683 Henry, Prince of Wales, with a lance, small whole-length, *very fine* 1 Sohn

— 2.6 3684 "Georgius Wilhelmus D. G. Marchio Brandeb. Sac. Rom. Imp. Archicame. Elect. Dux Prussi," *brilliant impression* 1 Thomson

— 6.0 3685 Henry Wriothesley, Earl of Southampton, Baron Titchfield, oval in armour 1 Thibaudeau

PASSE (WILLEN VAN DE).

— 7.0 3686 The Virtues, complete set, inscribed, "Charitas, Spes, Fides, Temperantia, Justitia, Fortidudo, and Prudentia," after C. Passe, *fine* 7 Lauser

— 1.0 3687 Sir John Hayward, LL.D., Historian 1 Jones

— 11.0 3688 James I. enthroned, with his son Henry, Prince of Wales, with skulls, *fine and rare* 1 Thomson

— 2.6 3689 James I., Anne of Denmark, and Prince Henry, small ovals, *from gold or silver plates* 3 Thibaudeau

— 5.0 3690 "Johannes Bogermannus, Præses Synodi Nationalis, Ætatis 43, 1619," *C. Visscher excudebat* 1 Muller

— 1.6 3691 J. E. Smith, M.D., Founder and President of the Linnæan Society, *proof* 1 Dr. Parr

PATAS (JEAN BAPTISTE).

— 4.0 3692 "La Fille Surprise," and "Les petites Parains," after Queverde, *fine* 2 Lauser

NANTEUIL (ROBERT).

(*Continued from page* 233).

— 11.0 3693 Charles Maurice le Tellier, Archeveque de Reims, in an octagon border (139), *fourth state*, the first border and inscription entirely cleared from the plate, and a fresh one inserted, with the date of 1664 1 Goupil

2.11.0 3694 François de la Mothe le Vayer, Conseiller d'Etat (143), *first state, before the inverted commas* 1 Noseda

— 9.0 3695 The same person, inscribed "Dominicus de Ligny Meldensium Episcopus," with the date 1661, (145), *only state* 1 Goupil

— 7.0 3696 Hugues de Lionne, Secrétaire d'Etat (146), *second state* 1 Brown

— 17.0 3697 Henri Auguste de Loménie de Brienne, Secrétaire d'Etat (148), with the date 1660, *first state, before the inscription, very rare* 1 Thibaudeau

— 4.6 3698 Henri d'Orléans, Duc de Longueville (*D.* 149) 1 Thomson

2.12.0 3699 Jean Loret, Poëte (150), *second state*, before the comma, which in the subsequent state follows the word Loret in the first line of the French verse, *extremely rare, the first state being presque unique; from the Donnadieu Collection* 1 Wilson

— 7.0 3700 François Lotin de Charny, Président au Parlement de Paris (151), *third state*, with two accents beneath the crochet, *rare, two impressions* 2 Thibaudeau

£1.1.0	3701	Louis XIV. (153), *first described state,* before the border was altered and before the king's armour was introduced, *very rare*	1	Wilson
—13.0	3702	Louise Marie de Gonzague, Reine de Pologne (164), after Juste, with the date 1653, *second state* *** The first state is unique.	1	Goupil
—5-0	3703	The same person, inscribed " Mes^{re}. Rene de Longveil Marquis de Maisons, Ministre d'Etat et President av. Parlem$_{t}$." (166)	1	"
£1	3704	François Mallier du Houssay, Eveque de Troyes (167), after Velut, *first state, before any letters, and of great rarity*	1	"
—1.0	3705	Pierre de Maridat de Serrières, Conseiller au Grand Conseil (168), *with fine margin*	1	Brown
—11.0	3706	Marie Jeanne Baptiste de Savoire Nemours, Duchesse de Savoire (169), *second state,* with the words " pendant la Minorité de son Fils," *with fine margin*	1	Thibaudeau
—2.6	3707	Denis Marin de la Chatayneraye, Conseiller d'Etat, Intendant des Finances (170), *first state,* before the plate was reduced on each side, *very rare*	1	Goupil
—3.6	3708	Michel de Marolles, Abbé de Villeloing, " Homme de lettres et grand curieux d'Estampes " (171), *first state,* before the two parallel lines in the angle, *with full margin*		Thibaudeau
—1.0	3709	Jules Mazarin, Cardinal, Ministre d'Etat (174), *second state,* with the additional work in the face and before the plate was cut; and also the *third state, from the Donnadieu Collection*	2	Jones
—4.6	3710	The same person, after Van Mol (175), *second state, with the inscription on the border*	1	Goupil
—4.6	3711	The same person (178), *the only state published,* with the date 1656	1	"
£2	3712	The same person, with a vignette of Louis XIII. ill in bed (180), *first state,* before the inscription was altered to " Totum pirat hæc te Fama per orbem," *extremely rare*	1	J. Wilson
1.3.0	3713	The same person, in an oval border of olive foliage (181), *second state,* with A in the middle of the margin at bottom, *very rare;* and another, *fifth state,* with the border of the portrait altered to laurel, and with medallions in the angles, *from the Donnadieu Collection*	2	Goupil
1.1.0	3714	The same person, in an oval border (182), with four Latin lines, commencing " Quam bene difficiles regnorum flectat habenas," &c., with the date 1658. The same person (183), " Ivlivs * Mazarinvs * Cardinalis * Dux," &c., *second state, with the crochet*	2	J. Wilson
1.1.0	3715	The same person, in an octagonal border (184), *second state,* with the date of 1659, and with the scratches on the border and on the mantle	1	"
—10.0	3716	The same person, in an oval border, in which is written " Jvlivs Mazarinvs Cardinalis Dux Ministre Pacis surbonæ Provisor " (186), *second state, rare*	1	Thibaudeau

£1.6.0 3717 Gilles Ménage, Homme de lettres (188), *first state*, before the plate was reduced, inscribed " P. Mariette, 1676," *rare; second state*, the plate cut and the figure reduced to a bust, *with full margin.* Louis de Vendôme, Duc de Mercœur (189), with the date 1649, *only state* 3 Goupil

—7-0 3718 Edouard Molé, Président à Mortier au Parlement de Paris (193). Matthieu Molé, Garde des Sceaux (194), *with margin, only state* 3 "

1.3.0 3719 François Molé, Abbé de Sainte-Croix de Bordeaux, Maître des Requêtes (195), *only state.* Jean de Montepezat de Carbon, Archevêque de Bourges, puis de Sens (196), *first state*, with the date of 1673, and before the alteration of the inscription, *very rare* 2 Thibaudeau

—15-0 3720 Henri de Lorraine, Marquis de Mouy (197), *first state, before the inscription.* Henry de Lorraine, Marquis de Mouy, &c., *very rare.* Henri de Savoie, Duc de Nemours (198), *first state*, with the date of 1651, *with fine margin, exceedingly rare* 3 Goupil

—5-0 3721 Anne Marie d'Orléans Longueville, Duchesse de Nemours (200), after Braubrun, *rare.* François Théodore de Nesmond, Président à Mortier au Parlement de Paris (201), *two impressions, only state, with the date* 1653 3 Thibaudeau

—1.0 3722 François Nesmond, Evêque de Bayeux (202), *second state*, before the date 1663 was altered to 1667 1 Jones.

—1-6 3723 Ferdinand de Neufville, Evêque de Chartres (203), *second state*, the date 1664, *see note in Dumesnil* 1 Haight

—2.6 3724 The same person (204), *first state*, before the crochet after the date 1664; *second state*, with the crochet after the date, *rare* 2 Goupil

—2.0 3725 André le Fèvre d'Ormesson, Conseiller d'Etat (209), *first state*, with the date 1654, *full margin* 1 Thomson

—3.6 3726 The same person, decorated with the order of the Saint Esprit (212), *first state*, date 1663, *see note in Dumesnil* 1 Thibaudeau

passed 3727 The same person, *third state*, with the date 1673, the inscription altered 3 —

—1.6 3728 Pierre Poncet, " Maître des Requetes, puis Conseiller d'Etats" (*D.* 215) 1 Haight

£1 3729 Claude Regnauldin, Procureur Général au grand Conseil (216), *proof, undescribed, before point or date* 1 Goupil

—5-0 3730 Jean François Paul de Gondi, Cardinal de Retz (217), *second state, the plate reduced* 1 J. Wilson

*** A print of the greatest beauty and rarity.

£3 3731 Armand Paul du Plessis, Cardinal, Duc de Richelieu (218), *second state, with / after the point, very rare* 1 Lauser

*** A print of excessive rarity and of the greatest beauty.

1.11.0 3732 Charles Paris d'Orléans Longueville, Comte de Saint Paul (219), after Ferdinand, *only state.* Jean François Sarrasin, Homme de Lettres (220). Jean François Sarrasin, *first state*, before any of the marks in the border, *extremely rare* 3 Goupil

£ s. d.				
— 9. 0	3733	Georges de Scuderi, Membre de l'Académie Française (221), *first state, before the plate was reduced to an oval, very rare with fine margin*	1	Goupil
— 11. 0	3734	Pierre Seguier, Chancelier de France, in an oval border (223), *first state,* before the crochet after the date 1657, *very rare; from the Young Collection*	1	"
— 1. 6	3735	Pierre Seguier de Saint Brisson, Prévôt de Paris (224), with the date 1659, *the only state, with margin*	1	Knight
— 1. 0	3736	François Servien, Evêque de Bayeux, after Champaigne (225), *first state, before the inscription, very rare*	1	Jones
1. 2. 0	3737	Jean Baptiste van Steenbergen, Conseiller du Roi au Conseil de Flandre (226), *first state,* before "nob. D.F." preceding the name of Duchastel; *fourth state,* with the name, &c. added	2	Thibaudeau
— 7. 0	3738	Denis Talon, Président à Mortier au Parlement de Paris (228), *only state described*	1	do
— 1. 0	3739	Claude Thevenin, Chanoine de l'Eglise de Paris (230). The same person, inscribed "Clavdivs Thevenin insignis ecclesiæ Parisiennes Canonicvs" (231), *second state,* with the / in the middle of the upper margin, and with the upper angles divided by a diagonal line, *very rare*	2	Jones
— 1. 0	3740	Vincent Vosture, Membre de l'Académie Française (234), after Champaigne, with the date 1649, *the only state described*	1	"

SIR JOSHUA REYNOLDS, P.R.A. (AFTER).

(*Continued from page* 230.)

1. 10. 0	3741	Jane Countess of Harrington and her Children, Lord Petersham, and Hon. Lincoln Stanhope, by F. Bartolozzi, *fine.* Mrs. Irwin, by J. Watson	2	Fawcett
1. 10. 0	3742	Miss Polly Kennedy, or Jones, by T. Watson, *proof, very fine*	1	Thibaudeau
— 7. 0	3743	Lady Elizabeth Lee, by Edward Fisher	1	"
— 16. 0	3744	Mrs. Arabella Lenox, by F. Bartolozzi, *fine.* Mrs. and Miss Macklin, and Miss Potts, by F. Bartolozzi	2	"
— 16. 0	3745	Miss Theodosia Magil, by J. Watson, *very fine*	1	Lauser
3. 10. 0	3746	Duchess of Manchester, by Watson, *brilliant impression*	1	"
2. 15. 0	3747	Lady Catherine Mary Manners, by T. Gaugain. The Hon. Mary Monckton, by J. Jacobé	2	Noseda
— 3. 6	3748	Lady Elizabeth Montague, by J. McArdell, *fine.* Mrs. Montague, by F. Bartolozzi, *fine*	2	Knight
— 2. 0	3749	Countess of Northumberland, by E. Fisher, *very fine.* Miss Muse, by John Faber	2	Lauser
1. 1. 0	3750	Miss Emily Pott, as a Peasant Girl, by F. Bartolozzi, *proof before any letters,* excepting the line of publication, "published by J. Brydon, 1801," *very fine*	1	Goupil

£1.11.6	3751	Lady Catherine Margaret Powlett, daughter of the Duke of Bolton, by J. R. Smith, *fine*	1	Lauser
— 5.0	3752	Miss Price, by James Watson	1	Haight
— 16.0	3753	Lady Caroline Scarsdale, by J. Watson, *proof before letters*	1	Thibandeau
1.5.0	3754	Mrs. Seaforth and Child, by J. Grozer, *very fine*	1	) Lauser
— 11.0	3755	Mrs. Sheridan as "St. Cecilia," by T. Watson, *fine*	1	
— 11.0	3756	Mrs. Siddons as "The Tragic Muse," by F. Haward, A.R., *fine*	1	E. Daniell
— 11.0	3757	Lady Charles Spencer, with a black spaniel dog in her arms, by J. Pott, *very fine*	1	Fawcett
— 10.0	3758	S. Spencer in a contemplative attitude, by Thos. Watson, *very fine*	1	Horne
1.3.0	3759	Hon. Mrs. Stanhope, by J. R. Smith, *fine*	1	Lauser
— 9.0	3760	Countess of Strafford, by Spicer, *fine*	1	Horne
— 16.0	3761	The Right Hon. Lady Talbot, whole-length, by V. Green, *fine*	1	Lauser
— 5.0	3762	Viscountess Ann Townshend, whole-length, by V. Green	1	Haight
— 7.0	3763	Mrs. Turner, of Clints, in Yorkshire, by J. McArdell	1	Thibandeau
— 10.0	3764	Maria Countess of Waldegrave, with her daughter Lady Elizabeth Laura, by J. Smith, *brilliant impression*	1	Fear
— 1.6	3765	The Death of Cardinal Beaufort, by C. Watson, *proof, open letters*	1	Haight
— 5.0	3766	The Birth of Bacchus, by Sailliar, *fine.* A Boy in a Venetian dress, by J. Dean, *fine*	2	Thibandeau
— 9.0	3767	Cartouche, by J. Dean, *proof before letters, and before the plate was cleaned.* The Children in the Wood, by J. Caldwell, *very fine*	2	Horne
— 11.0	3768	The Coquette, by William Humphrys. Cupid as a Link-boy, by J. Dean, *fine*	2	Dr. Parr
— 13.0	3769	Cymon and Iphigenia, by Francis Haward, A.R., *very fine proof, scarce*	1	Tiffin
1.11.0	3770	Design, by J. Grozer, *proof.* Death of Dido, by J. Grozer. Felicia, by Joseph Collyer	3	Horne
3.3.0	3771	The Fortune Teller, by John Keyse Sherwin. A Girl laughing, called "La petite Rusée," by J. F. Bause, *very fine*	2	Dr. Parr
— 13.0	3772	The Holy Family, by William Sharp, the small plate, *etching and finished impression.* The Infant Academy, by F. Haward, *fine, with large margin.* The Infant Hercules, by Charles Heath	4	Nicholls
2.3.0	3773	The Infant Jupiter, by J. R. Smith, *very fine*	1	Lauser
— 2.6	3774	King Lear, by W. Sharp, the bust only; a duplicate impression, Lesbia. The Incantation Scene from Macbeth, by S. W. Reynolds, *brilliant proof, open letters*	3	Haight
— 10.0	3775	Muscipula, by J. Jones, *very fine*	1	Horne
— 5.0	3776	Old Man reading, by J. Okey. The West Window of the Chapel in New College, Oxford, by R. Earlom. The Angels appearing to the Shepherds, on two sheets, by G. and J. Facius. Puck, *vide* Midsummer Nights' Dream, by Charles Heath	4	Lauser

£ s. d.				
— 2. 6	3777	Resignation, by Thos. Watson, *very fine*. The Resurrection, by John Jones	2	Slaught
£1	3778	Robinetta, by J. Jones. Mrs. Quarrington as St. Agnes, *fine*. The Infant Samuel, by J. Hodgetts	3	Tiffin
— 7. 0	3779	The Piping Shepherd Boy, by Agar. The same, *proof before letters*	2	Fawcett
— 3. 6	3780	A Sleeping Boy, by J. Summerfield, *proof, open letters, on india paper, very fine*	1	—
1. 1. 0	3781	The Sleeping Girl, by J. Jones. A Snake in the Grass, by J. R. Smith, *proof, open letters, very fine, and finished impression*	3	Home
— 6. 0	3782	The Sleeping Girl, by J. Jones, *proof before letters*	1	Nicholls
— 9. 0	3783	The Strawberry Girl, by Thos. Watson	1	Lauser
— 9. 0	3784	The Student, by J. R. Smith, *very fine*	1	Fabri
— 5. 0	3785	Count Ugolino and his Family in prison, by Raimbach, and the same subject, by S. W. Reynolds, *proof, open letters, very fine*	2	—
2. 4. 0	3786	Venus and Cupid, by J. Collyer, *proof, open letters*. Venus chiding Cupid, by F. Bartolozzi, *fine, printed in red*. Virgin and Child (Madonna col Bambino)	3	Tiffin

PAULI (ANDREAS).

— 1. 0	3787	St. Peter denying Christ, after Gerard Segers (*Le B.* 2)	1	Jones

PAUTRE (ANTOINE LE).

— 1. 0	3788	The Dutch Painter, his wife grinding the colours, with verses	1	〃

PAUTRE (JEAN LE).

— 2. 0	3789	St. Jerome, after J. Ribera (*Le B.* 12). Niobe and her Children, *fine*	2	Slaughter

PAYNE (JOHN).

— 11. 0	3790	William Alabaster, Preb. St. Paul's, in small oval, with inscription "Guiliemus Alabaster anno ætatis suæ LXVI studii Arcanæ Theologiæ 33," after Cornelius Jansen, *brilliant impression*	1	Winthrop
— 6. 0	3791	Aureolus Philippus Theophrastus Paracelsus Bombast, of Hohenheim, Philosopher and Physician, in fur cap, holding a book, in square ornamental frame	1	Dr. Parr
— 1. 6	3792	Charles II. at the C. C. age of nineteen, in small oval, a crown of thorns on a table to the left; beneath is inscribed "Natus May 29, An°. 1630, ætatis suæ 19," *rare*	1	Thibaudeau
— 2. 0	3793	John Gerarde, ~~Surgeon~~ D.D., three-quarter length, holding a book with both hands, inscribed "Imago viri," &c.	1	Nicholls

£ s. d				
—3.0	3794	Joseph Hall, Bishop of Exeter, in ornamented oval, holding a book; eight lines, commencing "How farre beyond a picture is his worth," &c., prefixed to his Sermons, *very fine*	1	Nicholls
—2.6	3795	Thomas Hobson, Carrier, wearing hat and large cloak, holding a bag; eight lines beneath, commencing "Laugh not to see so plaine a man in print," &c.	1	Thibaudeau
—2.0	3796	Arthur Lake, Bishop of Chichester, in oval ornamented with fruit, &c.; six Latin lines beneath, commencing "Quem pietas, quem prisca fides, doctrinag fecit," &c., *very fine*	1	Nicholls
—8.0	3797	Sir Benjamin Rudyard, Writer, &c., in oval, with inscription "Sr. Beniamin Rudyerd," &c.; twelve lines beneath, commencing "Cou'd we (as here his Figure) see his Mind," &c., after D. Mytens, *very fine*	1	Thibaudeau
—3.6	3798	George Wither, the Poet, wearing a hat, four lines beneath, "What I was is passed by," &c., in oval, inscribed with "effigies Georgii Witheri Poetæ;" for his Emblems, published in 1635. Frontispiece to the "Christian Warfare against the Devil, World and Flesh"	2	"

PEAK (JAMES).

—10.0	3799	Landscape with Mercury, after C. Lorraine (*Le B.* 8), *proof before letters;* and the Repose in Egypt: the Virgin and Child, with St. John, and St. Joseph holding a taper, after Elsheimer, *very fine*	2	Brown

PELHAM (PETER).

—11.0	3800	Edward Cooper, after J. vander Vaart. Oliver Cromwell, after R. Walker	2	Noseda
1-13-0	3801	Prince Thomas Holles, Duke of Newcastle, after Sir G. Kneller, *brilliant impression, before the address*	1	"
—2.0	3802	The same, *second state, with the address of J. Bowles, at the Black Horse, &c.*	1	Thomson
—3.0	3803	Robert Lord Viscount Molesworth, after T. Gibson, *fine, with margin*	1	Nicholls
—9.0	3804	Peter Paul Rubens, painted by himself, *fine*	1	Goupil

£112. 5s. 6d.

TWENTIETH DAY'S SALE.

PELLETIER (JEAN).

£ s. d.	LOT			
— 3. 6	3805	"Les Plaisirs des Buveurs," after A. Ostade (*Le B.* 18). "De Ambassadeur van de Laberlotten," after C. Troost, *fine.* The Repose in Egypt; Christ standing by the Virgin, two Angels, one holding down a branch, the other brings dates in a plate; Joseph stoops with pitcher to obtain water on the left; a donkey is seen also on the left, after Paulo Veronese, by P. Brebiette, *large*	3	Staples

PENCZ (GEORGE).

£ s. d.	LOT			
— 9. 0	3806	Sara presenting Agar to Abraham (*B.* 1). Abraham entertaining the three Angels (*B.* 2). The Sacrifice of Abraham (*B.* 4), *brilliant impression*	3	Sandom
— 5. 0	3807	Job persecuted by his Wife and Friends (*B.* 7)	1	Fawcett
— 6. 0	3808	Joseph cast into a pit by his Brethren (*B.* 10). Joseph sold to the Merchants (*B.* 11), *fine*	2	"
— 18. 0	3809	The History of Tobit (*B.* 8, 13-19), five from a set of seven: Tobit rising from the table to fetch the dead body of one of the Israelites (13). The Burial (14), *brilliant.* Tobit becomes Blind (15). The young Tobit introducing the Angel Raphael to his father (16). Tobit taking the Fish, by the advice of the Angel (17)	5	'
— 17. 0	3810	David and Bathsheba (*B.* 21), *brilliant.* Solomon worshipping the Idols (*B.* 22). The Judgment of Solomon (*B.* 23), *very fine*	3	"
— 4. 6	3811	Delilah cutting the hair from Samson's Head; she is seated on the right (*B.* 28), *brilliant impression*	1	Sandom
— 5. 0	3812	Seven from the Life of Christ (*B.* 30-54): Christ healing the Woman having the issue of blood (40). He casts out a Devil from a young Man (41). He feeds a Multitude with five loaves (42). He washes the Feet of his Disciples (45). His appearance to St. Thomas (48). He talks with his Disciples about the good Shepherd (49). He makes St. Peter chief of the Church (52)	7	Breun
— 2. 0	3813	Three from the seven Works of Mercy (*B.* 58-64): Feeding the Hungry (58), *very fine.* Giving Drink to those who Thirst (60), *copy reversed.* Burying the Dead (64), *copy reversed*	3	Sandom
— 10. 0	3814	The Good Samaritan (*B.* 68), *brilliant impression*	1	Tobin
— 3. 6	3815	The Conversion of St. Paul (*B.* 69), *very fine, with slight margin*	1	Sandom

£ s. d.				
— 8. 0	3816	Jason making his vow to Medea (*B.* 71), *very fine*	1	Hamel
— 2. 0	3817	Paris and Œnone (*B.* 72), *very fine*	1	
— 15. 0	3818	Procris killed by Cephalus (*B.* 73), *brilliant impression*	1	Fawcett
— 9. 0	3819	Mutius Scævola (*B.* 74)	1	
— 4. 6	3820	The Death of Regulus (*B.* 77), *very fine.* Porsenna receiving the News of the Invasion of Clelius (*B.* 81)	2	Riggall
1. 5. 0	3821	Sophonisba drinking the poison sent by her Husband (*B.* 82). Artemesia using the ashes of her dead Husband to mix with her wine (*B.* 83), *very fine.* Virginius killing his Daughter (*B.* 84)	3	Fawcett
1. 5. 0	3822	The Taking of Carthage; the Romans under Scipio are scaling the walls of the city; upon a tower in the centre is written "Julius Romanus inventor" (*B.* 86), *first state, before the address of Salamanca, very fine*	1	Thibaudeau
— 9. 0	3823	A Woman punished for insulting Virgil (*B.* 88), *brilliant impression*	1	Hamel
— 2. 6	3824	Triumph of Bacchus (*B.* 92), *fine*	1	Lauser
— 2. 0	3825	A Judge receiving the Oath of a Woman, who kneels before him (*B.* 95), *fine and rare*	1	Davidson
— 2. 0	3826	The seven Mortal Sins, two from a set of (*B.* 98-104): Pride, a woman looking into a glass (98). Passion, a woman armed, a wolf by her side (103)	2	"
— 1. 6	3827	Grammar, represented by a woman holding a key in her right hand, and pointing to the alphabet with her left (*B.* 110)	1	Knight
1. 1. 0	3828	The Six Triumphs (*B.* 117-122): Love, Chastity, Fame, Time, Death and Eternity	6	Davidson
— 7. 0	3829	Portrait of Gregory Peins, turned to the right, wearing a flat hat, at top "Imago Gregori Peins" (*B.* 361, 1), *very fine*	1	Lausch

PERFETTI (ANTONIO).

— 3. 6	3830	The Presentation in the Temple, after Fra Bartolommeo	1	Goupil
1. 3. 0	3831	Cumæa Sibylla, after D. Zampieri. Cosmo de Medici, after A. Bronzino, *proof, open letters*	2	Fawcett
— 3. 0	3832	Sibylla Persica, after Guercino	1	"

PERSIELIMI (R.)

— 2. 6	3833	Pope Leone XII, after A. Tofanelli, *proof, open letters*	1	Goupil

PESNE (JEAN).

— 1. 0	3834	Nicolas Poussin, the eminent Painter (*B.* 231)	1	Jones

PERSYN.

— 10. 0	3835	Sybraud Camay, after J. Sand, *very fine.* Samuel Costerus, M.D.	2	Muller

PETHER (WILLIAM).

passed 3836 Helena Forman, the Wife of Rubens, as a Shepherdess, painted by Rubens, *proof before any letters* 1

£- 2. 0 3837 Henry VI, from a statue at Eton College, after Bacon, *proof, rare* 1 Goupil

— 11. 0 3838 Richard Leveridge, Musician, turned to the front, holding a piece of music, after Frye, *brilliant proof before any letters* 1 Sabin

— 5. 0 3839 Carlo Tessarini, Musician, after T. Palthe 1 Goupil

— 9. 0 3840 Benjamin West, Painter, P.R.A., after W. Lawranson, *brilliant proof before letters.* Portrait of a Man in three cornered hat, making a gesture with his hand and looking towards the right, at the bottom is inscribed " W. Pether pinx. et sculp.," *rare* 2 Sabin

1. 2. 0 3841 A Hermit in a cavern, meditating upon some human bones, effect of lamplight, after J. Wright, *proof, very fine* 1 Goupil

2. 3. 0 3842 The Orrery, effect of candlelight, with portraits of the Painter and his Family, after Joseph Wright, *brilliant proof, the names of the artists merely etched in* 1 Fawcett

— 3. 6 3843 The Comic Society, after G. Down, *rare.* The Studious Society, after G. Schalken, *rare* 2 Riggall

£1 3844 A Warrior, after Giorgione, *brilliant proof before letters, with the arms* 1 Goupil

1-5-0 3845 The Jewish Bride, after Rembrandt, *proof before letters* 1 ″

1-4-0 3846 The Standard Bearer, after Rembrandt, *proof* 1 Sabin

— 17. 0 3847 Abraham sending away Hagar, after Rembrandt, *artist's proof* 1 Goupil

— 11. 0 3848 A Soldier, after Rembrandt, *proof* 1 Noseda

PETIT (GILLES EDME).

— 8. 0 3849 Marie Ga^{lle}. L^{ise}. de la Fontaine solare de la Boissière, daughter of François de la Fontaine, with her hands in a muff leaning on a stone ledge, after M. Q. de la Tour. Louis Dauphin de France, after De la Tour 2 Goupil

— 4. 6 3850 Louis XV., whole-length when young, after Fenouil 1 Staples

— 8. 0 3851 Joachim Francis Potier, Duke of Gesvres, after L. M. Vanloo, *brilliant impression* 1 Goupil

— 14. 0 3852 Josephe de Saxe, Dauphine de France, after De la Tour. " Les Charmes de la Conversation," after N. Lancret, *very fine* 2 Noseda

— 11. 0 3853 Prince Charles Edward Stuart, the young Pretender, after D'Obryen, *very fine and rare* 1 Fawcett

PFANN (JOHANN).

— 1. 0 3854 " Jova Jurcat, Sanat, Vivificatq'z Suos." Four figures of young females representing the Virtues standing by a dead body lying in state, arms in bottom corner on the left. Two quotations from the Psalms in German beneath 1 Jones

£ s. d

PHILLIPS (CHARLES H.)

— 6. 0 3855 The Virgin with the Infant and St. John, and two Angels, after Parmegiano, *brilliant proof, with the arms* 1 Goupil

PHILLIPS (G. H.)

— 3. 0 3856 The Gleaners, a young woman seated trimming her child's hat with flowers, while it is lying down, a dog beside her, after W. F. Witherington, *artist's proof* 1 Thibaudeau

PHILIPPE (PETER).

— 4. 6 3857 Gideon Harvey, M.D. and Philosopher, *fine.* Henry Charles de la Tremouille installed K.G. at Windsor, after J. de Banck, *very fine* 2 Naples

PICART (CHARLES).

— 1. 0 3858 Sir George Leonard Staunton, LL.D., and F.R.S., after Engleheart, *proof, open letters, very fine* 1 Jones

PICCINO (GIOVANNI).

— 3. 6 3859 Judith with her foot on the head of Holofernes, and holding a sword in her right hand, after Titian 1 Goupil

PICCIONI (M).

— 5. 0 3860 The Adoration of the Shepherds, after P. Veronese (*B.* 2), *very fine* 1 "

PICOT (VICTOR-MARIE).

— 5. 0 3861 Portrait of George Whitefield, after Hone 1 Fabri

— 6. 0 3862 Landscape, a coach full of people, &c., after Loutherbough, *curious and rare* 1 Noseda

PITAU (NICOLAS).

1. 2. 0 3863 The Holy Family with St. Elizabeth and St. John, after Raffaello. The Infant Christ seated on the clouds on a globe, with Angels worshipping, after S. Francoys Turonen. The Virgin holding the Infant, who is standing on her lap, entitled, "Doctor Parvvlorvm," after P. Champaigne 3 Thibaudeau

— 16. 0 3864 The Penitent Magdalen, after P. de Champaigne. Theodore Bignon, Master of Requests, in oval, with inscription "Th. Bignonius comes Consistorianus," &c. &c., arms beneath, after P. de Champaigne, *very fine.* Claudio de Bourdaloue, after N. de Largilliere 3 Goupil

— 10. 0 3865 Princeps Henricus de Lorraine Marchio de Moy, *very fine* 1 Naples

1. 7. 6 3866 Louis XIV., large half-length in armour, after C. le Febure, *proof before the name* 1 Lauser

£1 3867 Alexander Pauli Filius Petavius in suprema Francorum curia senatores, after C. le Febure, *very fine.* The Virgin and the Infant, who is standing on a globe in the clouds attended by two Angels, after A. Van Dyck 2 Goupil

£ s. d

PITTERI (JEAN-MARC).

— 11. 0 3868 Jo. Baptistæ Albrizzi, after G. B. Piazzetta. Clara Isabella Fornari. Aloysius Mocenicus, whole-length, after N. Nazarii. Giovanni Marco Pittori, after J. B. Piazzétta. Urania, after M. Zanetti 5 Goupil

PLACE (FRANCIS).

1. 1. 0 3869 John Moyser, Esq. of Beverley, after G. Kneller, *brilliant proof before any letters* 1 Noseda

— 10. 0 3870 A Sea View, with a ship sailing towards the right, a ruined tower of a castle on the left, *brilliant impression; from the Esdaile collection* 1 Goupil

— 3. 6 3871 "On the River Chatham by Shirenes," *very fine; from the Townley and Esdaile collections.* A Shipping piece, a building in ruins on the right, small circle, *very fine* 2 Landon

— 5-0 3872 Seven Views of Ruins, Ships, &c., in circles, from a set of twelve. *F. de Witt excudit* 7

PLEGINCK (MARTIN).

— 11- 0 3873 The Feast of Cana in Galilee, after A. Vicentino, large composition dated 1594, on four sheets, *rare* 1 Goupil

PO (GIACOMO DEL).

— 1. 6 3874 Jacobi Rospiliosii Theologicas Theses Canon Adrianus de Conique Hispalen, &c. &c., in a small oval of laurel, supported by two children, on a large pedestal, two other children holding a long garland of fruit, *not described by Bartsch* 1

PODESTA (GIOVAN. ANDREA).

— 3. 6 3875 Bacchanalian Subjects, two satyrs and children carrying Silenus, others on the left looking at a vase (*B.* 2). A Sacrificer pouring incense into a vase, a faun on the right presenting a cup to a statue of Silenus (*B.* 3). A Satyr and a dog vomiting, and another Satyr conducting a child by the hand (*B.* 4), *fine* 3 Fawcett

— 4. 0 3876 Allegorical Subjects, represented by a number of children, a cupid painting Love and Friendship embracing, after Guido (*B.* 5), *two states, the first before the address of Jacomo de Rossi* 2 "

— 8. 0 3877 Bacchus on his return from the Conquest of India, meeting Ariadne on the Isle of Naxos, after Titian (*B.* 6), *very fine.* An Assemblage of Cupids assembled round the statue of Venus (*B.* 8), *fine* 2 "

POILLY (FRANÇOIS DE).

passed 3878 The Trinity, Angels playing musical instruments, after Bassano, *proof before letters* 1

— 3. 6 3879 The Visitation of the Virgin, in an oval, after C. le Brun. The Holy Family, St. John presenting roses to the Infant Christ, in a circle, inscribed, "O Quam pulcra, &c." The Holy Family, in which the Infant is standing upon a cradle, after Raffaello 3 Hamel

£ s. d.

— 11. 0 3880 The Holy Family, the Virgin embracing St. Ann with one arm, after Raffaello, inscribed, "Immortalitas est in cognatione," &c. The Holy Family, another impression of the same finished. The Infant and St. John left in outline, after N. Poussin, *unfinished proof, no letters.* The Virgin seated in a landscape, with the Infant asleep in her lap, two Angels kneeling in adoration, after Annibale Caracci 4 Sandon

— 2. 6 3881 The Repose in Egypt. The Virgin embracing the Infant, with St. Joseph in the background, seated in a landscape, after François, *proof before letters* 1 Goupil

— 10. 0 3882 The Virgin lifting up a veil to show St. John the Infant Christ sleeping, after Raffaello, *two states, one before the engraver's name.* The Adoration of the Shepherds in an octagon border, after Guido Reni. St. Joseph presenting a lily to the Infant Christ, who is seated on the lap of the Virgin, after Stella 4 Staples

— 5. 0 3883 The Virgin, with her head upturned in adoration, after Guido. The Virgin praying, after Guido. The Virgin and Infant in the clouds, with the marriage of St. Catherine, attended by Angels, after P. Mignard 3 Goupil

— 7. 0 3884 The Virgin praying, in an oval, with wide border. The Flight into Egypt, with an Angel strewing the way with flowers, after Guido, *very fine.* Another Flight into Egypt, after Guido 3 Fawcett

— 10. 0 3885 St. Jerome in a Cave, writing, *proof before letters.* St. John in the Isle of Patmos, after C. Le Brun. A Saint kneeling in ecstacy, looking towards the sky where cherubim are hovering, *unfinished proof before any letters* 3 〃

— 9. 0 3886 The Priests of Jupiter wishing to offer sacrifice to St. Paul and St. Barnabas, whom they take to be Gods, after M. Corneille. Nicolaus Fouquet Generalis in supremo regnj Senatu Procurator; summus regij cerarij Præfectus; V. Comes Melodunensis, &c., in oval, after C. le Brun. Louis XIV., in an oval border of laurel, after P. Mignard, inscribed "Cum Privilegio Regis, 1660" 3 Breun

— 3. 0 3887 Louis XV., whole-length, in coronation robes. P. Petro le Moyne, after P. de Champaigne 2 〃

— 5. 0 3888 A Lady admiring herself in a mirror, inscribed "Lorsque dans ce miroir vous consultez vos charmes," after J. Courtin, *very fine* 1 Goupil

POILLY (Nicolas).

— 11. 0 3889 Clemens IX., Pontifex Optimus Maximus, nearly life size, *fine* 1 〃

— 5. 0 3890 Louis Dauphin, the son of Louis XIV., in an oval ornmented border, with a crown on the top, after N. Mignard. Nicolas Parfaict Abbe de Bovzonville et Chanoine de Leglise de Paris, after C. le Febure. Lauser

£ s. d.

POMAREDE (SILVESTRE).

— 2. 6 3891 The Triumph of Time, a set of four, called Fame, Death, and the Christian Religion, after Titian, *rare* 4 Fawcett

PONCE (NICOLAS).

— 19. 0 3892 " L'Enlevement Nocturne," after A. Boudouin, *fine* 1 Noseda

POND (ARTHUR).

— 3. 6 3893 The Adoration of the Shepherds, after N. Poussin. A Man in a helmet looking downwards and pointing with his right hand, *both in chiaro-oscuro* 2 Thibaudeau

PONTIUS (PAUL).

— 4. 0 3894 The Three Maries weeping over the dead body of Christ, after A. Van Dyck, *fine* 1 "

— 8. 0 3895 The Entombment with the Three Maries, Angels, St. Francis, &c., inscribed " Christi funus," after P. P. Rubens (*S.* 139) 1 Fawcett

— 4. 6 3896 Another impression of the same 1 Thibaudeau

— 16. 0 3897 The Descent of the Holy Ghost, inscribed, " Animis illabere Nostris," after P. P. Rubens, *very fine*, inscribed, " Diligentes in vino noli provocare," &c. after J. Jordaens, *brilliant impression* 2 "

— 9. 0 3898 Stulta, after J. Jordaens. A Maiden seated and combing her hair, a fool shows her a mirror, and an old man calls her attention to a skull, *very fine* 1 Goupil

— 5. 0 3899 Philip IV. King of Spain, after P. P. Rubens (*S.* 229), *fine, with margins* 1 Thibaudeau

— 13. 0 3900 Elizabeth of Bourbon, Queen of Philip IV. of Spain, after P. P. Rubens, companion to the last, *fine* 1 "

2. 4. 0 3901 Peter Paul Rubens, Painter, in hat and cloak, *very fine* 1 Lauser

— 12. 0 3902 Ferdinand Infant of Spain, on horseback, after P. P. Rubens, *brilliant impression.* Roelans seated on a chair turned to the right, after Van Dyck, *brilliant proof before letters* 2 Thibaudeau

— 17. 0 3903 Gaspar Gusman, Duke of Olivarez, after P. P. Rubens, *brilliant impression* 1 "

— 9. 0 3904 Isabella Clara Eugenie Infanta of Spain, after P. P. Rubens, *very fine; from the Mariette collection* 1 "

— 8. 0 3905 The Virgin with the Infant Christ and St. Ann, after G. Seghers, *very fine* 1 "

passed 3906 Twelfth Night, after J. Jordaens, *first state, fine* 1

£ s d	Lot	Description	No.	Buyer
— 6. 0	3907	The Virgin and Child seated on a throne of leaves, receiving the vows of St. Bonaventure and others, among whom is the painter as St. Jerome, after P. P. Rubens, *fine*. Flight into Egypt, with the fall of an idolatrous image represented in the background, after J. Jordaens, *brilliant impression*	2	Thibaudeau
— 15. 0	3908	The Head of Christ, in large oval, after P. P. Rubens, *very fine*	1	Hainsworth
— 5. 0	3909	Henricus Meursius Amsteiredamensis, &c. after P. Codden, *fine*	1	Muller
— 3. 0	3910	Leopold Archduke of Austria, after F. Luycx, *very fine*	1	Naples
— 2. 0	3911	Henry Count de Berghe, in armour, after A. Van Dyck, *very fine*	1	Forkey
— 6. 0	3912	Andreas Cantelmus, after M. Woutiers, *brilliant impression*	1	Fawcett
— 2. 0	3913	Joannes Cuyermans, Rex Hispaniarum in supremo Byzantiæ senatu, &c. &c., in oval with shields of arms, after Anselmus van Hulle, *brilliant impression*	1	Davidson
— 5. 0	3914	Juditha Cotermanna Dordracena, Henrici Meursii Coniux fidissima, &c., seated in a chair turned to the left, in oval, with death's head, and "Hier leest de wederga van Judith Kotermans," &c. &c., after P. Codden, *brilliant impression*	1	Muller
— 8. 0	3915	Joannes de Heem, ultraiectensis, directed towards the right, nearly full-face, with his left hand upon his breast, a cloak over his right shoulder, after Joannes Lyvyus, *brilliant impression, with the engraver's name*	1	"
— 14. 0	3916	Guillaume Baron de Lamboy, Seigneur de Dessener, Wintershoven, cordes Gem, &c. &c., in armour, holding a baton, after Franciscus de Nys. Jacques Marquis de Montrose, Count de Kingcairne, Seigneur de Græme, Baron du Mount dieu, &c., turned a little towards the right, holding a baton in his left hand. Adrian Pauw vis. England, in oval, with arms, and Pietate et Patientia, inscription beneath, "Hadrianus Pauw Eques Ordinis S^{ti} Michaelis, Dñs. de Heemstede," &c. &c., after Anselmus van Hulle, *very fine*. Paulus Pontius, Engraver, turned towards the right, inscription beneath, "Paulus Pontius Sculptor admirabilis, natus Antverpiæ," &c. &c., after Van Dyck, *very fine*	4	"
1. 2. 0	3917	N. V. Jacobus Roelans, T. F. Comte de Tassis, &c., *very fine*	1	Noseda
— 3. 0	3918	Francis Thomas of Savoy, Prince of Carignan, after A. Van Dyck, *very fine*	1	Knight
— 16. 0	3919	Daniel Segers e Societate Jesu, after J. Lyvyus, *first state, very fine*	1	Dr. Riggall
— 9. 0	3920	Wladislaus Sigismundus D. G. Polonlæ et Sueciæ princeps Elect. Magn. Dux Moscoviæ smol. sever. cfrd. Dux, after P. P. Rubens, *brilliant impression*	1	Muller
— 12. 0	3921	Raffaello da Urbino, wearing long hair, cap, fur cloak thrown over his right shoulder, he is seated, turned towards the right, six lines beneath, commencing, "Urbinum Urbs, &c.," before the words J. Meysens, Esq., *very fine*	1	Goupil

£ s. d.

PORPORATI (CARLO ANTONIO).

— 10. 0 3922 " Susanne au Bain," after Santerre 1 Breun

— 16. 0 3923 " Garde a vous!" Cupid in meditation, after A. Kauffman, *fine* 1 Thibaudeau

1. 16. 0 3924 Venus caressing Cupid, after P. Battoni. Clorinde and Tancrede, after C. Vanloo. Carlo Emanuele Re di Sardegna, in ermine cloak, fastened with jewels, turned towards the front, holding his gloves in his right hand, a baton in his left, a helmet, crown, and map on table to the right, after Blancheri 3 Lausch

— 11. 0 3925 " Il Bagno di Leda," after Correggio, *brilliant impression* 1 "

PORREAU.

— 3. 6 3926 The true portrait de Cartouche Le véritable, standing and leaning against the edge of a table, holding his sword hilt in his left hand, *very scarce and curious* 1 Goupil

POTT (JOHN).

— 10. 0 3927 Miss Baldwin, after Kettle, *proof before title, very fine* 1 Thibaudeau

POTTER (PAUL).

£1 3928 The Cowherd, a man driving three cows down a hill on the right, another standing in the foreground and one lying down (*B.* 14), *very fine, before the address* 1 Sandon

— 16. 0 3929 The Shepherd, he is playing a flute, seated on a rising ground to the right, the sheep are beneath, some standing, others lying down (*B.* 15), *fine, the address erased* 1 Fawcett

PRADIER (CHARLES SIMON).

— 5. 0 3930 Joachim Murat, French General, King of Naples, wearing long curls, in uniform, directed a little towards the right, looking to front, after Gerard (*Nagler* 1), *proof before letters* 1 Breun

passed 3931 The Holy Family, with three Angels, *very fine* 1

PRANKER (ROBERT).

— 1. 0 3932 The Grand Signior giving audience to the English Ambassador, after M. Smith 1 Jones

PREGEL (MICHAEL).

— 2. 6 3933 Satirical Subject—two men seated at a table covered with money which they have been weighing; Death is seizing the one on the left, and plunging an arrow into his breast, *very fine* 1 Hamel

PREISSLER (JOHANN MARTIN).

— 1. 6 3934 " L'Heureuse Rencontre" 1 Forbey

£ s. d.

PREISLER (George Martin).

— 1. 6 3935 "Cosmus III., Ferdinandi II. et Victoriæ Roboreæ fil. magnus dux Etruriæ Sextus," after D. Campiglia 1 Goupil

passed 3936 Portrait, Johann Martin of Linck 1

PRESTEL (Maria Catharina).

— 3. 6 3937 Landscape, with river and aqueduct, after Rosa da Tivoli, *an aquatint* 1 Sandom

PURCELL (Richard).

— 3. 0 3938 Katharine Pelham, Countess of Lincoln, in profile turned to the left, wearing hat and cloak, after W. Hoare, *very fine* 1 Lauser

PYE (Charles).

— 2. 6 3939 The Holy Family, after Michel Angelo 1 Goupil

QUILLEY (J. P.)

— 2. 0 3940 R. P. Bonington, Painter, after M. Carpenter, *proof, open letters, very fine.* Rev. Edward Willes, M.A., of Newbold Comyn Warw., after W. Artaud, *fine* 2 Thibaudeau

QUITTER (Herman Hendrick).

— 15. 0 3941 Catharine of Braganza, Queen of Charles II., after P. Lely, *brilliant impression* 1 Lauser

RADIQUEZ (Anton.)

1. 1. 0 3942 Joannes Betzky, after Le Chevalye, vignette of men moving the stone for the statue of Peter the Great, *very fine* 1 Goupil

RAIMONDI (Marc Antonio).

— 1. 0 3943 God commanding Noah to build the Ark, after Raffaello (*B.* 3), *copy* C, *very fine;* also the copy B, the subject reversed 2 Toohey

1. 14. 0 3944 Joseph and the Wife of Potiphar, after Raffaello (*B.* 9), *very fine* 1 Thibaudeau

— 8. 0 3945 The Queen of Sheba's visit to Solomon, after Raffaello (*B.* 13), *fine; from Sir Joshua Reynolds' collection* 1 J.B. Sanders

— 3. 0 3946 The Descent from the Cross, after Raffaello (*B.* 32), *copy* C, *brilliant impression* 1 Thibaudeau

— 1. 6 3947 "Notre Dame à l'escalier:" Christ seated at the top of a flight of steps, and holding his right hand towards Martha and Mary, who approach him, after Raffaello, inscribed "Verbum Dei et Custodiunt II. Lud." (*B.* 45), undescribed copy 1 Toohey

— 4. 0 3948 The Virgin seated upon the clouds holding the Infant near her, three Angels at her feet, after Raffaello (*B.* 47). Copy A, *brilliant impression of another undescribed copy* 2 Fawcett

£ s. d.

— 3. 0 3949 The Virgin seated on a cloud holding the Infant, after Raffaello (*B.* 52), *in good condition.* Reduced copy of the same, the subject reversed 2 Landon

1. 1. 0 3950 "La Vierge à la longue cuisse :" The Virgin seated on the ground to the right holding the Infant, who is resting in a cradle, St. John and St. Joseph adoring him on the left, after Raffaello (*B.* 57), *brilliant impression ; from the Barnard collection* 1 J. B. Sanders

— 3. 0 3951 "La Vierge au berceau :" The Virgin nursing the Infant, an old woman standing behind with her arms extended, St. Anne on the right, after Raffaello (*B.* 63), *copy* B ; also another, *undescribed copy* 2 Thibaudeau

£2 3952 Christ and the Twelve Apostles, a set of thirteen, after Raffaello (*B.* 64-76), *before the numbers, rare* 13 Wilson

— 9. 0 3953 "La Pièce des cinq Saints :" Christ seated in the Clouds, the Virgin on his right and St. John on his left, St. Paul and St. Catherine standing beneath, after Raffaello (*B.* 113), *copy* B, *brilliant impression* 1 Thibaudeau

— 1. 6 3954 St. Cecilia, with St. Paul, St. John, St. Madeline and St. Augustine, after Raffaello (*B.* 116), *two copies of the same,* A *and* B 3 Foster

— 1. 6 3955 The Martyrdom of St. Félicité, after Raphael (*B.* 117), *copy* B. Another copy of the same, *undescribed ; from the Storck collection* 2

— 4. 0 3956 St. Job, standing, directed a little towards the right (*B.* 153), *copy* B, *very fine.* Other copies of the little Saints 5 Landon

— 5. 0 3957 The Roman Warriors, a set of four: Titus and Vespasian, Scipio Africanus, Horatius Cocles, Curtius (*B.* 188-191) 1 Lauser

— 3. 0 3958 Alexander locking up the Books of Homer, after Raffaello (*B.* 207). And reversed copy A of the same 1 Hamel

— 6. 0 3959 The Rape of Helen, after Raffaello (*B.* 14, 209) 1 J. B. Sanders

— 3. 6 3960 Battle of the Cutlas, after Raffaello (*B.* 211), *fine* 1

— 2. 0 3961 Triumph of Titus, after Andrea Mantegna (*B.* 213), *copy, very fine* 1 Fawcett

— 6. 0 3962 Apollo seated on Mount Parnassus with some of the Muses and most famous Poets, after Raffaello (*B.* 247). Copy B of the same, reversed and with less figures 2 Thibaudeau

£19 3963 The Bacchanal Frieze (*B.* 249), *fine and rare* 1

— 1. 0 3964 A young Bacchant leading an old one who is drunk, after Julio Romano (*B.* 294), *copy* A 1 Jones

— 2. 6 3965 "Venus accroupie :" Venus stooping and leaning against a pedestal, Cupid coming to embrace her from behind, after Francia (*B.* 313), *retouched and worn* 1 Goupil

— 2. 6 3966 Pan and Syrinx (*B.* 325), *first state, before the alteration and the address of Salamanca* 1 Landon

— 8. 0 3967 The Judgment of Paris (*B.* 339), *in Marc Antonio's early manner, rare* 1 Fawcett

£ s. d.				
— 1. 6	3968	The Three Graces, after Raffaello (*B.* 340), *copy, very fine*	1	Toohey
— 7. 0	3969	Mars, Venus and Cupid, after Andrea Mantegna (*B.* 345), *second state*	1	Sandson
— 7. 0	3970	Hercules killing Antæus, after Raffaello (*B.* 14, 346), *very fine*	1	J B Sanders
— 2. 6	3971	"Le Quos-ego :" Neptune appeasing the Tempest raised by Eole, after Raffaello (*B.* 352). The centre composition of the same, *in the first state*	2	Sandson
— 1 - 6	3972	Prudence, represented by a woman seated on a lion, holding a small mirror in her right hand (*B.* 371), *copy reversed*	1	Jones
— 3. 6	3973	Poetry : a winged female, holding a lyre in her left hand and a book in her right, after Raffaello (*B.* 382), *second state, much worn*	1	Goupil
— 1. 0	3974	Peace, represented by a female holding a child by the hand (*B.* 393), *copy*	1	Jones
— 5. 0	3975	The Plague, after Raffaello (*B.* 417). Two copies of the same, one by Cornelius Matsys	3	Sandson
— 3. 0	3976	The Lion Hunt, inscribed "Que Stabant vix hospitibus," &c., &c. (*B.* 422)	1	Toohey
— 18. 0	3977	A Shepherd, with a stick in his right hand going towards a Nymph who is lying on the ground, after Raffaello (*B.* 429); *from the Mariette collection.* A Naked Man asleep on the ground, a woman kneeling by him and embracing a companion who kneels on the right, after Francia (*B.* 438). Portrait, said to be that of Raffaello seated meditating on the composition of a picture, he is enveloped with a large cloak (*B.* 496); *from the Rysbrack collection, all copies*	3	Fawcett
— 1. 0	3978	"La Femme pensive:" she is seated by a window with her head resting on her hand, after Raffaello (*B.* 460); *from the Reynolds collection, copy*	1	Jones
— 6. 0	3979	The Singers, three men in a group, after Luca Ciamberlani (*B.* 468). Copy of the same, *the monogram enlarged, fine*	2	Lauser
£5	3980	The Climbers : Three Soldiers alarmed whilst bathing by seeing some armed men coming towards them; all three are on the top of a wall (*B.* 487) : *from the Mariette collection*	1	Goupil
1 - 1. 0	3981	Front of a Palace, with a large bust of Aspasia and four figures, after Raffaello (*B.* 538), *fine*	1	Sandson
— 12. 0	3982	"La Cassolette :" Two Young Females holding a vase on their heads, after Raffaello (*B.* 489)	1	Thibaudeau
— 3. 6	3983	The Virgin holding the Holy Handkerchief between St. Peter and St. Paul, after Albrecht Dürer (*B.* 606), *very fine*	1	Knight
— 7. 0	3984	The Life of the Virgin, five from a set of seventeen, after Albrecht Dürer (*B.* 621-637) : The Presentation of the young Virgin in the Temple (625). The Adoration of the Three Kings (630). The Presentation of Christ in the Temple (631). Christ disputing with the Doctors (635). Christ taking leave of his Mother (636)	5	
— 1. 6	3985	St. Christopher carrying the Infant, after Albrecht Dürer (*B.* 641)	1	do

£ s. d.				
— 3. 6	3986	St. Mary, St. John, and others, weeping over the Dead Body of Christ, after Albrecht Durer (*B.* 647), *fine and very rare*	1	Haight
— 14. 0	3987	Venus and the Demon of Impurity inspiring wicked desires in a man who is asleep (*B.* 651), copied from Dürer, *rare*	1	J. Wilson

MARC ANTONIO (ANONYMOUS SCHOOL OF).

— 3. 6	3988	Adam and Eve discovering the Dead Body of Abel, *brilliant impression*	1	Sandom
— 3. 0	3989	The Virgin embracing the Infant, St. John offering him some fruit, two angels behind, one with flowers and the other clasping her hands. The Baptism of Christ, after Andrea del Sarto, inscribed "Cock excudebat 1554," *very fine*	2	"
— 4. 6	3990	A group of Archers in action, shooting at a target, after Michel Angelo. Mythological Subjects, a number of young women crossing a river, two of them on horseback, on the left on a rising ground are some soldiers sleeping, after Julio Romano, *fine and rare*	2	
— 5. 0	3991	Triumph of the Indian Bacchus (*Cumberland, p.* 446). The Cup of Pharoah found in Benjamin's Sack (*B. p.* 547), *brilliant impression.* The Tomb of Pope Julius II., with the statue of Moses, after Michel Angelo, inscribed "ANT. SALAMANCA EXC. ROMÆ, M.D.LIIII." *fine*	3	Hamel
— 9. 0	3992	The Facade of a large Building, with "BRAMANTI-ARCHITECTIOPUS" inscribed in the centre on the top, *very rare*	1	J.B. Sanders
— 9. 0	3993	Michel Angelo when old wearing a long beard, walking with the help of a child's carriage, an hour glass before him, above on a scroll is inscribed "ANCHORA-INPARO." Joseph relating his Dreams to his Brothers, after Raffaello (*B. p.* 105), *very fine.* The Transfiguration, after Raffaello (*B. p.* 19, 9), *brilliant impression*	3	Sandom
— 2. 0	3994	The Martyrdom of St. Stephen; he is on the ground surrounded by men who are throwing stones at him, after Raffaello (*B. p.* 23, 2). The Combat between the Horatii and the Curiatii, in a square (*B. p.* 29, 2), *very fine and scarce*	2	Riggall
— 5. 0	3995	The Magnanimity of Scipio; he is seated in the centre refusing the presents offered to him as a ransom for a princess, who was taken captive by him and afterwards restored to her lover Allutius (*B. p.* 30, 3). Scipio forcing his way into the Camp of the Carthagenians, he is on the left giving orders to his soldiers, after Raffaello (*B. p.* 31, 4). L'incendie de Borgo; Pope Leon IV. praying with the people, on the right is Æneas carrying his father on his back, on the left a woman walking down some steps with pitchers of water, after Raffaello (*B. p.* 33), *second state*, with "Excudebat Ant. Salamanca," inscribed on the left	3	Hamel
— 1. 6	3996	Psyche carried by three Cupids, after Raffaello (*B.* 5). Acteon surprising Diana and her Nymphs (*B.* 40)	2	Turner

£ s d

—4.0 3997 The Birth of Adonis (*B. p.* 42, 12), *fine.* The Death of the Children of Niobe, (*B. p.* 42), *brilliant impression* 2 Davidson

—1.6 3998 Dialect and Logic, represented by an old woman and a young one, after Raffaello (*B. p.* 48), *fine* 1 "

—3.0 3999 A Warrior advancing towards a young Woman who is asleep, to kill her, an old man is raising her by the arm; above them is a winged female holding a wreath, in the left corner at the top Diana in her Car, after Parmegiano (*B. p.* 53, 10), *two states, one retouched* 2 Hamel

—3.0 4000 The Virgin seated in the Clouds, holding the Infant with her left hand and an open book with her right, the letter R on the right at bottom, after Raffaello da Urbino, *undescribed* 1 Davidson

—1.6 4001 Herodias receiving the Head of St. John the Baptist, inscribed "Petulans puella lasciviæ súe premium ostentat," *scarce* 1 Toohey

—1.6 4002 Three Women walking towards the right, with their dresses pulled over their heads, after Michel Angelo, same composition as the print by Veneziano, comparatively modern 1 Davidson

1.2.0 4003 A sheet of small religious subjects: the centre, Christ in the Clouds crowning the Virgin; around are other subjects, the Resurrection, Ascension, &c., the Almighty seen above, inscribed "Romæ ex. Typis Ant. D. Salamanca," *very fine* 1 Palgrave

RAVENET (FRANÇOIS SIMON), A.E.

—3.0 4004 The Annunciation. The Repose in Egypt, both after Correggio, *very fine* 2 Hamel

—7.0 4005 The Prodigal Son, after Salvator Rosa, *very fine.* Charity, represented by a young woman with three children, one asleep in a cradle, after Mortimer. The Young Gipsey, after Morelli 3 Naples

—7.0 4006 Isaac Hawkins Browne, Poet, in oval, with shield of arms beneath, *very fine.* His Royal Highness William Duke of Cumberland, turned to the right, holding a baton, a battle scene in the distance, after A. Pond, *fine* 2 Noseda

RAVENNA (MARCO DENTE DA).

—4.0 4007 The Sacrifice of Noah (*B.* 4). The Annunciation, both after Raffaello (*B.* 15), *fine.* The Massacre of the Innocents, after Baccio Bandinelli (*B.* 21), *very fine* 3 Hamel

—2.6 4008 Combat between Entellus and Dares, two famous Gladiators of Troy, after Raffaello (*B.* 195). Cupid (*B.* 48). A Marine God armed with a paddle carrying a Nymph rapidly through the water (*B.* 229), *rare* 3 Lohri

3.14.0 4009 The Judgment of Paris (*B.* 245), *fine.* Triumph of Galatea, she is represented in a shell drawn by two dolphins, surrounded by Nymphs and Tritons, both after Raffaello (*B.* 351) 2 Davidson

£ s. d.

— 8. 0 4010 Force, represented by a Woman leading a Lion towards a fire, after Raffaello or Julio Romano (*B.* 395), *two states, one of them retouched.* Three Animals in an oval : a Lion, a Fox and a Dragon (*B.* 405), *brilliant impression* 3 Le Riggall

— 1. 0 4011 A Battle Scene, the Sea in the distance, after Julio Romano (*B.* 420) 1 Jones

1. 1. 0 4012 A Frieze: Boys, one with the Trident of Neptune, inscribed "Opus-hoc Antiquu. Sculp. reperitur. raveñae. in. æd. divi. vitalis M.D.X.VIIII;" *from Sir Mark Sykes' collection* 1 Lauser

— 1. 6 4013 Death turning over the leaves of a book, surrounded by men and women, some of them nearly skeletons, after Baccio Bandinelli (*B. p.* 321, 425), *very fine* 1 Knight

— 8. 0 4014 A Man drawing a Thorn out of his Foot (*B.* 480), *fine.* The Rape of Helen, after Raffaello, *fine* 2 J. B. Sanders

READING (BENJAMIN).

— 7. 0 4015 Sir Isaac Newton when Bachelor of Arts in Trinity College, Cambridge, *proof, open letters* 1 Lauser

— 1. 0 4016 Bacchus seated upon a wine press, after Parmegiano, dated 1644 1 "

REGNESSON (NICOLAUS).

— 1. 6 4017 Marc de Wilson, Chevalier Sieur de la Colombière, in oval, with figure of Hercules on the left, and a lion on the right, arms and devices beneath, after F. Chauveau 1 Staples

Total £ 113. 11s. 6d

TWENTY-FIRST DAY'S SALE.

REINHART (JOHANN CHRISTIAN).

£ s. d LOT

— 1. 6 4018 Six small Views of Ruins, with figures, &c. : "Avanzo d'un Sepolcro in Via Nevia Suor de Porta Pia." "Sepolcro Antico in Via Nevia dello Torre de Schiavi." "Sepolcro Antico in Via Nomentana." "Sepolcro Antico in Via Nomentana Vicino al Ponte Nomentano." "Interiore del Sepolcro della Famiglia de Nasoni sulla Strada de Terni." "Sepolcro Antico Vicino a Tivoli," *fine* 6 Goupil

RENI (GUIDO).

—17. 0 4019 The Virgin with the Infant Christ (*B.* 1). The Virgin and Child in a circle (*B.* 3), *very fine*; and copy reversed. Virgin with the Infant and St. John (*B.* 6) 4 Hainsworth

— 9. 0 4020 The Virgin and Infant with St. John (*B.* 7). The Holy Family (*B.* 9), and duplicate. Another, Holy Family (*B.* 10) 3 Breun

—10. 0 4021 The Holy Family (*B.* 11). St. John the Evangelist, attributed to Guido. St. Matthew the Evangelist, also attributed to Guido. "L'Amour de l'étude" (*B.* 16). St. Michael (*B.* 29), *very fine* 5 "

— 5. 0 4022 The Holy Family and St. Clara, after Annibale Caracci (*B.* 53). St. Roch distributing his property to the Poor, after Ann. Caracci (*B.* 53). The first and Second Plate of a set of seven illustrating the Funeral of Agostino Caracci (*B.* 54, 55) Judith with the Head of Holofernes (*B. app.* 1) 4 Knight

—10. 0 4023 The Holy Family. Christ holding the Globe. A Youth with a Dog, by the side of a female who is looking upwards 3 Breun

REVERDINO (CESARE).

— 1. 0 4024 Jupiter, Mercury and Venus, from a set of the seven planets (*B.* 3-9), *brilliant impression, rare* 3 Landson

— 2. 6 4025 The Virgin surrounded by five Saints, the Infant Christ embracing St. John on the right, after Parmigiano (*B.* 9), *rare; from the Esdaile collection.* A Satyr seated on the ground, a Nymph resting on a bank above him, Cupid pulling his left arm, *undescribed by Bartsch, very fine* 2 "

REYNOLDS (SAMUEL WILLIAM).

£ s. d.				
— 11. 0	4026	The Holy Family; St. Joseph at work planing, after Correggio, *proof before letters, very fine.* Lady Agar Ellis, after J. Jackson, *proof before letters*	2	Thibaudeau "
— 3. 6	4027	Sir Joseph Banks, after T. Phillips, *proof, open letters*	1	do.
— 5. 0	4028	Matthew Boulton, after C. F. de Breda, *proof, open letters.* George Dance, Painter, after John Jackson, *proof, open letters*	2	Noseda
— 1. 0	4029	John Davies, after S. W. Reynolds, jun., *proof.* Humphrey Donaldson, after M. A. Shee, *fine*	2	Nicholls
— 5. 0	4030	George III.: "The Father of his People," when blind. Joseph Gerrald, after C. Smith	2	Sabin
— 2. 6	4031	Charles Earl Grey, after J. R. Smith, whole-length seated at a table, on which are writing materials, a pillar and trees behind, *proof before letters.* Thomas Girtin, after J. Opie, R.A., *very fine*	2	Noseda
passed	4032	Duke of Gordon, after C. Smith, three-quarter length in uniform, with Scotch bonnet in his hand, part ofthe hilt of his claymore seen on the right, *brilliant proof before any letters*	1	
1. 2. 0	4033	Mrs. Hammersley, three-quarter length, the face turned to the left, hair plain, with a plaited band across, robe, with broad black frill round the neck, *proof before any letters, very fine*	1	Goupil
— 5. 0	4034	James Heath, Engraver, after T. Kearsley, *brilliant impression*	1	Thibaudeau
— 13. 0	4035	John Mudge, after Northcote, *brilliant proof, open letters*	1	Horne
— 2. 0	4036	James Northcote, painted by himself, *very fine*	1	Thibaudeau
— 2. 0	4037	Mr. S. Northcote, senior, after Thomas Northcote, *brilliant proof*	1	Haight
— 3. 0	4038	Samuel Northcote of Plymouth, after T. Northcote, *brilliant proof*	1	Goupil
— 1. 6	4039	Thomas Northcote, R.A., large head in profile, turned to the left	1	
— 6. 0	4040	Captain W. E. Parry, R.N., F.R.S., after W. Haines, *proof before letters, excepting the names and the line of dedication which is merely etched in*	1	Horne
— 2. 0	4041	The same, *finished impression, very fine*	1	Thibaudeau
— 4. 0	4042	John Parsons, D.D., after W. Owen, R.A., *proof, open letters, very fine*	1	Noseda
— 16. 0	4043	Stephen Price, Esq., after S. W. Reynolds, jun., *proof, open letters*	1	Mason
— 3. 0	4044	Miss Singleton, *unfinished proof on india paper, very fine.* Charles Smith, painted by himself, *very fine*	1	Nicholls

£ s. d.	No.	Description	Qty	Buyer
— 3. 0	4045	Michael Angelo Taylor, after James Lonsdale. Charles Abbot Lord Tenterden, half-length seated, in robes, *touched proof before any letters*	2	Nicholls
— 9. 0	4046	Daniel Terry, Actor, after G. Clint, *proof before letters, very fine*	1	Fabri
— 1. 6	4047	Edward Vaux, Esq., after M. A. Shee, *proof, open letters, very fine.* James Watt, from a bust by F. Chantrey, Esq.	2	——
— 10. 0	4048	The Duke of Wellington seated at a table writing a dispatch, *touched proof before any letters*	1	Riggall
— 12. 0	4049	Wellington's Mother, the companion print, *proof before any letters, on india paper.* Joseph West, of Welbourn, Yorkshire, seated at a table, *fine and rare*	2	"
1. 11. 0	4050	Portrait of a Lady, after C. F. de Breda, *brilliant proof before letters*	1	Horne
— 2. 6	4051	A Negro leaning against a Cannon, *proof before letters*	1	Goupil
— 9. 0	4052	Rembrandt's Marriage, painted by himself, *proof, open letters, fine*	1	Thibaudeau
— 6. 0	4053	Portrait of a very young Man, three-quarter length, the face turned to the right, wearing a good deal of white cravat, double breasted coat, buttoned close up to the chest, after J. Hoppner, *proof, with artist's names*	1	Horne
1. 2. 0	4054	Mr. Edmund Kean, in the character of Brutus, whole-length, after J. Northcote	1	Noseda

RHODES (RICHARD).

£ s. d.	No.	Description	Qty	Buyer
— 3. 6	4055	Henry Mackenzie, F.R.S.E., after A. Geddes, *proof, open letters, on india paper*	1	Riggall

RIBERA (GIUSEPPE), CALLED SPAGNOLETTO.

£ s. d.	No.	Description	Qty	Buyer
— 18. 0	4056	The Maries weeping over the Body of Christ (*B.* 1), *fine.* St. Jerome reading (*B.* 3). St. Jerome (*B.* 4), *first state, before the address of Wyngaerde; and copy of the figure of the Angel blowing the trumpet*	4	Ellis
— 15. 0	4057	St. Jerome (*B.* 5), *very fine.* Saint Bartholomew (*B.* 6), *very fine;* and copy	3	"
— 15. 0	4058	Saint Peter praying (*B.* 7), *undescribed state before the "No. 9a," very fine, with large margin*	1	Sandson
— 6. 0	4059	Head of Saint Peter, *very fine and rare*	1	——
— 2. 0	4060	Head of a Man (*B.* 8), *first state, very fine*	1	do
— 2. 0	4061	A Man's Head with warts on his face (*B.* 9), *fine*	1	do.
— 6. 0	4062	The Poet (*B.* 10), *very fine*	1	J. Wilson
2. 10. 0	4063	The Drunken Silenus (14), *first state, before the address of Orlandi, very fine*	1	Ellis

RICHARDSON (JONATHAN).

£ s. d.	No.	Description	Qty	Buyer
— 3. 0	4064	John Milton, crowned with bays, an etching, *fine*	1	Fabri
— 13. 0	4065	Portrait of Lord Somers, an etching, *fine and rare*	1	Thibaudeau

RIGAUD (JEAN).

£ s. d.				
— 4.0	4066	A Set of Five Pieces, representing the evolutions of an Army during a Siege	5	Goupil

ROBETTA.

1.19.0	4067	Virginius killing his daughter (*B.* 5), *fine clear and early impression*	1	Davidson
1.2.0	4068	The Adoration of the Magi (*B.* 6), *fine clear impression, printed in brownish ink*	1	Fawcett
— 19.0	4069	The Virgin and Infant Christ, with four Angels (*B.* 13), *fine early impression*	1	Lauser
— 12.0	4070	The Garden of Love (*B.* 25), *fine*	1	"

ROBINSON (JOHN HENRY).

— 1.6	4071	Nicholas I., after George Dawe, *proof, open letters, on india paper*	1	Francis
— 2.0	4072	A Consultation previous to an Aerial Voyage from London to Weilburg, in Nassau, after J. Hollins, with portraits of W. Prideaux, W. M. James, T. Monck Mason, J. Hollins, R. Holland and Charles Green, *proof on india paper*	1	Salvi
— 7.0	4073	The Spanish Flower Girl, after Murillo, *proof, open letters*	1	Thibaudeau
— 9.0	4074	The Wolf and the Lamb, after William Mulready, R.A., *very fine*	1	"
— 2.0	4075	The Infant Christ between Mary and Joseph, after C. Le Brun	1	—

RODE (CHRISTIAN BERNHARD).

1.10.0	4076	A Collection of one hundred and seventy-eight etchings, *in beautiful condition, and mounted in a volume of grey paper, half morocco*	178	Fawcett

ROGER (BARTHÉLEMY).

— 16.0	4077	"L'Amour séduit l'Innocence, le plaisir l'entraîne le repentir suit," after Prud'hom, *fine and scarce.* "L'Innocence préfére l'Amour a la richesse," a pair	2	Noseda

ROGERS (WILLIAM).

2.2.0	4078	Howard Duke of Norfolk, half-length, richly dressed, standing under an archway, with curtains, inscribed "Great Statist, Greatest Peere, most high in bloud," &c., *fine and very rare*	1	Ellis & W.

ROGMAN (GEETRUYT).

— 12.0	4079	A set of five plates of Women occupied in domestic employments, *fine and rare*	5	Lochnova

ROMNEY (GEORGE), AFTER.

1.6.0	4080	Alope, by Richard Earlom. Hon. Mrs. Beresford, by John Jones, *fine*	2	Nicholls
— 7.0	4081	John Burgess, Esq., half-length, seated in an arm chair, a letter in his right hand, landscape background, by John Jones	1	Noseda

£ s. d.				
— 5. 0	4082	Richard Cumberland, by Valentine Green, *proof before letters and before the plate was cleaned, rare*	1	Thibaudeau
— 8. 0	4083	Colonel Patrick Duff, by C. H. Hodges, *proof, open letters*	1	Noseda
— 14. 0	4084	Richard Farmer, D.D., of Cambridge, by John Jones. Lord Petre, by A. Freschi, *artist's proof, fine*	2	do. Horne
— 12. 0	4085	Lord George Germain, by J. Jacobé, *very fine*	1	✓
— 6. 0	4086	Honble. Charles Francis Greville, by Henry Meyer, *brilliant proof*	1	—
— 11. 0	4087	Rt. Honble. Charles Lord Hawkesbury, by T. Murphy, *proof, open letters, very fine*	1	Noseda
— 8. 0	4088	Mr. Henderson in the character of Macbeth, by John Jones, *fine*	1	E. Daniell
— 5. 0	4089	John Henniker, M.A., F.R.S., S.A., one of the Barons of the Cinque Ports, by H. Hudson, *proof before any letters, very fine and rare*	1	Thomson
— 9. 0	4090	Another, *brilliant proof of the same before the plate was cleaned*	1	Horne
— 17. 0	4091	Mrs. Jordan in the character of the Country Girl, by John Ogborne	1	E. Daniell
4. 10. 0	4092	Edmund Law, S.T.P., Bishop of Carlisle, by W. Dickinson	1	Noseda
2. 11. 0	4093	Sir James Mansfield, by John Jones, *artist's proof, fine*	1	Weston
— 3. 6	4094	Milton and his two Daughters, *proof, open letters*	4	E. Daniell
— 11. 0	4095	James Mingay, Esq., by C. H. Hodges, *proof, open letters, very fine*	1	Horne
— 18. 0	4096	Right Honble. Thomas Orde, by John Jones	1	Weston
1. 1. 0	4097	William Paley, M.A., Archdeacon of Carlisle, by John Jones, *proof*	1	Noseda
— 2. 6	4098	Thomas Paine, by William Sharp	1	Breun
——	4099	Lady Hamilton, by Legat, *proof*	1	—
— 11. 0	4100	Major General James Stuart, by C. H. Hodges, *proof before any letters, rare*	1	Nicholls
— 15. 0	4101	Anthony Todd, by John Jones, *fine proof*	1	Noseda
— 6. 0	4102	Thomas Walker, by William Sharp, *the artists' names and date of publication merely etched in*	1	Tobin
— 8. 0	4103	Rev. John Warren, D.D., by Valentine Green, *fine*	1	Thomson
— 16. 0	4104	Rt. Rev. Charles Wilson, D.D., Bishop of Bristol, by John Jones	1	Noseda
3. 18. 0	4105	The Sempstress, by T. Cheesman, *very rare*	1	Horne
2. 2. 0	4106	Sisters, contemplating Mortality, by R. Dunkarton, *fine*	1	Weston
— 13. 0	4407	"Il'Penseroso, l'Allegro," by G. Keating, *fine*	1	Lauser
— 6. 0	4108	Titania and Puck the Changeling, &c., by Edward Scriven	1	Horne
— 6. 0	4109	Shakspeare: Troilus and Cressida, act. II. scene II. (scene Troy); whole-length standing, with hatchet in right hand, a fire raging in the back ground, by Francis Legat, *unfinished proof, rare*	1	Lauser
— 12. 0	4110	The Countess of Westmoreland, half-length, leaning upon a stone, landscape background, and trees close behind her, *unfinished proof, the plate uncleaned*	1	Francis
2. 2. 0	4111	Lady Charlotte Beaconsfield, half-length seated, with pencil and paper in her hand, landscape background, by T. Grozier, *proof before letters*	1	E. Daniell

REMBRANDT (VAN RHYN).

(*The numbers refer to Wilson's Catologue raisonée.*)

£ s - d.				
— 11. 0	4112	Portrait of Rembrandt when young, with bushy hair (*W.* 1), *rare*	1	J. Wilson
— 10. 6	4113	Portrait of Rembrandt, in a turned-up hat and embroidered mantle (*W.* 7), *sixth state with the monogram and date in the top corner on the left, fine*	1	Davidson
— 6. 0	4114	A Bust of a Young Man, with open mouth, resembling Rembrandt (*W.* 13), *second state, the plate reduced, fine, with good margin*	1	J. Wilson
1-1. 0	4115	A Bust resembling Rembrandt in his youth, with a fur cap and robe (*W.* 14), *very fine, with margin*	1	Ellis
1. 5-0	4116	Portrait of Rembrandt with a scarf round his neck (*W.* 17), *fourth state, more highly finished than the earlier states, very fine*	1	do
— 3. 6	4117	Portrait of Rembrandt, with a drawn sabre, held upright (*W.* 18), *first state, the right eye appears defective, rare*	1	Davidson
1-13. 0	4118	Portraits of Rembrandt and his Wife seated at a table (*W.* 19), *very fine, with large margins.* And reversed copy, with Rembrandt, f. 1636, written at the bottom	2	Lauser
1-1-0	4119	Portrait of Rembrandt in a cap and feather (*W.* 20), *very fine, in perfect condition*	1	Ellis
2. 2. 0	4120	Portrait of Rembrandt drawing, he is seated near a window (*W.* 22), *eighth state, with the landscape seen through the window*	1	Thomson
1. 1. 0	4121	Another, *ninth state, with the head retouched very skilfully, fine.* Portrait of Rembrandt in an oval, in small cap and feather (*W.* 23), *copy*	2	Fuller
— 18. 0	4122	Portrait of Rembrandt with short curly hair (*W.* 26), *first state, with Rembrandt's name written but very faintly*	1	"
— 10. 0	4123	Portrait of Rembrandt with short curly hair (*W.* 26), *second state, with Rembrandt written on the top to the left, but not in his own handwriting, very fine*	1	Sabin
— 5-0	4124	Portrait of Rembrandt, called "L'homme a trois crocs," small head, in a cap (*W.* 28), *fourth state, the hair retouched and the lower rim of cap altered*	1	Ellis
1. 15. 0	4125	Portrait of Rembrandt, full face, laughing (*W.* 29), *second state, the mantle more worked on, scarce, fine impression, with good margin*	1	J. Wilson
1. 13. 0	4126	Adam and Eve (*W.* 35), *first state, from the Barnard Collection*	1	Davidson
2. 14. 0	4127	Abraham entertaining the three Angels (*W.* 36), *fine*	1	Noseda
5. 15. 0	4128	Abraham sending away Hagar and Ishmael (*W.* 37), *very fine, with slight margin*	1	
1. 18. 0	4129	Abraham talking with his son Isaac, who is on the right holding a faggot (*W.* 38), *brilliant impression, in perfect condition and with good margin*	1	Ellis
2. 2. 0	4130	Abraham's Sacrifice (*W.* 39), *brilliant impression, with slight margin*	1	"
1. 1. 0	4131	The Combat of David with Goliath, one from a set of four prints for a Spanish book (*W.* 40), *fine, with margin*	1	J. Wilson

£2	4132	Joseph telling his dream to his brethren, in the presence of his father and mother (*W.* 41), *first state of the same, before the additional work on the curtains, &c. very scarce*	1	Ellis & W
— 15.0	4133	Second state of the same, *with various parts of the plate shaded*	1	"
1.10.0	4134	Jacob lamenting the supposed Death of Joseph (*W.* 42), *fine*	1	"
— 13.0	4135	Gideon's Sacrifice (*Daulby* 38)	1	Lauser
3.10.0	4136	The Triumph of Mordecai (*W.* 44), *very fine*	1	Ellis
2.8.0	4137	Joseph and Potiphar's Wife (*W.* 43), *brilliant impression of the first state*	1	"
1.1.0	4138	David kneeling at his bedside praying (*W.* 45), *fine, with margin*	1	"
1.15.0	4139	Tobit blind, he is walking with a stick (*W.* 46), *fine*	1	"
1.1.0	4140	The Angel ascending from Tobit and his family (*W.* 48)	1	"
1.1.0	4141	Another, *second state,* Sara's head-dress is covered with single strokes	1	"
6.2.6	4142	The Angel appearing to the Shepherds, a night piece (*W.* 49), *fourth state,* the light on the trunk of the tree is worked over with dry point, *fine*	1	Lauser
— 7.0	4143	The Nativity or Adoration of the Shepherds (*W.* 50), *second state,* the spaces at the top filled in	1	Ellis
— 10.6	4144	The Circumcision (*W.* 52), *second state*	1	"
3.10.0	4145	The Presentation of Jesus in the Vaulted Temple (*W.* 54), *second state,* Simeon's head is covered with a calotte, or leather cap, *very fine*	1	Fabri
— 17.0	4146	The Presentation of Jesus in the Vaulted Temple, *third state,* the rays which descend from the left expressed by hard lines	1	Lauser
— 9.0	4147	Another, counter proof of the *first state, rare*	1	J. Wilson
— 10.0	4148	The Presentation, with the Angel (*W.* 56), *second state, the margin cut at the top*	1	Ellis
— 18.0	4149	The Flight into Egypt, a small print (*W.* 57), *first state, lightly and delicately etched, before the outline was retouched*	1	Lauser
1.1.0	4150	The Flight into Egypt, a night piece, St. Joseph carries a lantern (*W.* 58), *fourth state,* the landscape more worked in	1	"
— 11.0	4151	Another impression of the same state	1	Riggall
— 16.0	4152	The Flight into Egypt, the Holy Family crossing a rill (*W.* 60), *very fine*	1	—
£1	4153	The Rest in Egypt, in a wood by night, above the Holy Family is a large lantern hanging on a tree, which illuminates the piece (*W.* 62), *second state,* with the Ass's head introduced	1	Ellis
1.8.0	4154	The Virgin and the Infant in the Clouds (*W.* 65), *very fine*	1	Fabri
1.2.0	4155	The Holy Family (*W.* 66), *second state,* the arcade worked over, *very fine.* A reversed copy of the same	2	Dr. Riggall

£ s. d.				
— 17.0	4156	The Holy Family, St. Joseph looking in at the window (*W.* 67), *very fine*	1	Salvi
1.10.0	4157	Jesus disputing with the Doctors in the Temple, a sketch (*W.* 68), *fine*	1	Ellis & W
1.10.0	4158	The same subject, a larger sketch (*W.* 69), *brilliant impression, full of burr*	1	"
£1	4159	The same subject, a small upright (*W.* 70), *third state,* without the two figures at the edge on the left, *fine, with margin*	1	"
2.2.0	4160	Christ preaching (*W.* 71), *third state, fine*	1	Lauser
— 3.0	4161	The Tribute to Cæsar (*W.* 72)	1	Thibaudeau
1.8.0	4162	Christ driving the Money-changers out of the Temple (*W.* 73), *first state,* before the alteration in the man's face who is dragged on the ground	1	Ellis
— 11.0	4163	Another, *second state,* with the additional work. A reversed copy of the same	2	Thomson
£1	4164	Jesus and the Samaritan Woman at the Well, an arched plate (*W.* 74), *second state,* the plate cut to the size of the subject, and before the date, *very fine.*	1	Ellis
— 5.0	4165	Another, an upright plate (*W.* 75), *copy*	1	"
1.1.0	4166	The Resurrection of Lazarus, Christ standing on the left (*W.* 76), *fine*	1	"
£2	4167	The Resurrection of Lazarus, a large print arched (*W.* 77), *sixth state, very fine, with good margin*	1	"
4.4.0	4168	Christ healing the Sick; called the "Hundred Guilder" (*W.* 78), *fourth state, retouched by Captain Baillie, very fine.* Copy by Thomas Worlidge, *very fine, and a portion of Baillie's retouch after the plate was divided*	3	Miller
— 15.0	4169	Our Lord in the Garden of Olives (*W.* 79), *fine*	1	Ellis
— 10.0	4170	Another impression of the same, *fine, with margin*	1	"
£125	4171	Our Lord before Pilate (*W.* 80), *third state,* with the balustrade introduced over the window on the right, *extremely rare and very fine, from the Collection of John Barnard*	1	"
£21	4172	The Ecce Homo (*W.* 82), *second state, very fine and early, from the Barnard collection*	1	"
1.6.0	4173	Copy of the last mentioned, by Savery, *fine and rare, from the Barnard collection*	1	"
1.18.0	4174	The Descent from the Cross (*W.* 84), *second state,* before the address of Hendricus Vlenburgensis, but the margin cut off at bottom	1	Thomson
£2	4175	Copy of the last mentioned, *very fine*	1	"
— 11.0	4176	Our Lord on the Cross, between the two Thieves, an oval (*W.* 85). And copy	2	Lauser
— 11.0	4177	The Crucifixion, a small square plate (*W.* 86)	1	—
£1	4178	The Descent from the Cross, a night piece (*W.* 88)	1	Ellis
1.18.0	4179	The Burial of Jesus (*W.* 89), *fine*	1	"
2.2.0	4180	Our Lord and the Disciples at Emmaus (*W.* 92), *brilliant impression, full of burr*	1	"

£1.2.0	4181	Another impression of the same, *very fine*	1	Lauser
—18.0	4182	Another of the same, *third state*	1	Thomson
1.11.6	4183	Christ and his Disciples at Emmaus, a small print (*W.* 93), *fine*	1	Lauser
£5	4184	The Good Samaritan (*W.* 95), *fourth state*, with the name and date at the bottom, *fine*	1	Ellis
£2	4185	The Prodigal Son (*W.* 96), *very fine*	1	"
2.5.0	4186	Another impression of the same, *also fine, and with margin.* And copy reversed	2	"
£1	4187	St. Peter and St. John at the Beautiful Gate of the Temple (*W.* 98), *third state*	1	"
£1	4188	Another impression of the *third state*	1	"
£1	4189	The Martyrdom of St. Stephen (*W.* 102), *very fine, with fair margin*	1	"
1.1.0	4190	The Baptism of the Eunuch (*W.* 103), *second state*, the clear parts of the cascade to the right in the background are covered with strokes, *fine*	1	"
£5	4191	The Death of the Virgin (*W.* 104), *second state*, the arm-chair on the right shaded with cross strokes, *brilliant impression, in perfect preservation*	1	"
—10.0	4192	St. Jerome sitting at the foot of a tree (*W.* 105), *very fine*	1	"
—18.0	4193	St. Jerome kneeling, an arched print (*W.* 106), *second state*, with the arch finished on the right side with a slight line, the background remaining very feeble	1	Fawcett
—10.0	4194	St. Jerome kneeling (*W.* 107), *fine*	1	Ellis
15.5.0	4195	St. Jerome sitting before the trunk of an old tree (*W.* 108), *brilliant second state*, with the name and date at the bottom, *in perfect condition*	1	Noseda
£45	4196	St. Jerome, an unfinished composition (*W.* 109), *brilliant impression of the second state, in perfect condition, from the Barnard collection*	1	Fawcett
£6	4197	St. Jerome, in Rembrandt's dark manner (*W.* 110), *second state*, the curtain on the right of the window is drawn back at the bottom, *very fine*	1	Ellis
1.6.0	4198	Fortune: an allegorical piece (*W.* 115), *very fine*	1	Lauser
6.12.6	4199	Medea; or, the Marriage of Jason and Creusa (*W.* 116), *third state*, with four Dutch lines beneath, *very rare, fine*	1	Riggall
1.1.0	4200	The Star of the Kings, a night piece (*W.* 117), *very fine, with good margin*	1	Ellis
—11.0	4201	A Lion Hunt (*W.* 118)	1	Fawcett
1.1.0	4202	A Lion Hunt (*W.* 119), *brilliant impression, rare*	1	Lauser
1.1.0	4203	Another impression of the same, *equally fine*	1	Fawcett
1.1.0	4204	A Lion Hunt (*W.* 120), *brilliant impression, with margin*	1	"
1.19.0	4205	Another impression of the same, *equally fine.* A Battle (*W.* 121), *third state*	1	"
—17.0	4206	Three Oriental Figures (*W.* 122), *very fine*	1	Tobin

£1	4207	The Travelling Musicians (*W.* 123), *first state*	1	Davidson
2.18.0	4208	The Corn Cutter, (*Daulby* 125), *from the Barnard collection*	1	Ellis
£2	4209	The Rat-killer (*W.* 125), *second state, fine.* And copy	2	"
— 12.0	4210	The Goldsmith (*W.* 127), *very fine*	1	Lauser
— 11.0	4211	The Pancake Woman (*W.* 128), *second state.* And copy	2	Davidson
— 11.0	4212	The sport of Kolef or Golf (*W.* 129), *second state, fine*	1	Tobin
— 15.0	4213	A Jew's Synagogue (*W.* 130), *third state*	1	Ellis
— 16.0	4214	The Schoolmaster (*W.* 131), *fine*	1	Lauser
2.2.0	4215	The Mountebank (*W.* 132), *fine*	1	Tobin
— 6.0	4216	The Draughtsman (*W.* 133), *two states*, the second has more work on the neck of the bust	2	"
— 11.0	4217	Peasants Travelling (*W.* 134), *fine*	1	"
8.8.0	4218	Cupid (*Daulby* 130), *fine, from the Barnard collection*	1	Noseda
— 18.0	4219	A Jew with a high cap (*W.* 135), *very fine, with good margin*	1	Ellis
2.8.0	4220	An Old Man with a boy (*W.* 135*), *brilliant impression, full of burr*	1	Noseda
— 7.0	4221	The Peasant with his hands behind him (*W.* 136), *fourth state, very fine*	1	Lauser
— 16.0	4222	A Man playing at cards (*W.* 137), *first state*, some white spaces are in the plate to the right at the top, from the failure of biting, *fine and rare*	1	Fawcett
2.15.0	4223	The Blind Fiddler (*W.* 138), *brilliant impression*	1	J. Wilson
— 13.0	4224	A Man on Horseback (*W.* 139), *very fine, with large margin*	1	Tobin
4.4.0	4225	A Polander (*W.* 140), *fine and scarce, from the Barnard collection*	1	Noseda
2.2.0	4226	An Old Man with clasped hands, seen from behind and turned to the right (*W.* 143), *first state*, pure etching before the shading with double strokes on the clear part of the back, *very scarce, fine, from the Barnard collection*	1	Ellis
1.1.0	4227	Second state of the same, strengthened throughout with the dry point, *from the Barnard and Mariette collection*	1	"
— 9.0	4228	Philosopher Meditating (*W.* 145)	1	"
1.1.0	4229	A Man meditating, in Rembrandt's dark manner (*W.* 146), *third state*	1	"
— 10.0	4230	An Old Man with a bushy beard (*W.* 149), *fine, and copy*	2	"
— 15.0	4231	The Persian (*W.* 150). And copy. A Hog lying on the ground (*W.* 154), *copy*	3	"

(*Rembrandt's Works continued on page 275.*)

Total £443. 2.0

TWENTY-SECOND DAY'S SALE.

(*Rembrandt's Works continued.*)

BEGGARS.

£ s. d.	LOT			
— 15 . 0	4232	A Beggar standing, and leaning on a stick (*W.* 159), *second state*, the plate is cut straight and the background and edges are cleaned, *very fine*	1	Ellis
— 10 . 0	4233	Two Beggars, a man and a woman conversing (*W.* 161), *very fine, with margin*	1	"
— 8 . 0	4234	Two Beggars, a man and a woman coming from behind a bank (*W.* 162), *fourth state*, the man's shoulder is shaded with a double stroke	1	—
— 15 . 0	4235	A Beggar (*W.* 163), *second state*, the shadows are expressed by lines crossing each other, particularly in the lower part of the cloak, and the calf of the right leg, *very fine, from the Mariette and Barnard collections*	1	Ellis
— 15 . 0	4236	A Beggar in a slashed coat, in the manner of Callot (*W.* 164), *third state, from the Barnard collection*	1	"
— 7 . 6	4237	A Beggar Woman, in Callot's manner (*W.* 165), *second state*, the plate is cut and the edges smoothed, *very fine*	1	"
— 13 . 0	4238	A Beggar Woman asking alms (*W.* 167), *fine*	1	Lauser
— 9 . 0	4239	A Beggar warming his hands over a chafing dish (*W.* 170), *second state*, the plate is even	1	"
— 15 . 0	4240	A Beggar sitting on a hillock, with his mouth open (*W.* 171), *first state*, before the name of Rembrandt in addition to the monogram. Three Beggars at the door of a house (*W.* 173), *copy*	2	Ellis
1 . 5 . 0	4241	A Beggar and its companion, in two pieces (*W.* 174, 175)	2	Wilson
— 7 . 0	4242	A Beggar with a wooden leg (*W.* 176), *second state*, more worked on than the first, and with the plate cut even and the edges smoothed, *very fine, with ample margin*	1	Ellis
— 10 . 0	4243	A Painter drawing from a model (*W.* 189), *second state, very fine*	1	"
— 18 . 0	4244	An Academical Figure of a Man, called in Holland the Prodigal Son (*W.* 190), *fine*	1	"
— 10 . 0	4245	Academical Figures of two men (*W.* 191), *fine, with margin*	1	"
— 12 . 0	4246	The Bathers (*W.* 192), *fine*	1	"
— 18 . 0	4247	Academical Figure of a man sitting on the ground (*W.* 193), *brilliant impression, from the Barnard collection, the plate cut a little at top*	1	"

£ s. d.				
—13.0	4248	Another impression of the same (276), *very fine*	1	Lauser
1.10.0	4249	A Woman seated before a Dutch stove (*W.* 194), *fifth state*, *she is represented* without a cap, and with her hair tied up close behind, *very fine*	1	J. Wilson
£1	4250	A Woman with her feet in the water after bathing (*W.* 197), *brilliant impression*	1	Ellis
1.15.0	4251	Diana Bathing (*W.* 198), *very fine*	1	Fawcett
1.6.0	4252	Danäe and Jupiter (*W.* 201)	1	"
1.1.0	4253	A Naked Woman, seen from behind (*W.* 202), *brilliant impression*	1	Lauser

LANDSCAPES.

2.10.0	4254	View of Omval, near Amsterdam (*W.* 206), *first state, fine, and scarce*	1	Ellis nW
2.5.0	4255	Second state of the same, with an eight of clubs engraved at the top on the right, *curious and rare*	1	J. Wilson
9.5.0	4256	A View of Amsterdam (*W.* 207), *brilliant impression of this scarce and beautiful etching, from the Beckford collection*	1	Ellis
52.10.0	4257	The Three Trees (*W.* 209), *brilliant impression, full of burr and in fine condition*	1	"
—6.0	4258	The Three Trees, copies by various hands	3	Lauser
1.11.6	4259	View of a Village near a high road (*W.* 214), *fine, with margin*	1	"
—10.0	4260	A Landscape, with a man sketching (*W.* 216)	1	Ellis
—5.0	4261	The Landscape, with a ruined tower, and a clear foreground (*W.* 220), a reversed copy	1	Lauser
—7.0	4262	A large Landscape, with a cottage (*W.* 222), copy	1	Fabri
—7.0	4263	A Grotto with a brook (*W.* 228), *second state, very fine.* A Cottage with white pales (*W.* 229), copy reversed	2	Fawcett
£10	4264	Rembrandt's Mill (*W.* 230), *brilliant impression, in fine early condition*	1	Ellis
5.5.0	4265	The Goldweigher's Field (*W.* 231), *fine, but torn across the centre*	1	Lauser
—6.0	4266	Landscape, with a canal and a palisade (*W.* 243); duplicate; and copy, by R. Wilson	3	Fabri

PORTRAITS OF MEN.

—8.0	4267	A Man sitting at a table in an arbour (*W.* 258)	1	Fawcett
—16.0	4268	An Old Man with a large beard, lifting his hand to his cap, an unfinished piece (*W.* 260); and duplicate, *very fine, but cut*	2	Lauser
—11.0	4269	A Man with a crucifix and chain (*W.* 263), *second state,* before the background was finished, but cut at top	1	"
—11.0	4270	Third state of the same, the background finished	1	J. Wilson
1.1.0	4271	An Old Man with a large white beard (*W.* 264), *second state, fine*	1	Lauser
£1	4272	A Man with a short beard, (*W.* 265), *third state,* the hand and the arm taken out, *very fine*	1	Ellis
—15.0	4273	Portrait of Jan Antonides Vander Linden (*W.* 266), *second state,* with the clear parts of the arm covered with cross lines	1	

£ s. d				
—9.0	4274	Third state of the same, the balustrades distinctly defined by strong outlines	1	Fawcett
1.1.0	4275	An Old Man in a fur cap, divided in the middle (*W.* 267), *very fine*	1	Fabri
1.1.0	4276	Another impression of the same, *equally fine, and with slight margin*	1	Lauser
2.5.0	4277	Janus Silvius (*W.* 268)	1	"
1.7.0	4278	A Young Man musing (*W.* 270), *very fine*	1	Noseda
1.6.0	4279	Manasseh Ben Israel (*W.* 271), *second state,* the shadow of the beard having more lines	1	Fawcett
£1	4280	Duplicate of the same, *with margin*	1	Ellis
—2.0	4281	Portrait of an Old Man with a white beard, probably by Ferdinand Bol (*Daulby* 272), *very fine*	1	—
1.1.0	4282	Doctor Faustus (*W.* 272). And copy	2	Thomson
2.5.0	4283	Renier Ansloo (*W.* 273), *first state,* with a white margin at the bottom of the plate, *brilliant impression, rare*	1	Lauser
1.2.0	4284	Portrait of Clement de Jonghe (*W.* 274), *fifth state, fine*	1	Fabri
1.5.0	4285	Abraham Fransz (*W.* 275), *fifth state, with margin*	1	Ellis
6.12.6	4286	Young Haaring (*W.* 277), *second state,* the curtain and rod, and the cuffs of the sleeves are introduced, *very fine*	1	Lauser
—10.0	4287	Fourth state of the same, the plate reduced, *fine*	1	Thomson
1.3.0	4288	John Lutma (*W,* 278), *third state,* the window and bottle introduced, *very fine*	1	"
—16.0	4289	Another impression of the *third state, fine, with good margin*	1	Lauser
—5.0	4290	Jan Asselyn (*W.* 279)	1	Ellis
—3.0	4291	Jan Asselyn, another impression (279)	1	Brown
1.5.0	4292	Wtenbogardus, or Uytenbogaert a Dutch Minister (*W.* 281), *fourth state,* with the Latin lines beneath	1	Lauser
1.4.0	4293	Uytenbogaert, called the Goldweigher (*W.* 283), *third state,* and copy by Captain Baillie	2	Thomson
—13.0	4294	Portrait of Coppenol, a small plate (*W.* 284). Another, a large plate (*W.* 285), *both copies*	2	Fabri
—10.0	4295	The Burgomaster Six (*W.* 287), *two copies*	2	"

FANCY HEADS OF MEN.

3.7.0	4296	An Oriental Head, turned in profile to the left (*W.* 289), *very fine, with ample margin*	1	Noseda
2.4.0	4297	An Oriental Head, turned in profile to the right (*W.* 290), *very fine, with good margin*	1	J. Wilson
£1	4298	A Young man in a Mezetin cap (*W.* 291), *second state, with the monogram*	1	Ellis
1.5.0	4299	The bust of an Old Man with a large beard (*W.* 292), *very fine, with good margin*	1	"
—12.0	4300	Profile of a bald-headed Man (*W.* 294), *very fine, with ample margin*	1	"
—6.0	4301	Another, similar head (*W.* 295), *second state, with the name and date*	1	"

£ s. d.				
— 16. 0	4302	Bust of a Man in a fur cap, stooping (*W.* 307), *fine*	1	Fawcett
1. 13. 0	4303	Bust of a Man in the action of grimace (*W.* 309), *fine, and scarce*	1	J. Wilson
— 15. 0	4304	A Young Man seated, turned towards the left, he wears a Mezetin cap with two long feathers, by Ferdinand Bol (*Daulby* 309)	1	Thomson
1. 1. 0	4305	A Man turned to the right, wearing a broad-brimmed hat and a ruff (*W.* 312), *very fine*	1	Fawcett
1. 9. 0	4306	Bust of an Old Man, with a very large and pointed beard (*W.* 316), *first state*, before the name and date, *scarce, and very fine*	1	Wilson
— 10. 0	4307	A Man with moustache, wearing a high cap and sitting (*W.* 319), *the second state, very fine;* and copy	2	Ellis
1. 1. 0	4308	A small grotesque Head in a high fur cap (*W.* 324), *scarce*	1	J. Wilson
— 6. 0	4309	Another grotesque Head, with the mouth open (*W.* 325), *very fine second state, and the impression of the same state, rare*	2	Ellis

PORTRAITS OF WOMEN.

— 1. 0	4310	Saint Catharine (*W.* 338); and copy	2	Toohey
— 12. 0	4311	Portrait of an Old Woman sitting, turned to the right (*W.* 339), *second state, cut*	1	——
1. 1. 0	4312	A Young Woman reading (*W.* 341), *fine*	1	Fawcett
— 10. 0	4313	An Old Woman seated, with one hand on her breast (*W.* 343), *second state,* the shadow behind her reaches only to the shoulder, *with margin*	1	Ellis
£1	4314	Rembrandt's Mother (*W.* 344), *very fine second state*	1	" "
— 12. 0	4315	An Old Woman sleeping (*W.* 345), *fine;* and copy	2	Wilson
— 16. 0	4316	An Old Woman, turned to the right, the head-dress is somewhat like that of a man (*W.* 349), *brilliant impression*	1	Fawcett
— 11. 0	4317	A Morisco (*W.* 351), *very fine, with margin*	1	Thibaudeau
— 12. 0	4318	Bust of a Woman, the lower part of this plate is finished in an irregular oval (*W.* 352), *very fine*	1	Ellis
1. 1. 0	4319	The Head of Rembrandt and other studies (*W.* 357), *second state,* the plate cut at the top close to the head, *very fine*	1	Fawcett
£1	4320	Rembrandt's Wife, and five other heads (*W.* 359)	1	Ellis
1. 1. 0	4321	Rembrandt's Wife, and five other heads (*W.* 359), *another impression*	1	Lauser
£1	4322	Three Heads of Women, the one at the bottom on the right is only etched with a single faint stroke (*W.* 361), *very fine*	1	Ellis
£1	4323	Three Heads of Women, one sleeping with her head resting on her hand (*W.* 362)	1	"
— 15. 0	4324	Three Heads of Men, the centre one is covered with a strange kind of head-dress, inscribed "Rembrandt, 1641." An Old Man standing, and turned to the right, he wears a turban-like head-dress, and holds a stick in his right hand, an etching in imitation of Rembrandt. Christ and his Disciples at Emmaus, the empty chair. A Man with his hands clasped and his mouth open, apparently in grief, the face is turned to the right	4	"

£ s. d.

— 7. 0	4325	The Circumcision (*Daulby* 45). Jacob and Esau (*Daulby* 42). A Landscape (*Daulby Supp.* 13), *from the Esdaile Collection*	3	Goupil

ROOS (HENDRIK JAN).

— 9. 0	4326	A series of twelve subjects, representing Cows, Sheep, Goats, &c., (*B.* 19-30), *very fine, with good margins, in a scrap book*	12	Fawcett

ROSSI (GIOVANNI JACOMO DE).

— 19. 0	4327	"Palazzi di Roma de piu celebri Architetti Disegnati da Pietro Ferrerio Pittore et Architetti libro pruno," sixty-one Plates, inclusive of the title	61	Goupil
— 5. 0	4328	St. Anthony of Padua kneeling, and receiving the Infant Christ from a choir of Angels, inscribed "S. Antonio da Padoa," 1640	1	——
passed	4329	The Presentation in the Temple, after Veronese, *a fine and rather scarce etching*	1	

ROSSI (DOMENICO DE).

— 9. 0	4330	"Studio d'Architettura Civile sopra gli Ornamenti di Porte Finestre tratti da alcune Fabbriche insigni de Roma—Opera de piu celebri Architetti de Nostre—Pape Clemente XI," 143 folios, 141 Plates, 1702	14	Fawcett
— 1. 6	4331	St. Paul and St. Peter driving Attala from Rome, painted in the second room of the Vatican, after Raffaello	1	Hamel

ROSSI (LORENZO FILIPPO DE).

1. 18. 0	4332	"Raccolta di Vasi Diversi formati da illustri Artifici Antichi e di Varie Targhe. Sopra poste alle Fabbriche piu insigni di Roma, 1713," fifty-one Plates, including the title	51	Goupil

ROTA (MARTINO).

— 2. 0	4333	The Tribute Money, after Titian (*B.* 5). Christ appearing to St. Peter, near the City of Rome, after Raffaello da Urbino (*B.* 6)	2	Toohey
— 7. 0	4334	Christ rising from the Tomb, after Frederic Zucchero (*B.* 12). St. Jerome meditating upon the Last Judgment (*B.* 18). The Last Judgment (*B.* 30)	3	Fawcett
£1	4335	Maria of Austria, Queen of Bohemia (*B.* 80), *fine.* Rodolphe II, Emperor (*B.* 97). Christ before the High Priest, after Albrecht Dürer	3	Goupil
1. 2. 0	4336	Portrait of Isabella Augusta Caroli, *very fine, with large margin; not mentioned by Bartsch*	1	"

ROUHIERE (LOUIS).

— 3. 6	4337	The Enthroning of Pope Alexander VII, with processions, &c.	1	Thomson

ROULLET (JEAN LOUIS).

£1.6.0 4338 The Virgin and Child, *very fine*. Virgin and Child, after Petrus Mignard, *very fine*. The Maries at the Tomb 3 Goupil

— 5.0 4339 Henri, Marquis de Beringhen, after P. Mignard, half-length, in armour 1 Haight

— 9.0 4340 Jean Baptiste Lully, after P. Mignard, *fine* 1 Thomson

ROUSSELET (GILLES).

— 2.6 4341 The Burial of Christ, after Titian, *proof before letters* 1 Hamel

— 2.6 4342 The Rape of Dejanira, after Guido, *from the Mariette Collection*. Portrait of a Man, an illustrated oval, with Cupids holding a wreath of laurel, inscribed "Plein d'Esprit, plein d'Honneur l'Illustre Fauereau," &c. 2

ROYELEN (HANS).

— 3.6 4343 The Crucifixion, a modern impression from an early plate, *fine* 1 ——

RUBENS (PETER PAUL).

passed 4344 The Magdalen. St. Francis, designed and etched by Rubens 2

— 16.0 4345 An old Woman and a boy with candles, designed and etched by Rubens 1 Hainsworth

RUGENDAS (CHRISTIAN).

— 4.6 4346 Three subjects representing Incidents in Warfare, after C. P. Rugendas, *aquatints printed in bistre* 3 Haight

RUGGIERA (GUIDO).

passed 4347 A Triumph, two men carrying a companion, warriors with trumpeters going before them, an assemblage of men, women and children following, in the right corner at the bottom is the monogram (*B.* xv, 415, 1) 1

RUISDAEL (JACOB).

— 7.0 4348 An old Cottage by a stream, over which is a small bridge (*B.* 1), *fine early impression* 1 Lauser

— 5.0 4349 Landscape, a large tree on the right, two peasants and a dog on the left (*B.* 2) 1

— 8.0 4350 Landscape, a cottage on the top of a hill on the left (*B.* 3), *fine* 1

— 11.0 4351 Landscape with a stream, three oak trees on the right bank (*B.* 6), *very fine early impression* 1

RYDER (THOMAS).

£ s. d.

—11.0 4352 The Toilette of Venus, *artist's proof, very fine.* The Hours crowning Virtuous Love, both after Richard Cosway, a small circle, *proof before letters* 2 Goupil

—5.0 4353 Vortigern and Rowena, after Angelica Kauffman, *proof, open letters, very fine* 1 〃

RYLAND (WILLIAM WYNNE).

—2.0 4354 Interview between Edgar and Elfrida, after Angelica Kauffman, *proof, open letters* 1 Turner

1.4.0 4355 "Les Grâces au Bain," after F. Boucher, *very fine, with margin.* Achilles lamenting the Death of Patroclus, after Angelica Kauffman 2 Laurd

—2.0 4356 John Earl of Bute, first Lord of the Treasury, whole-length in robes, after A. Ramsey, *fine* 1 Brown

—2.0 4357 Charlotte Queen of England and the Princess Royal, whole-length, after Francis Cotes 1 Turner

—2.0 4358 George III, King of England, whole-length in his coronation robes, after Allen Ramsey 1 Knight

—2.0 4359 Lady Elizabeth Grey imploring of Edward IV. the restitution of her husband's lands, after Angelica Kauffman 1. Turner

SADELER (GILES).

—17.0 4360 The Repose in Egypt, *fine, from the Mariette Collection.* The Annunciation, after Martin de Vos, *very fine, also from the Mariette Collection.* Death, with a lady and her gallant, with verses "Harlequin tien ce chat et je prendray la broche," &c., *rare* 3 Goupil

—15.0 4361 Orpheus and Eurydice, *brilliant proof before letters, from the Mariette Collection.* Joseph and the Wife of Potiphar, a small circle, *brilliant impression.* The Crucifixion, after Johan ab Ach, *very fine, from the Mariette Collection* 3 Thibaudeau

—8.0 4362 Anselmus Boetius de Boodt, an illustrated oval. Domino, dno Melchiori Klesel, half-length seated. Caspero Kaplero à Sulewitz, &c. 3 〃

—12.0 4363 The Holy Family, with animals in the foreground, after A. Dürer. The Virgin, with the Infant and St. John, after Raffaello. Peter Breughel, Painter, after Sprangers, an illustrated oval 3 〃

—4.6 4364 Carolus de Longueval, with vignettes of battles, an illustrated oval, *very fine* 1 〃

—4.6 4365 Ramus Melchior Pyrrnesius de Pyra, *proof.* Johannes Petrus Magnus Comes Palatinus, an illustrated oval, *fine* 2 〃

£ s. d.

— 3. 0 4366 Rudolphus II, with vignettes of battles, after Ab. Arch, an illustrated oval, *brilliant impression* 1 Thibaudeau

— 10. 0 4367 The Emperor Rudolphus II. on horseback, with battle in the background, after Ad. de Vries, *very fine* 1 „

— 1. 6 4368 Georgius Schrotl à Schrotenstain, an illustrated oval, *fine*. Tobias Scultetus à Bregoschitz, an illustrated oval, *very fine* 2 Thomson

— 3. 0 4369 Bartholomew Spranger and his Wife, surrounded by emblematical figures, from a design by himself, *very fine* 1 Hamel

— 15. 0 4370 Three Heads, after Albrecht Dürer. An old Man with long beard; a Maiden, the face turned to the left; another looking upwards, and turned to the right 3 Knight

— 15. 0 4371 The Twelve Months, on six plates, after Paul Bril, *very fine* 6 Thibaudeau

— 12. 0 4372 An Allegory, Minerva strangling Envy, Cupid crowning her, the Arts and Sciences below, after B. Spranger, *very fine*. Pan surprising the Nymph Syrinx, *brilliant impression* 2 Hamel

— 3. 6 4373 Angels with the Instruments of the Passion, seven plates from a set of twelve, *very fine*; *from the Mariette Collection* 7 do

— 8. 0 4374 The Dead Christ, after Tintoretto, *from the Mariette Collection*. The Fates, an emblematic piece, after Van Achen, *very fine, from the Mariette Collection* 2 Thibaudeau

SADELER (JAN).

— 16. 0 4375 The Angel appearing to the Shepherds, after M. van Vos, *very fine*. Christ entertained by Mary and Martha, after J. P. Bassan, *very fine*. Christ standing between the Virgin and St. Joseph, after P. Candido, half-length figure, *fine* 3 Fawcett

— 15. 0 4376 The Passion of Christ, seven plates, after Christopher Schwarz, in ovals of Gothic ornamentation, *very fine* 7 Lauser

— 3. 6 4377 The Virgin with the Dead Christ at the foot of the cross, *from the Mariette Collection*. The Rich Man and Lazarus, after Bassan, *also from the Mariette Collection* 2 Thibaudeau

— 3. 6 4378 The Prodigal Son feasting, after Jan Wierix, 1558, *very fine* 1 „

— 19. 0 4379 Before the Flood and before the Second Advent, after Theodore Bernard, inscribed "Sicut Autem erat in Diebus Noc. *Matt.* 24," *both very fine* 2 Fawcett

— 2. 0 4380 The old Man and Death, after Peter Stephens, *fine, with margin*. The Seasons, after T. Bernard, *very fine* 2 Goupil

— 5. 0 4381 Hercules between Virtue and Vice, after F. Sustris 1 „

— 3. 6 4382 The Planets, a set of eight plates, with title, after Martin de Vos 8 „

— 5. 0 4383 Crapula and Lascivia, No. 1 of a set, after Martin de Vos. Sigismund Feyerabend, famous Printer, 1587. Portrait of Herdesianus, three-quarter length, with twelve lines from Melissus. George Hoefnagel, Painter, of Antwerp 4 B. F. Stevens

£ s. d

— 2. 6 4384 Emanuel Philibertus, an illustrated oval, with arms above, *very fine* 1 Thibaudeau

— 7. 0 4385 The Seasons, after Theodore Bernard, a set 4 Hamel

SADELER (MARAIS).

— 10. 0 4386 An Allegory, with portraits of a King and Queen, a river god in the foreground, after Rubens, *very fine* 1 Muller

SADELER (RAPHAEL).

£1 — / 4387 The Prodigal Son, *from the Esdaile Collection.* The Annunciation, half-length figures, *from the Mariette Collection* 2 Ellis

— 10. 0 4388 Christ mocked, after Jacobus Ligotius Veronis, *very fine.* The Virgin in the clouds, a Saint raising lilies below, after Candidus, *from the Mariette Collection.* The Dead Christ attended by the Marys, St. John and Angels, after Pompeus Aquilas, *very fine, from the Mariette Collection* 3 Thibaudeau

— 12. 0 4389 St. Francis lying in bed, an Angel playing the violin, after P. Remigius de Bozulo Cappuccin, *very fine, from the Mariette Collection.* St. Francis receiving the stigmata, roses and lilies in his hands, after Piazza, *fine, from the Mariette Collection.* The Holy Handkerchief and the Instruments of the Passion, after G. Mostaet, *very fine* 3 "

— 14. 0 4390 Mary Magdalen penitent, after Jan van Achen, *from the Mariette Collection.* Allegorical subject, two Cupids, one sleeping near a skull, the other blowing bubbles, after M. de Vos, *fine.* Four Emblematical subjects, after Martin de Vos. The Vices: "Tristitia," "Lascivia," "Cupiditas," and "Timiditas," *very fine, from the Mariette Collection* 6 "

— 5. 0 4391 Guilielmus Blancus junior, half-length seated, and praying to the Virgin, two different plates. Charles Emanuel Duke of Savoy, equestrian, after Raffaello, *very fine* 3 Goupil

SADELER (TOBIAS).

— 15. 0 4392 A Crucifix, in circle, of early Greek Christian treatment. Statue of Rome, inscribed "Virtus. Honor. Imperium.," *both undescribed* 2 Muller

SAENREDAM (JAN).

— 15. 0 4393 Emblematic subject on the "Victories of Prince Maurice of Nassau" (*B.* 10) 1 Fawcett

— 12. 0 4394 Maurice of Nassau, an army and fleet in the background, after H. Goltzius (*B.* 12), *first state* 1 "

1. 1. 0 4395 The Creation and Fall of Man, after Abraham Bloemaert (*B.* 13-18), the set complete, *very fine* 6 Hamel

£ s. d.

— 13. 0 4396 The Prodigal Son presenting himself to a farmer, after A. Bloemaert (*B.* 25), *fine.* Vertumnus and Pomona, after A. Bloemaert (*B.* 27), *very fine.* Venus making alliance with Bacchus and Ceres, after Abraham Bloemaert (*B.* 28) 3 Thibaudeau

1. 6. 0 4397 Scipio wounded at the Battle of Tetsin, after H. Goltzius (*B.* 31). Set of eight subjects from the Exterior of a Roman House : (1) Ara gemelliparæ Titandi, &c. (2) Plebs, proceresque simul, &c. (3) Intermuit Niobe stimulis, &c. (4) Santa ego ait, turba, &c.... Ill^{mo}. et ex^{Me}. Domino, &c. (5) An lene quis reputet, &c. (6) Filia sed Coei inga, &c. (7) Non tulit Arcitenens, &c. (8) Diriguit Niobe septem, &c. (*B.* 33), *fine* 9 Lockwood

— 4. 0 4398 Christ at the Feast of Simon the Pharisee, after Paul Veronese (*B.* 34), on three sheets, *fine* 1 Thibaudeau

— 4. 0 4399 The Temptation, after C. C. Haerlem (*B.* 35). Susannah and the Elders, after C. C. Haerlem (*B.* 36). Helen and Paris, after C. C. Haerlem (*B.* 37), *fine* 1 "

— 10 0 4400 The Temptation, after C. C. Haerlem (*B.* 38), *very fine.* The Cave of Plato, with Philosophers assembled round a light, after C. C. Haerlem (*B.* 39), *very fine and rare.* Lot and his Daughters, after Hendrick Goltzius (*B.* 41) 3 "

— 10. 0 4401 Susannah and the Elders, after Hendrick Goltzius (*B.* 42). Deborah (*B.* 43). Judith with the Head of Holofernes, after H. Goltzius (*B.* 44), *fine.* Psyche (*B.* 51) 4 "

— 4 0 4402 Diana and Calisto, after Hendrick Goltzius (*B.* 52). Neptune and Amphitrite, after Hendrick Goltzius (*B.* 54). Proserpine (*B.* 55), *very fine* 3 Hamel

— 8. 0 4403 Bacchus, Venus and Ceres, a set of three pieces, after H. Goltzius (*B.* 65-67), *fine* 1 Thibaudeau

— 9. 0 4404 The Planets, after H. Goltzius (*B.* 73-79), the set complete, *very fine* 7 Fawcett

— 15. 0 4405 Faith, Hope and Charity, after H. Goltzius (*B.* 81-83), *fine.* The Four Seasons, after H. Goltzius (*B.* 88-90), the set, *fine* 4 "

— 5. 0 4406 The Four Times of Day, after H. Goltzius (*B.* 91-94), the set 4 Thibaudeau

— 17. 0 4407 The Five Senses, after H. Goltzius (*B.* 95-99), the set, *fine* 5 "

— 5. 0 4408 An Artist painting a nude Female, who is looking into a mirror held by Cupid, after H. Goltzius (*B.* 100). Two Peasants at a market, after H. Goltzius (*B.* 102), *first state* 2 "

— 1. 6 4409 Mars and Venus, after P. Isaak (*B.* 104), *very fine.* The Death of Sisera, after Lukas van Leyden (*B.* 107) 3 "

— 5. 0 4410 Judith with the Head of Holofernes (*B.* 108). The Daughters of Israel singing the praises of David, after he had slain Goliath (*B.* 109). Peter Hogerbetius, after K. Mander (*B.* 114), *fine* 3 "

£ s. d.

— 16. 0 4411 Diana and her Nymphs in Judgment on Calisto (*B.* 115), *fine.* Diligence, Patience, and Science, a set of three, represented by figures of women, after H. Goltzius (*B.* 116-118), *fine* 2 Fawcett

— 15 . 0 4412 The Four Seasons (*B.* 119-122), the set, *fine.* The Foolish Virgin (*B.* 8) 5 Lauser

SAFTLEVEN (CORNELIS).

— 6. 0 4413 Figures of Men and Women, most of them seated, ten from a set of twelve plates 10 Fawcett

SAFTLEVEN (HERMAN).

— 5 . 0 4414 Herman Saftleven, after himself (*B.* 1), *very fine* 1

— 9. 0 4415 Landscape, with woman milking a cow (*B.* 34), *fine.* A Dog lying down, one of a set of five, *from the Barnard collection* 1 J. Wilson

SAILLIAR (LOUIS).

— 7. 0 4416 The Prince of Orange, full-length, in landscape, after Honthorst, *proof with the arms* 1 Lauser

SALAMANCA (ANTONIO).

passed 4417 A Scene from the History of Tarquinius Priscus, after Polidore; an inscription beneath, commencing, " En Scindit duram incontusa," &c. 1

SALVADOR CARMONA (DON MANEUL).

— 1. 6 4418 Louis XV. of France, after Rigaud 1 Haight

— 5 . 0 4419 " La Comédie," and " La Tragédie," after Carlo Vanloo 2 Goupil

SANDRART (JAKOB VAN).

— 3. 6 4420 Aaron Rathbone, after G. C. Eimart, *very fine.* Joachim Sandrart, Painter, *brilliant impression, with fine margin.* William Hieronym Schlusselfelder, after D. Priesler 3 Haight

— 2. 6 4421 Alberto Sigismundus, after William Strobel, *very fine.* Ulrich Hoffmanns, Bust in a frame of flourishes and quotations, signed, " Sigmund von Birken, C.P.," *very fine* 2 Toohey

SANGSTER (SAMUEL).

— 3. 0 4422 The Gentle Student, after G. S. Newton, *proof, open letters.* Neapolitan Peasants, after T. Uwins, *proof, open letters, on india paper* 2

SANNUTI (GULIO).

— 11. 0 4423 The Marriage of the Virgin, after Raffaello Urbino (*B. p.* 499, 1). The Punishment of Tantalus, King of Lydia, he is striving to reach some apples from a tree (*Cumberland, p.* 428), not described by *Bartsch* 2 J. Wilson

£ s. d.

SARRABAT (JEAN).

— 1. 6 4424 Pierre de la Roche, after R. Tournière, *fine* 1 Toohey

SARTOR (JOHANN JAKOB).

— 1. 6 4425 John Duns Scotus, with medallions, giving eight incidents in his life 1 Fawcett

SAUNDERS (JOSEPH).

— 3. 0 4426 George IV. when Prince of Wales, after R. Brumpton, whole-length in the robes of the Garter, *very fine* 1 E. Daniell

SUTERMAN (LAMBERT).

— 2. 6 4427 The Twelve Apostles, after Suavius, *very fine* 12 Knight

SAVAGE (JOHN).

— 1. 6 4428 Mr. George Walker, Minister of Dungannon, a sword in one hand and a Bible in the other, an illustrated oval, *rare* 1 Toohey

SAVAGE (PETER).

— 2. 0 4429 Prince Giolo, son of the King of Moangis or Gilolo, whole-length, *very fine* 1 Lauser

SAVERY (JAN).

— 2. 6 4430 John Speed, Historian, seated in a chair, lines by D. G. Humble, *rare* 1 4

SAWYER (RICHARD).

— 5. 0 4431 John Felton, the murderer of George Villiers Duke of Buckingham, holding a short dagger in his right hand; copied by Richard Sawyer from the extremely rare print, presumed to be unique, in the *Sutherland collection, only fifty printed, this being the seventeenth* 1 E. Daniell

Total £207. 16s.

TWENTY-THIRD DAY'S SALE.

SAY (WILLIAM).

£ s. d.	LOT			
— 1. 0	4432	The Marriage of St. Catherine, after Correggio	1	Jones
— 1. 0	4433	Dorothea, after T. Clarke, *proof, open letters, very fine*	1	Lauser
— 2. 0	4434	Samuel Taylor Coleridge, after Northcote, *proof before any letters*	1	Nicholls
— 2. 0	4435	William Frederick, Duke of Gloucester and Edinburgh, *proof, open letters*	1	"
— 14. 0	4436	The Rt Revd George Henry Law, D.D. &c. &c., Lord Bishop of Bath and Wells, after H. W. Pickersgill, R.A., *proof, open letters*	1	Colnaghi

SEGHERS (GERAART).

passed	4437	The Virgin seated on a Throne, with St. George, St. Sebastian and other Saints beneath, after P. P. Rubens	1	

SCACCIATI (ANDREA).

— 2. 0	4438	The Nativity: St. Peter kneeling before the Virgin, in Church of Mendicants, Bologna, after Cavedone, *chiaro-oscuro.* The Martyrdom of Saint Catherine, after Tad. Zuccheri, *also in chiaro-oscuro*	2	J. Wilson

SCARAMUCCIA (LUIGI).

— 5. 0	4439	The Crowning with Thorns, after Titian (*B.* 2)	1	"

SCHALKEN (GOTTFRIED).

— 4. 6	4440	Portrait of Gerard Dow, *fine*	1	Thibaudeau

SCHAUFLEIN (HANS).

— 12. 0	4441	The Passion of Christ, set of thirty-three woodcuts and twenty-three smaller cuts, in a scrap-book, *half morocco,* 1507, *very fine; two are from the smaller set for the edition of* 1507		Fawcett
— 7. 0	4442	Group of Warriors, *curious and rare*	1	Lauser

SCHENK (PIETER).

— 5. 0	4443	Adrian Beverland, Licentious Writer, and his Mistress. Prince Eugenius Franciscus de Subandia, *very fine*	2	Muller
— 4. 0	4444	Gerbrandus van Leeuwen, *very fine.* Maria, Princess Auriaca, *fine*	2	Thibaudeau
— 4. 0	4445	George Wolfgang Wedeltus. Christianus Wermuthtus, Duke of Brunswick	2	

£ s. d.				
— 11. 0	4446	William III. and Mary Queen of England, *brilliant impressions*	2	Sabin
— 2. 0	4447	Half-length of a lady wearing an open bodice, the arms and part of the bosom bare, pearl necklace, hair in short curls, *fine*	1	Goupil

SCHEYNDEL.

— 8. 0	4448	Diana and Calisto, a small composition	1	Muller

SCHENKER (S. NICOLAUS).

— 5-6	4449	"La Vierge au Donataire," after Raffaello Urbino, *proof, open letters, fine*	1	Nicholls

SCHIAVONETTI (LOUIS).

— 1. 6	4450	The Magdalen, after Domenichino, *fine*	1	Slaught
— 5. 0	4451	Sir Joseph Banks, Bart., after T. Philips, *proof, open letters, on india paper, very fine*	1	„
— 4. 6	4452	The Cartoon of Pisa, after Michel Angelo, *fine*	1	Nicholls
— 3. 0	4453	William Conyngham, after Stuart, heading a Dedication, *proof, rare.* Thomas Mudge, Clockmaker, after Dance, *fine proof before letters.* Frederick Duke of York and Albany, &c., an illustrated oval with trophy of arms, after T. Bogle	3	Thelandeau

SCHLEICH (ANTON.)

— 3. 0	4454	The Song of the Bell, after C. Nilson	1	Slaught

SCHMUTZER (JAKOB MATHIAS).

1. 13. 0	4455	St. Ambrose refusing the Emperor Theodosius the entrance into the church, after P. P. Rubens, *brilliant proof with the arms*	1	Fawcett
— 8. 0	4456	Portrait of a Youth seated, richly dressed, with one hand placed upon the other, he wears a jewelled cap with a small feather in it, *unfinished proof before any letters*	1	Brown
— 6. 0	4457	Mutius Scævola before Porsenna, after Rubens, *fine*	1	Slaught

SCHNORR (JULIUS).

— 1. 6	4458	"Friedrich Barbarossa's Einzug in Mailand," after Julius Thaeter. "Friedrich Barbarossa's Zusammenkunft mit Pabst Alexander III. in Venedig," after Julius Thaeter. "Rudolf von Habsburg wahret den Landfrieden," after Julius Thaeter	3	Thelandeau

SCHOONEBEEK (ADRIAAN).

— 7. 0	4459	"Homeri Poetarum Principis Odysseae Libri XXIIII. Raphaele Volaterrano interprete, cum Ausonij Poetæ Argumentis, 1528, with etched illustrations by Adriaan Schoonebeek, *old French morocco*	24	Muller

£ s. d

SCHOLLENBERGER (Hans Jacob).

— 2 . 6 4460 Portrait of "Alberto Wallenstein di Fridland," *very fine* 1 Knight

SCHONGAUER (Martin).

— 3 . 0 4461 The Adoration of the Shepherds (*B.* 6) 1 Fawcett

£6 4462 The Passion of Christ, four from the set of twelve. Christ before the High Priest (*B.* 11). The Flagellation (*B.* 12). The Crowning with Thorns (*B.* 13). The Resurrection (*B.* 20) 3 Gogh

1 . 4 . 0 4463 The Crucifixion (*B.* 24) 1 "

— 25/- 4464 St. Lawrence, holding a staff and a palm branch (*B.* 56), *from the Esdaile collection* 1 Thibaudeau

— 2 . 0 4465 Christ giving the Benediction (*B.* 68), *an early undescribed copy, fine and rare, coloured* 1 Lauser

— 10 . 0 4465* The Virgin Mary 1 "

SCHUPPEN (Peter van).

— 3 . 6 4466 A Portrait, inscribed "Unus Alexandro non sufficit orbis," after P. Mignard, *very fine.* Pierre de Bonsy, Cardinal, after Bachichi, *very fine* 2 Knight

— 3 . 0 4467 Portrait of Bordun, after J. Dieu, with arms of three sheaves of wheat *very fine.* Doctor Borro, after F. Ovens, *very fine* 2 Goupil

— 7 . 0 4468 Henry Godet Escuyer Sieur des Bordes, &c. Carolus Gustavus, a Bust with two lions, after David Klooker. Louis XIV. King of France, &c., after V. Vaillant 3 "

— 13 . 0 4469 Francis M. le Tellier, Marquis of Louvois, after C. le Febure, *fine, with margin.* Julius, Cardinal Mazarin, after P. Mignard, *fine, with large margin* 2 Fawcett

— 5 . 0 4470 François Vander Meulen, after N. de Largillierre, *very fine* 1 Muller

— 4 . 0 4471 Peter Pithoeus. Renaud, Cardinel d'Este 2 Fawcett

— 3 . 0 4472 Eustache Le Sueur, Painter, painted by himself, *very fine* 1 Knight

— 3 . 6 4473 Eustachius Teissier, after A. Bouïgs. Charles Maurice le Tellier, after C. le Febure. Lady Warner, in nun's dress, after N. de Largillierre 3 Fawcett

— 4 . 0 4474 James Francis Edward, Prince of Wales, after N. de Largillierre 1 Nicholls

— 8 . 0 4475 Margaret Duchess of Newcastle in a niche, supported by Apollo and Minerva, after Diepenbeek; verses beneath commencing, "Here on this figure cast a glance" 1 Thibaudeau

SCHWAN (Balthasar).

— 13 . 0 4476 Louisé Bourgeois, midwife to the Queene of France, the "expert and famous madame;" *sold by N. Brooke at the Angell in Cornhill, curious and rare* 1 "

£ s. d.

SCOLARI (STEFANO).

— 2. 0 4477 Christ with His Disciples at Emmaus, *on two sheets* 1 Goupil

SCOTIN (GÉRARD).

— 7. 0 4478 His Royal Highness William Duke of Cumberland, after J. Gracieux, in a medallion with trophy of arms 1 Thibaudeau

4479 Mademoiselle Auretti, whole-length dancing, *fine* 1

— 1. 0 4480 Portrait, a man with compasses, three-quarter length, in an architectural frame, and inscribed, "Regola dellecinque ordini d'Architettura," &c. *fine* 1 Jones

£2 4481 Marriage-a-la-Mode, after W. Hogarth, six plates (*Le B.* 71-76), *very fine* 6 Thibaudeau

SCOTT (EDMUND).

— 12. 0 4482 Three Cupids, one being supported by his companion, after G. Morland, *printed in colours.* John Howard, after Mather Brown, *proof, open letters* 2 Goupil

SCOTTO (FRANCESCO).

— 2. 6 4483 Modesty and Vanity, after Leonardo da Vinci 1 Knight

SEGHERS (GERAAT).

— 10. 0 4484 The Infant Christ, with St. John embracing him, a lamb on the left, *fine* 1 Muller

SHARP (WILLIAM).

(*The numbers refer to William Sharp, Engraver, with a descriptive Catalogue of his Works by W. S. Baker*, 1875).

— 1. 6 4485 The Angel destroying the Assyrian Camp, after Loutherbourg (1), *the etching and finished impression* 2 Thibaudeau

— 1. 6 4486 A Head from one of the Townley marbles, *proof on india paper.* Judith attiring, after J. Opie (2) 2 Tobin

— 7. 0 4487 The Witch of Endor, after B. West (3). Sharp's working drawing for the plate, *unfinished proof before any letters, touched on by the painter, with autograph of Sharp;* and finished impression 3 Thibaudeau

1. 2. 0 4488 The Infant Christ asleep, after A. Caracci (4), *proof before any letters, excepting the name of Sharp, which is etched in.* Another, *proof, open letters* 2 9

1. 1. 0 4489 The Virgin and Child, "For unto us a Child is born," &c., after Carlo Dolci (5), *proof, open letters, on india paper;* and finished impression 2 Fawcett

2. 3. 0 4490 The Holy Family, after Sir Joshua Reynolds (6), *the large plate, proof before letters, but with the artist's names, fine* 1 Thibaudeau

passed 4491 The Holy Family, after Sir Joshua Reynolds, the small plate (7) 7

£ s. d.				
—2.6	4492	Christ's Passion, after Richard Cosway (8). The Etching, *and proof before any letters;* also the finished impression	3	Turner
—16.0	4493	Ecce Homo, after Guido Reni (9), *proof before any letters, and proof, open letters*	2	Nicholls
—1.0	4494	The Marys at the Sepulchre, after R. Smirke, R.A. (10), *proof, open letters*	1	Jones
—1.6	4495	The Maries wailing over the Body of Christ, after A. Caracci (11), *the etching on india paper*	1	Thibaudeau
—3.6	4496	Mary Magdalen, after Guido Reni (12), *the etching, and proof, open letters*	2	Rushton
1.16.0	4497	The Doctors of the Church consulting upon the Immaculateness of the Virgin, after Guido Reni (13), *fine*	1	Brown
—1.0	4498	An Angel flying (14), *proof, open letters*	1	Jones
1.1.0	4499	St. Cecilia, after Domenichino (15), *the large plate.* The Etching, *and proof, open letters*	2	Fawcett
—8.0	4500	St. Cecilia, after Domenichino (16), *the small plate.* The Etching, *and the finished impression*	2	Nicholls
—5.0	4501	Boadicea haranguing the Britons, after Smirke (17), *proof before any letters*	1	Fabri
—3.0	4502	Boadicea haranguing the Britons, after Stothard (18), *proof, open letters*	1	Nicholls
—7.0	4503	King Alfred dividing his loaf with the Pilgrim (19), *proof before letters, very fine;* and finished impression of the same	2	"
—7.0	4504	Charles I. taking leave of his Children (20), *proof before letters, excepting the lines of publication, and etching on india paper*	2	Turner
—8.0	4505	Charles the Second landing at Dover, after B. West (20), *two states,* proof before any letters, excepting the artist's name, and the line of publication which are merely etched in; finished impression and companion print (21)	3	Staples
—1.6	4506	Queen Mary escaping from Lochleven Castle, after R. Smirke (22)	1	Thibaudeau
—9.0	4507	The Sortie made by the Garrison of Gibraltar, after J. Trumbull (23), *proof, open letters, very fine.* Another impression, in a similar state	2	Nicholls
—6.0	4508	The Siege and Relief of Gibraltar, after J. Copley (24), *proof, open letters*	1	Fawcett
—1.0	4509	Louis VII. King of France before Becket's Tomb, after M. Cosway (26)	1	Jones
3.3.0	4510	Diogenes in search of an Honest Man, after Salvator Rosa (27), the etching, proof, with the name of the engraver and the line of dedication merely etched in; and finished impression	3	Fabri
—16.0	4511	Zenobia, after Michel Angelo (29), *unfinished state, before any letters.* Second, with the Artists' names and address merely etched in. *Finished state,* before the title "Z*θ*nobia," in Greek, dated 1787. Another, with the title in Greek, 1787. And impression with the ordinary title, etched in	5	Brown
—2.0	4512	King Lear (Act 1, scene 1), after R. Smirke (31), *proof, open letters;* and finished impression. Head of Lear, after Sir Joshua Reynolds (32)	3	Fabri

£ s. d.				
— 11. 0	4513	Shakspeare, King Lear, after B. West (33), *proof, open letters, very fine*	1	Fawcett
— 2. 0	4514	"Merry Wives of Windsor," Falstaff in the Forest, after Smirke (36), *unfinished proof before any letters,* Proof, open letters, *fine;* and finished impression	3	Nicholls
— 1. 0	4515	Richard III. (Act 5, scene 3), after J. Opie (37), *proof, open letters*	1	Jones
— 11. 0	4516	Head of Charles I. in three positions, after Van Dyck (38), *unfinished proof on india paper, with inscription;* and finished proof	2	Nicholls
— 1. 6	4517	Thomas Howard, Earl of Arundel, after Van Dyck (39), *two states,* the etching, and proof, *open letters*	2	Turner
— 1. 0	4518	Sir Francis Burdett, Bart., after James Northcote (40), *proof, open letters, on india paper*	1	Nicholls
— 2. 0	4519	Sir William Curtis (41), *proof open letters;* and finished impression	2	"
— 11. 0	4520	Sir Walter Farquhar, after H. Raeburn (42), *proof, open letters*	1	E. Daniell
— 11. 0	4521	Charles and Charlotte, a title page, with vignette. The Right Hon. Robert Dundas, after H. Raeburn (43), *proof, with the artist's names and line of publication merely etched in, and proof, open letters.* George the Third, *proof before letters on india paper, exceedingly scarce and choice*	4	"
— 1. 0	4522	John Hyde, after Home (44), *proof before any letters*	1	Nicholls
— 1. 0	4523	Robert Hopper Williamson, Esq. (45), after James Lonsdale	1	
— 11. 0	4524	The Right Rev. Samuel Seabury, after Thos. S. Duche (46)	1	Brown
— 5. 0	4525	Portrait of Dr. Burney (47), *proof before any letters.* Charles the First and his Family, after S. Woodforde	2	Tobin
— 1. 0	4526	M. Rainé, after J. Hoppner (48), the etching; and proof, open letters	2	Nicholls
— 8. 0	4527	Richard Hart Davis, Merchant and Banker (49), *proof before any letters;* and proof, open letters	2	
— 2. 0	4528	Filmer Honywood, Esq. (50), *proof, open letters*	1	E. Daniell
— 10. 0	4529	Portrait of Edward Jenner (51), *unfinished proof before any letters*	1	Lockwood
— 3. 0	4530	Sir Evererd Home, after Beechey (52), *proof before letters, on india paper, with artist's name and date* 1810	1	Nicholls
— 7. 0	4531	Professor Porson, after Hoppner (55), *proof,* with the artists' names and line of publication merely etched in	1	Lauser
— 5. 0	4532	Professor Porson, after J. Hoppner (55), *proof before letters, very fine*	1	E. Daniell
— 11. 0	4533	The Hon. Charles Cathcart, after Romney (56), *proof, open letters, very fine*	1	
— 6. 0	4534	Thaddeus Kosciuszko, after C. Andras (57), *proof, open letters*	1	Lockwood
— 5. 0	4535	John Kemble, after M. A. Shee (58), *very fine*	1	Oliver
— 15. 0	4536	William Sharp, Engraver, after G. F. Joseph (59), *proof open letters, on india paper;* and his Shop Bill	2	Fawcett
— 6. 0	4537	Joanna Southcott (61), *fine*	1	Brown

£ s. d.				
—3.0	4538	Hon^{ble} J. Beresford, after Stewart (63), *proof before any letters;* and finished impression	2	Nicholls
—16.0	4539	Matthew Boulton, after Sir W. Beachey (64), *proof, open letters*	1	Fawcett
—1.6	4540	Samuel More, after Benjamin West (65)	1	Toohey
—1.0	4541	Richard Reynolds, after W. Hobday (67)	1	Nicholls
—11.0	4542	Charles Long (69), *unfinished and finished proofs*	2	Lockwood
—6.0	4543	George, Prince of Wales, from a miniature by Cosway (70), with "Ich Dien" beneath, the etching before the border; and finished proof, *on india paper*	2	Oliver
—3.0	4544	George, Prince of Wales, a Bust, after Burney (71), *proof before letters* excepting the artist's name; and finished impression	2	Nicholls
—4.6	4545	Portrait of the Duke of Clarence (72), *proof before any letters*	1	Fabri
—5.0	4546	Five Portraits: Sir Walter Raleigh (74); Thomas, Marquis of Whaton (78); George Byng (81); Dryden (87); and Sir Isaac Newton (91), after G. Kneller, *on one sheet*	5	Lockwood
—1.0	4547	Sir John Wynne, Bart. (79)	1	Jones
—8.0	4548	Shakespeare (80), *proof before any letters, very scarce and choice, engraver's proof*	1	Fabri
—1.6	4549	Two Portraits, with shipping in the centre, after J. S. Copley and D. Serres (84)	1	Toohey
—4.6	4550	The Hon^{ble} Thomas Erskine, after R. Cosway (86), *proof, open letters*	1	Fawcett
—13.0	4551	A Man reclining, another on the ground, an illustration to Bell's Poets, *very scarce, proof.* Richard Bentley (93), *proof before letters, fine.* John Bunyan (94) "The Book of Martyrs," half-length seated, his left hand resting on Bible, *unfinished proof before letters.* A title page: "Poems to her Majesty," *W. Sharp inv. and sculp., rare*	4	"
—1.6	4552	Richard Brothers, Prince of the Hebrews (97), *finished impression, very fine;* and Another impression, *with the arms on coloured paper*	2	Oliver
—4.6	4553	J. Johnson, Bookseller, after Haughton (98), *proof before letters*, excepting the artists' names, which are merely etched in	1	Fawcett
—6.0	4554	Garrick (99), *proof before letters, on india paper, exceedingly scarce, the name written by W. Sharp, engraver's proof*	1	Fabri
—1.0	4555	Joseph Planta, from a medallion by Pistrucci (103), *finished proof, on india paper*	1	"
—1.0	4556	C. Heidegger, large head (104). Heidegger, after death (105), *unfinished proof, before any letters*	2	Nicholls
—5.0	4557	Lunardi (106), *proof before any letters, engraver's proof.* Portrait of an Oriental (110), *proof before letters*	2	Fawcett
—2.0	4558	Venus and Europa, after Benjamin West (112)	1	Lockwood
—6.0	4559	The Death of the Children of Niobe, after R. Wilson (113), *proof on india paper*	1	Nicholls

£ s. d.				
— 5 . 0	4560	Circe, after Domenichino (114), *proof before any letters, and finished impression*	2	Fawcett
— 7. 0	4561	Hector in the Tower (115). The Children in the Wood, after J. H. Benwell (118), *the etching and finished impression.* Joseph Andrews, after Thos. Hearne (119)	4	E. Daniell
— 2. 0	4562	Evil, after Michel Angelo (120). Monument to the Memory of Captain Hardinge (122), *fine proof before any letters*	2	Lauser
— 2. 0	4563	Illustrations to Bell's British Theatre, &c.: The Provoked Husband, (185), &c., The Maries, after Stothard (121), *proof before letters, on two mounts*	3	Glover
	4564	Declaration of Rights, after Stothard (123). A Man of Kamtschatka, after J. Webber (125). A Man of Mangea, after J. Webber (127), *proof, with the artist's names.* A Man of Nootka Sound (128), *proof, with the artist's names*	4	
— 2. 0	4565	A Woman of Nootka Sound, after J. Webber (129). The Inside of a House in Nootka Sound, after J. Webber (130), *the etchings and proof, open letters.* Interior of a House in Ooanlashka, after John Webber (131), *proof, the artist's names etched in*	5	Fawcett
— 2. 0	4566	An Interior, after John Webber (132), *proof before any letters, excepting the artist's names, which are merely etched in.* A Night Dance by women in Hapace, after J. Webber (135). A Man and a Woman nude (136), *proof before letters.* Athens, after J. Stuart (137)	4	Nicholls
— 2. 0	4567	Nehemiah explaining his sadness to Artaxerxes, after B. West (140). Mythological Subject, Pan and Syrinx (141), *proof before any letters.* Cleander bribing Cleon, after J. Stuart (142)	3	4
— 2. 6	4568	The Earl of Somerset, after H. L. (145). Two young Women bending over a man who lies on the ground, after Stothard (146), *unfinished proof before any letters*	2	Thibaudeau
— 4. 0	4569	The Philosophic Muse, after Stothard (147), *two states, first proof before letters, the artist's names merely etched in, and finished impression.* A nude male Figure (148). A Monument (149), *proof before any letters.* Boy's Head (153), *engraver's proof, very scarce*	4	Nicholls
— 3. 0	4570	The Angel appearing to the Shepherds (155). Christ before the High Priest, both after B. West (156), *proof, with the artist's names, on india paper*	2	Lockwood
— 6. 0	4571	The Athenæum School (163). Miss Brunton as Monimia, after Stothard (165), *proof before any letters.* "Decora inter verba Silentio" (167)	3	Fawcett
— 1. 0	4572	Some Sketches for Mr. Seward's Anecdotes, after M. Lock (168)	2	Lockwood
— 1. 6	4573	Illustrations to Lowndes' Shakespeare (183-185), As You like it (176), Merchant of Venice (182), Cymbeline (180), The Tempest (178)	5	Thibaudeau
— 1. 0	4574	An Illustration to the Spectator (193). The Rosicrusian (174), *proof before letters*	2	Jones

£ s. d

— 2.0 4575 Illustrations to Bell's British Poets, &c., (186-190), after Mortimer, Temptation, Indulgence, Danger, Security, Praise, Detraction, Contention and Reconciliation, after W. Hamilton (194, 195), *two plates.* Tom Jones, after Stothard, an illustration to the Novelist's Magazine (210, 211) 5 Fawcett

— 11.0 4576 Vignette, a title piece, W. Wilson, Bookseller and Stationer (223). Subscription Ticket, Carlisle House (225). Vignettes: two Females with scales, reapers in the distance. Two Females, one holding a letter to "Charles." Tickets: Mr. Barthelemon's Night, after Stothard (226), *proof, with the artist's names, before the title, and finished impression, two states* 6 "

— 3.0 4577 Orpheus and Euridice (228), *proof before letters.* A Cupid flying with drapery (231) 2 Lockwood

— 7.0 4578 The Death of Dido, after Domenichino, *undescribed* 1 Oliver

— 7.0 4579 Abelard and Eloise, after Stothard, *very fine.* Abelard and Eloise, after Westall, the etching, *exceedingly rare, both undescribed* 2 Lockwood

SHARPE (Charles William).

1.1.0 4580 The Smile and the Frown, after T. Webster, companion prints, Art Union, 1850. "Hamlet," the Play Scene, after D. Maclise, Art Union, 1868 3 Breun

SHEPHERD (George).

— 6.0 4581 The Fleecy Charge, after George Morland 1 Fawcett

SHERWIN (John Keyse).

— 16.0 4582 Christ bearing his Cross, *very fine* 1 "

— 22/- 4583 Christ appearing to the Magdalen, after Ant. R. Mengs, *proof, very fine.* The Holy Family, after Nicholo Beretoni, *fine* 2 "

— 3.0 4584 The Holy Family, after C. Maratta, *proof, open letters* 1 E. Daniell

— 7.0 4585 The Holy Family, after N. Poussin, *proof, open letters* 1 Breun

— 1.6 4586 The Mother of Sorrows, after Carlo Dolci 1 Thibaudeau

— 1.0 4587 The Virgin with Christ, St. John and St. Anne, in an oval, *proof before letters, fine* 1 Nicholls

— 8.0 4588 The Virgin and Child, attended by four Angels, drawn by Edw. Rumsey, from an early Greek painting, a circle. Frederick II. King of Prussia, after Schodwicki, small. Pennant, after T. Gainsborough, book in his arms, inscribed "Barrington's Statutes," *proof before letters, with arms* 3 Fawcett

— 5.0 4589 George Nugent Grenville Temple, after T. Gainsborough, *proof, open letters, fine* 1 Goupil

— 26.0 4590 William Woollett, *proof before any letters* 1 Thibaudeau

passed 4591 Charles Duke of Norfolk, after Thomas Gainsborough 1

— 2.0 4592 Lord Sandwich, after T. Gainsborough, whole-length, paper in his hand, inscribed "Infirmary," *very fine* 1 Nicholls

£ s. d.

— 3.0 4593 Frontispiece to the Descriptive Inventory of Mr. Cox's Museum, after J. Cox, with portrait of George III, *proof before letters, and finished impression* 2 Lockwood

SICHEM (CHRISTOPH VAN).

— 11.0 4594 Judith with the head of Holofernes, after H. Goltzius (*B. p.* 126, 1), *woodcut and copy, very fine* 2 Lauser

— 13.0 4595 Portrait of a Man, wearing a hat with feathers, after H. Goltzius (*B. p.* 126, 3), *woodcut, very fine.* A young Man playing a musical instrument, four persons singing, after H. Goltzius, *woodcut* (*B. p.* 126, 4), *very fine* 2 "

— 13.0 4596 A young Man, with a turban ornamented with feathers, after J. Matham (*B. p.* 212, 1), *fine* 1 "

SIMON (JOHN).

— 8.0 4597 The Cartoons. A set of eight pieces, including title, after Raffaello Urbino: 2. Christ's Charge to S. Peter. 3. Elymas struck blind. 4. Death of Ananias. 5. The Lame Man heal'd by Peter and John. 6. Paul and Barnabas at Lystra. 7. Paul preaching at Athens. 8. The Miraculous draught of Fishes, *very fine* 8 Oram

— 4.0 4598 Rev. Thomas Baker, after C. Bridges. Ralph Battel, after M. Dahl. Cosmo, Duke Etruria, after Domenicus Tempesti Florentinus 3 Goupil

— 17.0 4599 Sir Stephen Fox, after J. Baker. Henry Earl of Galway, after Philip de Graues 2 E. Daniell

— 5.0 4600 John Morley of Halsted, after G. Kneller, *fine.* Frederick Prince of Hesse Cassel, after C. Rusca. Arthur Manwaringe of Ightfield, after G. Kneller, *fine* 3 Fawcett

— 19.0 4601 Isaac Newton, after J. Thornhill. Charles Mordaunt, Earl of Peterborough, after M. Dahl. Francis Lord Bishop of Rochester, after Kneller 3 Noseda

— 5.0 4602 Joao Somes da Silva, Conde de Parouca, after G. Kneller. John Tillotson, Archbishop of Canterbury, after G. Kneller. Horatio Walpole, after Vanloo 3 Haughton

1. 2.0 4603 Mary Queen of Scots, *fine* 1 Fawcett

SIMON (PETER).

passed 4604 The Duke of Marlborough 1

" 4605 Bishop of Atterbury, after Sir Godfrey Kneller 1

— 3.0 4606 William Bailey, *very fine* 1 Breun

— 4.0 4607 Sir Thomas Parker, Chief Justice of England, after Kneller 1 Fawcett

— 7.0 4608 Jacobus Cardinalis Rospigliosus, after Carlo Maratta, *very fine* 1 Breun

SIMONNEAU (CHARLES).

— 2.0 4609 Nicholas Mesnager, after Hyacinthe Rigaud 1 Goupil

— 8.0 4610 Elizabeth Charlotte Duchess of Orleans, after Rigaud, *fine* 1 Lauser

£ s. d.

SIRANI (ELISABETTA).

1-6-0 4611 The Repose in Egypt, the Virgin leaning against a tree (*B.* 4). The Repose in Egypt, the Virgin suckling the Infant (*B.* 5). The Virgin with the Infant and St. John, after Raffaello (*B.* 6). The Holy Family, St. Joseph at work (*B.* 8), *very fine, from the De Fries collection.* Two Cupids wrestling, one pushing the other down against a bank, *Sirano in., undescribed* 5 Muller

SIRANI (GIOVANNI ANDREA).

— 8. 0 4612 Lucretia dying, seated, with a dagger on her knees (*B.* 9, 1), *very fine.* Apollo flaying Marsyas (*B.* 2), *fine* 2 Lauser

SIXDENIERS (ALEXANDER VINCENT).

— 1. 0 4613 Eugène Beauharnais, after Deveria, *proof, open letters* 1 Jones

SMITH (ANKER).

— 1. 0 4614 Sophonisba, after Titian, *proof, open letters, very fine* 1 〃

— 6. 0 4615 Landscape, with figures, after Ruisdael, *proof before any letters* 1 Haight

SMITH (BENJAMIN).

— 2. 6 4616 Mrs. Chambers, after H. Spicer, *scarce.* Charles, Marquis Cornwallis, after J. S. Copley, *fine* 2 Nicholls

— 6. 0 4617 The Annual Ceremony of Administrating the Oaths of Allegiance, &c., with portraits of Newnham, and the whole of his brother Aldermen, &c., after W. Miller. Mary Anne Hill, Marchioness of Salisbury, after R. Crosse, *both proofs* 2 Fawcett

SMITH (EDWARD).

— 1. 0 4618 A Contadina Family, Prisoners with Banditti, after C. L. Eastlake, *proof before letters, on india paper* 1 Jones

SMITH (GABRIEL).

— 15. 0 4619 Mr. Garrick in the character of Lord Chalkstone, in the Farce of Lethe, *rare* 1 Noseda

SMITH (JAMES).

— 10. 0 4620 Two satirical Portraits of Law: "A Suit of Law fits me better than a Suit of Clothes," and "Usefull in all Families," *British Museum Catalogue of Satirical Prints, No.* 1609, *rare* 2 Thibaudeau

Total £ 73. 8s. 6d.

TWENTY-FOURTH DAY'S SALE.

SMITH (JOHN).

	LOT			
£1.2.0	4621	Rt. Hon. Joseph Addison, after G. Kneller. Rt. Hon. Robert, late Earl of Ailesbury, after P. Lely, *fine*	2	Noseda
—7.0	4622	The Duchess of St. Albans, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
—10.0	4623	John Churchill, Marquis of Blandford, whole-length, after Sir Godfrey Kneller, *fine*	1	"
—12.0	4624	Right Hon. Arnolde Joost, Earl of Albemarle, after G. Kneller, *very fine*	1	Noseda
—12.0	4625	Henry Aldrich, after Sir Godfrey Kneller, *fine*	1	"
—13.0	4626	Queen Anne, the long curl over the left shoulder, after Sir Godfrey Kneller, *very fine, in perfect condition*	1	Thibaudeau
£2	4627	William, Marquis of Annandale, Earl of Hartfell, after Sir Godfrey Kneller, *brilliant impression, in perfect condition*	1	Noseda
—17.0	4628	William Anstruther, after T. B. de Medina, *fine*	1	"
—6.0	4629	Sir John Crisp, after T. Hill, *brilliant proof before the name*	1	Thibaudeau
—6.0	4630	Her Grace the Duchess of Bolton, whole-length, after Sir Godfrey Kneller, *very fine in condition and state*	1	"
—4.0	4631	The Right Honourable William Bromley, Esq., after M. Dahl	1	"
—9.0	4632	The Lord Buckhurst and Lady Mary Sackvil his sister, after Sir Godfrey Kneller, *fine*	1	Noseda
—16.0	4633	The Right Honourable Henry Booth, Lord de la Mer of Dunham Massy, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
—12.0	4634	The Right Honourable Charles Earl of Dorset, after Sir Godfrey Kneller, *very fine*	1	Nicholls
1.4.0	4635	David Boyle, Earl of Glasgow, after John Richardson, *fine, in perfect condition*	1	Noseda
—12.0	4636	Madam Elizabeth Brownlowe. Brilliant proof before the letters of the same	2	Thibaudeau
—4.0	4637	George Augustus Prince of Brunswick, after T. Hirseman, *very fine*	1	"
—7.0	4638	Princess Sophia of Brunswick, *fine*	1	"
—4.6	4639	Sir Thomas Bury, after John Richardson, *fine*	1	"
—18.0	4640	The Lord Bury, when an infant, after Sir Godfrey Kneller, *brilliant proof before letters*	1	Noseda

£ s. d.				
— 2. 0	4641	Mrs. Sarah Chicheley, after Sir Godfrey Kneller	1	Thibaudeau
passed	4642	Queen Catherine, seated with dog and bird, after Wissing	1	
— 8. 0	4643	Catherine, the Queen Dowager, after T. Haysmans, *fine*	1	Thibaudeau
— 8. 0	4644	Lady Carteret, after T. Kesseboorn, *very fine*	1	"
— 4. 0	4645	Mrs. Carter, after Sir Godfrey Kneller, *fine*	1	"
passed	4646	William Cecil, after Wissing, *proof*	1	
— 3. 0	4647	Sir Robert Cecil, after G. Kneller, *very fine proof before the inscription*	1	Thibaudeau
— 11. 0	4648	Charles I. kneeling, with a crown of thorns. "*Sold by I. Smith in Russel Street,*" *very fine*	1	Fabri
1. 9. 0	4649	Charles I., whole-length, in robes of the Garter, after Van Dyck, *brilliant impression*	1	Nicholls
— 12. 0	4650	Charles I., three-quarter length in an oval, after Van Dyck, *fine*	1	Fabri
— 4. 6	4651	Charles II., bust in an oval, the face turned to the left, after Sir Godfrey Kneller, *fine*	1	Thibaudeau
— 2. 6	4652	Charles II., smaller, the face turned to the right	1	Fabri
— 3. 6	4653	Charles III., King of Spain, after Sir Godfrey Kneller, *brilliant impression; from the Barnard collection*	1	Thibaudeau
— 4. 6	4654	Cowper Gulielmus Chyrurgus, after J. Closterman, *brilliant impression*	1	"
— 5. 0	4655	Sir Robert Clayton, Lord Mayor of London, after John Riley, *fine*	1	Noseda
— 17. 0	4656	The Duchess of Cleveland, after Sir Godfrey Kneller, *very fine, in perfect condition*	1	Thibaudeau
— 6. 0	4657	Richard, Lord Clifford and Lady Jane his sister, after Sir Godfrey Kneller, *very fine*	1	"
— 2. 6	4658	The Lady Copley, after G. Kneller, *fine*	1	"
— 6. 0	4659	Mrs. Elinor Copley, after Sir Godfrey Kneller, *brilliant impression*	1	"
— 2. 0	4660	Francisco Cornaro, after Carolus D'Agar, *fine, in perfect condition*	1	Forkey
1. 1. 0	4661	Another of the same, *proof before any letters*	1	Thibaudeau
— 8. 0	4662	Giovanni Cornelius, Doge of Venice, after Gio. Agostino Cassana, *very fine*	1	"
— 4. 6	4663	Romana Cosimus, after Sir Godfrey Kneller, *fine*	1	"
— 8. 0	4664	The Right Honble. Lady Elizabeth Cromwell, after Sir Godfrey Kneller, *very fine*	1	"
— 17. 0	4665	Sir Robert Cotton, after T. Gibson, *proof, with the arms, before the name*	1	"
— 6. 0	4666	Priscilla Cooper, after Thomas Gibson, *very fine*	1	"
— 16. 0	4667	Thomas Coulson, after Sir Godfrey Kneller, *brilliant proof before letters, in perfect condition*	1	"
— 10. 0	4668	Mrs. Cross, after Thomas Hill, *brilliant impression, in perfect condition*	1	Noseda
passed	4669	Mrs. Cross, after Sir Godfrey Kneller, entitled St. Catherine	1	
— 8. 0	4670	Lady Elizabeth Cromwell, whole-length, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
— 5. 0	4671	Richard Cumberland, *fine.* Milford Crowe, both after T. Murray	2	"
— 9. 0	4672	William Augustus, Duke of Cumberland, after T. Highmore, *brilliant impression*	1	"

£ s. d.				
3. 0	4673	Madame D'Avenant, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
1. 6. 0	4674	Brilliant proof of the same *before letters, and in perfect condition*	1	Sabin
— 10. 0	4675	Her Royal Highness Princess Ann of Denmark, after Sir Godfrey Kneller, *very fine*	1	Noseda
— 5. 0	4676	Queen Ann, an oval, inscribed "Serenissima et Potentissima," after Sir Godfrey Kneller	1	Sabin
— 8. 0	4677	His Royal Highness George, Prince of Denmark, after Sir Godfrey Kneller, *brilliant impression*	1	Thibaudeau
— 9. 0	4678	Prince George of Denmark, after Sir Godfrey Kneller, *very fine, in perfect condition*	1	"
— 3. 6	4679	William Dolben, Bishop of Rochester, after G. Kneller, *very fine*	1	"
passed	4680	William Dobson, the Painter, after Sir Godfrey Kneller, *very fine*	1	
— 15. 0	4681	Countess of Dorchester, after G. Kneller, *brilliant impression*	1	Noseda
— 16. 0	4682	John Egerton, Earl of Bridgewater, after G. Kneller, *brilliant impression, in perfect condition*	1	Thibaudeau
— 4. 6	4683	The Countess of Essex, after Sir Godfrey Kneller, *fine*	1	"
— 4. 6	4684	Prince Eugene of Savoy, after D. Richter, *brilliant impression*	1	"
— 3. 0	4685	John, Earl of Exeter, after Sir Godfrey Kneller, *fine*	1	"
1. 2. 0	4686	William Fellowes, after Jan Vanderbank, *proof before letters, fine*	1	Noseda
— 15. 0	4687	Arcangelus Corellius de Fusignano, after H. Howard, *brilliant impression*	1	"
— 3. 6	4688	His Royal Highness Prince Frederick, after Fountain, *very fine*	1	Thibaudeau
— 3. 0	4689	William Prince Frederick, after F. W. Weideman, *brilliant impression, in perfect condition*	1	"
— 9. 0	4690	Edward Fowler, Bishop of Gloucester, after Sir Godfrey Kneller, *fine*	1	"
1. 14. 0	4691	Prince of Wales and his Sister, after N. de Largillierre, *brilliant impression*	1	"
— 2. 6	4692	Sir Samuel Garth, after G. Kneller	1	Hindley
— 15. 0	4693	George I., "D.G. Mag Britanniæ Franciæ et Hiberniæ Rex.," after Sir Godfrey Kneller, *proof before any letters, very fine*	1	Noseda
— 11. 0	4694	George II., after Sir Godfrey Kneller, *very fine*	1	Sabin
— 7. 0	4695	Mr. Grinlin Gibbons, after Sir Godfrey Kneller, *brilliant impression*	1	Thibaudeau
— 7. 0	4696	Mr. Grinlin Gibbons and Mrs. G. Gibbons, after J. Closterman, *very fine*	1	"
— 4. 6	4697	The Right Honble. Godart Baron de Ginkel, after Sir Godfrey Kneller, *brilliant impression*	1	"
— 15. 0	4698	Gilbert, Bishop of Sarum, after John Riley. Another, the smaller plate, *very fine, in perfect condition*	2	"

£ s. d.				
— 3. 6	4699	Thomas Gill, M.D., after Thomas Murray, *very fine, in perfect condition*	1	Thibaudeau
— 3. 6	4700	The same, when young, after T. Murray, *very fine*	1	"
— 4. 0	4701	Sir Richard Gipps, after J. Closterman, *very fine*	1	"
— 5. 0	4702	His Highness the Duke of Gloucester, whole-length when a child, after Sir Godfrey Kneller, *fine*	1	Nicholls
— 2. 6	4703	His Highness the Duke of Gloucester, when a child, whole-length, after Sir Godfrey Kneller	1	Thibaudeau
— 8. 0	4704	His Royal Highness William Duke of Gloucester, an oval, after Sir Godfrey Kneller, *brilliant impression, in perfect condition*	1	"
— 3. 0	4705	The same, a small oval, *very fine*	1	Straight
— 7. 0	4706	The same, with Mr. Bathurst, after T. Murray, whole-lengths. The Right Honble. Sidney, Earl of Godolphin, after Sir Godfrey Kneller, *fine*	2	Nicholls
— 3. 0	4707	The Right. Hon. Henry Goodricke, after T. Hall, *fine*	1	Thibaudeau
— 6. 0	4708	Charles Fitzroy, Duke of Grafton, when Lord Euston, when a child, in Roman dress, playing with a parrot, after Kneller 1685, *brilliant proof*	1	"
— 4. 0	4709	The Duchess of Grafton, after Sir Godfrey Kneller, *brilliant impression*	1	"
— 3. 6	4710	Mrs. Conway Hacketts, after John Riley, *fine, in perfect condition*	1	"
— 3. 0	4711	Anthony Henley, Esq., after Sir Godfrey Kneller, *fine, in perfect condition*	1	Sabin
— 4. 0	4712	Prince George of Hesse, after T. Murray, *fine, in perfect condition; from the Barnard collection*	1	Thibaudeau
— 1. 6	4713	Edward Lord Hinchingbrooke, after Sir Godfrey Kneller	1	"
— 8. 0	4714	The Honourable Lady Howard, whole-length, after Sir Godfrey Kneller, *brilliant impression*	1	"
— 8. 0	4715	The Hon. Sir William Hodges, after Sir Godfrey Kneller, *fine proof before letters, in perfect condition*	1	"
— 15. 0	4716	Abraham Hondius, "Pictor Ipse pinx." *very fine*. Mrs. Rachel How, after Sir Godfrey Kneller, *very fine, in perfect condition*	2	Sabin

(*The works of John Smith continued at page* 310).

SMITH (JOHN J.)

— 2. 6	4717	Sir Thomas Pasley, Bart., after L. F. Abbot, *proof, open letters, on india paper*	1	Thibaudeau

SMITH (JOHN RAPHAEL).

— 6. 0	4718	James Hutton, after Richard Cosway	1	Noseda
— 18. 0	4719	Miss Montague, *artist's proof, very fine*	1	E. Daniell
1. 3. 0	4720	George Morland, the eminent Painter, *fine and rare*	1	Goupil
— 5. 0	4721	Sir William Musgrave, *very fine*	1	Boynton

£1.3.0 4722 Benjamin Thompson, translator of the German Theatre, half-length seated, his right arm resting upon some books, *brilliant proof, touched upon, and unfinished* 1 Goupil

1.15.0 4723 George Prince of Wales, full-length, leaning against his horse, after Thos. Gainsborough, *first state, with the date of* 1753, *very fine* 1 Thibaudeau

—13.0 4724 Abelard and Eloisa, a pair, *proofs, open letters* 2 Boynton

—11.0 4725 The Dog and the Cat, after George Morland, *proof* 1 Fahn

1.15.0 4726 Two little Girls looking over a doorway at some sheep in a shed, after Morland, *very fine proof* 1 Lauser

—16.0 4727 "Love in her eye sits playing," after the Rev. William Peters 1 Boynton

—15.0 4728 A Boy seated on the ground at the foot of a tree, an etching, after Thomas Gainsborough, *rare* 1 Goupil

—12.0 4729 A Mother with two Children, one reading, the other playing with a doll 1 "

SMITH (SAMUEL).

—1.6 4730 The Finding of Moses, after Zuccarelli, *two states, one a proof* 2 Haight

SMITH (WILLIAM J.)

—18.0 4731 Twelve Fac-simile Etchings, from very rare Originals by Rembrandt Van Rhyn, in the Cracherode Collection at the British Museum, by William J. Smith, 1824, *cloth* 12 Goupil

—1.0 4732 View on the River Stour near Dedham, after J. Constable, *proof, open letters, on india paper* 1 Haight

SOLIS (NIKOLAUS).

—2.0 4733 Vertumnus and Pomona (Nagler's "Monogrammisten," Vol. IV. No. 16), *very fine* 1 Muller

SOMER (PAUL VAN)

—17.0 4734 Interior of a Cabaret with three men, two of them seated at a table, after Terburg, *very fine, with large margin* 1 Goupil

—7.0 4735 Madame Essex Finch, after Sir Peter Lely, *fine and rare* 1 Thibaudeau

SOMPEL (PETER VAN).

—2.0 4736 Albertus I. Ferdinand I. Ferdinand II., illustrated ovals, after P. Soutman 3 "

—3.6 4737 Ferdinand II., and Ferdinand III., after P. Soutman. Ferdinand, brother of Philip the Fourth, after Van Dyck, illustrated ovals, *all very fine* 3 "

—6.0 4738 Maria, wife of Henry IV., after Van Dyck. Frederick IV. Matthias I., illustrated ovals, both after P. Soutman 3 "

£ s. d.

—7.0 4739 Maximilian I., after P. Soutman. Margaret, wife of the Duke of Orleans, after Van Dyck. Philip, son of John King of France, after Van Dyck, illustrated ovals 3 Thibaudeau

—2.6 4740 Rodolphus the First; *from the Barnard and Mariette collections.* Rodolphus the Second, both after P. Soutman, illustrated ovals 2 "

—13.0 4741 Ericthonius found in a basket by Aglaurus and her sister, after P. P. Rubens, *very fine* 1 "

SOUTMAN (PIETER).

—16.0 4742 Defeat of the Army of Sennacherib, *very fine.* The Downfall of the Damned, on two sheets, both after P. P. Rubens, *fine* 2 Lauser

—11.0 4743 The Last Supper, in two sheets, after Leonardo da Vinci 1 Noseda

—1.6 4744 Christ giving the Keys to Saint Peter, after Raffaello, *rare* 1 Knight

—8.0 4745 Johanni Mauritio Nassaviæ, after G. van Hondthorst, *very fine, with good margin.* Jupiter and Antiope, after Van Dyck, *very fine* 2 Thibaudeau

SORNIQUE (DOMENIQUE).

—2.0 4746 Rape of the Sabines, after C. Hutin, *very fine* 1 Goupil

SPECCHI (ALESSANDRO).

—1.6 4747 The Monument of James II., after Sebastianus Ciprianus 1 Noseda

SPILSURY (JOHN).

1.2.0 4748 John Bunyan, after T. Sadeler, 1685, *brilliant impression* 1 "

SPOONER (CHARLES).

—11.0 4749 The Studious Fair, after Miss Benwell, *very fine* 1 Fabri

STALBURGH (J. VAN).

—11.0 4750 Juno persuading Semele to educate Jupiter (*B.* ix. *p.* 476), *very fine* 1 Muller

STEEN (FRANZ VANDEN).

—9.0 4751 The Drunken Silenus led by Fauns, after Rubens, *very fine* 1 Lauser

STEFANI (BENEDETTO).

—2.0 4752 The Descent of the Holy Ghost, after F. Zucchero, *very fine* 1 Goupil

STEIDNER (GEORGE DANIEL).

—10.0 4753 The Seasons, after M. S. represented by the figures of peasants and their wives, *very fine set* 4 Lockwood

STEIFENSAND (XAVER).

—2.0 4754 A Shepherd and Shepherdess, after E. Bendemann 1 Goupil

£ s. d.

STEIN (GOTTFRIED).

— 2. 0 4755 Tobias and the Angel, after S. le Clerc (*W.* 129) 1 Goupil

STEINLA (MORITZ).

— 2. 0 4756 The Maries wailing over the Body of Christ, after Fra Bartolommeo 1 Lauser

STELLA (JAQUES).

— 1. 0 4757 Some officials paying homage to Ferdinand II., a long procession, *first state before the words "Cum Privilegio"* 1 Jones

STIMMER (TOBIAS).

— 7. 0 4758 St. Francis receiving the Stigmata, *a woodcut, very rare* 1 Boynton

STENGEL (GABRIEL).

— 1. 0 4759 Joachim Negelein, natus in 1675, three-quarter length, holding a book with his right hand, *fine* 1 Jones

STOCK (ANDRIES).

— 3. 0 4760 Abraham offering up Isaac, after P. P. Rubens (*S.* 346) 1 Thibaudeau

STOCKS (LUMB), R.A.

— 12. 0 4761 Nell Gwynne, after C. Landseer. Preparing Moses for the Fair, after D. Maclise. The Procession to the Christening, after P. Williams, *proofs, open letters, on india paper* 3 Fabri

STORER (JAMES).

— 1. 0 4762 A Roman subject, with dwarf and dog in the foreground 1 Jones

STOELZEL (CHRISTIAN FRIEDRICH).

— 1. 6 4763 Portrait of Vogel; Head in an oval 1 Noseda

STOOP (DIRK).

— 9. 0 4764 Studies of Horses, from the set of twelve (*B.* 1, 6, 8, 9, *and* 12) 5 Muller

STRANGE (SIR ROBERT).

— 12. 0 4765 Abraham giving up the handmaid Hagar, after F. Barbieri (*Le Blanc* 1), *fine early impression* 1 Thibaudeau

— 5. 0 4766 Joseph and the Wife of Potiphar (*Le B.* 3), *very fine* 1 "

— 13. 0 4767 Esther a suppliant before Ahasuerus, after Guercino (*Le B.* 2), *fine early impression.* The Virgin, after Guido Reni (*Le B.* 4) 2 "

£ s. d.				
— 5.0	4768	The Annunciation, after Guido Reni (*Le B.* 6), *very fine.* The Offspring of Love, also after Guido Reni (*Le B.* 8)	2	Thibaudeau
1.5.0	4769	The Virgin, St. Catherine and Angels contemplating the Infant, after C. Maratta, entitled "Parce Somnum rumpere" (*Le B.* 9). The Infant Christ plaiting a crown of thorns, after Murillo (*Le B.* 10), *fine early impression.* The Infant Jesus asleep, after Van Dyck (*Le B.* 11), *fine early impression*	3	〃
— 16.0	4770	Christ appearing to his Mother, after Guercino (*Le B.* 12), *fine early impression.* St. Agnes, after Domenichino Zampieri (*Le B.* 13)	2	Breun
1.4.0	4771	St. Cecilia, with other Saints, after Raffaello (*Le B.* 14), *brilliant impression*	1	Fawcett
— 6.0	4772	The Virgin with a choir of Angels, after C. Maratta, entitled "Te Deum Laudamus" (*Le B.* 15)	1	Oliver
— 8.0	4773	The Magdalen, after Guido Reni (*Le B.* 16), *fine early impression*	1	Thibaudeau
1.2.0	4774	The Magdalen, after Correggio (*Le B.* 18), *first state, before the date, very fine and rare*	1	Fawcett
— 14.0	4775	Laomedon, King of Troy, detected by Neptune and Apollo, after Salvator Rosa (*Le B.* 19), *very fine*	1	Breun
3.6.0	4776	The Death of Dido, after Guercino (*Le B.* 20), *brilliant proof before any letters*	1	Fawcett
— 6.0	4777	The Finding of Romulus and Remus, after Cortona (*Le B.* 21), the etching and finished impression, *fine*	2	Thibaudeau
— 14.0	4778	The Death of Cleopatra, after Guido Reni (*Le B.* 22)	1	Knight
— 3.6	4779	Cleopatra, after Guido Reni (*Le B.* 23)	1	Thibaudeau
— 3.6	4780	Cæsar putting away Pompeia receives Calphurnia as his Wife, after P. Cortona (*Le B.* 24), the etching and finished impression, *very fine*	2	〃
— 9.0	4781	Belisarius, after Salvator Rosa (*Le B.* 25)	1	Breun
— 5.0	4782	Apollo rewarding Merit and punishing Arrogance, after Andrea Sacchi (*Le B.* 26), *fine old impression*	1	Nicholls
— 4.6	4783	Another impression of the same	1	Oliver
1.7.0	4784	Venus, after Titian (*Le B.* 27), *brilliant and early impression*	1	Holloway
1.1.0	4785	Venus blindfolding Cupid, after Titian (*Le B.* 28), *fine early impression*	1	Lauser
— 7.0	4786	Venus and Adonis, after Titian (*Le B.* 29)	1	Nicholls
— 6.0	4787	Venus attired by the Graces, after Guido Reni (*Le B.* 30)	1	Lauser
— 7.0	4788	Cupid sleeping, after Guido Reni (*Le B.* 31), *fine early impression*	1	〃
— 6.0	4789	"Cupido," after B. Schidone (*Le B.* 32), *fine early impression*	1	
— 6.0	4790	Cupid, after Van Loo (*Le B.* 33), *fine early impression*	1	Thibaudeau
— 5.0	4791	The Judgment of Hercules, after N. Poussin (*Le B.* 34)	1	Turner

£1.1.0	4792	Danae, after Titian (*Le B.* 35), *fine early impression.* Justice, after Raffaello (*Le B.* 38)	2	Holloway
—8.0	4793	Meekness, after Raffaello (*Le B.* 39), *fine early impression*	1	Nicholls
—5.0	4794	Liberality and Modesty, after Guido Reni (*Le B.* 40). Book-plate, with busts and Cupid, *very fine, undescribed*	2	Thibaudeau
£2	4795	"The Horn Book," entitled "Imprimis venerare Deos," after Schidone (*Le B.* 42), *fine early impression, before the date.* "Le Retour du Marché," after Wouvermans (*Le B.* 43), *fine early impression*	2	Fawcett
—4.0	4796	Charles I, after Van Dyck (*B.* 47). Wentworth Earl of Strafford, after Van Dyck (*Le B.* 57), two small circles, *fine*	2	Tobin
2.2.0	4797	Charles, James and Mary, children of Charles I, after A. Van Dyck (*Le B.* 49), *fine early impression*	1	Fawcett
1.1.0	4798	Apotheosis of the Children of George III, after B. West (*Le B.* 50), *proof before any letters, very fine*	1	Tobin
—6.0	4799	Portrait of Charles James Edward, called the Young Pretender (*Le B.* 51), *fine*	1	Lauser
£1	4800	"Sappho to Phœbus consecrates her lyre," after C. Dolci (*Le B.* 53), *fine early proof.* Portrait of Raffaelle (*Le B.* 54)	2	Thibaudeau
—8.0	4801	"Parmigiani Amica," after Parmegiano (*Le B.* 55), *fine early impression*	1	"
—6.0	4802	Thomas Lord Cromwell, after Holbein (*Le B.* 58). Mary Queen of Scots, after Vertue (*Le B.* 52). Marquis of Montrose, after Van Dyck (*Le B.* 56), three small circles on one mount	3	Noseda
—17.0	4803	William Hamilton, of Bangor, profile medallion (*Le B.* 59). Robert Leighton, D.D., Archbishop of Canterbury (*Le B.* 60), *rare*	2	"
—11.0	4804	Robert Strange, after J. B. Greuze (*Le B.* 62), *early unfinished state, before the artists' names*, and finished impression, *both very fine*	2	Tobin

STREITER (Robert).

—7.0	4805	Daniel in the Lion's Den, after P. P. Rubens, *an etching, very rare*	1	Baum

STRUTT (Jacob George).

1.1.0	4806	The new Sash, "Bite if you dare," after J. Russell. The Innocent Stratagem, after T. Stothard. A Lady showing her Lover a portrait, after T. Stothard, *proof before letters*	3	Boynton
—7.0	4807	The Reconciliation—through a child, after T. Stothard, *proof*	1	"

STUBBS (George).

4.12.6	4808	"Anvil." Two Hunters belonging to H. Reay, of Burn Hall, Durham. "Pumpkin," all after George Stubbs, A.R.A., *printed in colours*	3	"

£1.15.0 4809 The Zebra or Wild Ass, *fine and rare.* "Sharke." "Sweetwilliam," all after George Stubbs, A.R.A., *printed in colours* 3 Boynton

2.8.0 4810 "Duncannon," and "Volunteer," both after George Stubbs, *printed in colours* 2 "

SUBLEYRAS (PIERRE).

—3.0 4811 The Holy Family, in an oval, *an etching* 1 Goupil

SURRUGUE (PIERRE LOUIS).

—4.0 4812 "L'Odora," a small oval, *proof.* Iris singing, a small oval, both after B. Picart. "Silvia," after De la Tour. "Tancrede," after Correggio 4 "

—9.0 4813 "Roland aprend par les Bergers," after C. Coypel. "Madame de Bouvillon ouvre la porte a Ragotin qui luy fait une bosse au frond," after J. B. Pater. Hope suckling Love, a small oval, after N. Vleughels 3 "

SUTERMAN (LAMBERT).

—1.0 4814 St. Peter and St. John healing the lame Man at the gate of the Temple, after Lambert Lombard, *rare* 1 Jones

SUYDERHOEF (JOSEPH).

The numbers refer to "Jonas Suyderhoef beschrieben von Johann Wussin."

—1.0 4815 Albertus II, King of Hungary and Bohemia, after P. Soutman (*W.* 3), *fine, with large margin* 1 Knight

—15.0 4816 Augusta Maria, "Caroli Magnæ Brit." &c., after G. Hondthorst (*W.* 7), *brilliant first state* 1 Thibaudeau

—2.0 4817 Marcus Zuerius Boxhornius, after Dubordivi (*W.* 14), *first state* 1 "

—7.0 4818 Charles V. of Spain, after Titian (*W.* 15), *before the number, brilliant impression* 1 "

—10.0 4819 Charles Duke of Burgundy, after P. Soutman (*W.* 17), *before the number, brilliant impression* 1 Lauser

—3.0 4820 Johannes Claubergius, after I. Caspar Pfesser (*W.* 19), *first state.* Jacob Crucius, Sculptor (*W.* 21) 2 Muller

—5.0 4821 Count Maurice of Nassau, after Baudrigeen (*W.* 24). Frederick III, after P. Soutman (*W.* 27), *proof before the number, very fine* 2 "

—5.0 4822 Frederick Henry of Nassau, after G. Hondthorst (*W.* 28), *fine; from the Mariette Collection* 1 "

1.1.0 4823 Henry Goltzius (*W.* 30), *brilliant impression* 1 Fawcett

—5.0 4824 Adrianus Heereboord Lugduno-Batavus (*W.* 32). Daniel Heinsius, after Merck (*W.* 35) 2 Thibaudeau

£	s. - d.				
—	5 . 0	4825	Johannes Hoornbeeck (*W.* 40), *first state, very fine*	1	Thibaudea
—	6 . 0	4826	John Duke of Burgundy (*W.* 41), *brilliant proof before the number*	1	"
—	6 . 0	4827	Johanna Queen of Castile, Wife of Philip I. (*W.* 43), *proof before the number, fine.* Johannes Polyander, after Baudrigeen (*W.* 45), *first state.* Hendrick de Keyser Beeldt, after T. Deyser (*W.* 46)	3	"
—	6 . 0	4828	Albertus Kuperus, after D. Bailly (*W.* 49), *first state, fine.* The Emperor Maximilian, after Lucas van Leyden (*W.* 53), *proof before the number, very fine*	2	"
—	3 . 6	4829	Maurice of Nassau, after P. Soutman (*W.* 58), *very fine, with large margin*	1	"
—	10 . 0	4830	David Nuyts (*W.* 61). Philip I, King of Spain (*W.* 63), *very fine proof, before the number*	2	Muller
—	10 . 0	4831	Philip III, King of Spain, after Rubens (*W.* 65), *brilliant impression*	1	Thibaudea
—	4 . 6	4832	Jacobus Revius (*W.* 71). Theodore Schrevelius, after F. Hals (*W.* 77), *first state*	2	"

Total £ 110. 8s. 6d.

TWENTY-FIFTH DAY'S SALE.

(*The Works of Jonas Suyderhoef continued.*)

£ s. d.	LOT			
— 2. 6	4833	Noach Smaltius Chirurgyn, after J. Thomas (*W.* 82), *very fine, with margin*	1	Muller
— 12. 0	4834	Aldus Swalmius, after Rembrandt (*W.* 84), *first state, very fine*	1	Fawcett
— 2. 0	4835	Eleazarus Swalmius, after Rembrandt (*W.* 85), *fine, with margin*	1	Slaight
1- 1- 0	4836	Martinus Trompius, H.F., after H. Pot (*W.* 90), *fine.* Gisbertus Voetius (*W.* 93), *first state*	2	Fawcett
— 8. 0	4837	Era Wikenburgi, after Franz Hals (*W.* 97). Pierius Winsemius (*W.* 100)	2	J. Sanders
— 11. 0	4838	Vladislaus VI, after P. Soutman (*W.* 101), *brilliant impression.* The Burgomasters of Amsterdam, after T. Keyser (*W.* 102)	2	Thibaudeau
1- 11- 6	4839	The Treaty of Munster, after G. Terburgh (*W.* 103), *early impression*	1	Thomson
— 5. 0	4840	" Nox," after J. Sandrart (*W.* 111), *fine.* A Woman and a Man drinking, after A. Ostade (*W.* 118), *proof, with margin*	2	Thibaudeau
— 9. 0	4841	Peasant smoking and drinking, after A. Ostade (*W.* 119), *fine.* Three Old Women regaling, after A. Ostade (*W.* 120), *fine, before the address*	2	〃
— 7. 0	4842	Three Boors, one playing on the violin, after A. Ostade (*W.* 121), *brilliant impression*	1	〃
— 2. 0	4843	Another, with the inscription cut away	1	Slaight
— 6. 0	4844	Dutch Boors fighting with knives, after G. Terburg (*W.* 122), *early state,* with the address of De Jonghe	1	Thibaudeau
— 1. 6	4845	The same, *third state,* with the address of F. de Wit	1	〃
— 16. 0	4846	The Tric-trac Players, after A. v. Ostade (*W.* 123), *brilliant impression*	1	Muller
1. 13. 0	4847	Dutch Boors seated, waited on by a woman, after A. v. Ostade (*W.* 124), *proof before any letters, the artist's names included, very fine;* another impression of the same. Peasants at a window, one of whom is reading, after Ostade (*W.* 126), *first state,* with the address of Clement de Jonghe	3	Noseda
1. 9. 0	4848	Dutch Peasants quarrelling, after A. v. Ostade (*W.* 127), *rare state, with the white score, before the address,* Clement de Jonghe, *brilliant*	1	〃
— 1. 6	4849	Dutch Boors dancing, called the Ball, after A. Ostade (*W.* 128)	1	Toohey
— 1. 0	4850	Another impression of the same	1	〃
— 8. 0	4851	Landscape with cattle, after Berchem (*W.* 130), *first state, very fine*	1	Thibaudeau

£ s. d.

— 13.0 4852 Francis de Moncade, Count d'Ossonne, after A. van Dyck, *brilliant impression; from the Mariette and Barnard Collections* 1 Thibaudeau

— 5.0 4853 Drunken Silenus supported by his friends, after Rubens, *brilliant impression* 1 〃

— 11.0 4854 Lion and Tiger Hunting, after P. P. Rubens, *fine* 1 Lauser

3.3.0 4855 Charles I, King of England, after A. van Dyck (*W.* 16), *very fine, with margin* 1 Thibaudeau

4856 Henrietta Maria, Consort of Charles I, after A. van Dyck (36), *fine, with margin* 1

— 2.6 4857 Virgin embracing the Infant Christ, after P. P. Rubens. Silenus supported by a satyr and a faun, accompanied by a tiger and a nymph 2 Toohey

— 9.0 4858 Albert Archduke of Austria, after P. P. Rubens, *very fine, with margin* 1 Thibaudeau

SWANENBOURG (WILLEM).

— 1.0 4859 Franciscus Gomarus 1 Jones

— 4.0 4860 Jacob and his Mother, after P. Moreelse. King Saul, after Bloemaert. The Resurrection, after P. Moreelse 3 Nicholls

— 1.6 4861 Magdalen, Saint Jerome. St. Peter, all after A. Bloemaert 3 Knight

— 1.6 4862 St. Paul. Zacchæus. Folly, all after A. Bloemaert, belongs to a set 3 Sandown

— 1.6 4863 Piety, after A. Bloemaert. Andromede chained to a rock, after J. Saenredam. Juno, after A. Bloemaert. Petrus Jeanninus, after Joannes Janssonius 4 〃

SWELINCK (JAN).

— 1.0 4864 "Dorothei longos Vidisti Phœbe labores," a Colony of Monks 1 Brown

SMITH (JOHN).

(*Continued from page* 301).

— 11.0 4865 The Lady Howard, whole-length, recumbent, after Sir Godfrey Kneller, *very fine.* Mrs. Arabella Hunt, after Sir Godfrey Kneller, *very fine* 2 Thibaudeau

— 7.0 4866 Mrs. Hucks, daughter of Sir Godfrey Kneller when Miss Voss. Emblems of St. Agnes, *fine.* The same, as St. Catherine, after Kneller, *fine* 2 〃

— 2.6 4867 James I. D.G. Mag. Brit. Fra. et Hib. Rex., after Van Dyck 1 〃

— 6.0 4868 James I., the smaller plate, an oval, *fine* 1 Toohey

1.3.0 4869 James II. Dei Gratia Angliæ, &c. after Sir Godfrey Kneller, *brilliant impression, in perfect condition.* James II., three-quarter length in armour, after N. D. Largillièrre, *fine* 2 Sabin

passed 4870 James II. leaning upon an anchor, *proof before any letters* 1

1.5.0 4871 Mary of Modena, D. G. Angliæ Scotiæ, &c., after Sir Godfrey Kneller, *brilliant proof before any letters* 1 Noseda

£ s. d.				
—11.0	4872	The Lady Grissell Kar, Countess of Marchmont, after Sir Godfrey Kneller, *fine*	1	Nicholls
—2.6	4873	Katherine Queen of England, after W. Wissing	1	Thibaudeau
—9.0	4874	John Kettlewell, after H. Tilson, *very fine*	1	Noseda
—11.0	4875	Sir Godfrey Kneller, painted by himself, inscribed, " Gulielmi et Mariæ Britanniæ Regis et Reginæ Pictorum Princeps," *very fine*	1	Thibaudeau
—15.0	4876	Maynhard Duke of Leinster, Count of Schomberg, after Sir Godfrey Kneller, *fine, in perfect condition*	1	Noseda
—4.0	4877	Frederick Duke of Schomberg, on horseback, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
—3.0	4878	Devereux Knightly, of Fawsley, *very fine, in perfect condition*	1	Nicholls
—8.0	4879	Rev. Thomas Knipe, S.F.P., after Michael Dahl, *fine, in perfect condition.* Anna Kynnesman, Uxor Francisci, after G. Schalken	2	Maxwell
—19.0	4880	John Locke, after G. Kneller, *very fine*	1	Fabri
1.1.0	4881	Anthony Leigh, or the Spanish Fryer, *very fine.* John Lambert. *Se ipse pinx., very fine*	2	Thibaudeau
1.10.0	4882	Major General Lambert, *fine proof, very rare*	1	Noseda
—6.0	4883	Sir Peter Lely, painted by himself	1	Muller
—6.0	4884	Unfinished proof of the same, *before any letters.* Madame Loftus, after Sir Godfrey Kneller, *fine*	2	Thomson
—11.0	4885	Maria Beatrix, D. G. Angliæ Scotiæ Franciæ et Hiberniæ Regina, &c., after N. de Largillierre	1	Maxwell
—17.0	4886	The same, after Vandervaart, *very fine*, inscribed Maria D. G. Angl. Scot. Franc., 1690	2	"
—17.0	4887	John Duke of Marlborough, after Sir Godfrey Kneller, *brilliant impression*	1	Nicholls
—11.0	4888	John Duke of Marlborough, Bust in armour, an oval, *very rare, brilliant impression*	1	Lauser
1.9.0	4889	Her Grace the Duchess of Marlborough, after Sir Godfrey Kneller, *fine.* The Duchess of Marlborough, half-length seated, after Sir Godfrey Kneller, *fine.* The Lord Churchill's two Daughters, whole-length, after Sir Godfrey Kneller, *very fine*	3	Thibaudeau
—3.6	4890	Mr. Joseph Martyn, after M. Dahl, *fine*	1	Maxwell
—8.0	4891	Madame Dorothy Mason, after W. Wissing, *very fine*	1	Thibaudeau
—7.0	4892	General Thomas Maxwell, after J. Closterman, *fine impression, in perfect condition*	1	"
1.1.0	4893	Duchess of Monmouth, Earl of Doncaster and Lord Henry, after G. Kneller, *very fine*	1	Nicholls
—9.0	4894	The Hon. Lady Essex Mostyn, after Sir Godfrey Kneller, *very fine, in perfect condition*	1	Maxwell
2.4.0	4895	Maria D. G. Angliæ Scotiæ Franciæ, &c., half-length, after Vandervaart, *very fine*	1	Goupil

£ s. d.				
— 11. 0	4896	Queen Mary, Cousort of William III, Bust in an oval, with large jewel in her stomacher, after G. Kneller, *brilliant impression*	1	Maxwell
passed	4897	Queen Mary, in a high head-dress, *very fine*	1	
— 6. 0	4898	Queen Mary, a smaller plate, her dress fastened with a large jewel at the bosom, after G. Kneller	1	Thibaudeau
— 3. 6	4899	The Right Hon. Charles Montague, after Sir Godfrey Kneller, *fine*	2	"
— 11. 0	4900	John Sheffield Earl of Mulgrave, after G. Kneller, *very fine.* Thomas Murrey, Painter. *Ipse pinxit*	2	Nicholls
— 5. 0	4901	Charles Napier, after T. Sommer, *brilliant impression*	1	Fier
— 6. 0	4902	Henry Comte de D'Auverquerck Nassau, after Sir Godfrey Kneller, *very fine*	1	Thomson
1. 2. 0	4903	James Duke of Ormond, after Sir Godfrey Kneller, *brilliant impression.* Her Grace Mary Duchess of Ormond, and Thomas Earl of Ossory, her son, after Sir Godfrey Kneller, *very fine*	2	Thibaudeau
— 8. 0	4904	Her Grace the Duchess of Ormond, after Sir Godfrey Kneller, *very fine*	1	Nicholls
— 6. 0	4905	Robert, Earl of Oxford, after Sir Godfrey Kneller, *very fine, in perfect condition*	1	Thibaudeau
— 6. 0	4906	Thomas Herbert, Earl of Pembroke, after W. Wissing, *fine*	1	"
— 3. 0	4907	Sir John Percivall, Bart., after G. Kneller, *very fine*	1	"
1. 2. 0	4908	Peter the Great, after G. Kneller, *very fine, in perfect condition*	1	Muller
— 8. 0	4909	Teresia Constantia Phillips, *fine.* Don Carlo, Earl of Plymouth	2	Toohey
1. 2. 0	4910	Alexander Pope, after Sir Godfrey Kneller, *fine*	1	Fawcett
— 10. 0	4911	Portrait of the Old Pretender when a child, after G. Kneller, "The Prince of Great Britain," *fine*	1	Nicholls
— 3. 6	4912	The Countess of Ranelagh, after Sir Godfrey Kneller	1	Thibaudeau
— 15. 0	4913	The Earl of Rochester's Daughters, after Sir Godfrey Kneller, *proof before any letters, in perfect condition*	1	"
— 5. 0	4914	Captain Edward Rigby, after T. Murray, *very fine*	1	Lauser
— 1. 6	4915	Mr. William Richards, after G. Kneller, *brilliant impression*	1	Thibaudeau
— 10. 0	4916	Right Hon. Sir George Rooke, after M. Dahl, *very fine, in perfect condition*	1	Maxwell
— 12. 0	4917	Duchess of Roxburgh, *proof before letters*	1	Thibaudeau
— 3. 0	4918	Mrs. Ann Roydhouse, after Sir John Medina, *very fine*	1	"
— 6. 0	4919	Robert Earl of Roxburgh, after D. Pattin, *very fine*	1	Lauser
— 4. 6	4920	The Countess of Rutland, after Sir Godfrey Kneller, *very fine*	1	Thibaudeau
— 6. 0	4921	The Hon. Mrs. Sherard, after Sir Godfrey Kneller, *very fine*	1	Maxwell
— 10. 0	4922	Henry Sacheverell, after Russell, *fine*	1	Babington
— 7. 0	4923	Henry Sacheverell, after T. Gibson, *fine*	1	Nicholls
— 7. 0	4924	The Hon. James Earl of Salisbury, after Sir Godfrey Kneller, *very fine*	1	Maxwell

£ s.-d.				
— 6. 0	4925	The Countess of Salisbury, after Sir Godfrey Kneller, *fine*	1	Maxwell
— 5. 0	4926	Schalcken, the Painter, from a picture by himself, *very fine*	1	Thibaudeau
— 9. 0	4927	Madame Jane Skeffington, after W. Wissing, *fine*	1	Lauser
— 17 0	4928	Rev. Thomas Smith, T. Stephenson, *very fine*. John Smith, the Engraver, after G. Kneller, *fine, and in perfect condition*	3	Maxwell
— 16. 0	4929	Mr. Richard Steele, after John Richardson. Christopher Walters Stockdale, after Sir Godfrey Kneller, *very fine, in perfect condition*	2	Fawcett
— 5. 0	4930	The Right Hon. John Lord Sommers, *fine, in perfect condition*	1	Thibaudeau
— 6. 0	4931	Sir Robert Southwell, after Sir Godfrey Kneller, *very fine*	1	"
— 6. 0	4932	Thomas, Bishop of Rochester, and Thomas Spratt, his Archdeacon, after Michael Dahl, *fine*	1	"
— 13. 0	4933	Thomas Tompion Automatopæus, after Sir Godfrey Kneller. The Right Hon. Ann Lady Torrington, after Sir Godfrey Kneller, *very fine*	2	Fawcett
— 10. 0	4934	The Right Hon. Thomas Lord Torrington, after Sir Godfrey Kneller, *brilliant impression, in perfect condition*	1	Thibaudeau
— 2. 0	4935	John Lord Hay of Yester, Earl of Tweeddale, after Sir Godfrey Kneller	1	Butcher
— 7. 0	4936	Charles Viscount Townshend, after G. Kneller, *first state, before the work was carried down to the names and address.* Second state, with the work above described, &c.	2	Thibaudeau
— 5. 0	4937	John Marquis of Tweeddale, Earl of Gifford, after Sir Godfrey Kneller, *fine*	1	Fawcett
— 10. 0	4938	John Marquis of Tweeddale, another plate, inscribed "John Earl of Tweeddale," *brilliant proof*	1	Thibaudeau
— 14. 0	4939	Sir John Vanbrugh, after G. Kneller, *brilliant impression*	1	"
— 2. 0	4940	William Van de Velde the younger, after Sir Godfrey Kneller, *fine*	1	Nicholls
— 5. 0	4941	Lord Villiers and his Sister Lady Mary Villiers, *very fine*	1	Maxwell
— 7. 0	4942	Mr. Grevil Verney, after M. Dahl, *brilliant impression, in perfect condition*	1	"
— 10. 0	4943	Mrs. Voss and Child, after Sir Godfrey Kneller, *very fine*	1	Harris
— 6. 0	4944	George Prince of Wales, after G. Kneller, *fine and in perfect condition*	1	Nicholls
— 9. 0	4945	Humphrey Wanley, after Thomas Hill, *fine, in perfect condition*	1	"
— 9. 0	4946	Mrs. Ann Warner, after N. de Largillierre, *fine*	1	Brown
— 2. 6	4947	Hon. Thomas Lord Wharton, *fine*	1	Thibaudeau
— 3. 6	4948	Johnnes Wenceslaus, Count de Gallas, after G. Kneller, *fine*	1	"
1. 10. 0	4949	Mrs. Catherine Wilkinson, after T. Hill, *very fine, in perfect condition*	1	Maxwell
— 14. 0	4950	William III. D. G. Angliæ Scotiæ Franciæ, &c., after Sir Godfrey Kneller, *very fine*	1	"
— 7. 0	4951	William III., the smaller plate, after G. Kneller, *very fine*	1	Sabin

£ s. d.				
— 5·0	4952	Lady Elizabeth Willmot, after W. Wissing, *very fine*	1	Thibaudeau
— 5·0	4953	William Wissing, the Painter, from a picture by himself, *fine, with good margin*	1	"
— 1.6	4954	The Hon. Dudley Woodbridge, after Sir Godfrey Kneller, *fine*	1	Thomson
— 13.0	4955	Mr. William Woodward, after T. Taverner. Henry Worster, after T. Murray, *very fine*	2	Sabin
1.2.0	4956	Sir Christopher Wren, after Sir Godfrey Kneller. His Royal Highness Ernest Augustus Duke of York. *Simon fecit et Excud.*	2	Thomson
— 4.0	4957	Mrs. Yarborough, after Sir Godfrey Kneller	1	Thibaudeau
1.3.0	4958	James Duke of York, after G. Kneller, half-length in armour, *proof before letters*	1	Lauser
— 5·0	4959	Sepulchre of Queen Mary guarded by Love, *fine*	1	Maxwell
— 8·0	4960	The Infant Christ, after Van Dyck, *brilliant impression.* The Holy Family, after C. Maratti. Repose in Egypt, *fine.* Virgin and Child, with St. John, after F. Boroccio	4	Breun
— 2.6	4961	The Virgin and Child, after Schidone, *brilliant impression*	1	Nicholls
passed	4962	The Crucifixion, after Michel Angelo. Syticus	2	
— 12.0	4963	Portrait, entitled "St. Mary Magdalene," after C. Smith. "The King's Birds," after F. Barlow. Boy with cap and feathers carrying puppies in his arms, dog jumping up and catching hold of his dress. Crossing a Stream woman carrying a baby, followed by a goat and an ox, after C. Berchem, on one mount	4	Fawcett
— 5·0	4964	Studies of two Dogs, after A. Hengeus, two plates. A Spaniel and a French Poodle. An Eagle with a hare, after T. Griffier, *very fine.* A Woman telling the Fortune of a young gentleman, two boys near, one of whom is holding the horse, on one mount, *very fine*	4	Maxwell
— 10.0	4965	Three Men playing at cards, *very fine.* Men filling their pipes. A Man and Woman drinking, all after E. Van Hemskirke	3	—
— 3.0	4966	Venus and Cupid on a couch, attended by a handmaid, surprised by a satyr, after Lucas Giordano, *fine proof before letters.* Three Boys struggling for a bird, after G. Lairesse, *very fine*	2	Sabin
— 9.0	4967	Venus riding upon the Sea in a shell drawn by doves, and accompanied by cupids, after Correggio, *brilliant impression, with large margin*	1	"
— 4.0	4968	Diana and her Nymphs surprised by Acteon, after P. Berchet, *brilliant impression*	1	Thomson
— 2.6	4969	Preparing for the Chase, after P. Wyëk	1	"

TARDIEU (JACQUES-NICOLAS).

— 2.6	4970	Conte de Bourg, after Ja. de Lyen. Jean François Lalouette, after Ferdinand. Robert le Lorrain, after Nonnotte, *fine*	3	Butcher

TARDIEU (NICOLAS-HENRI).

£ s. d.

— 2. 6 4971 The Repose in Egypt, Angels bringing grapes, after A. Luiga d'Assisse, *proof before letters* 1 Goupil

— 7. 0 4972 "Psiché épargne l'Amour," *fine.* "L'Amour quitte Psiché," both after Coypel. Saint Jerome, after P. D'Ulin 3 〃

TARDIEU (PIERRE ALEXANDRE).

— 16. 0 4973 "L'espoir du Retour," after Kimli. "Le Petit Donneur d'avis," after C. Eisen 2 Lauser

TASSAERT (PIERRE JOSEPH).

— 18. 0 4974 Virgin and Child, after Carlo Dolci, *brilliant proof before any letters* 1 Fabri

— 13. 0 4975 The Children of Rubens, painted by himself, *proof before letters, very fine* 1 Fawcett

TEMPESTA (ANTONIO).

— 2. 0 4976 Set of five pieces of the Discipline of an Army, commanded by a General (*B.* 858), *forming a frieze, fine* 5 Davidson

— 10. 0 4977 The Twelve Months (*B.* 1333-1345), *very fine, with good margins, from the Buckingham collection* 12 Fuer

— 3. 6 4978 Vine-yard, with grape-gatherers, *frieze.* Bear-hunting 2 Davidson

TENIERS (DAVID).

1. 2. 0 4979 Flemish Peasants dancing, outside a cabaret, *fine.* Interior, with a man and woman drinking, *very fine, with margin* 2 〃

— 19. 0 4980 Interior, with men playing with cards, *fine.* Man playing bagpipes, and boors dancing, *very fine* 2 Lauser

£2 4981 Man with bagpipes, *very fine.* A Saint, *very fine.* Moonlight Scene, cottage on the right with a peasant's family warming themselves by a fire 3 〃

TESTA (PIETRO).

— 4. 6 4982 The Virgin and Infant Christ embracing the Cross (*B.* 4). Virgin and Joseph, with the Infant Christ, seated under a tree, after G. T. Rossi (*B.* 12), *very fine* 2 Slaught

— 4. 0 4983 Seven Sages of Greece, seated at a table discoursing (*B.* 18), *very fine.* Death of Cato (*B.* 20), *fine.* The Young Achilles plunging into a vase of water from the river Styx (*B.* 21) 3 Davidson

— 9. 0 4984 Venus in a garden surrounded by Cupids (*B.* 26). Venus in a wood surrounded by Cupids, both after G. J. Rossi (*B.* 26), *fine.* A young Woman seated, surrounded by Cupids (*B.* 28), *fine* 3 Goupil

£ s. d.

— 2. 0 4985 The Painter showing his Disciples how to imitate Nature, after G. J. Rossi (*B.* 29), *from the Barnard collection, very fine* 1 Knight

— 6. 0 4986 An Allegorical piece, representing the Three Virtues seated on a wave, accompanied by a Griffin, after F. V. Winga (*B.* 30). The Academy (*B.* 34), *from the Barnard collection.* Triumph of Painting, both after G. J. Rossi (*B.* 35), *from the Barnard collection.* An assemblage of Men and Women, a female with wings seated in the centre holding a torch, Cupids and other figures in the clouds (*B.* 36) 4 —

— 4. 0 4987 The Seasons, after G. J. Rossi, the set (*B.* 36-39), *from the Barnard collection* 4 —

THOMASSIN (Henri-Simon).

— 1. 6 4988 A Female Saint on the steps of a Temple, Angels above, and inscribed "Magnificat anima mea Dominum," after J. Jouvenet 1 Knight

THOMASSIN (Philippe).

— 5. 0 4989 The Crucifixion, after Michel Angelo. A Pope enthroned, surrounded by Saints, with references to their names below, inscribed "R^mo ac Integerr^mo P. Mag. Andræ Fivizan" 2 Thomson

THOMASSIN (Simon).

— 12. 0 4990 The Crucifixion, *fine.* Andre Hercules, Cardinal de Fleury, after Autreau, *very fine.* Louis le Grand, on horseback, from his statue, after Antonie Coyzevot 3 Maxwell

THOMPSON (Richard).

— 12. 0 4991 Charles the Second, King of England, *very fine.* The Lady Mooreland, *very fine.* The Countess of Stamford, all after Sir Peter Lely, *very fine* 3 Thibaudeau

— 9. 0 4992 Madame Jane Long, after Sir Peter Lely, *fine* 1 Noseda

TIEPOLO (Giovanni Battista).

— 3. 0 4993 Peace subduing the God of War, after D. Pellegrno Tibaldi (*B.* 4), *very fine.* The Flight into Egypt 2 Tabri

TILLIARD (François).

— 6. 0 4994 Patrick Sarsfield, Earl of Lucan, after Bingham, *fine* 1 Nicholls

TOMKINS (Charles).

— 2. 0 4995 Taking the Veil, after Thomas Unwins, R.A., *proof, open letters* 1 Goupil

£ s. d.

TOMKINS (PELTRO WILLIAM).

— 2.6 4996 The Scourging of Christ. The Last Supper. The Resurrection, all after Old Masters, *proofs, open letters* 3 Knight

— 9.0 4997 Miss Cowley, after J. Medley, *proof, very fine.* Diana and her Nymphs surprised by Acteon, after Veronese, *brilliant proof before any letters.* Sir John Nicholl, M.P., D.C.L., King's Advocate General, &c., after M. R. Shee, *proof, open letters.* William Pitt, a head in profile, oval medallion, after Burney; *Pubd. June 19, 1807, by W. B. Daniel, Prospect Place, West Sqr., proof before letters* 4 Fabri

TOMPSON (JOHN).

1.4.0 4998 The Watering Place at Newmarket, with view of the race-course, after Seymour, *rare* 1 Lauser

TOMS (WILLIAM HENRY).

— 3.0 4999 A Satirical Subject, with lines, "An Auction is a Publick Sale," &c., after E. Heemskerck 1 Goupil

TOSCHI (PAOLO).

— 7.0 5000 Portrait of Vittorio Alfieri, after F. X. Fabre, *very fine* 1 Nicholls

TOURNAY (ELIS CLARE).

— 5.0 5001 "La Dame de Charité," after Dumesnil 1 Goupil

TOWNLEY (CHARLES).

— 4.0 5002 Mr. Thomas Mudge, after Nathaniel Dance, *fine* 1 Thibaudeau

— 17.0 5003 Mr. Webb, author of Essays on Poetry, Painting, and Music, after Abbot, *proof before letters of a private plate, from the Strawberry Hill collection* 1 Noseda

TRENTE (ANTONIO DE).

— 12.0 5004 The Sibyl Tiburtine and Augustus, after Parmegiano (*B. p.* 70, 7), *in chiaro-oscuro.* The Descent from the Cross, after Raffaello (*B.* 12, *p.* 43, 22) 2 Lauser

— 8.0 5005 The Martyrdom of St. Peter and St. Paul (*B. p.* 79, 28), *very fine.* St. Cecilia playing on a harpsichord, held by two Angels, after Parmegiano (*B.* 12, *p.* 85, 37), *both in chiaro-oscuro* 2 Sandson

TROSCHEL (JOHANN).

— 1.6 5006 The Crucifixion, a triptych with votive figures. "Herr Christof Füherer Hamendore," after H. W. 1534, *very fine*, dedicated to the Duke of Saxony 2 Toohey

TROSCHEL (PETER).

£ s. d.				
—2.6	5007	"Sapientia et Constania," whole-length portrait of the Duke of Saxony, in armour, Martin Luther seen in the background at an altar, arms above, *very fine*	1	Thibaudeau

TROUVAIN (ANTOINE).

—8.0	5008	Antoine Honasse, after Tontebat, *fine*. Jean Jouvenet, after Luymesine	2	Maxwell

TURNER (CHARLES), A.E.

£1	5009	Virgin and Child, after Murillo, *proof, open letters, very fine*. Saint Francis, after Salvator Rosa, *very fine, with good margin*	2	Thibaudeau
—1.6	5010	Mathew Baillie, M.D., after J. Hoppner, R.A.	1	Thomson
—8.0	5011	The Rt Revd Henry Bathurst, Lord Bishop of Norwich, after M. A. Shee, R.A., *brilliant proof, open letters*	1	Noseda
—1.6	5012	Mark Isambard Brunel, Esq., F.R.S., after J. Northcote, R.A., *fine*	1	Knight
—17.0	5013	Lord Byron, after W. E. West, *proof, open letters, very fine*	1	Lauser
—11.0	5014	Colonel H. Campbell, engraved on brass, *proof before any letters and before the plate was cleaned*. Dr. Dalton, F.R.S., after J. Lonsdale, *proof*	2	Goupil
—4.0	5015	Miss Duncan, after G. H. Harlow, *proof on india paper, very fine*	1	Noseda
—9.0	5016	John Flaxman, Esq., R.A., after T. Jackson, R.A., *proof, open letters*	1	Lauser
—1.6	5017	Frederick V. of Simmerin, Elector Palatine, 1610, *very fine*	1	Forkey
—11.0	5018	His most Gracious Majesty George the Third, when blind, *very fine and rare*	1	Fabri
—1.6	5019	His Grace the Duke of Gordon, &c., after J. McKenzie, *proof, open letters*	1	Knight
—16.0	5020	The Rt Honble Henry Grattan, M.P., after J. Ramsay, *proof, open letters*	1	Fabri
—5.0	5021	Henry IV. of France, equestrian portrait, crowned with laurel and in armour, a battle in the distance, *brilliant proof before any letters*	1	"
—4.6	5022	Henry IV. of France, lying in state, *brilliant proof before any letters*. Maximilian Emperor of Germany, &c., after Hans Burkmair, *brilliant proof*	2	Maxwell
—12.0	5023	Captain Lewis Mortlock, after T. J. Masquerier, *proof on india paper*. James the First and his children, and the King and Queen of Bohemia and their children, *proof before letters, very fine*. James the First, King of Great Britain, after Delaram, *brilliant proof*	3	"
—16.0	5024	Doctor Kitchiner, *proof, open letters*. Mr. Daniel Lambert, after H. Singleton, *proof, open letters, very fine*	2	Lauser
—2.6	5025	The Honble Henry Legge, after J. Hoppner, *proof, open letters*	1	Thibaudeau

£ s. d.				
— 4. 6	5026	Rob. Earl of Liverpool, *proof before letters*	1	Noseda
— 2. 6	5027	James Lonsdale, Esq., *proof, open letters*	1	Thibaudeau
— 1. 0	5028	Thomas Lowten, Esq., after T. Phillips, R.A., *proof, open letters*	1	Jones
— 5. 0	5029	Marie Thérese Charlotte de France, after Huet Villiers, *fine.* Francis Noel Clarke Mundy, Esq., and his grandson William Mundy, after R. R. Reinagle, *fine*	2	Lauser
— 19. 0	5030	Napoleon Buonaparte, after T. Phillips, R.A., *presentation proof*	1	Thibaudeau
— 4. 0	5031	The R^t Hon^{ble} the Earl of Orford, after Henry Walton, *proof, open letters, very fine.* Rev. Samuell Parr, LL.D., after T. J. Halls, *proof, open letters, very fine*	2	Nicholls
2. 6. 0	5032	Sir Walter Scott, seated under an arch, after Raeburn, Archibald Constable's picture, *very fine*	1	Fawcett
— 2. 0	5033	The R^t Hon^{ble} Lord Francis Spencer, after W. Owen, R.A., *proof, open letters, very fine*	1	Thibaudeau
— 7. 0	5034	The most Hon^{ble} the Marquess of Stafford, K.G., &c., after Wm. Owen, R.A., *fine*	1	Goupil
— 17. 0	5035	Lord Stowell, after Thomas Phillips, R A., *brilliant proof before letters*	1	Boyne
— 10. 0	5036	Mrs. Trimmer, *very fine.* William Vincent, D.D., Dean of Westminster, *a proof*, both after H. Howard, *fine*	2	Goupil
— 6. 0	5037	Charles Prince of Wales, after Delaram, *proof, very fine*	1	Maxwell
1. 8. 0	5038	Mrs. Scott Waring and children, after J. Russell, R.A., *very fine*	1	Lauser
— 6. 0	5039	Bishop Weld, after J. Ramsay, *proof.* The Duke of Wellington, *proof, open letters, very fine*	2	Fabri
— 1. 6	5040	John Weyland, Esq., after S. Lane, *proof, open letters, very fine.* Duke of Nassau, standing with baton in his right hand, one of the copies from old prints, *brilliant proof, before any letters*	2	Thomson
2. 6. 0	5041	Group of Beggars, after Wm. Owen, A., *brilliant proof, open letters*	1	Fabri

Total £101. 0. 6d.

TWENTY-SIXTH DAY'S SALE.

UDEN (LUCAS VAN).

LOT

10/- Fawcett 5042 Landscapes, two from a set of seven (*B.* 13, 17), *both fine.* Landscapes, two from a set of five (*B.* 22, 26), *both fine* 3 ~~4~~

19/- Davidson 5043 Landscapes (*B.* 48, 49), *very fine.* 2

5/- do. 5044 Landscapes, after Titian (*B.* 53, 54), *fine.* The Good Samaritan (55) 3

11/- do. 5045 Landscape, with figures and cattle, after P. P. Rubens (*B.* 56, 57), *fine.* Landscape, with two female figures and cattle, after P. P. Rubens (*B.* 58) 3

VAART (JAN VAN DER).

34/- Müller 5046 Robert Feilding, after P. Lely, *fine.* James Duke of Monmouth, after V. Wissing 2

2/6 Bruen 5047 Ernest Archduke of Austria, an illustrated oval, after O. Veen 1

VAILLANT (ANDREAS).

6/- Thibaudeau 5048 Portrait of Aloisius Bevilaqua, after B. Vaillant 1

VAILLANT (WALLERANT).

14/- do 5049 Portrait of a young Man, with his arm resting on the back of a chair (*Wessely* 20). The young Student (*W.* 21), *fine, with margins* 2

34/- do 5050 A Man washing (*W.* 129), *very fine.* Interior, with boors drinking, a woman with her child in the front, after Bega (*W.* 146), *fine, with margins.* Full-length portrait of Vaillant's Son (*W.* 152) 3

16/- do 5051 Ladies reading a letter, after Geraerts (*W.* 183), *very fine* 1

30/- Fawcett 5052 The Musical Party, a group of nine, after Gerard (*W.* 200), *very fine* 1

2.6.0 Thibaudeau 5053 Gaspar Netscher, painted by himself, *rare.* The Angel appearing to Hagar in the desert, *proof before any letters, very fine.* Mrs. Maria Vaillant, black veil over her head, *fine* 3

1.2.0 Muller 5054 The Duke of York, after Van Dyck, *very fine.* Statue of a draped Venus, and Cupid standing upon the head of a dolphin 2

1.1.0 Thibaudeau 5055 "Charitas," *very fine* 1

19/- Muller 5056 Man resting his elbow on a table, hat and feather, *very fine* 1

13/- do 5057 A Man seated at a table reading, after J. Verkolje, *very fine, with margin* 1

14/- 5058 A young Venetian Lady, one hand raised to her bosom, after Titian, *fine.* A young Venetian Lady, holding a hat and feather in her left hand, after Titian, *fine* 2 Fawcett

VALCK (GERARD).

11/- 5059 Portrait of Pictor Cornelius de Bruyn, after G. Kneller. Mr. Coke's Children, after Huysmans, *brilliant impression* 2 Maxwell

1.12.0 5060 Madam Nell Gwyn, after Sir Peter Lely, *rare.* John George Graevius, after G. Hoet 2 Fabri

15/- 5061 Nicolas John Honigh, after Miereveldt, *brilliant impression* 1 Goupil

11/- 5062 The Duke of Lauderdale, *proof before any letters, fine* 1 Muller

17/- 5063 Melchior Leydecker, after R. D. la Haye, *fine.* Louis XIV. King of France, *brilliant impression* 2 Lauser

21/- 5064 John Duke of Marlborough, after G. Kneller, *in mezzotint.* Ortense Manchini 2 Nicholls

1/- 5065 ~~Duchess of Mazarin, after Sir Peter Lely.~~ Doctor Gerard Noodt ~~2~~ Jones

10/- 5066 William Henry, Prince of Orange, *from the Esdaile collection, very fine* 1 Lauser

8/- 5067 William Henry, Prince of Orange, after Sir Peter Lely, *in mezzotint, very fine.* A Girl seated falling asleep over her work, after M. van Musscher, *from the Mariette collection, fine* 2 Nicholls

15/- 5068 Bathsheba Bathing, after B. Graad, *proof* 1 Thibaudeau

VALDOR (JEAN).

2.16.0 5069 A volume containing thirty-nine engravings of subjects from the life of Christ, and the Virgin, also figures of Saints, *full green morocco tooled* 1 Fabri

5/- 5070 Christ crowned with Thorns, *very fine.* The Marriage of St. Catherine. The Repose in Egypt. The Virgin and Infant Christ, *very fine* 4 Fawcett

VALLET (GUILLAUME).

2/- 5071 Portrait of Angelus de Cambolas, after A. Paillet. François Mauriceau, a medallion in a title-page, "Les Maladies des Femmes Grosses et Accouchées," &c., after A. Paillet 2 Toovey

VAN DER BANCK (PIETER).

6/- 5072 Sir Thomas Allin, after G. Kneller, *very fine* 1 Nicholls

19/- 5073 Archibald, Earl of Argyle, after T. B. Medina, *very fine.* Princess Maria Beatrix, whole-length, *fine.* Sir Thomas Browne, M.D. 3 Noseda

21/- 5074 Sir Edmondbury Godfrey, *rare* 1 ,

2.5.0 5075 Thomas Lamplugh, after G. Kneller, *fine* 1

10/- 5076 John Locke, after S. Brounover. Richard Lord Maitland, after G. Kneller 2 Thibaudeau

18/- 5077 Duke of Monmouth, after Sir Godfrey Kneller 1

2.7.0 5078 Alexander Earl of Moray, after Sir Godfrey Kneller, *fine* 1) Noseda

16/- Fabri 5079 William Temple, after P. Lely. Thomas Tenison. John Tillotson; both after M. Beale. John Smith, Writing Master, *before artist's names, fine* 4

VANGELISTI (VINCENTIO).

18/- Bruen 5080 Robert Mylne, after Brompton (*D.* 135). The Virgin suckling the Infant Christ, "Le premier devoir des meres," after Raffaello, *from the picture in the Palais Royal.* "Le Chancelier d'Aguesseau," after Tournieres. Portrait of Duguay Tronin René 4

VANHAAKEN (ALEXANDER).

4/- Muller 5081 Portrait of Laurentius Delvaux, after T. Whood, *very fine* 1

4/- do 5082 Francis Smith, Architect, after W. Winstanley, *very fine* 1

4/- do 5083 Major Ralph Snow, after J. Whood 1

VARIN (CHARLES NICOLAS).

4/- Goupil 5084 "La Brunette par Terre," after Schenau, *very fine* 1

VARSTAIR (D.)

2/- do 5085 "Il Padrunino," after A. Varstair, an etching 1

VASSEUR (JEAN CHARLES LE).

7/- do 5086 "Oui, je la connais traître," &c., after Gravelot (*B.* 2, 520). "Village porche du Mordyck," after W. Breda. "Les Soldats en repos," after Dietricy. "La Gayeté sans Embarras," after G. M. Kraus, *fine* 4

13/- Fawcett 5087 "Le Faune Enchaine," after P. Lor, *fine.* "La Petite Marchande de Carpea," after Peters, *fine.* "La Jeunesse Folatre," after Voiriau, *fine* 3

VAUGHAN (WILLIAM).

24/- Lauser 5088 "A Booke of Foldages, designed by the famous Italian Polifilo, after Zancarli," set complete, *fine, with margins* 11

VAUGHAN (ROBERT).

10/- Goupil 5089 King and Queen of Bohemia and their Children, in an archway, "Lett Envy burst with ever flowing spleene," &c.; *are to be sould by William Leake, very rare* 1

11/- Lauser 5090 George Clifford, Earl of Cumberland, illustrated oval, *fine* 1

4/6 Davidson 5091 Sir George Crooke, Justice of the King's Bench, *very fine* 1

£2.10.0 Nicholls 5092 Robert Dudley, Earl of Leicester, Equestrian Portrait; *are to be sould by Comp. Holland, very fine and exceedingly rare* 1

10/- Colnaghi 5093 James I., King of England, holding a globe and sceptre, "The right high and most mightie Monarch James," *rare* 1

4/6 Thibaudeau 5094 A Queen lying in state, two verses beneath, "With mourning prince and melting eyes," &c. Henry Vere, Earl of Oxford, illustrated oval, *very rare* 2

6/-	5095	Edward Terry, Rector of Greenford, Middlesex, *very fine.* Thomas Willsford, Mathematician	2	Thibaudeau

VAN DE VELDE (ADRIAN).

17/-	5096	Cattle Pieces (*B.* 2-7), from a set of six subjects representing Cattle	6	Davidson
15/-	5097	The Repose, Male and Female Peasants with Cattle (*B.* 17), *very fine*	1	Thibaudeau

VAN DE VELDE (ESAYAS).

2/-	5098	Landscape: Peasants collecting faggots; "*Broergansen excu.*"	1	Muller

VAN DE VELDE (JAN).

10/-	5099	Sea View, after Le Croix, *proof before letters.* Volkhard Schram, after T. Veenhuysen, *rare*	2	Lockwood
6/-	5100	Landscape, with waggon drawn by horses and oxen, after Van de Velde, *proof before any letters*	1	Straight
13/-	5101	The Blind Tobias. A set of four plates, The History of Tobit, after Wtenbroeck, *very fine.* The Good Samaritan, small Landscape at night, with figures, *first state, very fine*	5	Lockwood
13/-	5102	The Elements, after W. Buytenwegh, the set, *very fine*	4	Straight
16/-	5103	The Seasons, the large set, *very fine, with Valck's address*	4	Thibaudeau
16/-	5104	The Seasons, the set, *very fine*	4	Muller
26/-	5105	The Months, in twelve plates, after J. Vanden, *very fine, with large margins*	12	
9/-	5106	The Four Times of Day, three of the plates: "Aurora," "Vesper," and "Nox," *fine*	3	Straight
£1	5107	The Village Festival, *fine.* The Sorceress, *fine.* The Trictrac Players, *very fine*	3	
9/-	5108	The Mountebank selling Medicines, after W.B., *very fine.* The Concert out of Doors, after E. Vandevelde, *fine.* The Pancake Woman, *fine.* Peasants dancing before a Village Inn	4	Fawcett
2/-	5109	Landscapes: Canal scene, &c.	5	Straight
14/-	5110	View of Brussels, *very fine and rare*	1	Muller
5/-	5111	Views in Haarlem, after P. Zaenredam, *fine*	6	Straight
21/-	5112	Landscapes: Night Pieces, after Elichburn, set of four, *very fine.* The Star of the Kings, after Rembrandt. Two Children dancing before the door of a Mansion, night scenes, *very fine.* Set of six Landscapes, inscribed "Vita brevis," &c.	12	Davidson
19/-	5113	Set of twelve Landscape pieces, with title, inscribed "Claes Jans Visscher Excudebat Anno 1616." Johannes Acronius, after F. Hals. John William Bogaert, after Saenredam, *brilliant proofs*	14	Muller
15/-	5114	Charles I., King of England, after Van Dyck	1	do
8/-	5115	Portrait of William Copalli, *fine.* Gratianus Cornelis, after W. C. Heda, *fine*		Lockwood

12/- Fawcett 5116 L. Coster and his Printing House, after Compen and Zaenredam, *fine* 2

15/- Stevens 5117 James Matham, the Engraver, after Soutman, *very fine.* John Torrentius, the Painter, *very fine* 2

8/- Lockwood 5118 Charles Trop, *brilliant impression.* James Ziffins, Archdeacon of Haarlem Cathedral, after F. Hals 2

VENEZIANO (AGOSTINO DE MUSIO, CALLED).

£1 Thibaudeau 5119 La Stregozzo (*B.* 426), *first state, very fine* 1

3/- Hainsworth 5120 The Nativity, after Julio Romano (*B.* 17), *fine* 1

2/- do 5121 The Virgin and the Infant Christ, an Angel above them holding a wreath, St. John standing near (*B.* 49), *rare.* The Virgin with the Infant, St. John and two Angels, both after Raffaello, 1518 (*B.* 51) 2

£1 Saunders 5122 "La Sibylle de Cumes": a young woman carrying a basket, she is going towards the right followed by a dog, after Raffaello (*B.* 123), *brilliant impression.* Iphigenia recognizing her Brother who was amongst some strangers, about to be sacrificed, after B. Bandinelli (*B.* 194), *first state* 2

~~5123 The Battle of the Cutlas (*B.* 212)~~ 1

7/- do 5124 Cupid carrying away the helmet and shield of Mars, after Raffaello (*B.* 218), *very fine.* The March of Silenus, who is carried by two fauns, after Julio Romano (*B.* 240) 2

5/- Lauser 5125 Fame bringing tidings to Olympus, Jupiter and a female in a globe above, after B. Bandinelli (*B.* 241), *very fine, before the address* 1

11/- Saunders 5126 Hercules strangling the Lion, after Raffaello (*B.* 14, 287), *very fine.* Hercules crushing Antæus in his arms, after Raffaello (*B.* 316), *two states; from the collection of S. Rogers* 3

33/- Lauser 5127 Venus and Vulcan, surrounded by Cupids, after Raffaello (*B.* 349), *fine, before the address* 1

11/- Saunders 5128 The Climbers, five men on the bank of the Arno, one of them on the left putting his clothes on, another whose arms only can be seen climbing up from the water, after Michel Angelo (*B.* 423), *and copy.* An old Woman carrying a Basket and leaning on a stick, going towards a grave, after Raffaello (*B.* 457), *copy, before the retouch; from the Wellesley collection.* A Group, from the School of Athens, after Raffaello (*B.* 492) 3

21/- do 5129 Study of a Naked Man carrying the base of a Column, after Raffaello (*B.* 477). The Sacrifice of Abraham, after Raffaello (*B.* 5), *undescribed copy, fine; from the Fountain Walker collection* 2

3/- Knight 5130 Two Vases, one with two lions' heads and the other with two snakes on the top (*B.* 541-542). St. John and St. Matthew, two from a set of the four Evangelists, after Julio Romano (*B.* 92-95), copies 4

£1.9.0 5131 Christ bearing his Cross, after Raffaello (*B.* 14, 28), *fine* 1 Hainsworth

—12.0 5132 Portrait of Johannes Bolognius Belgius, an illustrated oval, *very fine* 1 Davidson

1.7.0 5133 Antique Vases in bronze and marble, after M. Faciebat (*B.* 494, 552). The others of the same character, but not described 11 ~~12~~ Lauser

VAN VEEN (GYSBERT).

—3.6 5134 The Holy Family, after Otho Venius. An Allegory: a Man standing praying before Justice and Truth, Prudence and Temperance at each side, verses beneath, "Vrede en moderatie," &c. Ernest, Duke of Bavaria, after Otho Venius. Alexander, Duke Parmensis, armed with the club of Hercules and the shield of Minerva protecting Ulysses, after Otho Venius 4 Maxwell

VERBEECQ (PIETER C.)

5135 Esau selling his birthright to his brother Jacob (*Daulby* 1342), *very fine* 1

VERKOLJE (JOHANNES).

—9.0 5136 Martinus von Boeckellen, after A. Bakker. Bernardus Picartus, after J. M. Nattier. Female going to bed, after G. Schalken, *with large margin* 3 Fawcett

—3.6 5137 Madam Parson, after Sir Peter Lely, *fine* 1 Thibaudeau

VERMEULEN (CORNELIS).

—4.0 5138 Charles Amedee Broglie, half-length in armour, after H. Rigaud, *fine* 1 Straight

—5.0 5139 Jean Baptiste Boyer, half-length, after H. Rigaud. Don Carolo Godfrido, three-quarter length in armour, *fine* 2 Maxwell

—8.0 5140 Joannes de Brunenc Lugdunensis, half-length, richly dressed, after Rigaud. Annibal Caraccius Huius Magnita, after M. D. de Bourdaloue, *fine, with margin.* "Toy de Mazetin rare et Nouveau Protée," after F. de Troy 3 Muller

—4.0 5141 H. Meyercron, half-length, richly dressed, after H. Rigaud 1 Maxwell

—6.0 5142 Joseph Roettiers, after N. de Largilliere 1 Thibaudeau

—15.0 5143 Jane Seymour, Queen of Henry VIII., an illustrated oval, *proof before letters, fine.* Jacobus Sismondus, three-quarter length, in an oval. Petrus Vincentius Bertin, after N. de Largilliere 3 Maxwell

VERTUE (GEORGE).

—2.0 5144 Thomas Baskerville, Enthusiast, in large hat, oval, sixteen lines beneath, *rare* 1 Muller

⁂ According to Noble, this rare portrait was probably engraved by Vertue.

1.1.0 5145 Sir Francis Drake, a helmet in front of him, a globe in the left corner at the top, *the plate retouched by Vertue, very fine* 1 Do.

VIANI (Domenico Maria).

3/- Goupil 5146 St. Francis praying at the foot of a Rock, *fine* 1

VIBERT (Joseph Victor).

4/- do 5147 The Music Lesson, after Gaspar Netscher 1

VICENTINO (Guiseppe Nicolo).

7/- Lauser 5148 Clelia on horseback, and her Companions, escaping from the Camp of Porsenna, after Maturin (*B. p.*96, 5), *in chiaro-oscuro, both first and second states, printed in different colours* 3 ~~2~~

VICO (Enea).

24/- Saunders 5149 Joseph of Arimathea burying the body of Christ, after Raffaello (*B.* 7), *fine*. St. John supporting the Virgin at the Sepulchre, after Raffaello (*B.* 8). Saint George and the Dragon, after Julio Clovio (*B.* 12), *very fine* 3

16/- Thibaudeau 5150 The Taking of Tunis by the Army of Charles V. (*B.* 18), *rare* 1

6/- Goupil 5151 Flora, the Goddess of Flowers (*B.* 23), *very fine, with margin.* Vulcan and Venus, with "Ant. Sal. excu." (*B.* 27) 2

10/- do 5152 Woman with Owl, after Parmegiano (*B.* 45), *fine.* The Punishment of the Courtezan (*B.* 46), *rare* 2

4/- do 5153 The Rape of Hippodamie (*B.* 30), *very fine, with the address of "Benetto Stefani Jncidebat"* 1

11/- Saunders 5154 The Academy of Baccio Bandinelli (*B.* 49), *brilliant impression* 1

3/- Davidson 5155 Emblematic Figures from gems (*B.* 102-133), *proofs, on three sheets, very fine, with large margins* 3

1/6 do 5156 A Female Figure, turned to the front, entitled "Flandrensis" (*B.* 212). Bust of Christ, after Enea da Parma (*B.* 240), *fine and rare.* Portrait of Giovanni Batista Gelli (*B.* 246) 3

26/- Lauser 5157 Portrait of the Emperor Charles V., an illustrated oval (*B.* 255), *fine; from the Storck Collection* 1

16/- do 5158 "Omnium Caesarum Verissimae imagines ex. Antiquis numismatis desumptae. Addita Perbrevi cuiusque vitae descriptione, ac diligenti eorum, quae reperiri potuerunt numismatum, Aversae partis Delineatione" (*B.* 322-406), *old French calf*, 1554, *rare* 1

30/- do 5159 Designs for Vases (*B.* 420-494) 18 ~~20~~

VIDAL (Gérالld).

22/- do 5160 "La Balancoire Mysterieuse," after Lawrence, *very fine and rare* 1

VIEL (Pierre).

3/- Nicholls 5161 Venus and Adonis, after Paulo Veronese, *fine, with large margin* 1

VIGNON (CLAUDE).

4/- 5162 Portrait of Thomas More, after P. Lievens, *fine.* "Pythagoras rex Plattiæ." Bust of an old Man, *both fine* 3 Goupil

VILLAFRANCA (PEDRO DE).

2/- 5163 Portrait of Philip IV. of Spain, illustrated oval with cupids, after Velasquez, *fine* 1 Fawcett

VILLAMENA (FRANCESCO).

2/6 5164 Moses showing the Brazen Serpent to the Israelites, after Ferran da Faenza, *fine.* Saint Francis praying in his Cell, a skull and cross before him. Saint Paul, *fine* 3 Turner

1/6 5165 Allegorical Statue of Religion, after Ventura Salimbenius. An Allegory in a circle: the Interior of a Temple, with seven female figures, Justice, Strength, &c. An Allegory in a Temple: Statue of Minerva, Flora, &c., after Carlo Losi 3 Toohey

1/6 5166 A Trophy of Arms, with bust of an Emperor, inscribed "Imperatoris Claudii Apotheosis sive Consecratio." The Boxers: a Man fighting against a crowd of People 2 Turner

VINKELES (REINIER).

4/- 5167 Portrait of Carel, Baron van Boetzelaer, three quarter length, resting upon cannon. Mynhies Brancomps, the Sculptor, after J. Xarerij, *fine.* Wolter Jan Gerrit Baron Bentinck, after P. Oets. The Academy: Students drawing from a Model, *fine and rare* 4 Toohey

VISENTINO (ANTONIO).

1/- 5168 Portrait of Antonius Canale and Antonius Viscentini, two heads, ovals, richly decorated, after Piazzettæ 1 Davidson

VISSCHER (CORNELIS).

The numbers in parentheses refer to the Catalogue of the works of Cornelis Visscher, by William Smith.

5/- 5169 The Repose in Egypt, after Palma Vecchio (*S.* 6). Saint Francis receiving the Infant Saviour, after Rubens (*S.* 8), *fine* 2 Thibaudeau

13/- 5170 The Ascension, after Paulo Veronese (*S.* 9), *first state, with large margin.* Achilles at the Court of Lycomedes, after Rubens (*S.* 37), *very fine* 2 Davidson

1.16.0 5171 Coronation of the King and Queen of Sweden (*S.* 41), *second state, fine.* The Pancake Woman (*S.* 42), *fine, before the address, with margin* 2 Lauser

1.1.0 5172 The Rat Killer (*S.* 43). The Bohemian Woman (*S.* 44) 2 Goupil

16/- 5173 A Cat sleeping (*S.* 46). Head of a Female, after Parmegiano (*S.* 51), *fine, first state* 2 Muller

3/- Toohey 5174 The Antiquary, after Correggio (*S.* 52). Woman suckling a Child, on the left two sheep are lying, and towards the centre an ox and an ass are standing (*S.* 54) 2

2/- Knight 5175 Cattle crossing a Brook (*S.* 55). Man sitting on the ground (*S.* 56), *two on one sheet,* both after Berchem 2

7/- Sandon 5176 The Passage of the River (*S.* 57). Woman on a Jackass speaking to a Man (*S.* 58), *first state, before the number, very fine.* Woman milking a Cow (*S.* 59), *first state.* Woman on a Jackass suckling a Child (*S.* 60), *fine set, with margin* 4

6/- Turner 5177 Landscape: Man drinking water, the background composed of large rocks (*S.* 63), *before the plate was reduced; from the Mariette collection.* The Concert: Interior of a Cabaret, after A. Brouwer (*S.* 64), *brilliant impression* 2

21/- Muller 5178 The Surgeon, after Brouwer (*S.* 66), *fourth state, before the address of De Jonghe, very fine.* The Robbery of the Waggons. The Fight with Pistols (*S.* 67-68), two from a set of three, *first state, before the address* 3

13/- Sandon 5179 Morning, after P. D. Laer (*S.* 72). Interior, called the Skaters, after A. Ostade (*S.* 79), *before the address of De Jonghe* 2

22/- Lauser 5180 The Strolling Musicians, after A. Ostade (*S.* 80), *second state, before the lines in the cap and address of De Jonghe.* The Topers: two Men and a Woman drinking, after A. Ostade (*S.* 81), *first state* 2

28/- Fawcett 5181 Old Man and Woman seated at a table, after A. V. Ostade (*S.* 82), *before the address of De Jonghe.* Portrait of Cornelis Visscher (*S.* 84), *second state.* Pope Alexander the Seventh (*S.* 86) 3

£2.9.0 Lauser 5182 Portrait of John Boelensz (*S.* 87). Gellius de Bouma (*S.* 89). Oliver Cromwell (*S.* 91), *third state* 3

2.5-0 do 5183 Portrait of Lieven van Coppenol (*S.* 93), *proof before any letters, and another before the date* 1658 *was erased; from the Mariette collection.* Robert Junius (*S.* 100), *second state, before Tocken's address.* Adrian Motmans (*S.* 104), *very fine, only state issued* 4

1.2.0 do 5184 Portrait of J. de Paep (*S.* 111). John de Paep (*S.* 112), *before the address of Visscher.* Peter Scriverius, after P. Soutman (*S.* 116), *third state* 3

11/- Thibaudeau 5185 Portrait of Vondel (*S.* 120). Carolus Austriacus, Charles V. (*S.* 181). Philip II. of Spain, both after Titian (182). 3

9/- do 5186 Portrait of Philip III., after Moro (*S.* 183). Philip IV., after P. P. Rubens (*S.* 184) 2

4/- do 5187 The Virgin seated in the clouds with the Infant surrounded by Angels, after P. P. Rubens, *on two sheets, fine* 1

8/- do 5188 The Downfall of the Damned, after P. P. Rubens (*S.* 125), *on two sheets, very fine.* Jacob Westerbaen, *before the address of Coehoorn* 2

VISSCHER (JAN).

8/- 5189 Portrait of Admiral Abraham Vander Hulst (*Wessely* 8), *brilliant impression* 1 Thibandeau

10/- 5190 Portrait of Petrus Pröelius, after Joan van Noort (*W.* 12), *brilliant impression, with large margin* 1 "

9/- 5191 Portrait of Hero Sibersma (*W.* 15). A Moor, with bow and arrows, after C. de Visscher (*W.* 27), *very fine* 2 "

4/- 5192 A set of three Landscapes, men and women regaling, after P. Wouverman (*W.* 42, 43 *and* 44), *the last a brilliant impression* 3 Straight

16/- 5193 Interior, with man winding thread, after Ostade (*W.* 50). Exterior of a Cabaret, with boors playing at backgammon, after Ostade (*W.* 51), *very fine.* Rustic Courtship, after A. Ostade (*W.* 52) 3 Fawcett

18/- 5194 The Violin Player, after A. Ostade (*W.* 53), *proof before the artist's name.* Interior, with men drinking and smoking, after A. Ostade (*W.* 54), *fine.* The Smokers, after A. Ostade (*W.* 55) 3 Bruen

4/- 5195 Boors dancing outside a Cabaret, after A. Ostade (*W.* 56), *before the address of De Wit, very fine.* The Dance in the Barn, after A. Ostade (*W.* 57), *very fine* 2 Turner

5/- 5196 The Village Wedding, after A. Ostade (*W.* 58), *brilliant impression* 1 Goupil

7/- 5197 Peasants dancing in a Cottage, after N. P. Berchem (*W.* 71), *very fine* 1 Straight

4/- 5198 Landscape, with shepherds reclining, after N. P. Berchem (*W.* 72), *fine.* An upright Landscape, with shepherd piping (*W.* 73), *fine* 2 Davidson

6/- 5199 A Herdsman and his Family fording a Stream, after Berchem (*W.* 74), *very fine.* Cattle Pieces, with peasants, after Berchem (*W.* 77, 78), *very fine* 3 Straight

8/- 5200 Four upright Landscapes, with animals and figures (*W.* 92-95), *very fine set* 4 Davidson

4/- 5201 Landscape, with cattle and women, one of a set, after N. P. Berchem (*W.* 133) *very fine* 1 Foshey

6/- 5202 Three Landscapes, with figures and cattle, after Berchem (*W.* 132, 134, 135) 3 Straight

15/- 5203 A set of six Landscapes, after N. P. Berchem (*W.* 136-141), *with two states of No.* 136 7 "

5/- 5204 Set of four Landscapes, after Berchem (*W.* 142-145) 4 "

7/- 5205 Set of four Landscapes, with different animals, after Berchem (*W.* 150-153), *different sets:* 151, Female with linen; 153, Man tending a donkey's hoof; 152, Man about to strike a Sheep, *before the number* 4 "

5/- 5206 The Departure and Return of the Prodigal Son, after D. Boins, *very fine* 2 Thibandeau

VISSCHER (NICOLAES).

10/- 5207 The Table of Cebes: an Allegorical subject on Human Life, *very fine and rare* 1 Fawcett

6/- Bruen 5208 Portrait of Abraham Bloemaert. James, Duke of Monmouth and Buccleuch, &c., *fine* 2

6/- Knight 5209 Views in Haerlem: a set of twelve Landscapes including title 12

3/6 Muller 5210 A set of fourteen Views including title, Amæniores Aliquot Regiunculæ, &c., inscribed "CCV. MV. C. Nicolet Wieringen fecit. Nicolaum Joannis Piscatorem;" *from the Buckingham collection* 14

VISSCHER (LAMBERTUS).

5/- Thibaudeau 5211 Portrait of Jacob van Campen (*W.* 2), *brilliant impression* 1

3/6 Muller 5212 Portrait of John Sylvius, after H. Collenius (*W.* 17), *very fine* 1

21/- Lauser 5213 Cornelius Tromp, Vice-Admiral of Holland, half-length in armour, a negro boy holding his helmet, after F. Bol (*W.* 18) 1

£1 Muller 5214 John de Witt, Pensioner of Holland (*W.* 20), *first state* 1

VIVARES (FRANCOIS).

6/- Lauser 5215 Landscape with ruins, three figures and a dog, after Ferg. George Morland, seated outside an alehouse, "The Bell," painted by himself, *coloured.* Landscape: Mythological subjects, a Satyr and Nymph, after Ferg. The Entombment of Christ, after A. van Heuvel. The Rustic Travellers, after Paul Potter (*Le B.* 679) 4

17/- do 5216 The Flightin to Egypt, a Landscape, after Claude Lorraine. Landscape: Hobbima's Villa, after Hobbima, *proof before letters, very fine.* Classical Landscape, a female in a boat in the foreground, addressed by two warriors who stand on the beach, an etching, after Claude 3

21/- do 5217 Landscape: The Morning, after Claude Lorraine. The companion: Evening, after the same. Two Landscapes with ruins, after J. Smith: 1, a Temple in ruins on a hill, man fishing in the foreground on the right; 2, Temple in ruins on the left, a herdsman with three cows and his dog in the foreground, both etchings 4

3/6 Maxwell 5218 Two Landscapes: Females ascending steps to the entrance of a Mine, wayfarers resting, after G. Morland, *both coloured.* A Landscape: a figure seated on the ground to the right, after Poussin; *from the Esdaile collection.* Landscape: Two Wayfarers, a man seated and another with a crutch in the foreground, after Poussin; *from the Esdaile collection.* Landscape: Going Home from Work, after P. Paul Rubens, *unfinished proof before letters* 4

2/6 Knight 5219 South-East View of Kirkstall Abbey. A View of Dunnington Cliff. A View of Hopping Mill, Ware. Kenilworth Castle from the South, all after Thomas Smith 4

2/6 5220 A Prospect of Matlock-Bath, &c., after Thomas Smith. A View in Craven, Yorkshire, of a beautiful and romantic natural Cascade in Bolton Park. A Landscape, five figures, and a dog in the foreground, one a boy, the etching 3 Knight

VLIEGER (SIMON DE).

1/- 5221 A Horse in a field, with a chain on its foreleg, one from a set of ten pieces of different animals (*B.* 13) 1 Sandson

VLIET (JAN GEORGE VAN).

1.7.0 5222 The Arts and Trades, eighteen (*D.* 32-49), *very fine set, complete* 18 do.

18/- 5223 Bust of a Man with his face in shadow, after Rembrandt (*D.* 27-1), *very fine.* An Old Man in a skull cap and cloak, after Rembrandt (*D.* 27-4), *very fine, from the Esdaile collection.* A Man seated on a basket, and a woman with a child on her lap (*D.* 12) 3 Fawcett

11/- 5224 An Assembly of Peasants regaling (*D.* 14), *very fine.* Lot and his Daughters, after Rembrandt (*D.* 29). Saint Francis reading (*D.* 31) 3 "

13/- 5225 Two Men and a Woman eating and drinking (*D.* 74). Christ betrayed, Christ mocked, and The Resurrection, *very fine, with large margins* 4 Bruen

14/- 5226 Jacob obtaining his Father's blessing, in place of Esau, after Lievens, *fine.* Rembrandt's Mother seated, reading, painted by Rembrandt. Three Beggars: Hurdy-gurdy Player, Man on Crutches, Man with Bowl, on one sheet. The Rat Catcher, *in two states, one a proof before the name* 7 "

VOERST (ROBERT VAN.)

1/6 5227 Portrait of "Abrahamus Aurelius Ec^{cl} Gal^{lo} ond Pastor," *fine* 1 Nichols

11/- 5228 George Carew, half-length in armour, *fine* 1 do.

6/- 5229 "D. Kenelmus Digbi Eques," after Van Dyck (*S.* 220), *first state, before the E. H.* 1 Thibaudeau

£2 5230 The Right Honourable William Fielding, Earle of Denbigh, *fine and rare* 1 Noseda

2.2.0 5231 Portrait of Robert, Earl of Lindsey, after G. Geldorp, *fine and rare* 1 "

7/- 5232 Portrait of M. Sylvius Otho, half-length in armour, after Titian 1 Thibaudeau

VOET (ALEXANDRE).

7/- 5233 Folly holding a cat, after J. Jordeans, *very fine* 1 Maxwell

6/- 5234 The Five Senses, after Cornelio De Wael, *fine* 5 "

VOGEL (BERNARD).

4/- 5235 Portrait, a Bishop of Osnaburgh, with female figures bearing shields, after J. G. Berckmiller, *an Allegorical treatment.* John Kenckel, Painter, after E. Stampart, *fine* 2 "

VOLDUIS (Johann).

7/- Muller 5236 Landscape, with figures and cattle, after J. Vergraft 1

VOLPATO (Giovanni).

5/- Hainsworth 5237 Christ on the Mount of Olives, after Correggio. The Feast of Cana, after Tintoretto, *fine* 2

2/- Nicholls 5238 The Crucifixion, after Guido Reni, *proof, open letters.* The Entombment, after A. R. Mengs 2

1/6 Maxwell 5239 St. P~~eter and St. Paul staying the advance of Attila, after Raffaello, *proof before any letters.*~~ A Party of Travellers visiting the tomb of Frederic the Great, inscribed, "Pisis in Cœmeterio," after C. Bianconi, *fine* 1 ~~2~~

2/6 —— 5240 The Gamesters, after M. Angelo da Caravaggio, *very fine.* Night, after Guercino, *fine* 2

1/6 Landson 5241 Lucifer, after Guercino, *fine* 1

6/- Maxwell 5242 Interior of a Peasant's Cottage, with a woman feeding a child, after F. Maggiotto, *very fine.* "Dafni e fille," after A. Nahl 2

VORSTERMAN (Lucas).

3/6 Haight 5243 Adoration of the Shepherds, after Rubens 1

7/- Thibaudeau 5244 St. Francis with his hands on a skull, after John Vander Goes. Saint Francis, after P. P. Rubens, *fine* 2

10/- Haight 5245 The Adoration of the Magi, after Rubens. Susannah and the Elders, both after Rubens, *fine* 2

4/- Thibaudeau 5246 Portrait of John Count of Nassau, after Van Dyck. Lot and his Daughters leaving Sodom, after P. P. Rubens 2

16/- Hainsworth 5247 The Tribute Money, *fine.* The Virgin watching the Infant sleeping, both after P. P. Rubens, *fine* 2

5/- Haight 5248 Flight into Egypt. The Magdalen renouncing the vanities of the World, both after P. P. Rubens, *fine* 1 ~~2~~

8/- Thibaudeau 5249 Portrait of Isabella Estensis, after Titian, *fine.* The Adoration of the Magi, after P. P. Rubens. The Holy Family with St. Anne, after Andrea del Sarto, *fine* 3

3/6 Hainsworth 5250 Christ praying in the Garden of Olives, after A. Caracci, *fine* 1

12/- Thibaudeau 5251 The Holy Woman at the Tomb, after Rubens 1

3/6 Hainsworth 5252 The Virgin kneeling in her grief, with the Crown of Thorns and the nails beside her, *very fine.* The Virgin supporting the dead Christ, after Van Dyck 2

5/- do. 5253 The Virgin distributing rosaries, inscribed, "Deo D. Antonio Triest Gandani Episcopo in Everghem," &c., after M. Angelo Caravaggio, *very fine* 1

11/- Thibaudeau 5254 St. George slaying the Dragon, after Raffaello da Urbino, *very fine* 1

2/6 Turner 5255 St. Helena, after Paulo Veronese, *fine* 1

16/- 5256 The Martyrdom of St. Lawrence, after P. P. Rubens. And small copy on the same mount. "Mater Dolorosa," after Titian, *very fine*. The Magdalen, after Gerard Seghers, *fine* 4 Hainsworth

17/- 5257 A Concert consisting of five persons, one of whom is a girl playing on the guitar, after Adam de Coster, *very fine*. Boars fighting, after P. Breugel, *very fine proof* 2 Stevens

13/- 5258 The Satyr and the Peasant, blowing hot and cold, after J. Jordaens. Portrait of Leopold William Archduke of Austria. The Virgin with the Infant Christ seated on a cloud, after John vanden Hoecke 3 Thibaudeau

15/- 5259 Portrait of Paulus Bernardus, half-length in armour. Sir Hugh Cartwright, after A. Diepenbeke, *fine* 2 Fawcett

5/- 5260 Portrait of William Cavendish, Viscount Mansfield, after Vostermann, *fine* 1 〃

£1 5261 Portrait of Charles I., after Van Dyck (*W.* 103). The Emperor Charles V., half-length in armour, after Titian 2 〃

11/- 5262 Portrait of Aloysius Contareno, Ambassador to James I. from Venice, *fine*. Erasmus, after Holbein 2 Lauser

8/- 5263 Thomas Howard, Duke of Norfolk, after Hans Holbein 1 Thibaudeau

1.5.0 5264 Portrait of Hans Holbein, head in an oval, *very fine*. Charles de Longueval, Count of Busquoi, in oval wreath, surrounded by figures, &c., an eagle on the top, after P. P. Rubens. Portrait of R. Claudius Mangis, after Champoinne. Sir Thomas More, with little white dog, after H. Holbein 4 〃

15/- 5265 Portrait of Nicolas Rockox, after Van Dyck, half-length seated, bust on a table before him, *first state, before the medals* 1 〃

4/6 5266 "Hieron de Braen," *fine impression before the retouch;* and another impression *retouched* 2 〃

VOYEZ (NICOLAS-JOSEPH).

5/- 5267 "Careme-Prenant,'' after Cheneau, *fine* 1 Goupil

VOYSARD (ETIENNE CLAUDE).

8/- 5268 "Le Don Intéressé," after Paorel, *fine* 1 Lauser

WAGNER (FREDERICK).

1/6 5269 The figure of Christ from the fresco of the Last Supper, after L. da Vinci 1 —

Total £137. 13. 6

TWENTY-SEVENTH DAY'S SALE.

WALKER (ANTHONY).

	LOT		
£1.15.0 Noseda	5270	The Return from a Course on Lambourn Downs, after J. Seymour	1
—8.0 Lauser	5271	The Village Lawyer and his Clients, after Hans Holbein, *proof before letters, very fine*	1

WALKER (JAMES).

1.13.0 Goupil	5272	The Village Doctors, after J. Northcote, *brilliant proof*	1

WALKER (WILLIAM).

—5.0 do.	5273	Sir Balthazar Gerbier and Family, after Ant. Van Dyck, *proof before letters.* Archdeacon Hale, after Thos. A. Woolnoth, *proof, open letters.* Stephen Lushington, LL.D., from a miniature by W. J. Newton, *proof, open letters*	3
—12.0 Horne	5274	Sir Henry Raeburn, R.A., painted by himself, *proof, open letters, on india paper, very fine*	1
—9.0 Nicholls	5275	Sir Walter Scott, after Henry Raeburn	1

WARD (JAMES).

—2.0 Thibaudeau	5276	Portrait of Thomas Young, M.D., F.R.S., *proof before letters, presentation to Charles Turner.* Lieut. Gen. Sir Robert Laurie, Bart., after Wm. Owen, *very fine*	2
—13.0 Stevens	5277	James Ward, the Painter and Engraver, *brilliant proof, touched on by the artist, before any letters*	1

WARD (WILLIAM).

—3.6 Turner	5278	The Repose in Egypt, after Ferdinand Bol, *very fine*	1
—4.0 Goupil	5279	Portrait of the Rev. Geo. Baird, after A. Geddes, *brilliant proof before any letters*	1
—6.0 Horne	5280	Portrait of Bingley, Esq., after J. R. Smith, *brilliant proof before any letters*	1
—3.0 Nicholls	5281	Portrait of Sir William Forbes, half-length standing, wearing the order of St. Andrew round his neck, *brilliant proof before any letters*	1
—5.0 do.	5282	William Foster Piggott, after Sir Wm. Beechey, *brilliant proof before any letters*	1
—5.0 Lamell	5283	Lady Vernon Harcourt, after Jackson, *brilliant proof before any letters*	1
—11.0 Goupil	5284	Dr. A. Hunter, M.D., F.R.S., after J. R. Smith, *private plate, brilliant proof before any letters*	1
—15.0 Thibaudeau	5285	Portrait of John Jackson, R.A., painted by himself. "Louisa," drawn and engraved by W. Ward," *very fine, with large margins*	2

7/-	5286	Portrait of Arthur Murphy, Esq., after N. Dance, R.A., *very fine*	1	Daniell
12/.	5287	Sir James Allan Park, Chief Justice, half-length, seated in robes, after W. J. Newton, *proof before any letters*	1	Horne
18/.	5288	Portrait of "The late Mrs. Pope as Juliet," after M. A. Shee, *very fine*	1	Fabri
5/-	5289	Portrait of Robert Shaw, Esq., after Stuart, *proof before letters, very fine, with the artist's autograph*	1	Goupil
4/6	5290	Portrait of Dr. Valpy, after J. Opie, *touched proof, before any letters*	1	Horne
	5291	Right Hon. Rev. Edward Venables Vernon, Archbishop of York, half-length seated, with a richly bound Bible in his right hand, while in his left he holds his lace trimmed gloves, after W. Owen, *proof before letters, the plate uncleaned*	1	
3/.	5292	Portrait of Robert Darley Waddilove, D.D., after George Marshall, *proof, open letters*	1	Goupil
	5293	Charles ~~White, *artist's proof*~~	1	
5/.	5294	Francis Willes, Esq., after H. Sags, *proof before any letters, very fine.* John Wingfield, D.D., after John Constable, *proof, open letters*	2	Thibaudeau
22/.	5295	Philip York, Earl of Hardwick, Viceroy of Ireland, *brilliant proof before any letters*	1	Goupil
10/.	5296	The Durham White Ox, after G. Garrard, *printed in colours*	1	Boynton
23/.	5297	The Angler's Repast, after G. Morland, *very fine*	1	Noseda
21/.	5298	The Farmer's Stable, after G. Morland, *very fine*	1	Boynton
23/.	5299	The Farm Yard, after G. Morland	1	
27/.	5300	Bathing Horses, after G. Morland, *proof, open letters, fine*	1	
£2.	5301	The Pleasures of Retirement, after G. Morland. The Shepherds, after G. Morland, *very fine*	2	Lauser
18/.	5302	The Shepherd's Boy, after G. Morland	1	"
1.4.0	5303	Travellers, after G. Morland, *fine*	1	Turner
2.5.0	5304	The Warrener, after G. Morland, *very fine.* The Contented Waterman and Jack in the Bilboes, two Scenes from "My Poll and my Partner Joe," in Mr. Dibdin's Song, after G. Morland. The Golden Age, after J. Jackson, *fine*	4	Boynton
—14.0	5305	The Gamesters, after Rev. Mr. Peters, R.A., *fine*	1	Horne
—4.6	5306	A Dutch School, after Jan Steen	1	Haight
—15.0	5307	Jupiter, "The Property of Col. Thornton," after S. Gilpin, *proof, open letters*	1	Daniell
—16.0	5308	Four Gentlemen engaged looking over a portfolio of prints, one making notes, *proof before any letters*	1	Horne
—12.0	5309	Landscape, with boys fishing, after W. Collins, *proof, open letters, very fine*	1	Rolfe
—10.0	5310	Lady Georgiana Herbert, after J. Jackson, R.A., *proof, open letters, very fine*	1	Goupil

WATERLOO (ANTONI).

6/- Thibaudeau 5311 The Two Country-men in the avenue (*B.* 1). Set of four Landscapes, on two sheets (*B.* 3-6) 5

10/- do. 5312 Set of twelve Landscapes (*B.* 7-18, *wanting* 8, 17). The Entrance to the Wood (*B.* 19) 11

3/6 do. 5313 The Lock (*B.* 20), *very fine, with large margin* 1

8/- do. 5314 Landscapes, a set of twelve (*B.* 21-32) 12

8/- do. 5315 Landscapes, a set of six (*B.* 33-38) (38 *wanting*) 5

6/- Fuller 5316 The Thatched Cottage by Moonlight, the Clear Night (*B.* 39, 40), *fine* 2

~~5317 Landscapes, part of a set (*B.* 43, 44, and 45) 3~~

6/- Haight 5318 Landscapes, set of six (*B.* 47-52) 6

8/- Thibaudeau 5319 Landscapes, a set of five (*B.* 53-56, 58) 5

8/- Sandison 5320 Landscapes, a set of six (*B.* 59-64), *fine* 6

11/- do. 5321 Landscapes, a set of six (*B.* 65-70), *fine* 6

11/- do. 5322 Landscapes, a set of six (*B.* 71-76) (*wantiny No.* 75), *fine* 6

5323 The ~~Sportsman and the Ducks (*B.* 84)~~. The Sportsman and the ~~Leverets (*B.* 85)~~ 2

12/- Stevens 5324 Landscapes, a set of six (*B.* 89-94), before the numbers, *fine* 6

£2 Fawcett 5325 Landscapes, a set of twelve (*B.* 95-106), before the numbers, *some fine* 12

11/- Haight 5326 Landscapes, a set of six (*B.* 107-112), *some fine* 6

12/- Fuller 5327 Landscapes, a set of six (*B.* 113-118), *before the numbers* 6

1.5.0 Stevens 5328 Landscapes, a set of six (*B.* 119-124), *before the numbers, some very fine* 6

£1 Hainsworth 5329 Landscapes, a set of six (*B.* 125-130), *fine, with the numbers* 6

3.10.0 Fawcett 5330 Landscapes, a set of six (*B.* 131-136), *fine, before the numbers* 6

WATSON (CAROLINE).

1/6 Labri 5331 " On Earth Peace," after Raffaello, *proof, open letters* 1

13/- Müller 5332 Portrait of Catherine II. Empress of Russia, in her coronation robes, after Rosselin, *proof, open letters, very fine* 1

11/- Rolfe 5333 Milton the Poet, small oval, from a miniature by Samuel Cooper, with vignette the Temptation of Eve and the Expulsion from Paradise. William Henry Nassau Prince of Orange, after Ozias Humphry 2

4/- Labri 5334 Portrait of William Woollett, after Gabriel Stuart, *proof, open letters.* After Rubens, *proof before letters, very fine* 2

WATSON (JAMES).

6/- Thibaudeau 5335 Mrs. Barry, after Kettle. Mrs. Ball, after R. E. Pine, *proof before any letters* 2

19/-	5336	The Right Hon. Francis Greville, Earl of Warwick, after Gainsborough, *fine and rare*	1	Noseda
18/-	5337	George Prince of Wales, and his brother the Duke of York, with a dog, after C. Read, *proof before any letters, rare*	1	Lauser
10/-	5338	Portrait of Dr. Richard Busby with a pupil, after Henry Riley, *very fine*	1	Sabin
10/-	5339	Portrait of Miss Cunliffe, after F. Cotes	1	Thibaudeau
6/-	5340	Portrait of Carolina Matilda, Queen of Denmark, after F. Cotes, *fine and rare*	1	"
11/-	5341	Portrait of Miss Elliot, whole-length as Juno, after Kettle, *very fine*	1	Daniell
2/-	5342	Portrait of Phillips Glover, Esq., after J. Russell, *very fine*	1	Horne
8/-	5343	Portrait of Augustus Henry Duke of Grafton, after Pompeio Battoni	1	Nicholl
2/6	5344	Portrait of Joseph Gulston, Esq., after H. D. Hamilton, *very fine*	1	Toohey
10/-	5345	Portrait of the Rev. Mr. Harrison, after T. Webster, *fine*. Archbishop Laud, after Van Dyck, *fine*	2	Thibaudeau.
16/-	5346	Portrait of Charles Lyttelton, Bishop of Carlisle, after F. Cotes. Lady Beauchamp Procter, after Benjamin West	2	Noseda
£2.3.0	5347	Miss Polly Jones, after C. Reed, *artist's proof, very fine*	1	Agnew
10/-	5348	Rubens and Family, after J. Jordaens, *brilliant impression*	1	Fawcett
4/-	5349	Portrait of John Stacpoole, after Barrett. Sir Richard Stacpoole of Pembrokeshire, after Segulta	2	Nicholls
7/-	5350	Sir Robert Walpole, after Vanloo, *fine*	1	Daniell
17/-	5351	"The Dishabille," after Metzu, *very fine proof.* "Lady sitting in a chair," after Rubens; from the Houghton Gallery, *fine*	2	Fawcett

WATSON (Thomas).

1.6.0	5352	Lord Apsley and his Brother, after N. Dance, whole-lengths, *proof, very fine*	1	Daniell
11/-	5353	Barbara Dutchess of Cleveland, after Sir Peter Lely, *fine*	1	Sabin
1.5.0	5354	Portrait of Mrs. Crewe, after D. Gardner, *proof.* Mrs. Fordyce, after G. Willison. The Countess of Jersey, 1777, after D. Gardner, *proof before the title, fine*	3	Noseda
5/-	5355	Elizabeth Countess of Northumberland, after Sir Peter Lely, *fine*	1	Thibaudeau
7/-	5356	Portrait of Charles Stanhope Viscount Mahon, after Prud'homme, *fine*	1	Noseda
8/-	5357	Portrait of Amelia Countess of Ossory, after P. Lely, *very fine*	1	Sabin
5/-	5358	Portrait of Frances Duchess of Richmond, after P. Lely, *very fine*	1	Thibaudeau
6/-	5359	Portrait of Henrietta Countess of Rochester, after P. Lely, *fine*	1	
7/-	5360	Lady Whitmore, after P. Lely, *very fine*	1	

WATT (JAMES HENRY).

1/6	Sabin	5361	Christ blessing little Children, after Sir Charles Eastlake, *very fine.* Susanna and the Elders	2

WATTEAU (ANTOINE), AFTER.

7/-	Breun	5362	" Fetes au Dieu Pan," by B. Aubert, *very fine*	1
9/-	Noseda	5363	" L'Automne," by J. Audran. " L'Automne," by Faissar	2
9/-	Nicholls	5364	" Rendez-vous de Chasse," by Aubert, *fine*	1
13/-	Fawcett	5365	" Retour de Chasse," by B. Audran, *fine*	1
13/-	Nicholls	5366	" Escorte d'equipages," by Cars, *fine.* " Les fatigues de la Guerre," by G. Scotin	2
16/-	Haight	5367	" Pillement d'un village par l'Ennemi," by B. Baron. " Retour de Campagne," by N. Cochin, *fine*	2
9/-	do	5368	" Les delassements de la Guerre," by Crepy. " Bon Voyage," by Crepy, *very fine*	2
11/-	Noseda	5369	" Les Agremens de l'este," by J. de Favanes, *very fine.* " Le Naufrage," by Collins	2
10/-	Fawcett	5370	" L'Escarpolette, by Crepy. " Le Qu'en dira-ton," by Crepy	2
19/-	do	5371	" Le Chasseur Content," by Huguier, *fine.* " Le Sommeil Dangereux," by M. Liotard, *very fine, with large margin.* " L'Alliance de la Musique et la Comedie," by J. Moyreau, *fine*	3
15/-	Haight	5372	" La Chute d'Eau," by J. Moyreau, *fine.* " Défillés," by Moyreau, *very fine.* A group of Masqueraders, watching a dog and a pair of ducks, by P. M.	2
4/6	do	5373	" L'isle de Cithere," after P. M. " Chasse aux Oiseaux," by Prané	2
6/-	Nicholls	5374	" Le Berceau," by Huquier, *very fine.* " Recrue allant joindre Le Regiment," by Thomassin	2
1.2.0	Fawcett	5375	" Le Concert Champêtre," by B. Audran. The Concert, by Surugue	2
—9.0	Haight	5376	The Guitar Player, by Thomassin, jun. A Maiden seated near a fountain, with flowers in her lap, by P. Aveline	2
£1	Laurer	5377	" La Contredanse," " Le Colin Maillard," companion prints, by Brion, *fine*	2
2/6	Haight	5378	Figure of a Female seated, turning over the leaves of a book, by B. A. Two Figures of Chinese, " A young Man of China," by Boucher	2
4/6	Noseda	5379	A Gentleman seated on a garden seat in a park	1
21/-	do	5380	Eight figures of Costumes, after Watteau, by Thomassin, Desplace, and Cochin	8
4/6	—	5381	" Winter," Figure of a Male and Female Peasant, he is pouring beer into a glass, which she holds in her left hand. Head of a little Boy who wears a cap, the face turned to the left	2

6/- 5382 Head of a young Man, the face in profile turned to the right. Three Heads of Females on two sheets, by F. V. 3 Knight

13/- 5383 Bust of a young Girl, the face in profile, and turned to the right, inscribed "A Paris chez Huquier," &c. "Dancing and Swinging," two subjects on ornamental panels. A Wedding Party led by the bride's father, and accompanied by a guitar and hurdy gurdy players 4 Lauser

WAY (F. C.)

2/- 5384 The Battle of the Covenanters at Drumclog, *proof, open letters* 1 Nicholls

WAUMANS (COENRAAD).

3/- 5385 Portrait of the Duchess d'Aremburg, her infant son with the Abbot Scaglia paying homage to her as the Madonna, after A. Van Dyck, *fine* 1 Sanders

5386 The Virgin and Child, after A. Van Dyck 1

WEBER (FRIEDRICH).

4/6 5387 Napoleon I. and the Duke of Reichstadt, after Steuben, *proof before the title* 1 Knight

9/- 5388 Portrait of Julio Romano, *artist's proof on india paper* 1 Goupil

2/6 5389 The reception of the Emperor Joseph II. by Francois I. in the Champs Elisées, *rare* 1 Noseda

WESTERN (J.)

2/- 5390 Portrait of Lady Ligonier, after T. Willson 1 do.

WHISTLER (JAMES ABBOT MCNEILL).

£14 5391 A series of sixteen Etchings of Scenes on the Thames and other subjects:—1. Black Lion Wharf. 2. Wapping Wharf. 3. The Forge. 4. Old Westminster Bridge. 5. Wapping. 6. Old Hungerford. 7. The Pool. 8. The Fiddler. 9. The Lime Burners. 10. The Little Pool. 11. Eagle Wharf. 12. Limehouse. 13. Thames Warehouses. 14. Milbank. 15. Early Morning (Battersea). 16. Chelsea Bridge and Church. 16 Smith

WHITE (GEORGE).

1/6 5392 Portrait of Henry Barker, S. T. P., after T. Gibson, *very fine* 1 Knight

2/- 5393 Portrait of Sir Richard Blackmore, after Vanderbanck 1 Nicholls

17/- 5394 Portrait of Colonel Blood. "*Sold by S. Sympson in ye Strand near Catherine Street,*" *rare* 1 Noseda

1/- 5395 Portrait of Hermannus Boerhaave, *fine* 1 Tookey

2/6 Noseda	5396	Portrait of George Hooper, Bishop of St. Asaph, after T. Hill, 1723, *very fine*	1
2/6 Toohey	5397	Portrait of Mr. Isaac, after L. Goupy, *brilliant impression*	1
6/- Thibaudeau	5398	Portrait of John Baptist Monnoyer, Painter, after Kneller, *very fine*	1
1/6 Haight	5399	Portrait of Young Parr, *fine.* "*Sold by S. Sympson in Maiden Lane, Cov^t^. Garden.*" Portrait of Silvester Petyl, Principal of Bernard's Inn, after R. Bleeck, *fine*	2
5/- Thibaudeau	5400	Portrait of Allan Ramsay. "*Sold by Sam^l^. Sympson at his Print Shop in Maiden Lane, Covent Garden,*" *fine*	1
3/- Nichols	5401	Portrait of Madame Smith, after E. Gouge, *brilliant impression*	1
5/- —	5402	Portrait of Symonds, Surgeon, after J. Vanderbanck, *brilliant proof before the name*	1
5/- Sanders	5403	A Man playing on the violin, after Franz Hals, inscribed "Boy turn thy laughter into Floods of Tears," &c. *brilliant impression*	1

WHITE (ROBERT).

2/6 Thibaudeau	5404	Portrait of William Bluck, Esq., after G. Kneller, *brilliant impression*	1
6/- Fabri	5405	Portrait of Richard Busby, S. T. P.	1
5/- Daniell	5406	Charles the First, King of England, *brilliant impression*	1
16/- Noseda	5407	Portrait of Sir Alexander Gibsone of Durie, after D. Paton, *brilliant impression*	1
10/- do.	5408	Portrait of the Lady Anne Clifford, *rare*	1
3.3.0 Lauser	5409	Portrait of George, Earl of Cumberland, whole-length in armour, *very rare and fine*	1
18/- Fabri	5410	Portrait of Sir John Holt, in a circle of oak leaves under a canopy, verses commencing, "Behold his grave and venerable face," &c., *fine and rare*	1
21/- Lauser	5411	Portrait of James II., illustrated oval, the Royal Arms beneath, with the rose and the thistle, *very fine proof before the inscription*	1
25/- Daniell	5412	Portrait of James II. when Duke of York, *fine*	1
£3.15.0 Noseda	5413	Portrait of Sir George Jeffreys, Kt. and Bart., after G. Kneller, *first state*	1
7/- Thibaudeau	5414	Portrait of Edmund King, M.D., after Kneller, *fine*	1
£1 do	5415	Portrait of Lady King, after P. Lely, *very fine*	1
1.19.0 Daniell	5416	Portrait of Charles John Lord Koningsmarke, *very fine*	1
1/- Haight	5417	Portrait of Archbishop Leighton, *proof before letters*	1
3/- Noseda	5418	Portrait of Sir Richard Levett	1
15/- Thibaudeau	5419	Portrait of Sir Martin Lister, inscribed "S. Martin Lister Knight 1626," half-length standing, *rare*	1

16/- 5420 Portrait of Sir Patrick Lyon of Carse. *R. White ad vivum sculp., fine* 1 Noseda

3/- 5421 Portrait of Robert Morison, M.D., after Suman, *fine* 1 Thibaudeau

4/- 5422 P. Potemkin, Ambassador from the Czar of Moscovy, after G. Kneller, *rare* 1 Müller

£1.3.0 5423 Sir John Nisbet of Dirleton, after D. Paton, *very fine* 1 Noseda

17/- 5424 Portrait of Susanna Temple, after C. Johnson, *very fine* 1 do.

2/- 5425 Sir Thomas Trevor, after T. Murrey, before the alteration, *fine* 1 Sanders

2/- 5426 William III. in the robes of the Garter, Bust in an oval, with the letter G beautifully treated by a penman in flourishes on vellum 1 do.

7/- 5427 William and Mary side by side in ovals, a canopy above supported by Angels, the Royal Arms beneath them, *rare* 1 Nicholls

10/- 5428 "The Bishops who suffered Martyrdom for the Protestant Faith, under the persecution of Queen Mary yᵉ First," containing portraits of Nicolas Ridley, John Hooper, Thomas Cranmer, Hugh Latimer and Robert Farrar, *very fine and rare* 1 Noseda

2.2.0 5429 The Portsmouth Captains. The Hon. Coll. John Beaumont. The Hon. Capt. Tho. Paston. Capt. Simon Pack. Capt. Thomas Orme. Capt. John Peel, and Capt. William Cook, *first state, very fine and rare* 1 Daniell

18/- 5430 "The Royal Gift of Healing," Charles II. curing the King's Evil, *fine and rare* 1 Fawcett

2/6 5431 Bedlam Hospital, inscribed "A Prospect of the Hospitall called Bedlam," on three sheets, *very fine and rare* 1 Noseda

WIERIX (Antoine Jan and Jeronimus).

3/- 5432 Daniel's Vision, *fine.* The Dead Christ in the arms of God the Father, after Jan Strada (*A.* 3), *fine.* Christ with globe in the left hand, giving the benediction (*A.* 33), *very fine, with large margin* 3 Fawcett

8/- 5433 The Virgin with clasped hands, in an ornamental border (*A.* 38), *very fine* 1 Goupil

6/- 5434 The Virgin with clasped hands (*A.* 47), *very fine, with large margin* 1 do.

2/6 5435 Genesis, one of a set of twenty-one pieces (*A.* 69) 1 Straughan

2/- 5436 Cain killing Abel (*A.* 82) 1 Lauser

3/6 5437 Abraham's Sacrifice, after M. de Vos (*A.* 84), *brilliant impression* 1 Sanders

3/6 5438 Enoch taken to Heaven, after M. de Vos (*A.* 87), *very fine, with large margin.* The Death of Moses, after M. de Vos (*A.* 88), *brilliant impression* 2 ″

5/- 5439 History of Samson, first plate from a set of seven, after M. de Vos (*A.* 90-96), *very fine.* The History of Absolom, first from a set of four plates, after M. de Vos (*A.* 99-102), *brilliant impression* 2 Goupil

3/- 5440 Judith with the head of Holofernes (*A.* 105), *very fine, with margin.* The History of the Prophet Isaiah, the first plate from a set of four, after M. de Vos (*A.* 106-109), *very fine* 2 ″

12/- Goupil 5441 The History of Jonah, the first three plates from a set of five, after M. de Vos (*A.* 110-114), *wanting* 113, 114, *very fine* 3

10/- do 5442 The History of Jonah, the first three plates from another set, after M. de Vos (*A.* 115-119), *wanting* 118, *very fine* 4

8/- Sanders 5443 Susannah and the Elders (*A.* 123), *fine.* The History of Maccabees, the last of a set of eight (*A.* 125-132), *fine* 2

3/- do 5444 The Annunciation, after C. van de Broeck (*A.* 134), *rare.* The Virgin seated at the foot of a tree, with the Infant Christ, after M. de Vos (*A.* 170) 2

3/6 do 5445 The Baptism of Christ, after M. de Vos (*A.* 175), *fine.* The Baptism of Christ (*A.* 178), *fine.* Christ tempted, one of a set of 11, two on one sheet. Jesus and the Samaritan Woman, after J. Strada (*A.* 179), *fine* 4

11/- Lauser 5446 The Last Supper (*A.* 186), *first state, brilliant impression* 1

3/6 Sanders 5447 The Flagellation (*A.* 189), *fine, with large margin.* The Flagellation, after M. de Vos (*A.* 192), *fine.* Jesus carrying the cross (*A.* 218), *fine, with large margin* 3

4/- do 5448 The Crucifixion, the Virgin and St. John standing by (*A.* 242), *fine, with large margin.* The Descent from the Cross, after M. de Vos (*A.* 259), *brilliant impression* 2

4/- do 5449 The Virgin supporting the Dead Christ (*A.* 269), *very fine.* Christ between the Virgin and St. John (*A.* 294), *fine.* The Last Judgment, after Michel Angelo (*A.* 303) 3

9/- do 5450 The Life of Christ upon Earth, twenty pieces, after M. de Vos (*A.* 320 341), in borders, *wanting Nos.* 327 *and* 330, *very fine,* No. 322 is engraved by C. de Pass, all the others by A. Wierix 20

2/- do 5451 Christ bearing the Cross, inscribed "Jesus baiulaus sibi crucem bajulans," after Buschere (*A.* 352), *fine.* The History of the Virgin, two from a set of thirty-two pieces (*A.* 408-440) 2

3/6 Haight 5452 Holy Family in a vineyard (*A.* 431). The Infancy of Christ, one from a set of thirteen pieces (*A.* 431). The Trinity (*A.* 439), *fine.* Christ conducting his Mother to heaven, accompanied by a circle of Angels; God the Father descending, with dove over their heads, *fine*

2/6 Turner 5453 Virgin and Child, accompanied by a choir of Angels (*A.* 442), *fine.* Christ's Infancy, one from a set of thirteen, after Buschere (*A.* 442). The Virgin holding the Infant Christ, with four small vignettes in medallions (*A.* 468), *very fine* 3

10/- Goupil 5454 Christ holding the Cross, accompanied by the Virgin, both kneeling on the clouds, two saints beneath, after Buschere (*A.* 471), *fine.* The Virgin with the Infant Christ, who holds a banner, attended by two Angels and a group of children, after Buschere (*A.* 485), *brilliant impression.* The Communion of the Virgin (*A.* 491), *brilliant impression* 3

8/- 5455 The Virgin, with the Infant and St. Anne (*A.* 517), *brilliant impression* 1 Sandroni

2/6 5456 The Virgin with the Infant, standing on a serpent, after Buschere (*A.* 530), *very fine;* in the style of Albrecht Dürer. The Mother of Sorrows (*A.* 551), *fine* 2 Forbey

2/- 5457 The Mother of Sorrows, after Buschere (*A.* 553), *fine.* The Virgin with the Infant Christ, a monk kneeling and an Angel behind him (*A.* 575). The Virgin and Infant on a throne, two monks kneeling before them, after Buschere (*A.* 596), *fine, with large margin* 3 Sanders

4/- 5458 The Virgin and Child, after Jan van Eyck (*A.* 606). The Virgin crowned by two Angels, after Dürer (*A.* 629), *fine* 2 Goupil

6/- 5459 The Passion of Christ, eleven different subjects, in borders of flowers and birds, &c., after Peter van de Borcht (*A.* 663), *fine* 11 Fawcett

3/- 5460 St. Matthew (*A.* 665), *brilliant impression* 1 Goupil

£1 5461 Christ and the Apostles, a set of fourteen pieces (*A.* 684-697), in a handsomely bound volume in vellum, with chaste tooling, *very fine* 14 "

2/6 5462 Christ and the Apostles, fourteen pieces (*A.* 714-728) 14 Sanders

3/6 5463 St. Simon, after Albrecht Dürer (*A.* 749), *fine, with margin.* St. Ambrose, after Martin de Vos (*A.* 751), *very fine* 2 Forbey

4/- 5464 St. Augustin, after Martin de Vos (*A.* 752), *brilliant impression.* St. Basile holding a crucifix, after Ph. Galle (*A.* 771), *very fine* 2 Sanders

5/- 5465 The Life of St. Ignatius, three pieces (*A.* 790, 792, 797), *all fine* 3 Fawcett

8/- 5466 St. Egidius in the forest (*A.* 833), *very fine.* St. Catherine, after H. Wierix (*A.* 870) 2 Goupil

2/- 5467 The Martyrdom of St. Cecilia, after Buschere (*A.* 889). St. Stephen (*A.* 904) 2 Sanders

7/- 5468 St. Francis, four subjects (*A.* 909, 911, 912 and 914), *very fine.* St. Francisca Romaine receiving a veil from the hands of the Infant Jesus (*A.* 936), *fine, with margin* 5 Goupil

5/- 5469 St. Gregory, after A. Dürer (*A.* 943). St. Hubert, three subjects (*A.* 954, 956, 957), *some fine* 4 Sandroni

7/- 5470 St. Jerome praying (*A.* 982), *fine.* The Martyrs of the Company of Christ; in the centre the Dead Christ on the knees of the Virgin (*A.* 995), *fine and rare* 2 Fawcett

3/- 5471 St. Lawrence (*A.* 1001), *very fine.* St. Lydtwina receiving branch of roses from an Angel, after Buschere (*A.* 1015) 2 Sanders

5/- 5472 Mary Magdalen kneeling before a crucifix (*A.* 1023), *very fine* 1

3/- 5473 Mary Magdalen reading (*A.* 1024). Mary Magdalen chained to the trunk of a tree, after I. de Backer (*A.* 1027), *fine* 2 Fawcett

8/- 5474 Mary Magdalen, in an oruamental border, after M. de Vos (*A.* 1029), *very fine* 1 Goupil

4/6 Sanders 5475 St. Martin giving his mantle to a poor man, after M. de Vos (*A.* 1044). St. Sebastian (*A.* 1075, 1096), two subjects, *both very fine* 3

4/6 Fawcett 5476 St. Michael, after M. de Vos (*A.* 1049), *brilliant impression* 1

5/- Turner 5477 The Infant Christ seated upon a cushion, surrounded by the instruments of the Passion, after Piermans (*A.* 1113). Three Angels holding the holy handkerchief (*A.* 1124), *very fine.* Christ supporting the Cross (*A.* 1137), *very fine* 3

3/- Fawcett 5478 Christ holding the Cross (*A.* 1169), *fine.* A Chalice on a table, into which is streaming the blood from the wounds in Christ's hands and side (*A.* 1174) 2

6/- Sanders 5479 "The Blood of Christ," and an Allegory on Death (*A.* 1181, 1182) 2

3/- Fawcett 5480 An allegory, The Two Deaths, after M. de Vos (*A.* 1187), *brilliant impression* 1

8/- Johnson 5481 The Knight of Death, after Albrecht Dürer (*A.* 1192), *very fine* 1

8/- Fawcett 5482 The Guardian Angel (*A.* 1194). Divine Love (*A.* 1197). The Fall of Man, after A. M. B. Francke (*A.* 1203), *fine.* The Christian Soldier (*A.* 1233), *very fine* 4

3/6 Johnson 5483 The Vices, six small subjects from a set of seven, representing Vanity, Avarice, &c. (*A.* 1304-10), *fine.* The Annunciation (*A.* 1347), *fine* 7

3/- Sanders 5484 Four Mystical Compositions, after M. de Vos (*A.* 1251, 1252, 1254 and 1257). Christ holding a banner and attended by Saints (*A.* 1353) 5

7/- do 5485 The Infant Christ in a glory, surrounded by Angels playing on different musical instruments, after Buschere (*A.* 1259). The Cardinal Virtues, seven subjects from a set of eight (*A.* 1382-1389), *fine.* Allegories upon Faith, one of a set of three, after M. de Vos (*A.* 1393), *very fine* 9

3/6 Johnson 5486 Jupiter, Venus, Mercury and Diana, four pieces on one sheet (*A.* 1437, 1440, 1441 and 1442) 4

Total £125.16.6

TWENTY-EIGHTH DAY'S SALE.

(*The Works of Jan, Jerome and Anton Wierix continued.*)

	LOT			
17/-	5487	The Elements, set of four (*A.* 1474-1477)	4	Goupil
10/-	5488	The Elements, represented by four Female Figures (*A.* 1478). The Apulian Horse, after J. Stradanus (*A.* 1562)	2	North
12/-	5489	Theatre of Human Life, a set of seven pieces (*A.* 1492-1498), *fine*	7	Goupil
11/-	5490	Melancholia, after Dürer (*A.* 1576), *brilliant impression*	1	Staight
3/6	5491	The Dancing Peasants, after Dürer (*A.* 1581), *fine.* Three subjects, the first a Frontispiece, belonging to a set (*A.* 1644). The Saviour with an anchor; Justice and "Sponsa"; Castigatio and "Sponsa"	4	Turner
6/-	5492	Doctor Francis Maelson (*A.* 1698), *very fine, with good margin.* Christ before Pilate, after J. Stradan (*A.* 1820), *very fine.* Portrait of Albert Archduke of Austria (*A.* 1835)	3	Goupil
13/-	5493	Portrait of Houdt de Baen (*A.* 1859), *very fine.* Pierre Canisius (*A.* 1876), *fine and rare*	2	do.
10/-	5494	Goropius Becanus (*A.* 1861), *fine*	1	North
£1.2.0	5495	Jacques Marius de Vos (*A.* 1888), *brilliant impression.* Henry Garnet (*A.* 1908), *very fine*	2	Fawcett
3.4.0	5496	Henri III. King of France (*A.* 1918)	1	Noseda
1.2.0	5497	Jacques Laynez (*A.* 1962), *very fine.* D. Alvarus Nonius (*A.* 1991)	2	Lauser
1.11.0	5498	Catherine de Medicis (*A.* 1975), *very fine, not mentioned by Alvin*	1	Fawcett
4/-	5499	Portrait of Overchie (*A.* 2000), *fine and very rare*	1	Müller
11/-	5500	Philippe de Neri (*A.* 2002). Henri Runtzow (*A.* 2016)	2	'
£1	5501	Philippe II. of Spain (*A.* 2006), *very fine*	1	Noseda
5/-	5502	Guillaume de Bloys, called Treslong (*A.* 2045), *first state.* Christ with a lamb on his shoulders, in a frame of flowers, inscribed "Aberrantem ovem Christe redvxisto," after M. de Vos, *very fine, not described by Alvin*	2	North
2/6	5503	The Taking of Christ, *fine.* The Virgin seated with the Infant under a vine, St. Joseph from behind offering some of the fruit to Christ, inscribed "Botrus Cypri delectus meus mihi," after Piermans, *fine, not described by Alvin.* The Virgin, Infant and St. Anne	3	Turner

3/- Straight 5504 The Calling of St. Peter and St. Andrew, inscribed "Quàm bene cœlesti," &c. Christ raising Jairus's Daughter to life, inscribed "Defunctæ Christus funebria," *neither of them described by Alvin* 2

6/- Goupil 5505 St. Francis, inscribed "S. Franciscvs de Pavla," *Ioan Bod. excud., brilliant impression.* St. Martha standing on a dragon, No. 4 of a set, inscribed "S. Martha, hospita Christi," &c., *very fine, not described by Alvin* 2

2/6 Straight 5506 Mary Magdalen, holding a book in her left hand and a vase in her right, inscribed "S. Maria Magdalena—Deus meus & omnia," *fine, not described by Alvin.* St. John the Baptist, holding a cross, a lamb at his side, in a frame of flowers, inscribed "Sancte Baptista, qvi digito," &c., after M. de Vos, *fine* 2

10/6 Fawcett 5507 Book containing Sixty-nine Engravings of subjects from the Bible, with Title, "Humanæ Salutis Monumenta B. Ariæ Montani studio Constructa et Decantata Antuerp exprototypographia Regia P. H.," Christoph. Plantinus, D.S.P. Fal. 1571, *old French calf* 1

£3.5.0 Thibaudeau 5508 "Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missæ Sacrificio toto Anno Leguntur, &c., Auctore Hieronymo Natali 1595," *fine set of the* 153 *illustrations by the brothers Wierix* 1

1.1.0 Fawcett 5509 Manuscript of Prayers, with twenty-eight Engravings of the Passion, &c., chiefly by A. Wierix, *full bound blue morocco, tooled* 1

11/- Goupil 5510 "Benevolentia," a Woman seated at the foot of a tree, offering a cup to a man, at whose feet a child kneels in the attitude of prayer, inscribed "Ist dat uwen vyandt honghert," &c. "Crudelitas," a Woman offering food to a dog on her right, and a child on her left, a serpent is coiled round that which she offers to the child, inscribed "Die syn graen oft," &c. 2

£3. 3.0 Fawcett 5511 The Life of Christ, Saints, &c. (*A.* 453, 449, 447, 451, 450, 455, 452, 1105, 1104, 201, 202, 1125, 1127, 214, 206, 276, 229, 257, 247, 268, 8, 571, 1336, 974, 1028, 1022, 1018, 1055), *handsomely bound volume in bronze green, tooled* 1

8/- Goupil 5512 The Four Evangelists seated in the clouds, with their symbols, figures of saints on each side of them; in ornamented oval borders, not engraved on the same plates, *undescribed by Alvin* 4

3/- do. 5513 "Deliciæ Virginitatis," the Virgin seated with the Infant, four Angels with wreaths and flowers in attendance, the Holy dove is above in the centre descending 1

1/6 Straight 5514 The Resurrection, from a small set, "No. 82" 1

16/- Fawcett 5515 & 5516 "Hebdomas Christiana," figure of saints, &c. (1332, 1180, 1111). Christ with the Implements of the Passion. Ecce Homo, inscribed "Aspicis ut Latrus sua." 5

with 5515 — 5516 "A Reuerende et noble Dame Madame Margna." Infant Christ standing on a globe, inscribed "Ero morés tua ô mors, morsus," *seven plates, very fine, vellum* 7 —

7/. 5517 "St. Franciscus de Paula" with a monk, talking to a small group of people, inscribed, "Franciscus de Pavia ad subleuandum" *fine* 1 Noltz

— ~~5518 "Apparet Esdræ~~ dominus in nube," &c., (4 *Esd. cap.* 1-4), *brilliant impression.* Two Allegorical Subjects, after M. de Vos 3 —

£1 5519 Portrait of Queen Elizabeth holding a globe in her left hand and a sceptre in her right, the sea behind, *very fine and rare* 1 Thibaudeau

WILLE (JOHANN GEORG).

11/- 5520 Sarah presenting Hagar to Abraham, after C. Dietrich (1), *first state,* before the letter and arms, *from the Esdaile collection* 1 Laura

£1 5521 "Le Repos de la Vierge," after C. Dietrich (2), *second state,* with the title and arms; and *third state,* with the title and dedication 2 Fawcett

2.14.0 5522 The Death of Marc Antony, after P. Battoni (4), *first state,* undescribed state with the names lightly etched in 1 Tabn

1-6.0 5523 The Death of Cleopatra, after G. Netscher (5), *fourth state,* with the letter and inscription beneath. "Le Maréchal des Logis," after P. A. Wille (14), *third state,* with the arms and title, before the dedication, *fine.* "La Récureuse," a small house, a woman in the porch (16). "Le Fumeur," a man seated smoking, with an old woman holding a basin containing hot soup (17) 4 Laura

4/- 5524 "L'Homme au Casque," Bust of a man with beard and moustache, wearing a helmet (18). "Les Laveuses," a little river scene, with woman washing, on the right a man in a barge (20) 2 Hindley

5/- 5525 "Le Pêcheur," a hilly landscape with a river, in which a man is fishing, a woman standing by him with her back turned (22), *an undescribed state,* with J. G. W. in the left corner, but no date. "Le Chasseur et la Paysanne," they are seated on the ground towards the centre of the landscape, and are surrounded by high rocks, a little waterfall near (26), *second state,* with the name and date 2 Tabn

5/- 5526 "La Ferme," a young woman on the right talking to a child who holds some grapes in his left hand (27), *both states,* the first with the name and date written the reverse way, second with "Dessiné et Gravé par T. G. Wille" 2 Thibaudeau

5/- 5527 "Le Message," interior, an old woman embracing a child, another playing with a toy horse, a young man presenting a letter to a young woman through the window (28), *third state,* with the date 1762, *very fine and large margin* 1 Hindley

5/- 5528 "Le Coup de vent," landscape, with house, on the left a woman with two children, and on the right a woman trying to catch a table cloth Thibaudeau which is blowing off a line (32), *first state*, without the name and date. "La Collation," Landscape, with large stump of a tree on the right, a man and a woman seated, eating grapes, on the left (34), *first state*, without the name and date 2

5/- Thibaudeau

5529 "La Grotte," a Mountainous Landscape, the entrance to the cave on the left, a hermit holding a book and leaning on a stick on the right, a large rude cross towards the centre (35), *second state*, with the name and date. "Le Puits," Interior of a Farm, on the right two cottages, on the left a well with a young woman leaning on her pail (36), *first state, before the name and date* 1

5/- Hindley

5530 "Le Retour du Paysan," Landscape, in which is a road on the left leading to a cottage which stands in the centre, two women washing at the door, a man walking towards them with a load on his back (37), *both states*, first before letters, second with name and date 2

5/- Thibaudeau

5531 "Les Laveuses," a large building on the left, a small river on the right in which two women are washing some clothes (38), *first state*, without the name and date. "Le Pont de pierre," Landscape, a cottage with an enclosure on the right, a woman washing in the river, a man seated talking to her, another woman standing under the bridge (39), *second state*, with the name and date 2

6/- Knight

5532 "Les Meules de foin," Landscape, with four cottages surrounded by a wall, two hayricks in front, near two women and a child (40), *first state*, before the letter and date. "La Conversation," Ruins in a Landscape, two women and a man talking (41), *first states*, without name or date, *on one plate* 3

5/- Thibaudeau

5533 "La Cascade," in a Landscape, a man and woman fishing (42), *first state*, without any name or date. "Le Repos du Voyageur," Landscape with high rocks and a road between, a man and woman on the left talking (46), *second state*, with the name and date. "Le Moulin à l'eau," charming Landscape in which are some cottages and a watermill, two figures in the foreground on the left (47), *first state*, without the name or date 2

3/- do

5534 "L'Enfant volontaire," the outside of a Cottage, a woman seated on a stone holding some fruit away from a child who is crying (49), *an undescribed proof*, with the name and date 1

£2.12.0 Tabri

5535 "Les Musiciens ambulants," a man playing on a violin and a boy blowing a bagpipe, a man and two children behind them on the left, the man is smoking, after Christian Guillaume Ernest Dietrich (52), *fifth state*, with the e added to the word Electorale, which in the fourth state was omitted, *fine* 1

£4 Thibaudeau

5536 "Les Offres réciproques," Interior of a Cottage, a young woman seated near a table, on which is her dinner cooking over a stove (53), *first state*, before the letter and arms, with an etching of a landscape in the left corner, *very fine* 1

£1 5537 “Le Concert de Famille,” three men and a woman seated at a small round table, after G. Schalken (54), *second state*, with the letter and dedication, *fine* 1 Fawcett

13/- 5538 “Les bons Amis,” two men seated at a table smoking and drinking, after A. Ostade (56), *second state*, with the title and dedication 1 Lauser

4.6.0 5539 “Le jeune Joueur d'instrument,” a woman leaning on a door listening to a boy, who is wearing a large hat, and playing on a small drum, after G. Schalken (57), *first state*, before the letter and before the arms 1 "

13/- 5540 “Les Soins maternels,” after P. A. Wille (59), *third state*, before the dedication, *fine* 1 Oliver

19/- 5541 “La Tante de Gérard Dow,” Bust of an old woman looking from an arched window, after G. Dow (60), *third state*, before the letters but with the crown on the arms 1 Lauser

11/- 5542 Another, *fourth state*, with the dedication 1 Sawell

2.18.0 5543 “La Liseuse,” an Old Woman seated and turned to the left, she is reading from an open book on her knees, after G. Dow (62), *first state*, before the letters, *fine* 1 Wilson

1.5.0 5544 “La Ménagère Hollandaise,” Interior of a kitchen seen from a window, a young woman cleaning a saucepan, after G. Dow (63), *third state*, with the letters, title and dedication. “La Tricoteuse Hollandaise,” a Woman seated near a table knitting, after F. Mieris (64), *second state*, with the letter, title and dedication 2 Fawcett

1.19.0 5545 “L'Observateur distrait,” a Child blowing bubbles near a table, on which are deposited rich vases, &c., after F. Mieris (65), *second state*, before the letter, but with the arms, *very fine* 1 Breun

2.5.0 5546 “La Maîtresse d'ecole,” a Woman holding a rod in her left hand, which she rests on a book, after P. A. Wille (70), *first state*, before the letter and before the arms 1 "

2.8.0 5547 “Soeur de la femme de Normandie,” Bust of a peasant wearing a cap, in her right hand she holds a tulip, after P. A. Wille, *second state* (72), before the letters but with the border. “Le Philosophe du temps passé,” Bust of a man with hair in curls and beard, after P. A. Wille, *third state*, with the title Philosophe du temps passé (73), *fourth state*, with A. Monsieur de Sandoz Rollin, &c. added to the title 3 Fawcett

1.12.0 5548 Set of twelve Costume pieces, after C. Parrocel (74-85); 74, *two states*; 77, *three states*; 79, *two states*; 80, *two states*; 81, *five states*; 82, *two states*; 83, *two states, some proofs before letters* 24 Wilson

-7.0 5549 “Le Sapeur des Gardes Suisses” (86), *fourth state*, with the letters. Childeric III. 21st King of France, Bust in profile, wearing a robe trimmed with fur, after A. Broizot (93), *first state*, with Odieuvre's address 2 Nicholls

-5.0 5550 “Louis II. dit le Bègue,” 26th King of France, Bust crowned with laurel, after A. Broizot (96), *first state*, with the address of Odieuvre 1 Lockhart

10/6 Thibaudeau 5551 Louis XV. "Le Bien Aimé," on horseback, after C. Parrocel (104), *fourth state*, the Cavalier near the King is represented as a young man 1

11/- Sanders 5552 Louis XV. Bust on a pedestal on the left, a palm, branch of olive, and sword, on the right a helmet and another branch of palm, after J. Le Moyne (105), *third state*, with the name of Heilmann 1

8/- Thibaudeau 5553 Louis, Dauphin of France, son of Louis XV., oval medallion, after D. Klein (106), *second state*, with the letters, *fine* 1

13/- Lockhart 5554 Marie Josephe de Saxe, Dauphine de France, in a medallion, oval, after D. Klein (108), *undescribed state*, before the letters, and with the title Marie Josephe de Saxe, Dauphine de France Née à , le 4 Novembre, 1731, but before the address of Wille 1

15/- Wilson 5555 Cardinal Pierre de Tencin, in a medallion, oval, after E. Parrocel (109), *first state*, before the letters, *very rare* 1

8/- Maxwell 5556 Another, *third state*, with the small cross in the arms covered with points 1

5/- Fawcett 5557 Cardinal Pierre de Tencin, in a medallion, oval, after J. Heilmann (110), *second state*, with the letters and inscription, *fine* 1

5/- Thibaudeau 5558 Antoine de Singlin, medallion, oval, after P. de Champagne (113*), *second state*, with the letters and inscription, *very fine, with large margin* 1

5/- do 5559 Jacques de Chabanes, Comte de la Palisse, Marshal of France, wearing the collar of S. Michel, after A. Chabanes (116), *second state*, with the letters and inscription, *rare* 1

15/- do. 5560 François Louis Anne de Neufville, Duc de Villeroy, Marshal of France, after J. Chevalier (119) 1

£1 do 5561 Charles Louis Auguste Fouquet de Belleisle, after H. Rigaud (120), *third state*, with the arms 1

21/- Sanders 5562 Maurice de Saxe, Marshal of France, after H. Rigaud (121), *second state*, with the letter and inscription 1

5/- Hindley 5563 Woldemar de Loewendal, Marshal of France, after M. Quentin (122), *third state*, with the inscription "Woldemar de Löwendal," &c. 1

19/- Thibaudeau 5564 Louis Phelypeaux, Comte de Saint Florentin, seated at a table holding a letter, after J. Tocque (124), *second state*, with the letters and inscription, and "Massilia Civitas beneficiorum," &c., *brilliant impression* 1

11/- do 5565 Abel François Poisson de Vandières, Marquis de Marigny, after J. L. Tocque (125), *fifth state*, with the etched indication of the reception at the Academy 1

11/- Maxwell 5566 Nicolas René Berrier, Lieutenant of the Police, after J. de Lyen (127), *third state*, before the addresses of Bretin and Basan, *fine* 1

12/- Oliver 5567 Joseph Parrocel, Painter, in medallion, oval, after H. Rigaud (128), *second state*, with the letters and inscription, *fine* 1

5/- 5568 Nicolas de Largillière, Painter, in an oval (129), *second state*, before the address of Odieuvre was effaced, *fine* 1 Thibaudeau

16/- 5569 Jean Baptiste Masse, Painter, after J. L. Tocque (130), *third state*, with the letters and six lines beneath, and under them "Se vend à Paris," &c., *fine* 1 Maxwell

5/- 5570 Henri Liébaux, Geographer, after J. Chevalier, in a medallion, oval (131), *second state*, with the letters, and before the address of Chevalier 1 Lockwood

7/- 5571 Bernard Forest de Bélidor, Mathematician, medallion, oval, after L. Vigee (133), *second state*, with the letters and four lines beneath, *fine, with large margin* 1 Thibaudeau

5/- 5572 Charles-Etienne Briseux, Architect, an oval medallion (135), *second state*, with "C. E. Briseux, Architecte," inscribed at the bottom, *fine* 1 Hindley

£1.4.0 5573 François Quesnay, M.D., after J. Chevalier (138), *second state*, with the letters 1 Thibaudeau

—9.0 5574 Elizabeth de Gouy, wife of H. Rigaud, painted by himself (145), *second state*, with the letters 1 Oliver

—14.0 5575 Marguerite Elizabeth de Largillière, wife of N. de Largilliere, and painted by himself (146), *second state*, with the letters, *fine, with large margin* 1 Maxwell

1.11.0 5576 Charles, Prince of Wales, after J. L. Tocque (148), *second state*, with the letters, inscribed "Carolus Walliæ Princeps," &c., *very fine* 1 Fawcett

1.16.0 5577 Henri Benoiît, Duke of York, son of James Stuart, medallion, oval (150), *second state*, with the letters 1 "

—18.0 5578 Frederick II. King of Prussia, in an oval medallion, after A. Pesne (151), *second state*, with the letters and the date 1757 lightly traced on the margin at the top, *fine* 1 Fabri

—5.0 5579 Charles Théodore, Elector and Count Palatine, after J. G. Ziesenis (154), *third state*, with the name of the artists under the oval 1 Knight

—5.0 5580 Elizabeth Augusta, wife of Charles Théodore, Elector and Count of Palatine, after J. G. Ziesenis (155), *third state*, with the artists' names placed under the oval 1 Thibaudeau

—5.0 5581 Charles Frederic, Margrave de Bade d'Urlach, after J. F. Guillebaud (156), *second state*, with the arms and four lines beneath 1 Wilson

—9.0 5582 Cardinal Prosper de Sciarra Colonna, after P. Battoni (158), *second state*, before the arms, but with four lines beneath 1 Fawcett

—7.0 5583 Tycho Hofman, in an oval medallion (163), *fourth state*, with inscription commencing "En tibi me sculptum," &c. Oliver Cromwell, after Lombard (165), *third state*, with the address of Odieuvre effaced 2 "

1.1.0 5584 Jérôme d'Erlach, General Field-Marshal to the Emperor Charles VI., after C. Rusca (167), *first state*, with the lettering in German, *rare* 1 Wilson

7/- Stevens 5585 Jean Martin Preisler, Engraver, in an oval medallion (168), *second state, with the letters, fine, with large margin* 1

3/- Knight 5586 Christian Wolff, Mathematician and Philosopher, after A. P. (169), *second state,* before the address was effaced, *fine* 1

13/- Daniell 5587 "Le Pucelage," a Young Woman in the foreground near the centre, after Wille. Small Landscape with large tree, under which is seated a man, while a woman with a child on her back is standing near, *from the Dumesnil collection.* "Petit Waux-Hall," *fine and rare* 3

WILKIN (Charles).

2/- Hindley 5588 Portrait of Charles Small Pybus, Esq., after H. Edridge, *proof, open letters.* Venus Sleeping, after Giovanni Baptistta Locatelli, *proof before any letters* 2

WILLIAMS (John).

11/- do. 5589 The Young Chevalier in disguise as a female, with lines "Routed, o'er hills the young Adventurer flies," &c. 1

WILLIAMS (Robert).

38/- Nicholls 5590 Portrait of Johannes Cutts, after W. Wissing, *very fine* 1

44/- Noseda 5591 Portrait of the Countess of Kildare, after W. Wissing, *brilliant impression* 1

17/- do. 5592 The Duke and Duchess of Lauderdale, after P. Lely, *fine.* The Duke of Northumberland, after W. Wissing, *fine* 2

16/- Maxwell 5593 Portrait of George Petty, after T. Murray, *very fine.* Portrait of Madam Sidley, after W. Wissing 2

WILLIAMSON (Peter).

5/- Nicholls 5594 Queen Catherine of Braganza, three-quarter length, with arms beneath. Charles II., three-quarter length, with arms beneath, supported by Cupids 2

WILLMORE (James Tibbetts).

10/- Fabri 5595 Italy, Childe Harold's Pilgrimage, after J. M. Turner (Art Union, 1861), *from the picture in the National collection.* Venice, after J. M. W. Turner, "Bellini's pictures conveyed to the Church of the Redentore" 2

WILSON (Benjamin).

9/- do 5596 Dr. Thomas Burnet, an etching, "drawn and etched by B. Wilson," *very fine* 1

£1.3.0 5597 Portrait of Miss Henrietta Stanhope, after J. Sanders, *very fine.* William Tempest, F.R.S., æt. 70, "painted and etched by Benjamin Wilson," *very fine.* The Rev. Mr. William Whiston, born 1667, died 1752, also an etching, *very fine, with margin* 3 Gospel

WILSON (JAMES).

—7.0 5598 Tobit receiving his sight, after J. Hendu, *proof before letters, fine and rare* 1 Do.

WOEIRIOT (PIERRE).

—6.0 5599 The Wife of Asdrubal (*Dumesnil* 206), *very fine* 1 Boynton

WOOLNOTH (THOMAS).

—3.0 5600 Portrait of Caroline, Queen of England, after Wageman, *very fine and rare* 1 Maxwell

WOLFGANG (JOHANN GEORG).

—3.0 5601 Portrait of D. Paulus Li Ba. de Fuchs, after Ramondon, *very fine.* Saul and the Witch of Endor 2 "

WOOD (JOHN).

21/- 5602 Sir Charles Sedley's bay gelding True Blue, after J. Seymour 1 Daniell

WOOLLETT (WILLIAM).

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2/6 5611 Landscape with figures, after A. Caracci, the etching (*N.* 8) 1 Knight

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6/- 5613 Tobias and the Angel, after Glauber (*N.* 9), *unfinished proof, part only in etching* 1 Thibaudeau

31/- 5614 The same, *proof, open letters,* with only one line of inscription "Tobias and the Angel" Fawcett

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£1 do.	5620	The same, *finished impression, very fine*	1
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£1 Lauser	5622	A Sacrifice to Apollo, after Claude Lorraine (*N.* 14), *proof before letters, very fine*	1
11/- Breun	5623	The same, *finished impression, fine*	1
10/- do	5624	Roman Edifices in Ruins, after Claude Lorraine (*N.* 15), *unfinished proof*	1
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17/- do	5629	Dido and Æneas, after Jones and Mortimer (*N.* 19), *unfinished proof before any letters, and before the plate was cleaned*	1
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3.11.0 Wilson	5631	Meleager and Atalanta, after Richard Wilson (*N.* 20), *brilliant proof before any letters*	1
10/- Fabri	5632	Telemachus and Calypso, after Benjamin West, P.R.A. (*N.* 21), *unfinished proof, a portion being only etched in*	1
2.18.0 Wilson	5633	Macbeth, after Zuccarelli (*N.* 22), *brilliant proof, open letters*	1
1.5.0 Fabri	5634	The same, *finished impression, very fine*	1
11/- do	5635	Celadon and Amelia, after Richard Wilson (*N.* 26), *fine*	1
3/- Thibaudeau	5636	Le Chasse au Sanglier, after Pillement (*N.* 27), *unfinished proof, parts only etched in*	1
11/- Halsted	5637	The same, *finished impression*	1
10/- Knight	5638	The Enchanted Castle, after Claude Lorraine (*N.* 28), *fine*	1
£2.2.0 Holloway	5639	The Fishery, after Wright (*N.* 29), *very fine*	1
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10/- Breun	5641	The Cottagers, after Dusart (*N.* 31), the etching; and finished impression	2
6/- Thibaudeau	5642	Morning, after Swanevelt (*N.* 33), *unfinished proof before any letters and before the plate was cleaned*	1
13/- Lauser	5643	The same, *proof, open letters, very fine*	1

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4/6	5660	Small Landscapes, after George Smith, " No. 2," *very fine;* and the companion, by William Elliott	2	Knight
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3/-	5662	Hermitage at Warkwork, after T. Hearne, *fine early impression*	1	Halsted
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6/-	5664	View of the Dockyard at Deptford, after R. Paton, *fine*	1	Nicholls
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